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EXEGESIS UMBRAE



EZEKIEL REDIK YARBROUGH

Exegesis Umbrae – Lux in Obscuro –
Project AngelBook – Volume XIII – Part 23
By Ezekiel Redik Yarbrough (DBM
ECLIPZE)

Liminal Archivist's Note

On the Preservation of Distorted Gnosis and the Dying Digital Veil

There is a strange ache that comes from spending all day in the ruins of spiritual memory.

Fifty books made in one day—an inhuman output—should feel like a triumph. But when the source material is splintered, hostile, and drenched in egoic inversion, what remains is not pride... but hollowness.

This volume, like many in this phase, is not composed of my own words.

It is an act of preservation, not expression.

It is a documentation of liminal knowledge, scraped from a dying web—the final breath of spiritual forums, parapsychology ephemera, early occultist blogs, and yes, even the darker corridors of modern satanic movements.

And herein lies the tension:

Much of what is presented under the name Satanism is a distorted half-truth.

It correctly identifies that Yahweh is not the Most High, and in this way, it mirrors certain Gnostic insights—

but then it derails into ego exaltation, materialism, and psychic hostility. It gets halfway to freedom... and then builds a new prison out of flame and shadow.

And yet—

amidst the mockery, venom, and inversions,

there are real spiritual technologies embedded in the code.

Meditation techniques, psychic development maps, astral awareness, breath control, and ritual frameworks.

Not all of it is corrupted.

Some of it is usable tech.

Some of it may be ancient... wearing a new mask.

So I do not endorse what is preserved here.

But I also refuse to let it vanish into untraceable digital decay.

This is an act of containment as much as curation.

I name this phase liminal, because I know it will not last.

There is only so much of the old internet left to preserve.

Only so much unindexed gnosis hiding behind broken blog links and .org forums that haven't been cached since 2012.

When this phase ends, and I return to creation, I will draw from this tomb of fragments with clarity and discernment.

But for now, I am the one who stands in the gateway—

Archiving the bones, sealing the jars, lighting one gold-lettered candle above a chamber of shadows.

To the reader: proceed with awareness.

This is not scripture.

This is sediment.

It is archived because it is dangerous.

And dangerous knowledge, when preserved with respect, often becomes a mirror for deeper truth.

—Ezekiel Redik Yarbrough

Liminal Phase – Discretio Luminis

the conventional knowledge portion of the exam to be associated with 'good' unconscious clairvoyance performance" (p. 283).

2. ESP Experiments Masked as Psychological Tests

Several experiments have been reported in which the subject was not informed that he was participating in an ESP test and was given to understand that he was taking a psychological test. Successful experiments of this type are doubly important because they not only show that psi can occur when the subject is unaware of using it, but also suggest that psi may actually contaminate results in experimental psychology. In fact, it would be interesting to see what would happen if psychology were to adopt the stringent testing conditions in which all possibility of sensory cues is eliminated, as is standard operating procedure in parapsychology. If an experimenter effect held up under such conditions, it would cast some doubt on the validity of the sense-mediated explanation of the experimenter effect in psychology experiments (as well as in some parapsychological experiments) when the experimenter and subject are in the same room. The studies described in this category suggest that a psi-mediated experimenter effect may well be present in psychological as well as parapsychological experiments.

As far as I know, the first attempt to investigate psi-mediated experimenter effects in standard psychological tests was reported by Warner and Raible (1937) in the first issue of the *Journal of Parapsychology*. The impetus for their research was the fact that "in conducting discrimination tests the experimenter often manipulates the presentation of the stimuli and is aware of what the subject's response should be. If telepathy occurs it may be that the experimenter's knowledge influences the subject's judgments. Only occasionally has discrimination testing been done in such a way that the experimenter was unaware of the correct response until after the judgments had been made and noted" (p. 44). In order to test the possibility of experimenter contamination they used weight discrimination as their experimental task. The stringent conditions usually employed in a parapsychological GESP or telepathy test requiring that agent and percipient be separated by at least two rooms were deliberately waived because Warner and Raible wanted the conditions to resemble as closely as possible those used in a psychophysical laboratory. On half the trials the experimenter did not know the correct answer and on half he did. The authors report that "the number of correct responses was generally greater when the experimenter knew the weights presented than when he did not. In two cases out of the seventeen [subjects] the difference was marked enough to indicate that the experimenter's knowledge influenced significantly the judgments of those subjects" (p. 44).

Since the experimenter was screened from the subjects, the authors propose that the only sensory cues that could have been provided would have to have been auditory ones, but they thought it unlikely that such cues were responsible for the results obtained. Rosenthal (1965) has cited this experiment as a cut-and-dried example of nonverbal communication by subtle sensory cues; in view of the experiments to be reviewed in the remainder of this paper, however, it seems more likely that Warner and Raible's own tentative interpretation is the better one—that the experimenter influenced

the subjects' answers by ESP. Whatever the correct interpretation may be, they urged that all such psychological experiments contain controls against the possibility of telepathy, but to this day this admonition has not been heeded.

Tart (1963) tested 11 college students individually by taking several physiological measures while they guessed when they thought "subliminal stimuli" were present. Unknown to the subjects, there were no subliminal stimuli: instead, an agent in a soundproof room was either shocked electrically or the shock was directed to a resistor, both at random intervals. The "subliminal stimulus" the subjects thought they were guessing was thus only available by ESP. Their conscious guesses as to when the stimulus was present were at chance. However, the physiological responses of the subjects were related to the occurrence of both types of shocks to a significant extent. During the trials they generally showed "(a) a faster and more complex EEG pattern; (b) more frequent galvanic skin responses; and (c) more frequent changes in finger pulse volume" than they did during control (intertrial) periods. Thus the subjects "may be said to have responded on an 'unconscious' level" (p. 385).

The tests of the psi-mediated instrumental response (PMIR) model introduced by Stanford (1974a) for the most part belong in the present subgroup of nonintentional psi experiments masked as standard psychological tests (including Stanford, 1970, already described above). The PMIR model proposes "that the organism nonintentionally uses psi to scan its environment for need-relevant objects or events" and that when information about them is obtained, "the organism tends to act in ways which are instrumental in satisfying its needs in relation to the particular object or event in question" (Stanford, 1974a, p. 34). Stanford and his associates have experimented with the PMIR model in regard to a number of specific needs. These experiments will be reviewed next.

Stanford and Thompson (1974) tested an assumption of the PMIR model that "the timing of an action can be the mediating vehicle for psi-mediated instrumental response" (p. 99). This mechanism can, among other things, cause a person to carry out an action at a time when that action has normally unforeseeable consequences. The experimental hypotheses were (a) that in order to avoid an unpleasant condition and encounter a pleasant one, subjects will make use of the unconscious timing mechanism, and (b) that subjects' scores on a conscious ESP task will relate positively to their success in using the unconscious timing mechanism. Twenty-nine college-age males took a precognition test following which they were given a 10-word freeassociation test in which their reaction times and responses were recorded. For each subject one of the 10 stimulus words was randomly selected as the key stimulus, and each key stimulus "was randomly designated as requiring either a quick or a slow response from the subject if he was to enter [a] favorable as opposed to [an] unfavorable condition of the experiment which would follow the wordassociation task" (p. 101). The subjects knew nothing about the key word nor that they were expected to react to it at a certain speed, and the experimenter handling the subjects was blind as to the key word and the direction of the response-speed contingency.

The first hypothesis was not confirmed: "Subjects as a group did not show a reliable disposition toward responding in a way which would allow them to encounter the favorable rather than the unfavorable condition" (p. 103). There was a significant positive correlation ($P < .025$, one-tailed), however, between the subjects' scores on the PMIR task and the conscious precognition task, and thus the second hypothesis was confirmed. The authors note that this confirmation "provides support for the assumption that an unconscious timing mechanism can be a mode of psi-mediated instrumental response" (p. 103). And since the subjects were unaware that an unconscious psi task was involved, the fact that they nevertheless responded to it in an appropriate way suggests that they were using psi to carry out the experimenters' intentions.

Stanford, Zenhausern, Taylor, and Dwyer (1975) performed a PK experiment which tested the PMIR assumption that PK can be used to achieve desired ends even when the events acted upon are not normally known to the subject, and without conscious effort on his part to use PK. Forty male college students tested individually first took a PK test in which their task was to influence an electronic random number generator. After completing this intentional PK test, they were taken to another room where they were required to carry out a very boring task involving motor skills which could last as long as 45 minutes. Unknown to the subjects, the generator was turned on again and generated a trial per second ($p = 1/6$). If and when seven hits occurred in any successive block of 10 trials, the subject was allowed to stop the unpleasant task and was introduced to a pleasant task. This was the nonintentional (PMIR) PIC test since the subjects knew nothing about these contingencies. Scoring in the conscious PK test was not significant. In the PMIR test, eight subjects were released from the boring task where only 2.9 would be expected by chance ($P = .0069$), and the mean percentage of hits per subject was also significant ($P = .05$). This result indicates that just as they can in ESP tests, subjects are able in PK tests to fulfill the experimenter's expectations without being consciously aware of the nature of the task or even that they are being tested for PK.

A nonintentional ESP experiment reported by Stanford and Stio (1976) tested the PMIR need-strength hypothesis as well as a second proposition originally worded by Stanford (1974a) as follows: "-PMIR occurs in part through psi-mediated facilitation or triggering of otherwise ready or available responses (including actual behaviors, thoughts, memories, or feelings)" (p. 46). The authors call this the "associative-mediation hypothesis" and describe its rationale as follows:

We sought to examine the associative-mediation hypothesis by requiring that for half the subjects nonintentional PMIR could occur only through strongly facilitating (speeding up) a response on a word-association test, and that for the other half PMIR could occur only through inhibition (slowing down) a response.... In word association, extrasensory facilitation of response (i.e., reduction in reaction time or increase of response speed) to a given stimulus word can occur if extrasensory function can utilize a ready or available response (e.g., an overlearned but not necessarily prepotent response) and trigger release it. In non-ESP use of word association it has long been known that such overlearned responses ... are associated with shortened reaction times.... Stanford

(1973) had already shown that such overlearned responses can be readily used for ESP purposes, in confirmation of the associative- mediation hypothesis. Therefore, in the present study, subjects who under the experimental contingencies were required to use PMIR to facilitate response speed on the key word were expected to be able to do so [while] those required to use PMIR to slow down a response were expected to be less successful. Psi-mediated response inhibition in word association logically would seem to require that a relatively weak response be facilitated by psi in order to block or compete with a relatively strong (and therefore fast) response which would normally have come forth under the same circumstances.... The primary response normally tends to come forth in many subjects, and it tends to be a fast response. In an experimental condition which requires a slowing of response, it seems likely that psi would have to facilitate quite strongly a relatively weak response in order to compete with the primary response, thus slowing down reaction time. This would be a more complex and probably much less efficient task under the assumptions of the associative- mediation hypothesis (pp. 56-57).

Forty college-age males were tested by a female experimenter. Half had to respond rapidly to a randomly selected key word in a free-association test (the same one used in the Stanford-Thompson study, 1974) and half had to respond slowly in order to enter a favorable (sexually arousing) condition; those not producing the required reaction time (RT) entered an unfavorable (boring) condition. Subjects did not know that their RT on one of the words in the list "controlled their fate" in the remainder of the session; it was assumed that they would unconsciously "use psi in the service of their needs" (p. 55). Half the subjects listened to an erotically-toned phonograph record intended to arouse their sexual needs before the PMIR task and half heard it after.

The need-strength hypothesis was not confirmed. Although the subjects who heard the record before taking the PMIR test did better than those who heard it after, the difference in scoring was not significant. (The authors attribute this failure to replicate to the ineffectiveness of the record in arousing the subjects sexually.) The associative-mediation hypothesis was confirmed. As predicted, subjects in the rapid RT contingency achieved better PMIR results than those in the slow contingency ($P < .02$, one-tailed), and their scores also differed significantly from chance ($P < .02$, one-tailed).

In another PMIR experiment Stanford and Associates (1976) tested two propositions of the PMIR model as originally expressed by Stanford (1974a): (a) "The strength of the disposition toward PMIR is directly and positively related to ... the importance or strength of the need(s) in question- and (b) "factors disposing toward misuse of PMIR are considered to include ... a negative self-concept" (p. 168). Once again, the subjects had to use PMIR to avoid an unpleasant situation and enter a pleasant, erotically arousing situation. To study the first proposition, 72 male college students were tested by either a male or a female experimenter in the hope that those "tested by an attractive female experimenter [would] show a greater disposition to produce PMIR (by approaching the sexually arousing goal event) than [would] those tested by a male experimenter" (p. 168). The second proposition was tested indirectly by bolstering the self-concept of half the subjects by praising them for their performance on a moderately difficult task and saying nothing to the other half regarding their performance.

There were three male and three female experimenters and each tested 12 subjects, half of whom were in the positive self-concept group and half in the neutral self-concept group. The task in which self-concept was manipulated consisted of a controlled-association word-association test. Following this, subjects were given the PMIR task, which they were told was a normal free-association test. In it they gave associations to 10 words, one of which had been randomly selected as a key word. As in the Stanford-Thompson (1974) and Stanford-Stio (1975) experiments, subjects producing the required reaction time entered the erotically arousing condition, and those that did not entered the boring condition. At no time were subjects informed that ESP was involved in the test.

Subjects tested by female experimenters scored significantly better than those tested by male experimenters ($P = .025$, one-tailed) and thus the need-strength hypothesis was confirmed. The self-concept hypothesis was not confirmed; scoring of subjects in the positive self-concept group was not significantly different from that of the neutral self-concept group. As predicted, however, the highest scores were obtained by subjects in the positive self-concept group tested by a female experimenter ($P = .03$, one-tailed).

Significant evidence of PMIR was found in all the experiments of Stanford and his associates reviewed above, though results bearing on various sub-hypotheses were not always significant and were sometimes contradictory. The fact remains that for subjects to have succeeded in these nonintentional psi tasks they must have had an unconscious extrasensory awareness of the experimenter's intentions or of certain aspects of the test situation; in other words, psi-mediated experimenter and experimental effects are the only explanation for the significant results obtained.

Kreitler and Kreitler (1972) conducted a series of three experiments aimed at learning whether or not nonintentional ESP could affect psychological experiments. All the experimenters (i.e., data collectors) were skeptical about ESP. They administered three standard psychological tests: subliminal perception of letters of the alphabet, autokinetic motor perception, and the TAT. Unknown to the subjects, during the testing "senders" in another room were trying to "transmit" the correct answers to them. These studies were very complex and a number of analyses were performed to assess the significance of various sets of data. In summarizing the results of all three experiments the Kreitlers conclude that ESP "operates on people who are unaware of the attempts to [transmit something] to them and are unaware that they have got an ESP communication" (p. 44). Further, they view their results as having far-reaching implications for the experimenter effect in psychological as well as in parapsychological research. (But can the line be drawn at the psychological sciences? May the experimenter effect not extend to the limits of biology and even physics as well?)

Another elaborate nonintentional ESP experiment was designed by the Kreitlers (1973) to learn more about an unusual finding of their first set of experiments: the fact that the subjects "responded in line with the ESP messages mainly or exclusively when the content of the ESP messages was in contrast to [their] habitual or relatively frequent

response tendencies ... as manifested in the control conditions" (p. 164). The experiment also explored whether or not the senders' concentration on the targets facilitated results.

Sixty subjects were told that they were participating in "a study on perceptual judgments." They did not know about the presence of senders in another room, nor did the senders know they were sending! They were merely told they were taking part in an experiment which measured "intensity of thinking." Again, the experimenters (or data collectors) were skeptical about the existence of ESP.

As far as the subjects were concerned, the test was to guess which of a pair of projected stimuli (two identical circles or two horizontal lines) was larger. Unknown to the subjects, part of the time weak subliminal stimuli reinforcing the size of one of the supraliminal stimuli were projected along with the supraliminal image, and part of the time the supraliminal stimuli were supplemented by the sender's ESP message. The Kreitlers report that "the major finding was that ESP messages were effective chiefly when they contradicted information conveyed by the subliminal stimuli and were communicated by a transmitting sender" (p. 163).

In an attempt to repeat Kreitler and Kreitler's (1972) experiment involving subliminal perception of letters, Lübke and Rohr (1975) tested 31 undergraduate psychology students. They were told that the study was on "the effects of fatigue on the threshold of perception." The hypothesis that the subjects would identify more of the subliminally-presented letters when a sender was looking at them than when he was not was confirmed ($P < .04$, one-tailed), as well as the Kreitlers' finding that subjects tend to succeed on responses with a low probability of occurrence. The authors interpret their results as also confirming the Stanford PMIR hypothesis that ESP is used nonintentionally in the service of one's needs.

Experiments in Which Neither Experimenter Nor Subjects Were Aware of the Main Experimental Objective

Although there are only two studies in this group, it is worth consideration because presumably any psi-mediated experimenter effects which occur when both the experimenter collecting the data and the subjects are unaware of the experimental objectives are constellated by the senior investigator who is not present during the testing.

Cox (1971) compared results on a PK test with two different densities of dice (lead and celluloid). Neither the subjects nor the data collectors were aware that the dice differed. Four series of 240 runs each were carried out with 112 subjects. With the exception of a few runs, Cox, who was the only one who knew about the difference in the dice, did not take part in the experimenting. There was little difference in the amount of PK evidenced with the two types of dice. However, there was a difference in the scoring direction. Positive scoring was obtained with the celluloid dice and negative scoring (psi-missing) with the lead dice. The difference between the scores with the two types of

dice was significant in both the exploratory and confirmatory series. Cox points out that to obtain these results "the subjects must have used a combination of PK and clairvoyance.... Clairvoyance apparently provided them unconsciously with the knowledge that there was a difference in the dice; and on the basis of this knowledge they appear to have produced a differential scoring effect by PK, one resulting in target avoidance on one kind of dice and target hitting on the other" (p. 118). Although clairvoyance is the parsimonious explanation of how the subjects learned of the difference in dice, that they obtained the information telepathically from the senior investigator is another possibility. Even if this experiment does not provide airtight evidence of a psi-mediated experimenter effect, it does at least suggest a psi-mediated experimental effect.

Ballard (1975) had 11 female and 11 male subjects guess 50 ESP symbols, each enclosed in an envelope, after listening to a taped relaxation procedure. Neither the subjects nor two of the three primary experimenters knew that each envelope also contained either an erotic picture or a neutral stimulus. Ballard says "the results suggested that the participants responded differently to the erotic and neutral stimuli even though they were consciously unaware of their existence. Erotic stimuli produced significantly more variance in responses (number correct per target) than neutral stimuli ($P < .01$, one-tailed). High-anxiety and low-anxiety females (measured by the State-Trait Anxiety Inventory) differed in their response to erotic stimuli ($P < .05$, two-tailed), as did males and females as indicated by the difference in variances ($P < .05$, one-tailed)" (p. 34).

Spontaneous Experimenter Effects

This category includes experiments which provide evidence of the spontaneous occurrence of psi-mediated experimenter effects in ways not anticipated by the experimenter but which are caught, as it were, red-handed by means of the experimental net. Because the effects in this group involve both unintentional and unanticipated elements, they usually come to light in experimental situations in which errors occurred. In a stimulating article on the "error phenomenon," Rao (1968) suggested that accidental errors on the part of subjects or experimenters may serve as "mediating vehicles" for the occurrence of psi phenomena. It is the experimenter error experiments which are of interest here. In this category Rao cites his own experiment (Rao, 1963), Schmeidler (1964a), and two undated and otherwise unidentified experiments by Rao and Sailaja. The Schmeidler experiment (1964a), which has already been described above, served as the impetus for Rao's article. In her computer-run investigation of precognitive clairvoyance, Schmeidler had conducted two experiments, one in 1961 and one in 1962. There were three procedural differences between the first and second experiments, only one of which concerns us here. This involved discarding the initial targets and substituting re-run targets. "In the 1961 experiment, machine and programming errors made it necessary to discard the results of 34 subjects. The responses of those 34 subjects were re-run against a second set of new random targets. For some subjects there were errors in the second running also, and their responses were re-run again, using a third set of random targets" (pp. 6-7).

Schmeidler doubted whether any of the scores of these 34 subjects should be included, but she analyzed them in order to see if there was a scoring difference on the original and the re-run targets. If the difference was negligible, she decided to pool the results on the procedurally correct targets with the rest of the results, but if different, to describe them separately. As it turned out, in spite of the smallness of the sample, there were significant differences between the two sets of scores in three of the four categories: "Subject sees" ($P = .05$); clairvoyance scores, or "computer sees" ($P = .02$); and total score ($P = .02$). When the results on the 1961 targets the computer had originally prepared (although incorrectly) were compared with the results of the 1962 experiment, there was a significant difference for clairvoyance runs ($P = .005$) and for the total scores ($P = .001$).

In Rao's (1963) first experiment involving the error phenomenon, the subjects in a precognition test were to respond to a set of target words written in Telugu and then to a set of the same words written in English. However, the experimental assistant mistakenly set up the English targets first. Since the target order for both sets was determined by a single entry point in a book of random numbers, the actual targets used in the first half were those originally intended for the second half, and vice versa. Rao (1968) describes the results as follows: "As it happened, the accidental switch in the target arrangement produced results significant in a number of ways, thereby suggesting that ESP did occur in this experiment and that the procedural error was somehow relevant to the subjects' performance. The significant differences in the scoring trends when the subjects' calls were checked with the targets as they should have been if no mistake had been made further suggests that the subjects unconsciously (at the psi level) apprehended and then responded to a number of procedural problems that were to arise only subsequently" (p. 65).

As Rao further points out, if the procedural change did not affect the results, how explain the difference in responses to both sets of targets? He suggests "that the error itself was the guiding source and that the subjects' apprehension of it had a sort of 'triggering' effect on their psi" (p. 65).

Rao (1968) also described another experiment of his (not dated or otherwise identified) in which he made an error. The subject's task was to match a set of 50 target cards consisting of five each of 10 different suits against five key envelopes in which there were two different key cards. However, in one run the two key cards were mistakenly left out of one of the key envelopes. This was not discovered until the experimenter and subject were checking the results by opening the key envelopes. By a process of elimination they were then able to infer the designation of the two missing key cards. There were 10 hits in all in this run. "But there was a total of only three hits in the four piles for which there were key cards in the envelopes, while there were seven hits in the pile which had no key cards in the envelope" (P. 66). Rao suggests several explanations for this striking difference in scoring rate, the most likely one appearing to be that the subject, by means of ESP, was aware that one envelope was empty and was thus presented with a differential testing situation in which the inferred targets were the preferred ones. Rao points out that the error "may have had a triggering effect on

the release of the subject's psi ability. That such unusual scoring should have occurred when an error was made ... suggests that psi may have a curious sensitivity which makes it more attentive and responsive to unusual happenings" (p. 67).

Rao (1968) also describes an experiment by Sailaja (undated and not otherwise identified) in which the experimenter made an error. A blind matching test was administered in which the target cards were 25 words in Telugu and 25 words in English. In the first half the subjects matched the targets against key cards in English without knowing the meaning of the Telugu target cards. In the second half the experimenter taught the subjects what the Telugu words meant and then asked them to match the 50 English and Telugu target cards against Telugu key cards. However, on one occasion during the second half of the testing the experimenter mistakenly put the English key cards in the envelope instead of the Telugu key cards. The subject tested on this run scored 13 hits on the Telugu targets and only one hit on the English targets, a difference which is highly significant.

I, too, have reported an error, in this case made by a data collector, which resulted in a significant differential effect (White, 1975). In a classroom ESP experiment the data collector, who was the teacher of the class, mistakenly told the students that if in doubt, they could make more than one guess per trial. Thus some of the data from this teacher's class could not be included in the main analysis of the experiment, which involved several other teachers and their classes as well. However, out of curiosity the results of the 16 students who made only one response per trial were compared with the results of the unambiguous (first-choice) calls of the nine students who made multiple calls, and a significant difference ($P = .007$, two-tailed) was found between the scores of the two groups. The students who made only one guess per trial scored positively while those making more than one guess on some of their trials scored below chance on their unambiguous responses.

Another experiment which may belong in this category of unintended and unanticipated experimenter influence is illustrated by Price (1973), who conducted two experiments using erotic and nonerotic stimuli. Only an incidental (though highly significant) finding of the second experiment is relevant here. There were 14 subjects who guessed the targets, which were enclosed in opaque envelopes. Each subject did eight runs, four of which consisted of responding to erotic stimuli alternated with four runs of the standard ESP symbols. Price randomized the erotic targets while a student assistant randomized the nonerotic targets. On the final day of target preparation the nonerotic randomizer was in a very negative mood due to various circumstances as opposed to the relatively neutral mood she had been in earlier. The subjects apparently "latched on" to this factor. Comparing the scores on the targets associated with her two mood states, it was found that "mood interacted to a highly significant degree with target type ($P < .003$). A state of negative affect ... was associated with the highest rate of scoring in the experiment when the targets called were the nonerotic targets prepared by the assistant. This produced a highly significant target differential effect for the negative mood state ($P < .001$), as well as a significant mood differential effect for the nonerotic targets ($P < .01$)" (p. 298). It is of interest to note that the nonerotic randomizer was not

present during the experiment, probably did not know any of the subjects, and did not score the runs. Price characterizes the overall results of the second experiment as being a mirror image or reversal of those of the first experiment, in which he had randomized both erotic and nonerotic targets. The influence of the negative mood of the nonerotic randomizer in the second experiment may well have had a good deal to do with this fact.

The Price work and other experiments (e.g., Osis, Turner, and Carlson, 1971) in which experimenter mood was recorded provide evidence that this variable can strongly influence results, sometimes over great distances. Thus it seems reasonable to assume that experimenter mood has played an important part all along in our experimentation, but has remained undetected in many cases because it was not recorded. Parapsychologists may find that they will have to include in their standard testing procedures a measure of the moods and attitudes of everyone playing a role in a psi experiment. And it might not be going too far to suggest that this measure be taken before, during, and after each experiment (but before checking the results). Preferably the same questions would be asked in every experiment in order to produce a baseline against which to assess the influence of whatever variables the experimenter is interested in investigating.

The experiments reviewed in this group show that unanticipated and extraneous factors can, by means of psi itself, influence the results of our research, and they add to the growing evidence that our present experimental designs are unable to rule out nonintentional, psi-mediated experimenter influences.

DELIBERATE ATTEMPTS BY THE EXPERIMENTER TO INFLUENCE THE SUBJECT BY ESP OR PK

The second major type of experiment providing evidence of a psi-mediated experimenter effect consists of those in which the experimenter deliberately tried to use ESP or PK to influence the subject's scores. In most of these experiments there was an agent involved—either the experimenter himself or another person specifically recruited to serve in this role.

ESP Influence

Schmeidler (1958) was the first to investigate the role of the agent as a means of understanding the experimenter-subject relationship in ESP experiments. She posed the following questions: "Is [the agent's role] something like that of a cheering section at a sports event, so that [his] paranormal messages of good will encourage the percipient to success? ... Could a negativistic agent be as discouraging-paranormally to the percipient as an unresponsive audience is said to be to a stage performer? In short, is the agent's role one of influencing paranormally the morale of the percipient, so as to encourage or discourage him as he makes his clairvoyant responses? An alternative theory is that ... the agent transmits material; broadcasts the target in some paranormal way ... ; that an impetus comes from him which sends the target to the percipient" (pp.

47-48). In other words, is the agent's role to facilitate (or inhibit) the percipient's psi ability, or is it to actively transmit the target content to him?

To test these hypotheses, Schmeidler (1958, 1960, 1961b) carried out three large-scale experiments of the same basic design, using agent-subject pairs matched on the basis of their Rorschach responses.^{Footnote.4} The subjects performed eight runs, of which four were of the GESP type (with the agent trying to "send" the target content) and four of the clairvoyant type (targets in sealed envelopes). The subjects believed that all runs were in the GESP condition. Also unknown to the subjects was the fact that in two of the clairvoyance runs the agent was told to hope that the subject would succeed, and in two to hope that he would fail. Pooling the results of these experiments, evidence for telepathy was provided by a mean difference ($P = .001$) and a negative correlation ($P = .01$) between the scores in the GESP condition in which the agent tried to "send" the targets and those in the clairvoyance condition in which he did not know the targets, and hoped the subject would fail. Some evidence was provided that the agent was able to transmit the target content, as indicated by the difference between GESP scores and those clairvoyance scores when the agent hoped the subject would succeed ($P = .02$). The results also indicated that the agent influenced the subject's general mode of response as evidenced by a difference between scores in the clairvoyance condition when the agent hoped the subject would succeed and when he hoped he would fail ($P = .02$). Thus telepathic effects appear to have operated under what would ordinarily be considered as clairvoyant conditions.

In her discussion of the overall results of these studies, Schmeidler (1961b) relates them directly to the experimenter-subject relationship in several respects:

If the wishes of someone who does not know the target can affect a percipient's performance, then what limit is there to the number of potential influences? To put the same question concretely: An experiment may include one subject who is called an agent and is given the formal task of hoping for success (or failure); but if others to whom no such formal task is assigned also hope for success or failure, do they act as agents also? Our data have no direct bearing on this problem, but they forcibly raise the question of whether such influences can operate in large or distant social groups, of whether, for example, in a laboratory where there is a general attitude of cheerful cooperation among the staff members, ESP subjects will tend to have higher scores (if they are congenial to the staff) than corresponding ESP subjects working on an experiment regarded with disapproval or detachment by the staff.

Investigating effects of such remote interpersonal relations would be difficult, though not impossible. A problem nearer to hand is the question of the influence of the experimenter, who is the one other individual clearly concerned with the experiment. The hypothesis to be examined is that the experimenter's hope for high or low scores affects the percipient; that the experimenter is an additional agent. So far as our own data are concerned, the fact that the results of Experiment 11 were not significantly different from chance expectation indicates that this particular experimenter was not an effective agent. It is possible that with other experimenters, other patterns might appear (pp. 38-39).

For the sake of completeness, mention should be made of an experiment carried out by Moss (1966) which was designed to shed light on the relation between ESP and experimenter bias (among several variables), but since no evidence for ESP was found, this study will not be described further.

Stanford (1973) worked with 60 subjects in an experiment in which the ESP task consisted of responding to both free and controlled word-association tests. The subjects knew they were participating in an ESP test and that Stanford's wife (at home some miles away) would try to influence them to make the responses on each trial that she had randomly selected as their targets. However, Stanford (1974a) later noted that "although subjects knew we would attempt to influence their associations by ESP and were told not to resist this influence, they were asked to take the tests just as they normally would, without thinking about the ESP aspect. The experiment provided evidence that ESP can influence word association even though subjects feel they are in no way extrasensorially 'influenced' " (p. 42).

PK Influence

In a PK experiment reported by Price and Rhine (1944), the subject scored significantly above chance when working alone using a dice-throwing machine. He was able to continue this scoring level when neutral observers were introduced to the testing situation, but when an experimenter/observer (with whom he ordinarily enjoyed friendly relations) was present and deliberately tried to discourage and distract him, he scored below chance. The difference between his scores when he worked alone and those when the distracting observer was present was highly significant. Of course, the distracting influence of the experimenter could have been entirely due to sense-mediated and psychological factors since she and the subject were in the same room, but the authors raise the possibility that the negative results may have been due to the PK of the experimenter, either by directly influencing the dice or indirectly influencing them by a psi-mediated inhibition of the subject's PK ability. It may be a relevant factor that the distracting experimenter was Margaret (Peggy) Price, an unusually effective and successful parapsychology experimenter. Even though a psi-mediated experimenter effect cannot be proven in this study, it has been included because the results of later PIC work carried out under conditions ruling out sense-mediated explanations lend some credence to the hypothesis of psi-mediated experimenter effects in this case as well.

Another PK experiment, reported by Humphrey (1947), involved two subjects, one of whom was designated as the "thrower" and the other the "observer." Their roles were alternated. They worked together in the "help" section of the test to make the desired die face turn up, and in the "hinder" section they worked in opposition, each trying to make a different face turn up. The "help" condition yielded significant positive results ($P = .001$) while the "hinder" condition yielded insignificant positive results. The difference in scoring in the two conditions was significant ($P = .02$). Since the thrower did not know whether he was being helped or hindered, either he discerned this information by ESP and was affected by it, or the difference in scoring was due to the observer's successful

efforts on his own targets. The fact that a negative deviation was not forthcoming on the "hinder" trials may have been because the observer was told not to wish against the thrower's target faces turning up, but merely to aim for as many hits as possible on his own targets.

Feather and Rhine (1969) carried out an extension of Humphrey's study in two PK experiments in which they themselves were the subjects. In both experiments "each subject had her own secret list of target faces, so arranged that in three out of each six runs, the two subjects were trying for the same target (thus unknowingly 'helping' each other) and in three they were trying for different targets ('hindering' each other)" (p. 213). A pilot and four confirmatory series comprised the first experiment. In the pilot there was a marginally significant difference between the two target conditions, with positive scores on the "help" condition and negative scores on the "hinder" condition. But in the four confirmatory series this effect was reversed and the difference was significant ($P = .03$). Thus the overall results of the first experiment did not replicate those of Humphrey. An analysis of run-score variance, however, suggested "that there is a difference between the same- and different-target conditions ($P = .04$). The scoring on the same-target runs varied slightly more than would be expected by chance, in contrast to scoring in the different-target condition, which varied somewhat less than would be expected by chance but to an insignificant degree" (p. 218).

The second experiment was essentially the same as the first except for the fact that these runs were conducted on days when one of the subjects (Feather) was in an unpleasant mood. The first experiment, described above, was then termed the "pleasant-mood experiment." The authors describe the overall results as follows:

The different-target scores varied according to mood as expected; that is, those from the pleasant-mood experiment ... were in the positive direction and those from the unpleasant-mood experiment were in the negative direction, with a significant difference between the two ($P = .02$). The same-target scores differed to an insignificant degree in the opposite direction. An analysis of variance indicated that the empirical PK run-score was affected significantly ($P < .02$) when both mood and target difference were considered together. Subjects scored higher on the same-target runs in the unpleasant mood than in the pleasant mood, while a reverse effect was noted when they were trying for different targets (p. 213).

Since the subjects never knew whether they were "helping" or "hindering," any experimenter effect in these experiments would have had to be psi-mediated. They seemed better able to carry out their intention to score higher on the "help" targets in the unpleasant-mood experiment than in the pleasant-mood experiment.

DISCUSSION

This review of experiments has attempted to show that psi-mediated experimenter effects occur and that they may contaminate the results of many psi experiments-and by implication the results of experiments in other fields as well. Two major types of testing situations were surveyed: those demonstrating nonintentional psi and those in which the experimenter deliberately tries to influence the test results by means of his own ESP or

PK.

In the nonintentional psi experiments, the subjects are either not informed about certain aspects of the test or they may not even know that they are taking part in a psi experiment; and yet they respond in a way which suggests that by means of ESP they are aware of aspects of the experimental design about which they have no conscious knowledge. But ESP of what? If these experiments give evidence of psi-mediated experimenter effects, then presumably the subjects get the information telepathically from the experimenter. But a major counterhypothesis to this interpretation is that they discover details of the experimental set-up by clairvoyance, or-and especially if they are informed of the true nature of the experiment after its completion-by precognition. But then we must ask: clairvoyance of what? Precognition of what? Presumably of the nature of the targets or experimental manipulations about which the subject was purposely not informed. But since there is no way in which an experiment can be separated from the experimenter (an experiment is actually the embodiment of the experimenter's hopes, expectations, and possibly his fears), then even if the subjects do obtain the hidden information by contemporary or precognitive clairvoyance, these nonintentional psi studies provide evidence of psi-mediated experimenter effects.

In the case of experiments in which the experimenter deliberately tries to use his psi to influence the subject, the results are not as clear-cut and the evidence is not as strong, but they do suggest that intentional psi-mediated experimenter effects occur. If we assume this to be the case, then the question becomes, How? Several possibilities are reviewed by Schmeidler (1961a), who suggests that there may be two kinds of telepathy and that the agent may function in several different roles. One function might be to "make some targets more interesting and thus more accessible than they would otherwise be" (p. 93). A second function of the agent would be a more dynamic one-that of actively sending out information and impressing it on the subject. She ties in this aspect of telepathy with PK: "The PK data indicate that a person can influence inanimate objects, and it therefore seems only reasonable to suppose that he can influence other human beings" (p. 93). She then goes on to propose still another role the agent could play-that of influencing the subject in a facilitative way (cheering him on, as it were) rather than communicating specific items of information. It is this "facilitating" function of the agent that Schmeidler tested in the experiments described above, in which the agents were able to "psychically alert or sensitize or help" the percipient even though no specific information was transmitted (p. 93).

Stanford (1974b) has also reviewed the function of the agent. He proposes that in some instances of telepathic exchange the percipient takes the active role and uses ESP to scan the environment for information relevant to his needs. In this case the agent, or person whose thoughts and feelings are scanned by the percipient, plays an essentially passive role. In other instances "the agent plays an active role and in some sense directly influences the brain or mind of the 'percipient' (target person) in an active fashion" (p. 343).

Thus Stanford distinguishes between "active-percipient" and active-agent" telepathy,

and because of the semantic confusion this terminology might create, he suggests that "telepathy" be used to designate the passive-agent phenomenon and a new term found for the active-agent phenomenon. The term he suggests for the latter is MOBIA (mental or behavioral influence of an agent). He views MOBIA as a form of PK, adding that basically all we know about PK "is that there is, at a given moment, an unexplained conformance between the disposition (need, desire, urge, or impulse) in one system and what happens in another system" (p. 347).

Stanford conceptualizes MOBIA as being for the most part "nonperceptual, noncognitive ... and never recognized by the target person as external influence MOBIA may simply trigger in the target person otherwise ready or available responses which are appropriate to the dispositions of the MOBIA agent" (p. 347). This concept would explain very nicely what happened in Schmeidler's experiments described above when the agent (read: MOBIA agent) hoped the target person would either succeed or fail in the ESP task. It would also help to explain cases such as that of Soal's (Soal and Bateman, 1955) two outstanding subjects, who regularly scored well on GESP runs, but usually failed to obtain significant results under clairvoyant conditions; that is, Soal's negative attitude toward the existence of clairvoyance might have inhibited their psi by means of MOBIA. And the inability of some experimenters (such as myself) to elicit significant scoring in test subjects might be due to their unconscious skepticism regarding the conditions of the test such that by MOBIA they immobilize whatever psi ability the subjects may have.

In addition to explicating the role of the designated agent in psi tests, the MOBIA concept lends credence to the common observation of subjects-from the raw student recruit to the high-scoring veteran of many experiments-that the presence of an observer inhibits results. MOBIA also provides a means of understanding how intentional psi-mediated experimenter effects may occur. Whether one favors Schmeidler's hypothesis of the "facilitating ability" of the agent or Stanford's MOBIA concept of an agent directly influencing the brain or mind of the target person, either form of agency could operate in psi-mediated experimenter effects to encourage or inhibit the subject's responses in any form of psi test.

By whatever means psi-mediated experimenter effects occur, the simple fact that they may do so must be taken into account both in designing experiments and in evaluating their results. Johnson (1973) has said of his examination-type experiments (and his remarks would apply also to any experiment employing a PMIR design) that their design tends to eliminate some of the dangers of standard psi testing "such as 'experimenter expectancies,' artifacts resulting from subject-experimenter interaction, etc., since ... there is no experimenter in the conventional sense" (p. 216). On the contrary, it seems to me that this type of experiment provides a situation in which experimenter expectancies may be demonstrated in their purest form, uncontaminated by conscious awareness on the part of the subject. Anything that gets through this type of experimental design has to be psi-mediated - if not from the experimenter directly, then by the subject's clairvoyance of the experimental plan.

PMIR experimental designs may promote the occurrence of psi-mediated experimenter effects for the same reason that the error phenomenon may activate psi. In discussing the modus operandi of the error phenomenon, Rao (1968) points out that it "adds further credence to the hypothesis that psi, an unconscious process, is under the surveillance of the repression mechanism and that there are defenses built around it. Just as repressed wishes, memories, etc., are occasionally manifested in slips of the tongue or accidents, repressed psi may find its expression in the form of errors.... The curious sensitivity of psi to errors and procedural irregularities is perhaps a way of getting around the inherent defenses. When there is an error, the trial or run is likely to be discarded and therefore psi can function without fear of being recognized" (p. 71).

In a sense PMIR or nonintentional psi experiments are also examples of Rao's "procedural irregularities." Instead of informing the subject of the real purpose of the experiment and how he is supposed to perform, the experimenter tries to "put something over" on him by keeping him in the dark as to the very element which represents the focal point of the experimenter's interest. This may well activate (at the psi level) an "Oh no you don't" response in the subject, who in turn tries to "put something over" on the experimenter by scoring in a way which shows that he knew all along what the "hidden" element in the experiment was. Thus the PMIR design allows experimenter and subject to "get even" with each other-and to their mutual advantage: the experimenter has his secret hypothesis confirmed and the subject not only behaves as a "good" subject should, but also proves that the experimenter can't "pull the wool over his eyes"!

The Kreitlers (1972) see the results of their ESP tests masked as psychological tests as having far-reaching implications for the experimenter effect in both psychological and parapsychological experiments. They point out that

since in the case of any experiment there are expectations about the results, and there are several people who know about these expectations and enough about the design in order to "concentrate" intentionally or unintentionally on these expectations at temporally relevant points, it seems plausible to regard ESP as a possible source of errors in experiments. A part of these errors appears to have been included under the phenomenon of the experimenter's bias (Rosenthal, 1966). But since it has been shown that an ESP communication can be transmitted to the subject also through a stranger ... spatially separated from him, the effect seems to transcend the effects of the experimenter's bias, which depend upon contact between the experimenters and the subjects (p. 44).

I would interpret the Kreitlers' results differently. The fact that Rosenthal and others have only observed experimenter bias in experiments in which there was sensory contact between experimenter and subject does not mean that this is the only situation in which experimenter bias can be transmitted. The parapsychological experiments reviewed above, including those of the Kreitlers, offer clear-cut evidence that experimenter bias can be psi-mediated. In fact, the occurrence of psi-mediated experimenter bias in experiments designed in such a way that no information could have been sensorially mediated calls into question the validity of the "sensory cue"

explanation of experimenter bias in both psychology and parapsychology experiments with subject and experimenter in the same room. In short, unless psi itself can be ruled out, it is impossible to eliminate the influence of experimenter expectancies on experimental results. Even if no one, experimenter or other, knows the nature of the targets during the test, this does not eliminate the possibility that the subject may pick the experimenter's mind precognitively, as several of the experiments described above have suggested (Feather and Brier, 1968; Johnson and Nordbeck, 1972; Schmeidler, 1964; Stanford, 1970). Moreover, the experimenter's intention(s) and expectations presumably are available to the subject at all times by psi. The Ballard (1975) and Cox (1971) experiments attempted to control the communication of experimenter expectation by psi by keeping the data collectors ignorant of the true purpose of the research. But even here it is still possible that the relevant information was available by psi from the senior investigator who conceived the experiment and knew its real purpose, no matter how great the distance which separated him from the subjects. It is obvious that the role of the experimenter (conceiving this term in its broadest sense) must be taken into account in designing the results of parapsychological experiments (and perhaps those in other fields as well). However, we cannot be sure whether the subject in a PMIR experiment uncovers hidden aspects of the testing situation by telepathy from the experimenter or by clairvoyance of the situation itself, or whether an experimenter deliberately trying to influence the subject's scoring by psi does so directly by means of PK or indirectly by means of ESP. Thus, at this stage it might be wise to refer not only to psi-mediated experimenter effects but also to psi-mediated experimental effects.

This review will have served its purpose if it has demonstrated that both psi-mediated experimenter and psi-mediated experimental effects do occur. Then, starting from the base which this finding provides, we may be in a position to pursue the task on behalf of which Price (1973) has argued so eloquently: that of "describing and understanding a universal, transpersonal structure from which psi derives both its existence and its meaning ... it is the metaproceses or the structure of a situation which should attract our theoretical and research attention rather than the processes themselves" (p. 319).

Eventually we may well discover that these are no valid grounds for distinguishing between the experimenter and his experiment. But it will be many a creative experiment from now until we will be able to know whether this surmise truly meshes with "reality."

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Footnotes:

1 Shortly before this paper went to press, I received the March, 1976, issue of the *Journal of Parapsychology* which contains an article entitled "Experimenter Effects in Parapsychology," by J. E. Kennedy and J. L. Taddonio. This is an excellent survey and should be studied by anyone interested in the experimenter effect not only in parapsychology but in psychology as well. [Return to the text]

2 The reader should keep in mind that, depending upon the circumstances of the

research being described, the term "experimenter" as used in this paper can designate either the primary experimenter-the person who conceives, designs, and is responsible for the experiment-or any other person involved in it as a data collector, checker, observer, etc. [Return to the text]

3 On pp. 138-139 of the first paper in this series (White, 1976) the probability values cited for the overall results of the West-Fisk experiment and for Fisk's results considered alone were mistakenly given as $P = .01$ and $.001$, respectively. [Return to the text]

4 The second experiment (Schmeidler, 1960) in this series did not yield significant results bearing on the question of agency and it will not be reviewed here. [Return to the text]

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The Influence of Persons Other Than the
Experimenter on the Subject's Scores in Psi Experiments

RHEA A. WHITE

ABSTRACT: In another paper the author reviews the literature of experimental parapsychology showing that experimenters and data collectors (who serve as surrogate experimenters) may influence the direction of the subject's psi scores and also may determine whether or not significant results are obtained. The present paper surveys the literature indicating that persons taking part in experiments other than the experimenter or subject may also affect the psi test results. The influence of observers,

randomizers, checkers, and agents is discussed. This influence is usually indirect, but sometimes it may be direct, i.e., psi-determined. It is suggested that the potential influence on psi test results of participants other than the subject should be taken into account in designing experiments, and that a holistic, field approach to the testing situation be adopted.

INTRODUCTION

Although traditionally it has been assumed that it is the subject's ESP or PK that is being measured in psi testing, there are some indications that various other persons taking part in an experiment on the experimenter's side of the fence, as it were, are influencing the subject's scores. These persons may determine whether the subject will score positively, negatively, or at chance.

I have reviewed elsewhere (White, in press) the ways in which experimenters and data collectors (who serve as surrogate experimenters) may influence psi scoring. I also tried to show how the experimenter's attitude, motivation, personality, mannerisms, and method of handling the subjects may not only influence the direction of scoring, but may also determine whether or not significant results will occur in any given testing situation.

The present paper will review results indicating that persons playing a role in an experiment other than that of the experimenter or subject may also influence psi scores. It is hoped that this review, taken together with the one mentioned above, will shed some light on who is actually the effective agent in a given ESP or PK test. It could be the person who both designs and administers the test; it could be the senior investigator who conceives the idea of the experiment, even if he does not interact with the subjects at any time; it could be the data collector who is conscripted to administer the test. It also could be the person who prepares the targets, the person who physically checks the results, or even the person who analyzes the results and writes a report of them. Nash (1975) has pointed out that although

the subject's responses may be affected by several participants in the experiment, in many cases an experimental effect is principally associated with one participant. However, because of the difficulty indicated by these questions of determining the role played by the participant, and because the subject's responses have in different experiments been shown to be affected by the experimenter, by the agent, by the marker and even by other subjects in the experiment, it may be preferable to call the action of the effective individual the dominant participant effect. The situation indicated by this phrase is one in which one or more of the participants in an experiment, whether serving as experimenter, agent, subject, marker or in some other capacity, appears to control the distribution of hits and misses in the subject's responses (p. 57).

However, the possibility of a "dominant participant effect" other than that exercised by the subject has not received much attention in the literature, although over a decade ago Jule Eisenbud (1963) pointed out in his inimitable style that parapsychologists were conducting experiments as if

on the curious assumption that the subjects in them will not use the very faculties they are being tested for (and over which, presumably, they have as little control as they

have over the weather) until they step across the threshold of the laboratory and hear the starting gong, and that then they will use these faculties only within the confines of their designated roles in the particular design employed. The possibility that these subjects may use what latent psi faculties they may conceivably possess to wander around picking up, from the minds of the investigators or other sources, not only stray hints and clues as to the acknowledged plan of the experiment but possibly, also, secret "instructions" (to which, indeed, they can conceivably react positively or negatively without a soul being the wiser), or that they may take to peeking around corners into the nature and purpose of the very controls laid out to entrap their unwitting answers (and which would, of course, be of little value in these circumstances) is for some reason discounted. (It is like not bothering about the fact that the keys to a cell full of confirmed pickpockets happen to be lying within easy reach, simply because the prisoners are expected to realize that legally-by court order-they are supposed to remain in custody.) By the same token it seems implicitly to be taken for granted that experimenters (or "independent" judges or checkers or raters, for their part) will not, for whatever obscure reason, use any psi faculties they may have to muddy the field. In the conventional experimental report, in any case, the possible effect on valid inference of having these unregistered undercover agents around is glossed over in a triumph of "There's no one here but us checkers" double-think. Everyone behaves, in short, as if there were some sort of gentlemen's agreement committing subjects, experimenters, judges and other participating personnel to stick faithfully to their assigned roles in the experiment as scripted and to neither take any notice of nor infringe upon what any of the others may be doing (p. 258).

In the following sections an attempt will be made to catch some participants playing roles or exerting influences that were not scripted for them.

THE INFLUENCE OF OBSERVERS ON PSI TEST RESULTS

It has long been noticed that the presence of strangers as observers, especially hostile ones, can inhibit psi test results (Bender, 1937; Dessoir, 1886; Gurney, Myers, and Podmore, 1886; Guthrie, 1884; Lodge, 1884; Sidgwick, 1924). In his initial monograph on ESP, Rhine (1934) provided a table which showed the extent to which visitors inhibited the clairvoyance test results of the highscoring subject, Hubert Pearce. This was done to check on the observation "that when someone dropped in to watch Pearce work the scores at once dropped down. We began to take down evidence, sometimes inviting a visitor for the purpose, sometimes availing ourselves of a casual caller. We recorded the time of entrance and exit on 7 visitors, one being present twice. They all produced a drop in Pearce's scoring" (p. 75).

In PK tests with E. P. Gibson and his wife, L. H. Gibson, as subjects (Gibson, Gibson, and Rhine, 1943), it was noticed that the deviation from chance in L.H.G.'s scores was more than twice as high when she worked alone than when she was observed, while E.P.G. scored higher when his work was witnessed than when it was not, although this difference was not significant. It should be pointed out, though, that the witness in this case was not a stranger or an uninvolved observer, but L.H.G., his wife and fellow subject.

In an account (Pratt and Forwald, 1958) of Forwald's confirmatory PK placement work in the United States where the aim of the research was for Forwald to obtain significant results under witnessed conditions, every effort was made to minimize the inhibitory effect of the observer, but nonetheless the introduction of a witness seemed to upset the PK scores. Forwald felt that the presence of the observer distracted his attention from the test and to overcome this suggested that the observer also serve as a subject. Several people tried this role, but it was found that Forwald could return to his significantly positive scoring level with only one of these "subjects" who also served as an independent observer and recorder.

Thouless (1972) has summarized the role of a witness or observer in parapsychological research, saying that

the introduction of a new person to the experimental session is likely to lead to a reduction or total disappearance of positive scoring, but ... this is not a permanent effect since the percipient may become adapted to the presence of a new witness after a period of time. I know of no later systematic research on this effect, but it is constantly the experience of parapsychological experimenters that an observer who comes to look on has the disappointing experience of seeing no success. It may, therefore, be regarded as a finding that has had sufficient confirmation by common experience if not by systematic research. These early experiments also suggest that if the disappointed observer stays quietly looking on until the percipient has become adapted to his presence, the inhibition set up by his coming is likely to disappear and any former level of success to reappear in his presence. It is a common opinion amongst experimenters that such inhibition is particularly likely to occur if the observer is hostile to the experiment or to the percipient. There seems to be no certainty as to whether this hostility must be overtly expressed to be effective, or whether a concealed hostility also inhibits the phenomena (p. 114).

However, although usually the presence of observers has been associated with a decline in scoring level, this is not always the case. For example, Rao (1966) has reported using observers successfully in a number of experiments (see Rao, 1963, 1964a, 1964b), noting that "a more lively and congenial atmosphere for successful testing could be created by bringing more individuals into the testing situation" (p. 99). However, he goes on to make it clear that these persons did not serve simply as observers, but could better be described as supplementary data collectors. He stipulates further that "one must be careful that these observers are not, in the first place, mere observers but are active participants in the sense that they have a task to perform; and, in the second place, that they do not distract the subject either by extraneous and irrelevant talk or by peculiar mannerisms. Also, the observers must share the enthusiasm of the experimenter about the experiment. Any general disinterestedness on the part of anyone present in the test situation may spell total failure of the test even with good subjects" (p. 99).

A facilitating influence by an interested observer was noted in the work at the Duke Parapsychology Laboratory with Pope Hill, a high-scoring subject discovered in informal tests by William Russell. Russell and Hill went to the laboratory where Hill was tested by

J. B. Rhine under formal conditions (Russell and Rhine, 1942). Even though Russell was kept ignorant of Hill's scores, apparently his presence stimulated Hill. The authors report that when Russell left the room, Hill's scores dropped.

It would appear from this sampling of quotations on the role of observers in psi experiments that their influence can be both positive and negative. Strangers, especially skeptical ones, tend to inhibit psi test scores, at least for a period of time, while friends or persons in other supportive roles integral to the experiment may facilitate scoring. The parsimonious interpretation of the manner in which the observers affected the scoring level in the examples given here would be by some psychological means. However, there are some experiments, for example, those of Schmeidler (1958, 1961a, 1961b), which suggest that an observer's effect on ESP and PK test results can be psi mediated. In line with this, Schmidt (1975b) has recently proposed a model of the PK test situation using random number generators in which "the outcome of a PK test does not only depend on the overt PK subject but also on all the observers who look, no matter how much later, at the results, provided these observers can exert some PK effect" (p. 215). He further suggests that it is conceivable that "the randomly distributed PIC effects of a very large number of observers who are present during the test or study the test result later, can cancel out any PIC success the subject would have in the absence of such observers" (p. 217).

Finally, it should be kept in mind that anything that can be said about the role of the observer in influencing psi test results would hold as well for that "observer" par excellence, the experimenter!

In keeping with this, it seems appropriate to close this section with a quotation from a recent piece in *Nature* by Hasted, Bohm, Bastin, and O'Regan (1975) which provides an excellent description of the attitude observers must have if they are not to inhibit psi (in this instance, PK, since their observations grew out of work with Uri Geller). They say:

We have come to realize that in this domain the experimental situation is different in certain crucial ways from that which has been common in scientific experimentation. This is because the phenomena under investigation have to be produced from the minds of one or more of those who participate. Relationships among the participants therefore play a much more essential role than is usual in traditional scientific fields ... we have ... to be sensitive and observant, and not to react with a preconceived pattern of toughmindedness that will interfere with our perception, and that may destroy the very possibility of the phenomena that we wish to study

One of the first things that reveals itself as one observes is that psychokinetic phenomena cannot in general be produced unless all who participate are in a relaxed state. A state of tension, fear, hostility, on the part of any of those present generally communicates itself to the whole group. The entire process goes most easily when all those present actively want things to work well ... (p. 470).

The authors, who are physicists, go on to make the following surprising remarks: Many of the conditions described above are also required for fruitful research in the

natural sciences. Thus, if any of those who participate in a physical experiment are tense and hostile, and do not really want the experiment to work, the chances of success are greatly diminished. Likewise, the aesthetic appeal of the experimental set-up often helps to maintain interest and enthusiasm, whereas an attitude that consistently tends to damp these latter is evidently detrimental to the whole enterprise. In the study of psychokinetic phenomena, such conditions are clearly much more important than in the natural sciences, because the person who produces these phenomena is not an instrument or a machine. Any attempt to treat him as such will almost certainly lead to failure. Rather... he must be considered to be one of the group, actively cooperating in the experiment, and not a "subject" whose behavior is to be observed "from the outside" in as cold and impersonal manner as possible (p. 470).

THE RANDOMIZER EFFECT

Although it is easy to understand how the manner in which an experimenter handles the subjects may influence PK or ESP test results, or to see how the presence of a strange observer unrelated to an experiment may inhibit results, there are some puzzling data indicating that the person who prepares the targets (the randomizer) can affect results even if the subject does not know who the randomizer is and has no contact with him or her. West and Fisk (1953) did an ESP experiment by mail using 20 subjects who were sent 32 sealed packs of 12 clock cards, four packs at a time. Sixteen of the packs were randomized and made up by Fisk and 16 by West. All packs were mailed by Fisk and returned to him, and the subjects did. not know about West's participation in the experiment. The overall results were significant ($P < .01$), but only Fisk's were independently significant ($P < .001$), while West's were nonsignificant and thus diminished the overall significance of the experiment. Any discrimination between the targets of the two experimenters or randomizers would have had to be psi-mediated since the subjects were not aware that West had any part in the experiment.

These experimenters (Fisk and West, 1958) tried a variation of the same thing in a PK experiment conducted by mail with a high-scoring subject, Dr. B. This subject's testing had been interrupted by illness and the purpose of the experiment was to see if she could still score in dice-throwing tests in which the identity of the target faces was unknown to her, and also to see what effect changing the target preparer might have. As far as the subject was concerned, Fisk was the only experimenter involved. In fact, however, Fisk and West acted alternately in displaying the target faces and each was ignorant of the targets used by the other. Dr. B. returned all her scoresheets to Fisk, who checked her results on his targets and then passed them on to West so he could check his half. In reporting the results the authors say that "in the first periods Dr. B. started well with positive deviations with both experimenters. With G.W.F. she continued with small but positive scores with an upward spurt in the last period. With D.J.W. the final score was almost exactly in accord with mean chance expectation. With G.W.F. the total showed a positive result of more or less borderline significance" (p. 281). They continue, "The difference between scores on G.W.F.'s and D.J.W.'s targets reaches ... a 95 per cent probability that it is real" (pp. 281-282).

More recently what appears to be an instance of a randomizer effect was reported by Price (1973). His main experimental objectives were to compare the results of

"controlled" versus "uncontrolled" imagers in guessing erotic and nonerotic symbols. In a pilot study he prepared his own targets, but in the follow-up study he prepared only the erotic symbols while "a female undergraduate student enrolled in the author's experimental parapsychology course ... prepared the nonerotic series. It was originally hoped that the confounding of agents with target types would magnify any differential effect due to target type, although agent and target effects might not be separable. This, it turns out, was a very serendipitous design, for from it emerged the single most striking finding of the study, which seemed to be related to the mood of the nonerotic agent" (p. 307). (It should be pointed out that although Price uses the term "agent," this is not quite accurate. The test was one for clairvoyance, and the student assistant did not concentrate on the targets during the test but simply randomized them beforehand.) The mean ESP scores of the "controlled" versus the "uncontrolled" imagers did not differ significantly, but there were differential position effects. However, an extreme shift in the mood of the undergraduate student who prepared the nonerotic targets was associated with a highly significant result: "Mood interacted to a highly significant degree with target type ($P < .003$). A state of negative affect, egocentricity, and hyperdistractibility (negative mood) was associated with the highest rate of scoring in the experiment when the targets called were the nonerotic targets prepared by the assistant. This produced a highly significant target differential effect for the negative mood state ($P < .001$), as well as a significant mood differential effect for the nonerotic targets ($P < .01$)" (p. 298).

Of her mood the randomizer wrote, "My mood while filling in the last targets differed considerably from my previous mood. Today I am sick with a cold and body aches. In addition I am scheduled to lecture [to] social psych. 251 tomorrow so I am more nervous. I also just received my first [job] rejection so I am sad, disappointed, and angry. My mood can best be described as diffuse - inability to concentrate on the task. (Italics hers.) My mood on previous occasions when filling in the targets was not as anxious. I attended more to the task and less to personal problems or concerns" (p. 308).

It is of interest that the randomizer probably was not known to any of the subjects and was not present during the actual experiment. She did not assist with the scoring, which was carried out blind by Price himself. Thus it would seem we have here another psi-mediated randomizer effect.

In two extensions of the first Osis and Turner (1968) distance experiment, Osis, Turner, and Carlson (1971) had one person (T) (the one in the third experiment was not the same as in the second) display targets which he had randomized and prepared in different cities around the world: New York, Paris, New Delhi, and Sydney. A total of 57 subjects took part in the second experiment and 70 in the third. The T person, or randomizer, recorded his moods during each session. Although he remained with the targets during the testing period, he did not look at them as a clairvoyance test was used. The authors report that "there was a strong influence of T's mood in both experiments The Relaxation scale was particularly important.... Freedom from Anxiety appeared to be the second strongest mood component; Elation and Vitality being slightly, but noticeably related to ESP. Although T's mood strongly influenced the

clairvoyant activity of Ss, the interaction (degree of overlap) between his moods and theirs was not important" (p. 270).

PSI TEST RESULTS RELATED TO THE CHECKER

There is some evidence which indicates that the person who checks the results of an ESP or PK test may influence those results. In fact, the experiments of Fisk and West, described above under the randomizer effect, may be examples of a checker effect, since each experimenter checked the subject's record against his own targets.

In an experiment designed to find out if clairvoyant precognition occurs, Schmeidler (1964a) tested 75 subjects who each made 150 calls for targets to be selected and scored by computer. Although the subjects did not know it, 50 of the targets were to be shown to them later together with their calls ("subject sees" condition), 50 were to be seen by the experimenter but not by the subjects ("experimenter sees" condition), and 50 were never to be printed out, so that no one would ever know what they were. (During the session the experimenter did not know which calls would be placed in which category.) The scores obtained in the three conditions were correlated and a highly significant negative correlation [$r = .409$, $P = .0005$] was obtained "between scores which the subject saw and those which only the experimenter (and the experimenter's assistants) saw, that is, there was a marked tendency for subjects who scored high on one of [these] conditions to score low on the other condition" (Schmeidler, 1964b, pp. 19-20). Concerning this difference Schmeidler observes that "this correlation implied that the subjects had been responding to the difference that did not yet exist but would be produced by the letters I was about to write [to subjects, enclosing lists of their targets and responses in the "subject sees" condition]" (p. 24).

At first glance these results do not appear to be relevant to the role of the checker since in all three conditions it was not a person who noted the correspondences between targets and calls-but a computer! However, the act of checking scores by humans is a two-step process. Not only is the physical act of comparing targets with calls involved, but also the subjective realization that a correspondence does or does not exist. In this experiment, humans were involved with this latter aspect of the checking process part of the time, and it is precisely this aspect that seems to be related to the significant correlation obtained. Unfortunately the reports do not specify exactly which persons saw the targets, but in more than one place it is noted that the experimenter and some assistants were involved. To the extent that Schmeidler, the experimenter, was the only one involved, it could be said that the effect noted was not a checker effect, but an experimenter effect. However, she was taking the role of the checker when she observed the target-call correspondences, and it was this observation that seemed to influence the results. As Schmeidler (1964b) puts it, "Subjects responded precognitively not only to target content but also to the way in which the targets were going to be treated" (pp. 25-26). The "treatment" here referred to is the matter of whether or not the targets would be observed, and if so, by whom. Only the runs in which the targets were observed yielded the significant correlation, which indicates that the scoring direction varied according to whether the experimenter and her assistants were the only ones to

observe them, or whether not only the experimenter and her assistants but also the subjects themselves viewed them.

Feather conducted two pilot precognition experiments and a confirmatory study was carried out by Brier, all three deliberately designed to investigate a possible "checker effect" (Feather and Brier, 1968). The subjects were told by the experimenter that he or she would check half the runs (to be determined randomly) while someone else (left vague to the subjects, but known to the experimenter) would check the remainder. Subjects were asked to indicate which runs they felt the experimenter would check. In all cases only the data checked by the experimenter reached significance. There was a significant difference between runs subjects thought the experimenter would check (positive) and runs they thought someone else would check (negative). The fact that this differential effect was found only in the data of the experimenter, and not in those of the other checker, suggests that it is not only the subject's conscious idea of who he thinks is checking the data that affects his scoring, but also that some influence is exercised by the person who actually does check them. In their discussion, the authors point to some interesting theoretical problems arising from their findings:

Since the significance occurs only on those runs which the experimenter checked, it appears that the person who actually checks the test is having some effect upon the scores of the test he is checking. This contradicts the notion that once the tests are alphabetized and an entry point into the tables is obtained by random means, the scores are determined and that from that point on nothing can affect them. After the entry point is obtained, it seems, there is still one factor at least which may affect the score-the checker.... If this ... is true, the checker in the present may have an effect upon calls which the subject made in the past" (pp. 173-174).

The possibility of what would be the ultimate experimenter or dominant participant effect was raised by Thouless (1974) in a review of *The Challenge of Chance* by Hardy, Harvie, and Koestler (1973). Thouless discusses significant comparisons of two sets of random digits described by Harvie (Hardy et al., 1973). Harvie matched 24,800 random digits generated by computers or derived from a random number table with the same number of digits taken from different random number tables and obtained not only a highly significant overall negative deviation, but also suggestive evidence of decline effects. Thouless proposed that a study be made of all random cross-checks run to date:

Such a study would include the numerous controls in ESP experiments in which comparisons have been made between unrelated ESP packs. Such comparisons have been carried out, for example, by Rhine, Warner, Martin, and Soal. These confirm the expectations of orthodox probability theory and are in striking contrast with the results obtained by Spencer Brown and Harvie. Perhaps what such a survey would reveal is that when a comparison is made between two random series with the expectation that they will conform to orthodox probability theory, this expectation is confirmed, but that when the comparison is made with the expectation that the results will deviate from probability theory, then they do deviate. If this should prove to be the case, what would be indicated would be some form of psi rather than a defect in the theory of randomness (p. 426).

Further confirmation of the possibility of this unusual effect has been offered recently by Honorton (1975) in his presidential address to the Parapsychological Association. He reports that John Stump examined the control data used by Honorton, Ramsey, and Cabibbo (1975) in their study on experimenter effects. Honorton describes Stump's findings as follows:

In this study, there were two samples of "control random checks." These were run by me, manually depressing the random generator response buttons and attempting not to exert a psi influence on the instrument. Sample A was collected before the experimental data, and Sample B was collected after the experimental data. Taken separately, each sample provided good randomness. What John Stump found, however, was that looking at the difference between the two samples, there is a significant difference for each of the four analyses. Since this was a two-choice generator, we looked for sequence effects: how many times did "red" follow "red"; how many times did "red" follow "green"; "green" follow "green"; "green" follow "red"? In each of these four cases, a nonsignificant positive or negative deviation in Sample A was followed by a nonsignificant deviation in the opposite direction in Sample B. The overall results of this was associated with a probability of 10^{-5} . Now the experimental hypothesis was confirmed at the .001 level.

John Stump went a step further. He used this post hoc analysis as a pilot study. His confirmation consisted of going back to an earlier study which I had reported with Malcolm Bessent as subject (Honorton, 1971). Again there were pre- and post-experimental random checks; and again the randomness was good within each sample, but with deviations in opposite directions, so that the difference was again significant ($P = .002$) (pp. 35-36).

Such observations, if confirmed, would substantiate what Helmut Schmidt (1974) wrote in an exciting paper on the role of the experimenter in science from what has been learned in physics combined with new data from parapsychology. He refers to the controversy in physics over whether or not the principles of quantum mechanics may be applied to macroscopic systems. If the answer is affirmative "then, even in the macroscopic world, physical processes need not have the character of absolute reality unless there is an observer" (p. 268). Adding the possible implications of quantum mechanics to those of parapsychology, he points out that this view of the relativity of the Newtonian world of time and space leads "to a rather unconventional interpretation of physical events, but it would not be in disagreement with the available experimental evidence. Consider, as an example, an experiment where a die is shaken under a cup and then, still covered by the cup, placed on the table. From the new viewpoint it would appear then that the decision about which side falls on top is not made at the time when the die comes to rest but rather at the moment when the experimenter lifts the cup and looks at the die" (pp. 268-269).

This dizzying possibility is the same one raised by Schmeidler (1964a, 1964b) and Feather and Brier (1968) in their precognition experiments, and it would help to explain the otherwise incomprehensible suggestion of Thouless regarding random number tables. Even after the entry point in the random number table has been obtained, the observer (checker) may still influence the results. It is because of data like these that Schmidt (1974) is led to say that he "considers it well possible that parapsychology

might help to decide some questions that, in the present state of physics, are purely theoretical issues" (p. 269). One cannot help but add at this point that by Schmidt's having raised this possibility, my quoting it, your reading or re-reading it, possibly considering it, and perhaps even relating it to others, or posing the question in connection with your own research, may result in an influx of new data similar to the resurgence of claims of PK ability in macroscopic systems in recent years (Cox, 1974; Eisenbud, 1967; Pratt and Keil, 1973; and especially the Symposium: Psychokinesis on stable systems, 1974).

THE ROLE OF THE AGENT IN GESP EXPERIMENTS

The last participant in psi experiments to be considered is the agent. An agent is the person in a telepathy or GESP experiment who looks at the target and may try to transmit it mentally to the subject(s). Although sometimes the agent is another subject, most of the time he is the experimenter, data collector, or someone recruited specifically for the experiment by the experimenter. A review of what is known about the role of the agent may shed some light on the role of the "dominant participant," particularly that of the experimenter, for, as Schmeidler (1969) has pointed out, "We should take it, I think, that in a clairvoyance or precognition experiment, the relation between experimenter and subject has the same influence that the relation between agent and percipient has in telepathy or GESP" (p. 22).

Observations on the Role of the Agent

In the early ESP experiments, usually called experiments in thought-transference, the agent was considered to play a role equal to or even more important than that of the percipient (Dessoir, 1886; Guthrie, 1884; Schmoll, 1887; Schmoll and Mabire, 1888; Thaw, 1892). As no less an authority than the astute Walter Franklin Prince (1932), in a review of the experiments listed above and many others, baldly stated it: "As Gurney pointed out, the evidence at length indicated it an error to suppose that the transmission is brought about by the particular agency of the receiver; that he is able, as it were, to look into the minds of others and to 'read' their thoughts. We now know that it is the other way about; that the chances of success in experiments along this line are best when the person whose thought, mental image, or emotion is to be transmitted concentrates upon the subject selected, and the receiver becomes mentally passive. Indeed, the term 'mental telegraphy' . . . would express what seem to be the facts better, since it implies something propelled rather than educed" (1932, p. 87).

Moreover, the early experimenters generally felt that there were two parts to the agent's role. According to Schmoll (1887): "The agents gazed uninterruptedly at the object, and concentrated their whole will on the desire to make a mental impression on the percipient" (p. 325). And as Thaw (1892) put it:

We have not noticed that the condition or the general visualizing power of the agent has much direct effect on results, except, of course, that fatigue after too prolonged a sitting will interfere with active exertions. An hour is about the limit; the only important function

of the agent being that he should use his mind and his senses to the utmost capacity and at the same time try to impress the percipient with the idea. The latter seems to be as necessary as the former effort on the part of the agent (pp. 429-30).

In spite of these expressed convictions as to the importance of the agent's role, there have been surprisingly few empirical attempts to determine whether in fact this role is as significant as it had seemed. And Rhine (1945) and others have cogently argued that it is the percipient, not the agent, who is all-important. But it is clear that the early investigators seemed to be almost unanimous in their insistence on the agent's importance.

Warcollier (1938), on the other hand, reported that "a large number of experiments have convinced us that the agent is not always very important, but that his action is not entirely negligible" (p. 81). He also observed that "the best agents are, according to our experience, the best percipients" (p. 275).

Rhine's (1934) early observations on the role of the agent were in line with Warcollier's. He wrote: "The facts seem strongly to suggest that agents not only differ at their end of the function but also that it may be ESP ability that makes a good agent" (p. 100). Nevertheless, he felt that the percipient's role was the more important one because, as he points out, "a good agent (as measured by his own general ESP record) cannot succeed in transferring thought to a 'percipient' who (as shown by the general evidence of the tests) has shown no ESP capacity or cannot go beyond the ability level shown. In a word, the percipient seems to be the more limiting factor but is in turn limited by agents who are poor in ESP capacity" (p. 103). No one, and last of all Rhine, would take such statements as facts, but as he said when he wrote them, these were good problems for research. What is surprising is that in the four decades that have passed since these observations were made very few attempts to study agent/percipient relations have been carried out.

It has also been observed that the effectiveness of a given agent is not always uniform. Guthrie (1884), in the initial report of his experiments, wrote: "As regards the condition of the agent, I may say that although I have been very successful myself in giving impressions to each of the 'subjects' without the presence of any other person, still, under precisely similar conditions, when I have not felt equal to the required effort of concentration, I have been unable to repeat the success" (p. 28). However, in his second report (1885) he noted: "Personally, I find I am not equal to my former self in my power to give off impressions, and if I exert myself to do so I experience unpleasant effects in the head and nervous system. I therefore seldom join in the active experiments, but leave the thinking for the most part to others" (p. 425).

In more recent times, Van de Castle (1970) made some observations on his role as experimenter/agent while testing Curia Indians in 1969 and 1970. He recorded his mood, attitude, and the general testing conditions during the experiments and before the results were checked. He made predictions about the results usually based on his role as agent, but in most cases the subjects scored in the direction opposite to what he had predicted. He writes:

For the first group tested in 1969, 1 predicted that the scores on the second run would be higher than those on the first run because I felt I achieved better concentration during the second run. However, there were 30 more hits obtained on the first run than on the second, and the difference in mean scoring level between the two runs was significant at the .05 level. During the second testing session in 1969 1 made the prediction that the overall scores would be above chance because I felt that I had excellent concentration for that session. The 23 hits below chance expectation obtained for that session were significant at the .02 level. There was a basketball game going on during the third testing session and I noted that my concentration was poor. The scoring level for that session produced a deviation of 6 hits above chance expectation. During the sixth session I recorded that one of my sons was hiccupping during the second run and that this distraction interfered with my concentration. A total of 31 more hits [was] obtained on the second run than on the first, and this difference in scoring was significant at the .01 level.

When the results mentioned above were combined, a very interesting pattern emerged. For the 71 runs on which I had recorded that my concentration was very good, a deviation of 46 hits below chance expectation was obtained which was significant at the .007 level. For the 83 runs in which I had noted that I was distracted to a minor degree, a deviation of 44 hits above chance expectation was obtained which was significant at the .02 level. The CR of the difference between these two sets of conditions was 3.65, a value significant at the .0004 level (pp. 114-115).

In the second year of testing, the results based on his predictions were less striking and did not reach statistical significance. Nonetheless, they exhibited the same contrary pattern as they had the year before. Van de Castle (1970) summarizes his observations on his role as an agent during the two years of experimentation as follows:

These findings suggest that better results are obtained when 1, serving as agent, do not become too intensely preoccupied with the target stimulus and when some components of my attention are shifted toward awareness of peripheral activities. The state of relaxed attentiveness was much more effective than making a fierce effort to fuse with the card and trying to force a vivid image of the stimulus onto the forefront of consciousness (p. 115).

In a recent report of GESP testing with free materials as targets and employing the ganzfeld technique for regulating perceptual input, Honorton and Harper (1974) observed "that it is difficult to construe our results in terms of active agent telepathy. In four of the seven examples given [in the experimental report], target-relevant content emerged in the pre-sending period before the agent saw the target. Although some Ss 'seemed to know' when the agent was beginning the sending period ... there tended to be very little target-related content during the sending periods" (p. 165).

Obviously, with all of the above conflicting observations, which are doubtless only a sprinkling of the hundreds that probably could be found in the literature if one had the time to ferret them out, we actually know very little about the role of the agent-or even if he has a role to begin with. This is a topic that cries out for experimentation. The few published studies specifically bearing on the role of the agent will be reviewed in the following sections.

Differences in ESP Test Results Related to Different Agents

In his early monograph Rhine (1934) noted: "One point of fact... is that most subjects do better with certain agents than with others. For example, Zirkle did very well at once with Miss Ownbey, his fiancée. But he had been tried earlier by another friend, also an assistant in this work, with a very much smaller positive deviation from chance average" (p. 100).

MacFarland (1938) conducted one of the first experiments demonstrating an experimenter effect in parapsychology. In this experiment he compared GESP and clairvoyance runs. In the case of the GESP runs, the experimenter effect can also be viewed as an agent effect. The cards were looked at, in the case of the GESP runs, or handled, in the case of the clairvoyance runs, by two experimenters, J.M., who in previous testing had obtained significantly positive results, and D.H., who in the previous work had obtained insignificant results (MacFarland and George, 1937). The GESP scores in the later experiment were higher than the clairvoyance results for both experimenters, but in both instances were significantly positive for J.M.'s targets and insignificant on D.H.'s targets. However, in the GESP tests when both experimenters were looking at the same symbol, the average score was considerably higher (7.02) than the total average of each experimenter (6.28 for J.M. and 5.14 for D.H.).

Soal and Bateman (1954) used a number of different agents in their work with the high-scoring subjects, Basil Shackleton and Gloria Stewart. Using a CR of 3 as a criterion of significance, they report that Mrs. Stewart was successful with 50% of her agents while Shackleton succeeded with 27%, or three out of eight. Moreover, a particular effect was associated with the chief agent in 1936, Mr. J. Al. Shackleton was able to score equally well on forward and backward displacement in the same runs when J. Al. was the agent. Other agents were used for awhile and this double displacement was absent, but when J. Al. was again used as the agent, the simultaneous double displacement effect reappeared. In addition, as Pratt (1944) has reported, "When the rate of guessing was approximately doubled, the successes with agent J. AL occurred with the (+2) and the (-2) trials, skipping right over both the (+) and (-1) trials!" (p. 13).

Discrimination between agents also occurred in the work with Mrs. Stewart when they used agents working together or in opposition (Soal and Bateman, 1950). As they describe it:

In one set of tests she obtained significantly high scores when there was only one sender. When another sender was placed in opposition (that is, when the procedure was planned so that he was always singling out a different symbol from the one being indicated by the first sender) the subject continued to get high scores with the original sender and made only "chance" scores with the sender in opposition. In another series two or three senders worked part of the time in conjunction (that is, they all thought of the same symbol on each trial) and part of the time in opposition. The results indicate that Mrs. Stewart subconsciously chooses one of the senders in the opposition trials

and continues to respond to that sender exclusively during the conjunction trials. There seems to be no evidence that senders in conjunction give better scores than one sender alone (p. 168).

In still another variation, Soal and Bateman (1954) tried a "splitagent" series with Mrs. Stewart. They used two agents with whom she had been successful and of the two pieces of information about the target needed to get a hit, one agent knew one piece and the other agent the other piece. With Kearney and Morgan as the agent combination she got highly significant results but failed with Kearney and Hales. On the other hand, excellent results were obtained with Hales-Rozelaar and Hales-Bateman. One session indicated that for the agent-pair situation to work Mrs. Stewart had to be consciously aware of the two agents.

Ullman and Krippner (1970) report that the most striking finding of the first telepathic dream study made at the Maimonides Dream Laboratory was the difference in scoring on the targets looked at by the two agents, one a male and one a female. They report that a "clear difference between the two As was indicated. When the judges' ranks and ratings based on Ss' dreams (in combination with the associations to those dreams) were examined, the male A's Ss demonstrated significantly more favorable correspondences than did those Ss paired with the female A" (p. 70).

Further comment on this male agent, Sol Feldstein, is made in Dream Telepathy (Ullman and Krippner, with Vaughan, 1973). Pointing out that "whatever it took to excel at 'transmitting,' Feldstein seemed to have it," they provide a brief profile of their star agent as follows:

It would be premature at this stage to attempt to identify any particular psychological traits as being directly conducive to being a good telepathic agent. But it should be noted that Sol Feldstein had a lively interest in psychological theory and in psychotherapeutic practice. Considering himself somewhat of an iconoclast in psychology, Feldstein vehemently rejected therapies based on tranquilizers and other somatic approaches. Later he devoted himself full-time to doctoral study in psychology (p. 107).

Finally, although not an experiment demonstrating a difference in results of two or more agents, a recent experiment by Smith, Tremmel, and Honorton (1975) would appear to be tangentially relevant, at least, to the role of the agent. They did a GESP experiment in which there was a difference in scoring level according to the degree of exposure the agent had to the target. Twenty subject-agent teams completed 40 target sessions (one binary target per session), two sessions per subject-agent pair. Two conditions were compared: in Condition A, the experimenter presented the target to the agent tachistoscopically while in Condition B, he presented the target to the agent for a period of 10 minutes. In both conditions, both agent and subject were prepared for ganzfeld stimulation. The overall results were significantly positive ($P = .015$, one-tailed), but this was primarily due to the Condition A sessions, in which the target was only briefly exposed to the agents.

Tests with Agent-Percipient Pairs Within an Existing Relationship

It is a commonplace observation that two people who are emotionally close seem to be

effortlessly aware of each other's thoughts much of the time. Whether this is simply due to a large common bank of experiences and associations, to knowing from experience how a person will act in a given situation, or possibly due at times to spontaneous ESP, is not known. Certainly several surveys of spontaneous psi experiences have revealed that the largest number of cases reported occur between relatives and friends as opposed to acquaintances and strangers (Green, 1960; L. E. Rhine, 1964; Sannwald, 1963.) An already existing relationship of natural rapport is an obviously fruitful vein to investigate in mining for information on agent-percipient relationships.

Kubis and Rourke (1937) investigated six sets of twins in the hope that "spontaneous telepathic perception might occur between them when both of a pair called ESP cards simultaneously" (p. 163). The twins, who were in separate rooms, were asked to call the ESP cards being looked at by the experimenter; their calls were compared with these cards and also with the corresponding calls of the other twin. They were not told that this latter check would be made. The hoped-for telepathic effect between the twins was not demonstrated, but two of them had independently significant positive results on the target cards.

Stuart (1946) used a free-response GESP test in two series of experiments. The subjects in the first series were college psychology students who were conscripted to take the test. Their results were insignificant. In the second series the subjects visited the laboratory voluntarily and were interested in being tested. Stuart found that when agent and subject were closely related (twins, married couples, and engaged couples), they obtained significantly positive results. However, when the agent-subject pairs were not related, they obtained significantly negative results.

Interested in the role of the teacher as agent, Van Busschbach (1955) tested primary and secondary school pupils in Holland for GESP using teachers, strangers, and fellow pupils as agents. Only when the teacher was the agent were the positive scores significant, and the scores with the teacher as agent were also significantly higher than when the other two agents were sending the targets. These results were mainly due to the primary school students. The secondary school students scored near chance regardless of agent.

Another classroom study of the teacher as agent was conducted by Anderson and White (1958). A GESP test was given to 51 high school students as subjects with two of their teachers (X and Y) serving as dual agents. The teachers were in a separate room and looked at two different decks of cards while the students recorded their calls as if for one deck. After the ESP test, the students were asked to name which of all their teachers they liked best and three others they preferred. It was found that "when teacher X was on the 'best liked' or 'I preferred' list, the students' ESP scores were above chance, and when this teacher was not on either list, the scores were below chance. This relationship between attitude and ESP scoring level for teacher X was significant. For teacher Y, it was not, though the relationship did hold true to a significant degree when the results with both teachers were combined" (p. 20).

Rice and Townsend (1962) tested four pairs of subjects who were close (married or engaged couples) and four pairs who had little or no acquaintance with each other. Each member of each pair served as agent in half the runs and as subject in the other half. The related pairs all scored above chance and the total was significant ($P = .000022$), while all the unrelated pairs scored below chance, with the total again significant ($P = .00007$). The difference between the two groups was highly significant ($P < .0001$). It was observed "that in this experiment, the longer the couple had been related, the higher the score achieved" (p. 216).

White and Angstadt (1963) conducted a GESP test with two high school classes in which each class had elected a favored student as its agent. The agents from both classes looked at two different target orders while the students in each class tried to score higher on their own classmate's targets than on those looked at by the agent selected by the other class. They were able to do so to a significant extent, not only scoring above chance on their own agent's targets but below chance on the targets looked at by the other agent as well ($P = .0008$).

Duane and Behrendt (1965) attempted to elicit alpha rhythms in one of a pair of identical twins at the same time that these rhythms were evoked by normal means in the other. Out of a total of 15 pairs of twins who were tested, the effect was found in two. The successful twins were familiar with scientific procedure and remained serene during the test while the authors say that apprehension and anxiety regarding the testing procedures was clearly evident in the case of the 13 pairs that showed no effects.

Nash and Buzby (1965) used a DT clairvoyance test with 11 pairs of identical twins and 14 pairs of fraternal twins. Each member of a twin pair was tested at the same session which consisted of six runs. The average age of the twins was seven (ranging from five to 13). In the first half of each session, the twins' mother sat with the target cards. The twins were separated by a screen so that they could not see each other although their mother could see them. During the last six runs of the session, the twins alternated the roles of serving as subject and sitting with the target decks. Each member of a twin pair therefore completed six runs. It was noted that identical and fraternal twins scored in opposite directions when the mother stayed with the targets and also when the twins alternated their roles, but these differences did not reach significance. However, when the identical and fraternal twins were subdivided on the basis of whether their deviations had been in the same or in a different direction from their twin's, it was found that 10 of the identical twin pairs scored in the same direction as opposed to one pair that did not, while only five fraternal twin pairs scored in the same direction and seven did not. This result is significant ($P = .019$, one-tailed).

The authors further report that "intraclass correlations were determined between the session scores of the two members of each pair of twins. The correlation for the 11 pairs of identical twins was $+ .664$ which, by Fisher's method of z transformation, has a $P < .01$. For the 14 pairs of fraternal twins, it was $-.382$ [which is not significant] The difference between the correlations for the identical twins and for all the fraternal twins

has a $P < 10^{-4}$ as determined by Fisher's method of z transformation" (p. 54). The authors interpret these results as "consistent with the hypothesis that variations in ESP have a genetic basis" (p. 54).

Barron and Mordkoff (1968) tried to find evidence of ESP in nine pairs of identical twins by assessing physiological responses and free associations to a motion picture of known arousal value and to TAT cards, but found no significant instances of coincidences. In retrospect they state that the testing situation was such that it would inhibit rather than encourage ESP.

Using subjects with close relationships is not sufficient to insure results along the lines found by Stuart and by Rice and Townsend, as evidenced by Beloff's "sweethearts experiment" (1969). In searching for promising subjects to try out the recently built Edinburgh Electronic ESP-tester, he used 20 boy-girl couples who were newly married, engaged, or "going steady" as agent-subject pairs. As a control, on half the trials, unknown to the subject, no agent was used. Moreover, the subject's own photograph was used as the target on some trials as opposed to a stranger's photograph on others in the hope that the former would elicit more positive scores. However, all of the results were disappointingly at chance.

Finally, France and Hogan (1973) administered 25 GESP runs to 10 sets of siblings, nine sets of identical twins, and seven sets of fraternal twins. The similarity in calls as well as in hits was treated by a one-way analysis of variance. The authors report that "like responses between siblings, identical and fraternal twins resulted in a significant F of 6.32 ($P < .05$, $F .95 = 3.42$, $df = 2/23$). Follow-up testing using the Scheffé method indicated the means for identical twin sets and sibling sets were significantly greater than the mean of fraternal twin sets" (p. 708). The treatment of like-hits, however, was not significant. The authors conclude that although their results plus those of Nash and Buzby (1965) make the possibility that ESP has a genetic basis more tenable, "such a relationship has not been proven, and the most that can be stated is that there now appears to be a trend developing toward such a conclusion" (pp. 709-710).

The results reported in this section are uneven and sometimes contradictory. It does appear, however, that significant scoring is more likely between friends, relatives, and lovers than with acquaintances and strangers. Although most of the work with twins is disappointing on the surface, it should be pointed out that no one has yet used a GESP testing situation in which twins served alternately as subject and agent. If tests under these conditions were to yield significance, then it would be appropriate to try to understand what psychological and physiological variables are associated with this type of successful scoring.

Attempts to Manipulate Agent-Perceptant Relations and Psi Test Results

In this section some experiments will be described in which subjects' attitudes toward one another were artificially manipulated, or other elements, such as psychological tests, were introduced into the testing situation in order to predict ESP performance.

Casper (1952) had 10 male and 10 female college students rate each other on a scale ranging from the one most liked to the one least liked, and then paired them up with a member of the opposite sex least liked and the one most liked. The 20 students were selected because they were campus leaders or generally liked and known on campus. Although the students were all previously acquainted, no attempt was made to choose pairs who were close friends or lovers. Each subject-agent pair did two GESP runs and two clairvoyance runs. The overall results of the experiment were significant, most of this significance being due to the GESP runs, "in which it was found that the highest scores were associated with the least liked senders and the lowest scores with the best liked senders" (p. 213). This result was the opposite of what the experimenter had expected. The GESP runs were independently significant, but the clairvoyance runs were not.

Perhaps the feelings of "liking" and "disliking" elicited by the rating method used in Casper's experiment were more impersonal and artificial than would have been the case if natural pairs of liked and disliked students had been selected. Since the significance of the total experiment was mainly due to the GESP runs, the agents did make a difference, but it is difficult to see why it was in the opposite direction from that expected.

Schmeidler (1958) used Rorschach responses to divide subjects who were strangers into two groups of agent-percipient pairs on the basis of whether their Rorschachs indicated that they seemed to welcome contact with each other in the experimental situation or whether they showed signs of withdrawal or hostility. It was predicted that subjects in the first group would produce GESP scores above chance expectation, those in the second group at or below chance expectation. Although subjects were led to believe that all of the eight runs they carried out were of the GESP type, four were actually clairvoyant; during two of the latter, the agent was told to wish (without knowing the target) for the percipient to succeed, and on two for him to fail. Schmeidler found that "subjects for whom high GESP scores were predicted scored suggestively higher than chance expectation at GESP and significantly higher when GESP and clairvoyance-type runs are combined. Subjects for whom low GESP scores were predicted scored significantly lower than chance expectation at GESP and suggestively lower when GESP and clairvoyance-type runs are combined" (p. 55).

In this experiment the predictions regarding ESP scoring based on Rorschach responses were made after the subjects had met, interacted, and decided who would act as agent-percipient pairs, but before the ESP results were scored. In a second experiment (Schmeidler, 1960) 47 agent-percipient pairs were assigned on the basis of Rorschach protocols and did not have any contact with each other until after the ESP test had been completed. Under these conditions, insignificant results were obtained.

In a third experiment (Schmeidler, 1961b), the subjects met and listened together to the GESP test instructions. As in the second experiment, the experimenter made the agent-percipient pairings on the basis of the Rorschach responses. The subjects were

allowed to meet each other before the ESP test. The findings of this experiment were in line with those of the first. When the results of the first and third experiments were pooled, there was a mean difference ($P = .001$) and a negative correlation ($P = .01$) between the GESP condition (when the agent tried to "send" the target) and the clairvoyant condition in which the agent did not know the target but wished that the subject would fail to guess it. Thus the experimenter was able to predict to a significant extent those agent-percipient pairs likely to succeed in achieving the experimental objectives. Other aspects of the results of this series are more directly relevant to the question of psi-mediated experimenter influence, and will be discussed from that angle in a later paper (White, in preparation).

Maurice Marsh (1959), in partial fulfillment of his Ph.D. degree at Rhodes University, conducted a long-distance drawing GESP experiment with 371 subjects. One purpose of this experiment was to test the effectiveness of providing the subjects with material to link them with the distant agent. The overall results were significantly positive, as were a number of additional analyses, but for the purposes of the present paper only the linkage aspect is relevant. In a review of Marsh's 450-page dissertation, G. W. Fisk (1960) describes the experiment as follows:

The subjects were divided into two groups approximately equal in age, sex, etc. After the first week the two groups were told they would not have the same agent but would each have a different one.... They were never told there was only one agent and that one group was being used merely as a control.

Both groups were given precisely similar instructions but whereas the Experimental Group was given correct linkage material that given to the Control Group was incorrect. No linkage material was provided for the first five-day section in order that this section might provide an indication of the normal scoring level of the two groups when no linkage was operating and whether the selection method had succeeded in equating the two groups in terms of ESP ability (p. 224).

In the second section, which was the first linkage section, five different colored squares were pasted on the drawing sheets of both agent and subjects-a different color for each of the five days of that section. The Control Group was given the wrong colors. In the third section, a small square from a handkerchief belonging to the agent was given to each subject to hold when making his or her drawings. The squares given the Control Group were from a handkerchief of someone totally unconnected with the experiment. In the fourth section, as described by Fisk, "the Experimental Group subjects were given an actual photograph of their agent taken in his room in Cape Town, sitting next to the exposure box into which he put the [target] drawings each day. In addition they were told some of his personality test results (the same tests as the subjects had undergone) and also supplied with a friendly letter written by the agent telling them some of his intimate personal history. The Control Group [was] given material quantitatively and qualitatively equal ... but the photograph was of a man unconnected with the experiment and the personality tests results were fictitious. . . " (p. 225). In the final section the colored square approach was again used by the agent and the subjects were given the results of their personality tests and asked to compare them with the results of the

agent's tests.

The results indicated no difference between the Experimental and Control Groups when linkage was not used. The use of the colored squares did not increase the scores of either group, but there was "a highly significant and fairly consistent decrease in the hits scored by the Experimental Group on the Control targets" (p. 234). This decrease was not evident in the scores of the control subjects. The use of the agent's photograph and a description of his personality resulted in significantly improved scoring rates in the Experimental Group which was not present in the Control. The use of the handkerchief squares "produced two significant increases but neither so consistent nor significant as in the case of the photograph" (p. 234). No increase was evident in the Controls in this section.

The significant improvement in scoring on the part of the Experimental Group upon the introduction of the personal linkage material is relevant to the question of what makes for effective agency in psi testing. Although Marsh used a GESP testing situation, Osiris, Turner, and Carlson (1971) have shown that linkage can facilitate clairvoyance testing as well. It is possible that the personal links were effective not in a physical way but in the sense that they brought the percipients psychologically and emotionally closer to the agent, thus calling forth a psi response. Or, as Schmeidler (1961a) has described it, "the function of the agent, then, might be to make some targets more interesting and thus more accessible than they would otherwise be" (p. 93).

DISCUSSION

I have tried to show here and elsewhere (White, in press) that the subject alone is not solely responsible for the score he or she gets on an ESP or PK test. Observers, randomizers, checkers, agents-to say nothing of experimenters and data collectors-may affect both the direction and magnitude of scoring. It appears that sometimes this influence is indirect and sometimes it is direct, i.e., psi-mediated. Some of the work reviewed in this paper, e.g., Fisk and West (1958), West and Fisk (1953), Osiris, Turner, and Carlson (1971), and Schmeidler (1964a, 1964b), together with a number of additional experiments reviewed elsewhere (White, in press; White, in preparation), provide evidence that psi-mediated experimenter or other participant effects do occur. The potential influence of persons other than the subject should be taken into account in designing ESP and PK tests to see if we can catch them red-handed, as it were, instead of merely noting their tracks after the fact when little can be done to increase our understanding of how they came to be there.

Since anyone participating in a psi experiment can get in on the final act, it follows that the subject never works in isolation, even if he is alone in a sound-attenuated, light-proof chamber. And how could he be isolated if psi is a reality? We shall have to view our experimental set-ups as if psi actually could occur there. Of course the subject must be isolated to rule out all sensory cues, but that does not remove him from the influence of the experimenter, the randomizer, the checker, or anyone else involved one way or another in the experiment. (In this regard, Helmut Schmidt, 1975a, p. 304, goes one better in suggesting that not only must all the personnel participating in a psi

experiment be taken into account, but possibly even the reader of the final research report as well!) Recently J. B. Rhine (1975) has referred to this circumstance as the problem of psi indeterminacy. He says he became aware of it from the recent anpsi studies, in which it is not possible to determine whether significant results are due to the psi of the animal subjects or to the experimenter's own psi ability. He points out:

Certain steps were taken, of course, to meet the difficulty. The experimenter would usually introduce certain physical conditions aimed at discriminating between himself and the animal as the possible contributor of the psi results; however, each new step that was made to try to bar the experimenter's influence was met with the fact that it was well known that psi could not thus be physically excluded. If, let us say, the experimenter went to another room in order to isolate himself, it had to be conceded that the intervening wall and distance could not safely be assumed to block the psi process. Or if he shifted the timing of his presence in the laboratory, leaving the experiment to someone else who did not know the experimental problem and design, this also had to be considered inadequate because (since there is strong evidence of precognition) a time gap, like the one of distance, did not necessarily prevent psi exchange. So the baffling problem remained the problem of finding a method of discriminating conclusively between the psi ability of the man and that of the animal, or more generally, between the experimenter and the subject (human or animal) (p. 45). Rhine goes on to point out that even automated tests do not eliminate the problem, since even machines are not impervious to PK influence.

However, Rhine feels that ways can be worked out to distinguish which experimental participants—subjects, experimenter, or other—are responsible for the results of an experiment. He suggests that certain psychologically determined signs, such as position effects, consistent missing, response bias, etc., should provide clues as to who is responsible for what in the psi testing situation:

The basic idea, then, in dealing with the physical indeterminacy of psi is to design into each experiment the psychological controls that are known to differentiate the results desired. For this, as is now evident, it is necessary to go beyond mere physical control of targets, personnel, or other conditions. Since the principle being tested is nonphysical, it can be experimentally controlled only through psychological factors and conditions. The success of such control is best evidenced by the identifying signs of psi that have been discovered incidentally over the years of experimental testing and analysis.

It is true, we do not yet know much about the signs of psi—their number, range of variation, and the like—important though they are as indicators of that ability. As must be evident, we are only now beginning to recognize the peculiar psychological oddities of the psi function. But the more we learn about them in the future, the easier it should be to design definitive test procedures. As it is now, no discernible limits to the range of subjective methods of exploring psi have been found (p. 53).

I question whether even the psychological earmarks and signs of psi Rhine mentions can be pinned down to any one participant in a test. There are no physical barriers to psi. Why should there be psychological ones? Although the arrangement of the record

page may tailor the position effects that will occur, the fact that only the subject is physically confronted with that record page in responding to the hidden targets parapsychically does not insure that the psi that will be displayed is solely that of the subject. I do not see how psychological or any other types of barriers to psi can be erected. I suggest that we abandon our attempts to restrict and isolate and do the opposite instead: expand and integrate. In this way, we might come across some new clues that our customary methods could not reveal.

Perhaps the fact that any one, or even all, of the persons participating in an ESP or PIC experiment may influence the results, not just the subject, is an indication that no individual acting in a psi experiment should be considered separately. Instead, perhaps the totality of each experimental situation should be studied as an entity, as a composite "individual" in itself.

Another indication that this may be the case is that there have been several hints in the experimental literature that we are dealing with a holistic phenomenon. For example, Pratt (1974) has suggested that "the manner in which the test is conducted as well as the results themselves seem to force us to entertain the view that the subject is not actually calling the individual targets but is responding instead to the run (or sequence of targets) as a whole Judged by what the data show, the calling is not a series of separate efforts to identify individual targets as they are presented. It is, rather, a process of mental associations made within certain constraints as defined by the assigned task and oriented toward the sequence of targets" (p. 149).

Pratt is suggesting, in other words, that the "trial" is actually the entire run. Nash (1975) carries this a step further and suggests that "the subject's response may be determined not only by the run but by the whole experiment of which it is a part" (p. 58). Elsewhere Nash (1974) proposes that "an experiment, particularly a group experiment, appears to be an entity having an autonomy that determines the psi characteristics it expresses. The experimental autonomy, which is contributed to by the experimenter, the agent, the marker and the subjects, regulates and determines the individual subject's psi expression" (p. 342).

If this is the case, then perhaps we had better start thinking of the participants in a psi experiment as likely to behave more as bees in a hive than as autonomous individuals.

Gardner Murphy (1945) has described the holistic nature of the ESP testing situation as a "field" or "interindividual reality." He says, "From this point of view a subject and an experimenter [and, one could add, an observer, a randomizer, a checker, an agent] in a telepathy experiment represent phases of an organic whole both at the ordinary normal level of interaction and also, more profoundly, at the deeper level at which the paranormal processes occur. If there be two or three subjects taking part simultaneously or successively, they constitute a larger unit, polarized to some degree perhaps by the experimenter. What Warcollier [1938, pp. 77-92, 241-251] has called 'contagion' between percipients and what Mrs. Rhine [1937] found in groups of competing children in an ESP game situation, may well be aspects of a sort of deep-level psychic interaction which gives results when no single percipient can make

an independently significant score" (p. 198).

Also relevant to the holistic, "field theory" approach to the psi test situation is A. A. Foster's diametric ESP hypothesis. Foster (1940) asked whether ESP was circumferential or diametric. If the former, then it would have to proceed step by step, gathering bits of information, and finally putting them all together to infer the answer. But if it were diametric, then ESP would have no need to depend on any intervening steps, but could proceed directly to the answer. Foster thought existing data tended to favor the diametric hypothesis and proposed some ways in which it could be tested further, but to my knowledge no one else has worked on the question. However, if we assume for argument's sake that ESP is diametric, then it would easily be able to respond in one instant not only to the run or the record sheet or the session but to the experiment as a whole and to everyone taking part in it. It would appear that this was the sort of thing that happened in Schmeidler's precognition/clairvoyance work (1964a, 1964b) described earlier, in which the subjects behaved in the beginning of the experiment as if they knew what would happen at the end.

Price (1973), in trying to account for the unusual psi effects associated with his randomizer, has argued eloquently on behalf of the holistic view I am proposing. He urged us to stop conceiving of persons as independent and discrete and to view them instead within the context of "a universal, transpersonal structure from which psi derives both its existence and its meaning. Thus, it is the metaprocesses or the structure of a situation which should attract our theoretical and research attention rather than the processes in themselves" (P. 319).

If I understand him correctly, Gardner Murphy has been urging much the same thing for decades. For example, in 1949 he pleaded for a particular way of viewing the psi testing situation which never, so far as I know, has been put into practice. It is well worth quoting at length:

I will suggest that [a] ... clue to the paranormal lies beyond the realm of needs and barriers, indeed that it does not lie inside of human personality at all, whether in its generic or in its individualized aspects. I believe, on the contrary, that it is strictly interpersonal; that it lies in the relations between persons and not in the persons as such. If it be objected immediately that it must be personal if it is to be interpersonal, then let me plead that there is all the difference in the world between our stretching the conception of the personal to the breakingpoint and on the other hand, our burning all our individualistic bridges behind us, and saying that the world of interpersonal phenomena is a world which must be faced on its own terms; pursued in its own right; its laws made clear and recognized to be essentially different from those laws which apply to individuals. I would plead for the direct empirical study of the laws of the interpersonal; the functions of an interpersonal field. I suggest that it is not within the individual psychic structure, but within certain specific relations between the psychic structure of one individual and the psychic structure of another that our clue lies; or if you like, that the phenomena are, so to speak, transpersonal, just as they are, indeed, trans-spatial and trans-temporal (pp. 11-12).

Although at this point I do not have any designs for experiments or testable hypotheses involving this holistic, transpersonal, field approach, I hope this review of experiments and ideas will encourage others to come up with some. It will be difficult to do go because clearly from this standpoint the experiment and the experimenter are part of the same gestalt. Even to conceive of an experiment as a matter of wholes rather than parts does violation to our customary ways of linear thinking. Yet every now and then we catch a glimpse of a kind of lawfulness in this topsy-turvy world of parapsychology, only it isn't the lawfulness we expected. If I were writing a novel about the psi test situation rather than a paper in a scientific journal, I would be tempted to entitle it: "It's All Done with Mirrors." Somehow we are getting what we ask for, and that's not necessarily what we consciously want. We are more than we are ordinarily aware of being, and it is the whole person that is involved in psi research when results are forthcoming.

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A Comparison of Old and New Methods of Response
to Targets in ESP ExperimentsFootnote.1

RHEA A. WHITEFootnote.2

INTRODUCTION

History of the Problem

Since 1882, with the founding of the (British) Society for Psychical Research, organized and systematic attempts have been made to investigate and demonstrate the existence of ESP; and some attempts have also been made to study the way in which the percipient responds to the target. However, a review of the literature of these eighty-odd years reveals some rather striking differences in both the kind and the number of observations concerning this important problem of method of response. This period can be roughly divided into two parts: the first falls between 1882 and 1940 and the second between 1940 and 1962. The differences in these two periods in regard to the attention

given to the percipient's subjective method for making the test response will be reviewed in this paper in the hope that some insights may emerge which will shed light on how to further current investigations.

One notes that in the earlier period the percipient's method of response was frequently mentioned, whereas in the more recent experimental reports it is seldom considered. This may be due in part to the fact that most of the work in recent years has been done with groups of subjects working together; under such conditions, it is obvious that very little attention can be given to each individual subject's method of response. The general practice in these group experiments is simply to instruct the subjects to write down or otherwise indicate whatever comes into their minds as to the identity of the target. While the general question of the percipient's state of mind, particularly in regard to concentration and relaxation, has been discussed in the more recent literature^{Footnote.3} to the best of my knowledge no definite hypothesis has been put forward concerning a "correct" method of responding in the ESP test situation, in the sense of proposing a specific series of steps to be taken by the percipient in order to obtain significant results.

Certain assumptions are implicit in this approach, or "lack of approach." The first is that there is no "correct" way of making a response; that is, that there is probably a different kind of response for every person, or at least for certain personality types. This being the case, the experimenter does not presume to dictate the method to the subject. Rather than force the subject's response into a mold that it does not fit, he is permitted to drift into his own method and respond in whatever manner seems most spontaneous and natural to him.

Secondly, some experimenters have felt that the more introspective a subject becomes about his response, the more that response will tend to be inhibited, sometimes even leading to psi-missing (obtaining a significant negative deviation by means of ESP).^{Footnote.4} Here the implicit assumption seems to be that the less attention paid to the nature of the task, the better it will be carried out.

The final assumption is that if positive psychological relations between subject and experimenter and optimum working conditions are established, the way in which the subject makes his response, as such, does not really matter. This implies that under circumstances of psychological freedom and spontaneity, the subject's response, no matter how it is made, is likely to be free and spontaneous. There is some doubt whether this is true; and even if it is, one wonders how effective such "spontaneity" can be.

Apparently some very different assumptions were in the minds of the earlier psychical researchers. It seems clear from their reports that they assumed there was much the percipient had to do before he could expect to attain a state of mind in which it would be possible for him to obtain paranormal knowledge of the target; that if he could attain this state of mind, then he would be far more likely to get a correct impression than if he simply grasped the first thing that presented itself to consciousness. Therefore these

pioneer investigators encouraged their subjects not only to respond to the target, but to attain the proper state of mind for doing so.

Perhaps this approach evolved out of the nature of the target materials used: pictures, diagrams, objects, or other items with a much smaller probability of success than that associated with the five standard ESP symbols used in modern experiments. A subject is perhaps more likely merely to "guess" at the target when he knows it is one of five definite possibilities. On the other hand, he may be dismayed by the task if he is confronted with a whole universe of items from which to choose. And yet, perhaps this in itself can serve the purpose of subduing the conscious mind, thus throwing the percipient back upon deeper levels of himself.

In the 1930's and early years of the 1940's, when individual high-scoring subjects were sought and took part in quantitative experiments extending over long periods of time, techniques very similar to those discussed in this paper may have been used (although the reports are not explicit on this point). To cite an example from J. B. Rhine's first monograph:

Several subjects have described their ESP experience as involving a state of "detachment," "abstraction," "relaxation" and the like. And it is rather apparent to the objective observer in many of them. Miss Bailey practically goes into light trance with eyes closed. Pearce seems to me to approximate light trance after he works steadily for sometime. In fact, his eyes almost close and the pupils turn somewhat upward. Cooper, Zirkle, and Miss Turner close their eyes when they do not have to keep them open ... Both Linzmayer and Pearce like to look off with a "far away look" much of the time. The former especially was given to staring out of the window. He preferred this to closing his eyes, saying that the images were uncontrolled with the eyes closed. The fact that Miss Ownbey perceives the figures ...by hallucination, suggests that she, too, has achieved relatively good abstraction from sensory disturbances ... She, like Miss Bailey, has the ability to go readily into trance by her own volition ... (14, p. 132)

Even here, however, the emphasis is not on the introspective reports of the subjects themselves, although they are considered individually. But in many of the more recent experimental reports, even if the subject's mental state is considered at all, it is presented in the form of generalizations based on the observation of a number of subjects. Until we know much more about what inner states, if any, are associated with the successful demonstration of ESP, speculation in this manner without first presenting the observations from which the generalizations are derived is an instance of incomplete scientific reporting.

As we have already pointed out, the percipient's mental state is described in many of the early reports and these descriptions indicate that a more or less definite ritual was encouraged by the investigators. Thus the vestiges of a method that can be traced in the older literature may be the remains of the baby that was thrown out with the bath water when the strictly quantitative experiments took over the field.

The Basis of the Present Investigation

This paper is based on the assumption that the best way to discover the manner of response most likely to succeed in ESP experiments is to learn how it "feels" from the percipient's point of view. In doing this, of course, we will encounter the same problem of dealing with subjective reports as did psychology many years ago. One way in which psychology met this problem was to recognize only "objective" observations of behavior as being within the purview of its science. Must parapsychology do the same?

Even in psychology the question remains as to how "objective" we can be. To be objective may be equivalent to wearing blinders. This is fine if we merely wish to see straight ahead, but perhaps what we most want to know is off to one side. In any case, we should try to give some idea of our subjective bias (as far as we can be aware of it) in our reports. We all have such a bias, whether we admit it or not, and simply to ignore it and present our reports as if we stood completely outside our subject is ostrich-like behavior not befitting the truly objective scientist. Perhaps the most objective thing we can do is to try to understand our own subjectivity. A similar approach has been adopted by many psychologists, e.g., Hall and Lindzey, who wrote in their book on personality theories: "There is no such thing as 'no theory'; consequently, the moment we attempt to forget about theory 'for the present' we are really using implicit, personally determined, and perhaps inconsistent assumptions concerning behavior and these unidentified assumptions will determine what will be studied and how" (3, pp. 16-17).

As stated above, it is in the earlier published accounts that we find attempts to develop a mental technique for making correct responses in ESP tests.^{Footnote.5} Save for a few scattered experiments which we will review here, apparently no one in recent years has tried this kind of approach. But perhaps today we are in a better position to take up this thread which runs through the earlier work and which had to be abandoned for the time being when the more urgent problems of ruling out all objections to the ESP hypothesis became the main concern of experimenters in this field.

It is true that most of the work to be reviewed here was carried out before experimenters became preoccupied with problems of careful controls and correct experimental designs. Not only were some of the experimental conditions very poor, but the nature of the target material used made a statistical evaluation of the results difficult or impossible. This is unfortunate, not only because we do not know to what extent chance may have been responsible for the seemingly striking results obtained, but also because we have no consistent basis for comparing the results obtained under various conditions or in different experiments.^{Footnote.6} However, we are not trying to rest the case for the existence of ESP on these early experiments; the later, better-controlled experiments have since done that. We are merely turning to the task of finding reliable techniques of response to the target. And it is in respect to this problem that modern experimental reports are lacking.

In the reports to be presented here, the experimenters were convinced-and also convinced others-that they had demonstrated ESP. At any rate, an apparent psi factor was thought to be present.^{Footnote.7} Let us assume that there was and, on this basis, go on to a consideration of the material in order to look for clues to a method for

encouraging ESP which can be tested by further experiments. As reports of such experiments become available, a clearer picture will emerge of the characteristics of the right method of response, if such there be. But until this work is done, we should not neglect the rich sources of information the older material provides concerning the percipient's awareness of what happens when he responds to the target in the ESP test situation.

THE EARLIER EXPERIMENTS

The Experimental Conditions

Only a brief and very general description of the experimental conditions need be given here. Those interested in examining the detailed conditions and results of each experiment may consult the original reports.^{Footnote.8} References are given in all cases. This paper attempts to deal only with the subjective aspects of the psi response as recorded by the percipient or the experimenter.

For the most part, drawings and actual objects were used as targets in these experiments. However, in many cases cards (usually ordinary playing cards) were used, as in some of the work of Dessoir, Lodge, Rawson, Richet, and Thaw.

As a rule, the tests were for telepathy; i.e., an agent was looking at the target and attempting (usually) to "send" it to the percipient. Usually agent and percipient were in the same room during the experiment; however, in the case of Rush and Warcollier, agent and percipient were sometimes separated by many hundreds of miles. In most of the remaining cases, a "two-room" situation was provided when the agent was actually drawing or otherwise determining the target, but since the percipient was brought back into the agent's room in order to make his response, this cannot be considered equivalent to the standard modern requirement for a two-room procedure. Often, however, the percipient was blindfolded or ostensibly kept his eyes shut.

Occasionally, the tests were for clairvoyance; i.e., no agent was concentrating on the target and, supposedly, no one knew what the target was until after the percipient had made his response. (Tyrrell's subject, Miss Johnson, and Richet's subject, Léonie, did some clairvoyance tests.) The possibility exists, of course, that even in the "telepathy" tests the percipients gained their knowledge clairvoyantly from the target without the mediation of the agent.

The Participants

The names of the percipients are listed below in alphabetical order. When the percipient does not give his own introspections directly, the experimenter's name is listed (within the same alphabetical order), followed by an asterisk. The percipients are Dorris Carlson, Max Dessoir, Mlle. Eugénie and Mlle. Jane (subjects of Schmoll and Mabire), Gertrude M. Johnson, Oliver Lodge* (subjects were Miss E. and Miss R.), J. E. Mabire, Gilbert Murray, Henry G. Rawson, Charles Richet* (subject was Léonie), J. H. Rush

(with Ann Jensen), Anton Schmoll, Mrs. Henry Sidgwick* (subject was Gilbert Murray), Craig Sinclair, A. Blair Thaw, G. N. M. Tyrrell* (subject was Gertrude M. Johnson), and René Warcollier.

Among these the following acted both as subject and as experimenter: Carlson, Dessoir, Mabire, Murray, Rawson, Rush, Schmoll, Sinclair, Thaw, and Warcollier.

Description of the Method

It has already been stressed that in the earlier period of investigation a good deal of attention was paid to the way in which the percipient responded to the target. A major development growing out of this emphasis is the somewhat ritualistic technique used for obtaining the correct response. Most of the remainder of this paper will be devoted to a detailed study of this method and a consideration of the advisability of using it, or an adaptation of it, in future experiments.

This method is divided into several steps, each of which is described together with relevant passages from the original reports. The steps are (1) Relaxation, (2) Engaging the Conscious Mind, (2A) The Demand, (3) The Waiting, the Tension, and the Release, and (4) The Way the Response Enters Consciousness.

This separation into steps has been made mainly for convenience in presenting the material and to facilitate discussion. As nearly as possible, the separation was made along the lines suggested by the material itself. Other separations may be possible. In any case, it would be unwise to consider any division as hard and fast, for the essence of the method being considered (paradoxically enough, since it is quite deliberate) is to allow the freest response possible to well up in some form of spontaneous expression from the deeper levels of the percipient's mind.

It may be well to mention here that although the steps in this method are conscious, i.e., deliberate, the aim is to produce a spontaneous and unconscious response, i.e., one not initiated by the conscious mind. By the very nature of the situation, the percipient begins with conscious knowledge of his aim, which is to discern the target by nonsensory and (apparently) unconscious means. In addition to remembering his aim, the percipient is forced by the situation to remind himself that at the moment he does not know what the target is, nor will he be able to discover it by any "normal" (sensory and rational) means. This throws him back upon the deeper, non-rational resources of his being.

With the information available to consciousness at that moment, then, the percipient is aware that the only course open to him is pure guessing. Thus far, this approach corresponds to what takes place both in the more recent experiments and the older ones. But in both cases there must be something more than mere guessing involved, since the results obtained are not of a chance nature. In much of the modern ESP testing, however, the subject is, so far as he knows, merely "guessing." But the earlier work may have carried the process a step or two further, at least in regard to the percipient's conscious awareness of what was happening. (The actual dynamics at an

unconscious level may be the same in both cases.)

As will be seen in the pages to come, one of the purposes of this method is to take the "guesswork" out of the ESP response at the conscious level. Apparently the correct response exists at an unconscious level. By making the contents of the unconscious conscious, much of the guesswork can be eliminated. The main task confronting the conscious mind, then, is to recognize the correct response if and when it comes to the conscious level; a second task may be to school itself to wait for this response. (It is at this point that many of the modern "guessers" respond, willy-nilly, by indicating the first thing that comes to mind.) There follows a detailed account of the four steps into which the method is divided.

Step One: Relaxation

The early reports place a great deal of emphasis on achieving a state of deep mental and physical relaxation. Deliberate attempts are made to still the body and mind, and these techniques are, in most cases, incorporated in a kind of ritual. This is in marked contrast to more recent methods where directions (if any) merely consist of telling the subject to "relax." (Actually, relaxation is not easily attained and may even require some degree of training. Footnote.9) In most of the cases reviewed here, specific techniques are made an integral part of the method for achieving a relaxed state. The subjects of this study say the following about relaxation:

SCHMOLL:

[The percipient was instructed to] ... close the eyes lightly, and thus to avoid all muscular exertion... to give himself up to a completely passive condition ... (21, p. 325).

SINCLAIR:

By making the body insensitive I mean simply to relax completely your mental hold of, or awareness of, all bodily sensation. After giving yourself this suggestion a few times, you proceed to relax both body and mind. Relax all mental interest in everything in the environment; inhibit all thoughts which try to wander into consciousness from the subconscious ... This is clearly a more thorough affair than "just relaxing."

Drop your body, a dead weight, from your conscious mind. Make your conscious mind a blank. It is the mind, conscious or subconscious, which holds the body tense. Give to the subconsciousness the suggestion of concentrating on one idea, and then completely relax consciousness. To make the conscious mind a blank it is necessary to "let go" of the body; just as to "let go" of the body requires "letting go" of consciousness of the body. If, after you have practiced "letting go" of the body, you find that your mind is not a blank, then you have not succeeded in getting your body rid of all tension. Work at it until you can let both mind and body relax completely (24, pp. 181-182).

It appears, then, that the first general requirement is to achieve a state of complete relaxation. The induction of this state requires a considerable length of time, especially in the beginning, and it is not unusual to spend from five to ten minutes on this step alone. Variations of some of the classical techniques for inducing relaxation are used by

many of the percipients; for example, relaxing the toes of one foot, then the ankle, and so on up one side of the torso, and then beginning all over again with the other side. Others suggest beginning with the head and working downwards. Some percipients advocate sitting on a stiff-backed chair, while others consider that it is best to lie flat on one's back. It would seem that here (as well as in all the other steps in this method) it is necessary for the individual to make pilot experiments of his own to discover what works best for him.

At the same time that one is relaxing the physical body, mental suggestion may be employed. In this connection, it appears that Step One cannot be properly carried out without introducing Step Two. Although the whole person is involved, it is the conscious ego, at least in the beginning, that must initiate and guide the work.

It might be well for anyone attempting this method to adopt Mrs. Sinclair's technique of working out a system of checks in order to tell when a step has been properly accomplished and one is ready to progress to the next. She found, it will be recalled, that if her mind was not a blank, she had not properly carried out Step One.

Some percipients stress the importance of doing these exercises "religiously" at a specified time each day, and if possible in the same place, allowing no interference with this schedule. If the conscious mind demonstrates, so to speak, the sincerity of its intention by developing and adhering to a regular daily regimen, the unconscious mind may then fall in line with that intention.

Step Two: Engaging the Conscious Mind

When the percipient has achieved the proper degree of relaxation, the second step in the process begins in earnest (although, as we have pointed out, it was also present in the first step). Here the goal is to engage the attention of the conscious mind, which will wander. The ways in which some of the percipients tried to do this are as follows:

CARLSON:

An attempt was made to hold the mind still. This was done by concentrating on the mental image of a yellow rose. I worked at it until I could see it clearly, and would hold it as still and as long as possible ... At no time was I "thinking" about a rose. By intense effort, and with eyes closed, I mentally visualized a rose; effort was made to hold to that one single point until I could "see" the very texture of the petals. This was not at all like thinking. It was concentration, which in one sense was "tension"-or equivalent to "friction," perhaps ... Hold the image as long as possible. When it slips away, bring it back again and again. When it is held firmly, relax the hold and wait a minute ... (1).

DESSOIR:

The percipient ... must endeavor above everything not to strain expectation in looking for the emergence of the image, but simply to wait quietly. He should empty his brain, as it were, of all disturbing imaginations, and gaze with closed eyes into a deep darkness (2, pp. 123-124)

LODGE: *

[The percipient] is told to keep in a perfectly passive condition, with a mind as vacant as possible ... (7, p. 191).

MURRAY:

When I am getting at the thing which I wish to discover the only effort I make is a sort of effort of attention of a quite general kind (10, p. 58).

RAWSON:

[He expresses the opinion that when the agent urges] "You must know what it is," Footnote.10 the chief good of such expressions would, in my view, be to prevent the percipient from letting his mind wander, or from thinking of other things, which would probably be fatal to success-unless for a sufficient interval he kept his mind a tabula rasa for the transferred thought to impress itself upon (12, p. 17)

RUSH:

In receiving, J. H. R.'s practice was to clear his mind as nearly as possible of sensory distraction, frequently sitting in darkness, and then to stop the usual stream of rational "daydream" imagery, thus creating a subjective blank screen upon which incoherent, unanticipated forms might take shape (18, p. 124).

SCHMOLL:

[The percipient was instructed to] ... give himself up to a completely passive condition, and carefully to avoid straining his mind in search of the idea (21, p. 325).

SINCLAIR:

The kind of concentration I mean is putting the attention on one object, or one uncomplicated thought, such as joy, or peace, and holding it there steadily. It isn't thinking; it is inhibiting thought, except for one thought, or one object in thought ... Simultaneously, [the percipient] must learn to relax, for strangely enough, a part of concentration is complete relaxation (24, p. 179).

... visualize a rose, or a violet-some pleasant, familiar thing which does not arouse emotional memory-trains. Gaze steadily, peacefully, at the chosen object-think only of it-try not to let any memories it may arouse enter your mind. Keep attention steady, just seeing the color, or the shape of the flower and nothing else. Do not think things about the flower. Just look at it. Select one thing about it to concentrate on, such as its shape, or its color, or the two combined in a visual image: "pink and round" (24, p. 183).

After you have practiced the exercise of concentrating on a flower -and avoiding sleep-you will be able to concentrate on holding the peculiar blank state of mind which must be achieved if you are to make successful experiments in telepathy. There may be strain to start with, but it is getting rid of strain, both physical and mental, which constitutes relaxation, or blankness, of the conscious mind. Practice will teach you what this state is, and after a while you can achieve it without strain (24, pp. 184-185).

WARCOLLIER:

One must create in oneself a void of thought, keeping the attention solely upon the one idea of visualization (31, p. 20).

The main features of Step Two seem to be lack of strain, passivity, a blank mental screen, persistence, and-paradoxically-concentration in one form or another. As Gardner Murphy and Laura A. Dale have pointed out:

The apparent inconsistency, then, between the value of concentration and the value of

relaxation appears to stem from failure to specify what is concentrated, what is relaxed. The fact seems to be that the everyday attitude of perceiving is directed toward the immediate world of time and space to which we are normally adjusted, and unless one learns how to break this attitude, more concentration does nothing but focus the normal perception. Unconsciously, however, and without effort, one may be oriented toward events with which our normal perception is unable to make contact, and if this orientation is strongly motivated, contact may be established in another way - subconsciously - provided only that the conscious processes do not interfere. Some individuals can consciously train themselves to hold their conscious processes in leash, or even to give their deeper processes the "go" signal; in other individuals the training process proceeds unwittingly, perhaps through the deeper satisfaction and self-fulfillment which subconscious processes release (9, pp. 13-14).

Most of the individuals we are considering here were able to "hold their conscious processes in leash." The aim of this aspect of the method is to prevent the conscious mind from interfering with the unconscious paranormal process. Attention is withdrawn from the normal sensory and rational channels and the mind is curbed from all imaginative excursions. It appears that this is accomplished by concentrating the total conscious attention upon one specific thing. In so doing, interference of the conscious mind is eliminated or diminished, not by suppressing it, but by deploying it elsewhere. The concentration is directed, not to an object in the external environment, nor to the inner depths of one's mind, but to a mental image that one deliberately sets oneself to keep in the center of attention. The ability to carry out this task should be within the conscious control of all of us to the degree that we possess the necessary qualifications of persistence and the desire to succeed.

It may seem paradoxical that some of our percipients aim at achieving a state of inner blankness or emptiness, while others, as we have indicated above, emphasize the need to concentrate exclusively on one object-what René Warcollier calls "monoideism." It seems certain, however, that each of these approaches is used to accomplish the same purpose: to engage or distract the full attention of the conscious mind. In fact, it can be argued that the two approaches are the same in essence, although appearing at first glance to be opposites. In order to achieve "blankness," one must concentrate on the image of blankness, or on the act of emptying the mind, just as one must when one chooses, on the other hand, to attend to the seemingly more concrete image of a flower. One mental content is no more solid than another; in this sense, the mind is a great equalizer. In either case, it seems to be a mental image that one concentrates upon.

Footnote.11

If one chooses to follow the technique of concentrating upon a specific image, there will probably be difficulties at first in keeping that image, and only that image, constantly in mind. A more or less long period of practice and discipline is called for in which intruding thoughts and images must be systematically rejected, while the intention to adhere to the chosen image is continually renewed. The goal is to reach a stage of proficiency in which one can, in the words of Mrs. Carlson, "hold the image forever [*italics, mine*] if need be." A stage must be reached where the image takes on a life of its own and can be held effortlessly in a consciousness where all intruding influences have been successfully eliminated. As Warcollier put it, "It is not a question of merely thinking of a

certain flower, but of seeing it appear inwardly as a hypnagogic image" (31, p. 223). Only when this trance-like state has been achieved and held effortlessly is one ready for the next step.

If one does not have the ability to produce vivid visual imagery, then one may decide to use the technique of concentrating upon an emotion or feeling, or of making one's mind a blank. But whichever technique is selected (and here again, we would do well to experiment to find out which one is best suited to our needs), the great importance of patience and persistence cannot be overemphasized.

Step Two-A: The Demand

This is designated as a sub-step because it is peculiar to only two of our percipients, Carlson and Sinclair. Footnote.¹² The fact that they followed the same method is probably because, as mentioned earlier, Mrs. Carlson was inspired to take up her experiments by reading Upton Sinclair's book, *Mental Radio* (24), in which the method of his wife, Craig, is set forth in great detail. Their technique differs from that of the other percipients considered here in that, at a certain point in the process, a conscious demand is made for the correct response to the drawing. They describe it as follows:

CARLSON:

[After working at the mental image of a yellow rose until she could see it clearly, she would hold it still as long as possible. Then, she says] I would release the image and demand: "What is the drawing? Give it to me now." There was the feeling that the demand was being made to some level of consciousness inside myself. There was a certain amount of determination and intense desire to get it correct ... When it was being held steadily for a minute or two, I would consciously "let go" of the image and quickly demand to something inside myself. "Give me the answer now." It was a sharp command ... (1).

SINCLAIR:

After you have practiced the exercise of concentrating on a flower ... Hold your mind a blank ... for a few moments, then give the mental order to the unconscious mind to tell you what is on the paper ... Keep the eyes closed and the body relaxed, and give the order silently, and with as little mental exertion as possible ...

However, it is necessary to give it clearly and positively, that is, with concentration on it. Say to the unconscious mind, "I want the picture which is on this card ... presented to my consciousness." Say this with your mind concentrated on what you are saying. Repeat, as if talking directly to another self. "I want to see what is on this card" (24, pp. 186-187).

Again, although this technique superficially seems to differ markedly from that of the other percipients, in essence it may be accomplishing the same purpose. This method of concentrating on one image to the exclusion of all others, and then breaking the tension thus produced by a demand for an answer, may actually be the step by which Carlson and Sinclair achieved the "blankness" which the others aimed for initially. This

emptiness seems to provide a favorable backdrop for the correct image when it enters consciousness, but it is very difficult to achieve. In regard to this, Gardner Murphy has written:

How can consciousness be completely blank, thus affording the impression easy entrance? Only in the rarest instances, with the most gifted trance medium or the telepathic subject at his best, can any such complete emptying of the mind be accomplished. We are, of course, ordinarily dealing with only a relative, not an absolute, emptying of consciousness. In practice, by far the most important thing is not the actual emptying or blotting out of consciousness, but the development of devices for keeping attentive effort out of the picture. We need to develop, as it were, a "clear space" within which the emerging impressions can move, so as to be quietly observed by introspection ...

As a rule, the conscious states which we observe are so intimately bound up with the very act of observing them that we cannot "let go," permitting the occurrence of conscious processes which are outside the scope of the ordinary conscious self. This gift of "letting go" is unusual. When Mrs. Sinclair tells us that the impressions which are projected upon an inward mental screen are separate and distinct from the ordinary world of her imagination, it is something which we dimly grasp, but cannot easily develop in ourselves (8, pp. 6-8).

Perhaps this "letting go" would not be so difficult if it were preceded by the necessary steps of relaxation and then concentration of attention. As long as we are conscious, we cannot get rid of conscious attention; but we can get it off the desired target and employ it elsewhere so that the target image is free to come of itself. Instead of going at this blankness directly, the Sinclair-Carlson method appears to be an ingenious way of "taking the mind by surprise." This is indicated by Mrs. Carlson when she says it is like "... leaning against a door with all your might-and suddenly the door opens unexpectedly!" Perhaps there could be no better way to carry out Warcollier's dictum that "One must create in oneself a void of thought."

On the other hand, for those who strive initially to attain the state of inward blankness, there appears to be an equivalent to the Sinclair-Carlson "demand." Warcollier, for example, emphasizes that one must, even while making the mind a blank, keep in consciousness the idea of the agent and the fact that one wants to know the answer. But in attending in this way to the answer, one must apparently safeguard the operation of the process by holding also to the image of the blank screen.

Perhaps the purpose of both these methods is to create a state of inner tension. It is this tension which makes the whole process so difficult, but it may also be the factor which provides enough momentum to result in the correct response becoming conscious without directly and deliberately aiming at it. There is a line from Antoine de Saint-Exupéry's *The Little Prince* (20) which may be very apt in this connection: "Straight ahead of him, nobody can go very far ... "

Whether we begin with the image or the blankness, we must next follow the road which leads to the third step. Having removed all awareness of the body, having successfully involved the attention of the conscious mind (producing a condition of dissociation), we

are in a position to receive the impression which will, it is hoped, rise spontaneously into consciousness. By definition, however, this is not something that we can "do" by conscious means. There is only one course open to us, and that is simply to wait. (As with the "grace of God," or the mystical ecstasy, the answer cannot be compelled; one can only remove whatever stands in the way of its coming, and then hope and wait.)

Step Three: The Waiting, the Tension, and the Release

There may be a kernel of psychological truth in the saying that "Everything comes to him who waits." In patience, that quiet unprepossessing virtue, perhaps one of the least appreciated in our modern Western culture, may lie the key to parapsychological dreams. In any case, the material we are considering here seems to indicate that by virtue of being willing to wait, the percipient is not only more likely to receive the sought-for impression, but to recognize it when it comes.

But before the consciousness can brighten in this way, a period of darkness fraught with all the anxiety which is the natural accompaniment of such a state of "not-knowing" is experienced. This period can seem quite long, especially to the habitual pushing pulling "let's-get-on-with-it" set of the conscious mind. And as if this were not enough, to the extent that this waiting is persisted in, more and more tension is produced. In fact, the main characteristic of this step is the waiting, and its apparent purpose is to let the tension mount, even as the winding of a top is a necessary preliminary to its spinning. Our percipients have this to say about Step Three:

CARLSON:

Visualizing the rose might take anywhere from three to ten or twelve minutes before each "demand" and answer ... It was concentration, which in one sense was "tension" - or equivalent to "friction," perhaps (1).

RICHET: *

[He says of his subject Léonie that in guessing playing cards, she made drawings of the suits over and over again] ... not making up her mind to a definite choice till after a long period of uncertainty ... My patience was thus pretty severely tried. To wait three, four, or five hours at dead of night till a card is named, one needs a considerable share of perseverance (17, p. 68).

SCHMOLL:

For many minutes, sometimes quite a quarter of an hour, [the percipient] sees nothing (21, p. 326).

SCHMOLL-MABIRE:

As to the percipient, he must as far as possible prevent his ideas and his imagination from taking any definite direction; his duty consists in thinking of nothing, and searching for nothing, and desiring nothing, but in waiting patiently for a more or less well defined picture to present itself to his mental vision (22, p. 172).

SINCLAIR:

[After having given the demand to the unconscious, she suggests that the percipient should] ... relax into blankness again and hold blankness a few moments, then try

gently, without straining, to see whatever forms may appear on the void into which you look with closed eyes. Do not try to conjure up something to see; just wait expectantly and let something come (24, p. 187).

TYRRELL: *

[He says of his subject Miss Johnson that when she was guessing playing cards] she had to get herself into a state of great tension, and the number, when it came, was uttered explosively, as it might be by someone who is making a great muscular effort (28, p. 305).

WARCOLLIER:

In order that a telepathic message may emerge into consciousness, unusual conditions are necessary. There must be a certain "potential," a charge of energy; this charge is apparently most easily transmitted by an associative image (31, p. 24).

We do not know how we recapture a word which we desire to use, but we do know that we must not seek for it. Even less must we try to seize the telepathic message which escapes us (31, p. 25).

Everything that increases the belief of the percipient in telepathy tends to favor it. Then comes the belief that, in thinking intensely of the agent, he will release the telepathic message. This has the effect of exciting the subconscious imagination to present to the normal consciousness images which, by their novelty and apparent independence, excite curiosity and attention. When this play of imagery has begun, it is not rare that a telepathic phenomenon occurs. This was the procedure used by Mrs. Upton Sinclair. In her work, although any object might have served to release subconscious images, she most frequently chose to use the impression of a flower ... This concentration brings a tendency to fall asleep; however, the subject must stop before reaching that point. When the image has appeared, the mind should be made blank, and one should wait until an absolutely novel image shows itself. ... It is not a question of merely thinking of a certain flower, but of seeing it appear inwardly as a hypnagogic image (31, pp. 222-223).

From these accounts, it appears that there is a definite reason for the tension so characteristic of this step. (It can be said that unless one experiences this tension, Step Three has not been mastered.) The tension is produced because the percipient is trying to straddle two opposites: consciously, he is concentrating exclusively on an image which he knows is not what he seeks, while simultaneously he is entertaining an awareness of a void wherein lies the sought-for answer! But perhaps, as we have said before, it is this very tension which makes it possible for the correct image to burst into consciousness.

Step Four: The Way the Response Enters Consciousness

If the percipient can withstand the tension and refrain from a deliberate attempt to break it by mere guessing, he is in an optimum condition for allowing the correct impression to enter consciousness. Sometimes this impression appears spontaneously; at these moments the percipients almost universally report a strong feeling of conviction that the impression is the correct one. But very often, on the other hand, the impressions are neither so "single nor as singular." When this is the case, there are certain tasks the

conscious mind may carry out in order to recognize the image most likely to be correct.

CARLSON:

I began to modify the original process somewhat. I would try to concentrate on the rose just long enough to still the mind and then would sit in relaxed but alert attitude and watch while images formed and words seemed to be "shouting" into my ears. Later on the shouting changed to ordinary hearing and then it became more subtle until I no longer heard. It was as though the words were dropped like pebbles into the pool of my mind. This faculty has grown even more subtle until now it is as though the words are simply there and I am unaware of how they arrived. It is a kind of knowingness and knowing that I know.

Almost immediately, about two or three weeks after I had started [to experiment], something began to happen; fragments of drawing could be vaguely seen. At first ... very dark shadowy lines could be perceived which, when the drawing was opened, proved to be fragments of the drawing-and, later on, the complete drawing. The lines were often very faint and there was a certain strain experienced in trying to see. It was as though seeing with the inner eye, since the lids were shut tightly.

As time went on, perhaps a few weeks, a stage was reached in which the lines of the drawings were perceived "in light." That is, the lines appeared to be somewhat like the way lightning might look if it stood still. The nearest analogy would be electric signs, although these lines appeared to be of greater intensity than the light of electric bulbs. When the lines or shapes or images were perceived in this manner, they were always correct. When the lines were dark and shadowy, they were often only partially correct and a strain was sometimes felt in the forehead. As time went on, the strain was reduced, and finally disappeared altogether. There were times, of course, when no image, either in fragments or otherwise, appeared in answer to my demands. The thing which stands out is that whenever anything was perceived in full color - it being the image of the thing drawn rather than the drawing itself, it was always correct and I always knew it was correct because of an accompanying burst of joy inside. It was as though some deeper part of me knew and knew that it knew.

Very often the process had to be repeated several times before the lines would begin to form. Sometimes the answer would be immediate, sometimes it would come after several efforts.

It became clear that it was best merely to record what was perceived and not try to interpret it or identify it or explain it. The conscious mind was evidently not in on the know-how of the process ... however, it continued to butt in, destroy, misinterpret, embroider.

It was found that the first impression was the correct one ... It seemed that the more tension was built up in the act of concentration, the more likely the result would be correct. This was not a hard and fast rule, however (1).

DESSOIR:

... gaze with closed eyes into a deep darkness. There will then soon emerge in it images of objects, diagrams, etc., which seem to change into one another. [The percipient] should be patient until one of these remains quietly before him, and seems definite to him (2, pp. 123-124).

MLLE. EUGÉNIE:

[Subject of Schmoll and Mabire.] I do my best to banish any thought that might distract me, and I watch for the appearance. It is not always possible for me quite to renounce thought and volition ... after about a minute there appears a circle, lit up as though by magnesium, in which are to be seen figures of more or less distinctness; sometimes there are so many of them that I do not know which to sketch. It has happened in unsuccessful cases ... that having once seen the right figure, I have been deceived by others which have followed, and appeared with greater distinctness (22, p. 206).

MLLE. JANE:

[Subject of Schmoll and Mabire.] ... I have endeavored to expel from my mind all thoughts and images, and have remained inactive ... waiting for the production of an impression ... At other times the idea of an object has presented itself to me before I have seized its form, but most frequently I seemed to see the picture either black on a white ground, or white on a black ground. In general, the objects present themselves in an undecided manner and pass away very rapidly; usually I only grasp a portion of them. Whenever I have been most successful, I have remarked that the picture has presented itself to my imagination almost instantaneously. Sometimes also I have been led to draw an object of which the name was forced on me, as if by some external influence (22, pp. 206-207).

JOHNSON:

The supernormal ... is stamped with a feeling which is like nothing else. The stamp or feeling is all-important. I invariably trust to it in the affairs of daily life and have never known it to fail; but it is practically impossible to describe it. All I can say is that it has the settled feeling of finality about it. It impels you and simply does not let you doubt it ... if one does as it impels, there is a very satisfactory feeling of accomplishment and rightness (29, pp. 101-102).

LODGE: *

With regard to the feelings of the percipients [Miss E. and Miss R.] when receiving an impression, they seem to have some sort of consciousness of the action of other minds on them ... I asked Miss E. what she felt when impressions were coming freely, and she said she felt a sort of influence or thrill. They both [Miss E. and Miss R.] say that several objects appear to them sometimes, but that one among them persistently recurs, and they have a feeling when they fix upon one that it is the right one (7, p. 200).

MURRAY:

The thing may come through practically any sense-channel, or it may discover a road of its own, a chain of reasoning or of association, which, as far as I remember, never coincides with any similar chain in the mind of anyone present, but is invented, much as a hallucination is invented, for the purpose of the moment (10, p. 58).

RAWSON:

... I have never been able to get a clear concept (mental or visual) of any card at all after the 12th. Several cards would persist in recurring together. I say "mental or visual,"

because in my experience it has been sometimes one, sometimes the other. When most successful I have distinctly seemed to see the card (12, p. 2).

RICHET: *

She [his subject Léonie] never ceased talking of other things ... talking, in short, of everything except the card which she was trying to tell. "She was waiting for it to come," she said, and suddenly, in the midst of our conversation, she would stop and name a card then begin again two or three times to talk; and it was only at the end of all this that she settled definitely what card she would name (17, p. 68).

RUSH:

Under favorable conditions these forms become coherent and intelligible; the greatest difficulty is in combatting the intrusion of associative rationalization upon the development of the image. The conscious, rational element of the mind is kept passive only by continuous effort. As soon as the suggestion of a form begins to take shape on the subjective screen, the rational faculty leaps in to impose a plausible interpretation and thus to distort or entirely misconstrue what might otherwise have become an accurate response (18, p. 124).

SCHMOLL:

According to our experience, the following are the mental processes that took place before the closed eyes of the percipient. For many minutes, sometimes quite a quarter of an hour, he sees nothing. Soon, however, it appears as though a white shimmer of a certain form was periodically moving in the field of vision. Little by little this vague, inconstant picture appears in a manner to condense itself, and to make its appearance at shorter intervals. He begins to seize certain outlines, which become clearer from minute to minute, till he at last says "Now I believe I see what it is" (21, p. 326).

SCHMOLL-MABIRE:

...the percipient ... cannot sufficiently guard against all cerebral activity; he must carefully deny all free range to his ideas and imagination, and concentrate his endeavors on seizing the impressions or completing the rudiments of those which present themselves to his mental vision (22, p. 205).

SIDGWICK:*

Professor [Gilbert] Murray distinguishes three things-namely, the impressions that come to him from without, inferences from these impressions, and guesses to supplement them. No doubt both inferences and guesses may sometimes really be impressions from without, but they do not appear so at the time to the percipient ... It is of course the "impressions," as probable examples of telepathy, that interest us; and their nature and quality vary in different ways. First they differ in intensity and clearness-varying from strong to faint or even very faint, and from clear to blurred. From the remarks occasionally made by the percipient about the vividness, etc., of particular impressions, I should judge that one which is strong and clear, or which comes quickly, is usually right, but not always. But, on the other hand, the impressions may be faint and dim or blurred, or slow in developing, in quite successful experiments ... Slow development is, sometimes at least, a kind of groping after the "subject" with or without ultimate success (23, pp. 241-242).

In contrast to cases of gradual development are those where the impression comes instantly, and the percipient probably could not have told us how it came to him (23, p. 243).

SINCLAIR:

My experience is that fragments of forms appear first. For example, a curved line, or a straight one, or two lines of a triangle. But sometimes the complete object appears; swiftly, lightly, dimly-drawn, as on a moving picture film. These mental visions appear and disappear with lightning rapidity, never standing still unless quickly fixed by a deliberate effort of consciousness. They are never in heavy lines, but as if sketched delicately, in a slightly deeper shade of gray than that of the mental canvas. A person not used to such experiments may at first fail to observe them on the gray background of the mind, on which they appear and disappear so swiftly. Sometimes they are so vague that one only gets a notion of how they look before they vanish. Then one must "recall" this first vision. Recall it by conscious effort, which is not the same thing as the method of passive waiting by which the vision was first induced. Instead, it is as if one had seen with open eyes a fragment of a real picture, and now closes his eyes and looks at a memory of it and tries to "see" it clearly.

It is necessary to recall this vision and make note of it, so as not to forget it. One is sure to forget it—indeed it is his duty to do so—in the process of the next step, which is one of blankness again. This blankness is, of course, a deliberate putting out of the conscious mind of all pictures, including the one just visioned. One must now order the subconscious not to present it to the conscious mind's picture-film again unless it is the right picture ... Make the conscious mind blank again for a brief space. Then look again on the gray canvas of mind for a vision. This is to test whether the first vision came from subconscious guessing, or whether it came from the deeper mind—from some other source than that of the subconscious, which is so apt to offer a "guess," or a false picture. Do this whole performance two or three times, and if the first vision persists in coming back, accept it (24, pp. 187-189).

Another difficulty is the way things sometimes appear in fragments, or sections, of the whole picture. A straight line may appear, and it may be either only a portion of the whole, or it may be all there is on the card. Then I have to resist the efforts of my imagination to speculate as to what object this fragment may be part of. For instance, I see a series of points, and have the impulse to "guess" a star. I must say no to this guess-work, unless the indescribable "hunch" feeling assures me it is a star ... Then I must start over, and hold blank for a while. Then repeat the request to the deep mind for the true picture (24, pp. 193-194).

I learned, in a more or less vague way, how these things behaved and how I felt about them. This enabled me to notice, when later I got a true vision, that there was a difference between the way this true vision came and the way the "idle" visions came. When the true visions came, there usually came with them a "something" which I called a "hunch." There was, of course, always in my consciousness the question: is this the right thing, or not? When the true vision came, this question seemed to receive an answer, "yes," as if some intelligent entity was directly informing me.

This was not always the case. At times no answer came, or at least, if it came, it was obscured by guesses. But usually it did, after I had watched for it, and a sort of thrill of

triumph came with it ... The subconscious answers questions, and its answers are always false; its answers come quietly, like a thief in the night. But the "other" mind, the "deep mind" answers questions, too, and these answers come, not quietly, but as if by "inspiration with a rustling of wings, with gladness and conviction. These two minds seem different from each other. One lies and rambles; the other sings, and is truthful (24, pp. 200-201).

THAW:

All the percipients except myself seem to have some sort of clear vision of the object, more so, often, when the object is afterward rightly named; many of the successes are reached with a certain decision which adds to the effect on those present. For myself, I cannot describe my sensation as a visualization of any kind. It seemed rather to be by some wholly subjective process that I knew what the agents were looking at ... Those percipients who seem really to see the object often find that there are many in view from time to time, but that one persistently recurs ... (27, p. 430).

TYRRELL: *

[Miss Johnson] is quite definitely aware, during the periods when these groups [of successes] occur, of almost losing consciousness of her surroundings. She says that a peculiar, and rather exalted feeling comes over her, making her feel that it is almost impossible to fail, and so long as this lasts, the successes follow one another in an almost unbroken chain; but it is never maintained for more than a few seconds at a time ... If I were asked, from my observations of G. J., to state in a word the condition most essential for success, I should say joie de vivre (30, p. 108).

WARCOLLIER:

Experimental telepathy is, for the percipient, a problem that he turns over for solution to his subconscious, which has at its command all his past sensations. It is by memory and imagination that the problem is solved. Even during the emergence of the message to the percipient's conscious mind, nothing is involved, from the intellectual point of view, but imagination. The will has been voluntarily submerged. We may say that the creative factor, having conscious memories no longer at its disposal since the percipient has made his mind a blank, uses these paranormal interior elements. But he uses them as he habitually uses what his senses provide by the same associative mechanism. On the other hand, since it is impossible to eliminate all that is provided by the senses-by vision, for example the imagination combines that with paranormal elements, and confused combinations result (31, p. 102).

Telepathic imagination has all the characteristics of association of ideas. It is not creative imagination, but, in common with creative imagination, it has suddenness and the feeling of impersonality. It acts in the same manner as genius and instinct, but it does not produce a finished work (31, p. 103).

[The normal consciousness is presented with] images which, by their novelty and apparent independence, excite curiosity and attention. When this play of imagery has begun, it is not rare that a telepathic phenomenon occurs (31, p. 222).

ADDITIONAL POINTS OF INTEREST

Conviction

One of the most tantalizing hints in these reports is the almost "too-good-to-be-true" one that, at times, particularly when the point of highest tension has been reached and held until spontaneously released, an image pops into consciousness accompanied by a sense of conviction that it is the sought-for answer. It does this in such a way that the percipient can say of it, "I know, and know that I know this is correct." This imagery seems to come of itself, rising spontaneously from the void, perhaps sucked in via the vacuum created by the single-pointed attention of the conscious mind. Is this an indication of another level of the self, one seldom tapped in the general run of parapsychological experiments, to which the word "guess" can no longer be applied?Footnote.13 Simply hypothesizing the existence of such a level may perhaps open new vistas by shifting the emphasis of our research.

In the reports cited here, a continuum is indicated ranging from completely correct images to completely incorrect ones; and the percipient's feeling of conviction may also range from "absolute" to "non-existent." The problem is, of course, that the correlation existing between the degree of conviction and the correctness of the image is not always reliable; however, the method described in this paper apparently resulted in a higher correlation between conviction and correctness than is generally found in modern quantitative work in which the subject is merely "guessing." Footnote.14

Signs of Correctness

There is another feature of some of these reports which may furnish clues for future experiments. In addition to the purely intuitive "hunch" commented upon in particular by Sinclair and Thaw, many percipients report additional characteristics or "signs" that seem to accompany correct impressions. Some of these are: (1) Feeling of joy (Carlson, Mlle. Eugénie, Johnson, Schmoll, Sinclair); (2) The first impression (Carlson, Mlle. Jane, Murray); (3) A quality of light, brightness (Carlson, Mlle. Eugénie, Johnson, Schmoll); (4) Colors, or black on white, or white on black (Carlson, Mlle. Jane); (5) Vividness (Dessoir, Murray, Rawson, Rush, Schmoll, Warcollier); (6) A recurrent image (Miss E., Sinclair), and (7) Compulsion (Carlson, Mlle. Jane, Sinclair).

What kind of mental content seems to be associated with conviction when the percipient's response is correct? How many other "signs" of success (or failure) may we be able to discover?Footnote.15 Are they associated with particular persons or personality types? The answers to questions such as these await further research.

The Importance of Details

There is an aspect of the method which we have not as yet specifically emphasized, but which is present at every step. Many of the percipients stress the importance-even the psychological necessity- of giving careful and painstaking attention to the details of the method. Perhaps motivation and interest are kept alive by a strict adherence to the details of the individual rituals and techniques. Gilbert Murray, for example, states that "the least disturbance of our customary method ... is apt to make things go wrong" (10,

p. 58). And Mrs. Sinclair admonishes:

The details of this technique are not to be taken as trifles. The whole issue of success or failure depends on them. At least, this is so in my case. Perhaps a spontaneous sensitive, or one who has a better method, has no such difficulties. I am just an average conscious-minded person who set out deliberately to find a way to test this tremendously important question of telepathy and clairvoyance, without having to depend on a "medium" who might be fooling himself, or me. It was by this method of careful attention to a technique of details that I have found it possible to get telepathic messages and to see pictures on hidden cards ... This technique takes time, and patience, and training in the art of concentration ... (24, pp. 191-192).

Mrs. Carlson says: "... I believe that the hard work required to mentally visualize an object is what contributes to the success of the experiment. One must hold the image as long as possible. When it slips away, bring it back again and again" (1).

It is possible that success in perceiving extrasensorily does not depend on concentration, or relaxation, or setting aside a special time and place, or any other methodological restriction; however, an underlying motivation or sense of purpose strong enough to enable a person to go to the trouble involved in carrying out such restrictions may well be indispensable. Without the method and its painstaking details, would it be possible for the percipient to sustain his motivation? Whatever it is in his method that the percipient feels he must emphasize and adhere to seems to serve the all-important task of carrying his motivation along at a high pitch and over a long period of time.

In this connection, Walter Franklin Prince made an interesting comment on the Schmol, and the Schmol-Mabire experiments. He was casting about for an explanation of the fact that all eight of the percipients in these two series were successful, yet apparently they were selected more or less fortuitously, and not on the basis of having any special psychic sensitivity. Prince therefore concluded that there must have been something different in the conditions of the procedure: "The one outstanding peculiarity of the Schmol series of 1886 and the Schmol-Mabire series of 1887 is the length of time, occupied by the percipients [in making their responses] and the principles [*italics mine*] on which the period was determined" (11, p. 124). By "principles" Prince apparently meant that the percipients were instructed to wait (1) "if need be, half an hour," and (2) until such a time as an image appeared "of an intensity approaching visual hallucination ..." (11, p. 125). That there were principles involved may be an important clue: a lack of just such attention to the details and the principles of a technique for readying the mind to receive psi impressions may be one reason why some percipients who have attempted to use the method (in whole or in part) discussed in this paper have reported that their results were no more successful than those they had achieved by sheer "guessing."

THIS METHOD AS AN INVESTIGATIVE APPROACH

Underlying Assumptions

Why have we consistently emphasized the importance of this method and stressed the

fact that it differs from the methods used in current parapsychological experiments? The answer may become clear if we consider the contrasting assumptions inherent in the two approaches. In the earlier work it was assumed that the percipient had to "do" something before results could be expected, whereas in more recent experiments the assumption seems to be that the subject (even the change in terminology from "percipient" to "subject" may be significant) does not have to do anything more than rattle off whatever comes into his head. It is the hypothesis of this paper, based on some assumptions to follow, that the earlier method was more deliberate, but, at the same time, led to results which were more spontaneous than those of present-day experiments.

It appears that the earlier workers were trying to develop a method of response as an integral part of their attempts to demonstrate ESP. Recent experiments have concentrated almost exclusively on obtaining evidence of ESP from subjects who respond in whatever way comes naturally (and usually unconsciously) to them. The difference lies not so much in the nature of the results as in the degree of subjective awareness of how these results were obtained. If we could be conscious of our inner states while producing significant results in an ESP test, this would indeed seem to be a step toward gaining control over the elusiveness of psi. We would then know from introspection when the necessary conditions for producing results had been achieved. The unselfconscious way of responding in modern ESP tests in a catch-as-catch-can manner has achieved results and established the reality of psi to the satisfaction of many. But the time may now be ripe to go a step further in seeking for conscious awareness of the subjective events that go into the making of a correct ESP response. This approach might even enable us to gain new vistas from which we are barred when we proceed only by the newer, but less deliberate methods. It is not unlikely that a different door will open if we ask a different question; if instead of "score" we concentrate on "method."

It has been argued that deliberately stressing introspection could be fatal to the production of a correct psi response, which by its very nature is a spontaneous phenomenon. But let us assume that a seemingly deliberate approach is not inhibitory to a correct psi response. As evidence for this, we have the testimony of the subjects of this report; they were apparently able to distinguish several stages in the process of making their responses. One of the reasons why the modern ESP subject is thought to be more spontaneous in his approach to the task is because he makes his guesses quickly. But it may be a mistake to equate spontaneity with speed; perhaps the slower method is even more spontaneous. When the subject rushes along, responding with whatever comes into his mind, he tends to fall into guessing habits and his call patterns become more and more mechanical. It is true that the preparatory steps in the older approach are far from spontaneous; in fact, they are quite deliberate and conscious. Nevertheless, the response that finally comes at the point of highest tension may be far more spontaneous than that achieved by mere "guessing." It is possible that in the latter case the response is a product of both conscious and unconscious processes, and the uncertainty in the results and the large margin of error is due to contamination by the conscious mind. If we know we are merely guessing, it might be wise to withhold the

response. As we have seen, it is this very act of withholding that allows the necessary tension to build. As Mrs. Carlson remarks, "The conscious mind is not in on the know-how of the process."

Why a Method Seems Necessary

The purpose of introducing a deliberate method is to discipline and train the conscious mind so that it will no longer inhibit the spontaneous emergence of the answer. (Perhaps this would not be necessary if we were not in the habit of trying to keep the reins of our mental life in the hands of consciousness; although useful in our extraverted adjustment to life, it defeats our purpose when exploring the inner world.) When this disciplinary process has been accomplished, the percipient's success may no longer depend on mere guessing, but rather on voluntary factors such as how much he is able to persevere, the extent to which he is willing and able to pay attention to the details of the method, and the amount of self-respect that is bound up with the task. All these factors are, to some extent, subject to the control of the conscious ego, which has had experience of them in daily life, and so may bring them to bear upon the method of making the correct ESP response.

Because of the deliberate attempt to adhere to a method, the percipient no longer needs-nor is as likely-to fall back upon mere "guessing" for lack of anything else to satisfy his need to "do" something. In fact, if he follows closely each specific step in the method discussed here, then to slip back into unconscious (or consciously "random") guessing is to misapply the method. This change of perspective delivers the percipient from a senseless guessing procedure and immerses him in a task which demands full use of all his conscious faculties. Perhaps we shall never be able to produce ESP at will, but by means of the "will" we can put ourselves in the proper frame of mind to receive psi impressions. It then remains for us to stay there, at the point of highest tension, until the spontaneous image arises. This method offers a challenge to the conscious mind and gives it a task which it is able to grasp and upon which it can take hold.

Repeatability of Results in ESP Experiments

Parapsychologists are often reminded that the most important criterion of scientific validity is repeatability. Perhaps we have been hindered in achieving this goal because of our predilection for mimicking the kinds of experiments that are done in the physical sciences. In doing so, we may have concentrated too intently on the external conditions necessary for success in our field; yet it is certain that the conditions which are at least partly essential for repeatability in parapsychological experiments are internal, i.e., states of mind.

Many will disagree with this on the grounds that to attempt to base experiments on descriptions of states of mind-mere subjective vagaries-is to lose oneself in countless and unaccountable unknowns. But it is a mistake to assume that subjective states are necessarily vagrant or incapable of repetition. In time we may be able to control states

of mind which, in turn, can be correlated with ESP. But we must make a start, even if at present these states of mind appear to be nebulous and uncontrollable. Even in the physical world, an unexplored wilderness cannot be mapped, let alone civilized, until someone grants it enough reality to set foot upon it. Certainly many persons in religion, the arts, education, and many other professions live and move-more or less consciously -in the inner regions of the mind. (In private life probably many parapsychologists do, too!) By means of ESP tests we may eventually be able to grasp objectively and quantitatively that which hitherto has only been accessible to introspection. But the Columbus of parapsychology has yet to appear.

The persons reported on in this paper were explorers: they were not afraid to begin. Their preliminary explorations indicate that a method capable of leading to repeatability of psi results may lie just over the horizon. In the physical sciences, if certain objective conditions are fulfilled, a predicted result will follow; similarly, this early ESP work indicates that in parapsychology prediction of results may also be possible with but one difference-the conditions to be fulfilled are subjective.

To those who argue that the evidence for ESP presented by much of this material is not of high enough caliber to warrant such an assumption, I would reply that just as these reports do not establish the case for ESP, neither do they refute it. That is not the question here. They do indicate the possibility of an investigative approach very different from that currently in use-an approach which gives promise of yielding repeatable results and which, rather than being a stab in the dark, is a continuation of a tradition already well-established in the history of our subject.

Replication of This Method

For those persons wishing to carry out their own experiments using this method, there follow some practical suggestions.

Tests for telepathy, clairvoyance, or precognition may be carried out. Whichever type of test is decided upon, the collaboration of another person will be necessary. It will be the task of the collaborator to select the targets by a properly random method, ensure that sensory or other normal sources of information are ruled out, and check the results. The collaborator may be present when carrying out these tasks, or they can be handled by mail. In tests for telepathy, the collaborator will act as "agent."

Various types of target material can be used. If easily quantifiable results are desired, one may choose as targets the five standard ESP symbols or any specified number of anything one wishes: names, places, colors, etc. Playing cards, or other targets combining two aspects, such as color and symbol, can add complexity to the task. Free drawings and other similar targets can be used, but the statistical evaluation of results is rather complicated; in any case, if the method proposed here has merit, it should work equally well with fixed targets as with so-called "free" targets.

The number of trials to be made, which should always be specified in advance, will

depend on the nature of the target material selected. For example, more trials will be necessary with ESP cards, where the probability of success is one in five, than with, say, playing cards, where the probability of making a direct hit is only one in 52.

For detailed information regarding types of tests, experimental conditions, probability-values, number of trials, and statistical analyses of results, the reader is referred to Betty M. Humphrey's handbook (4) published in 1948 or to the more recent Rhine-Pratt textbook on parapsychology (16).

Turning now to more general suggestions for use of the method, it is important to stress that all four steps in the process must be fully and faithfully taken if successful results are to be obtained. A frequent source of error is that instead of waiting at the point of highest tension for the spontaneous explosion of the image into consciousness, the conscious mind becomes impatient and decides to take over. (just a little of this "waiting" can make one tired and bored and prone to wonder whether it is really worth while.) It is important to believe that the method will work; there must be a willingness to make and take enough time, an ability to persist and, most of all, the capacity to say "no" to the impatient conscious mind in order to let the correct response come of itself, i.e., without conscious volition. All incoming images, and especially all reflections and interpretations, should be inhibited. Reject everything you can; what you cannot reject is more likely to be the correct response than one arrived at by mere guessing. It is also likely that the "irresistible" image will differ in various respects from one's normal imagery. (It might be wise at this point in the process to compare the quality of the image with the "signs" of correctness discussed above.) If the image is similar to one's ordinary ones and does not stand out in any way, it too should probably be rejected.

Until the knack is acquired, there is one safeguard against the improper application of the method. This concerns the intention with which one begins: to wait, no matter how long, until an image which differs from one's customary imagery bursts forth of itself. Since indefinite waiting could be impracticable, however, more workable plan would be to set aside (at stipulated intervals) certain period of time-probably not less than fifteen minutes nor more than an hour-in which an attempt will be made to discern the target. One need not limit the number of trials per session, but if nothing "comes" for a given target during a session, then no response should be recorded for that target. Instead, begin again with that same target at the next session. To allow for this, the total number of trials to be completed for the experiment and the minimum amount of time per session should be decided upon in advance, but the total number of sessions required to complete the trials should be left undetermined.

So far there is no problem. If an image does come of itself, forcing itself upon consciousness in such a manner that consciousness, using all of its resources, is nevertheless unable to reject it, then this image should be recorded. Conversely, if nothing comes, or if only "ordinary" thoughts and associations arise, nothing should be recorded for that session. Footnote.16 However, at least in the beginning, many of the images that arise will probably do so because the conscious mind, not being able to stand the tension, falls back on the easier method of guessing. But this need not

jeopardize the significance of the results if a secondary line of defense is incorporated into the design of the experiment: thus, it can be decided in advance that when the percipient records his impressions he will also record whether the image exploded into consciousness, whether he had a sense of conviction, or whether he experienced any of the other "signs" of correctness already mentioned. If he did not, and yet feels compelled to put something down, such responses will not be included in the statistical tabulation of the main results. Neither, of course, should such responses be discarded, for it would be of interest to see what percentage of them are correct. They may be included in a secondary analysis if the necessary statistical correction is applied.

This precautionary measure may also be of value as a part of the disciplinary process which the percipient must undergo before the knack is perfected. If breaking the tension and making a guess is not going to "count," he may be better able to resist the temptation to guess and resign himself to wait for the response to come spontaneously. It is true that by discounting many of the images that appear in consciousness as no more than guesses, we may lose some potential hits, but let this sacrifice be made in order to give the method a fair trial.

The Experimenter

If this method is to be fruitful as an investigative approach, it suggests the advisability-perhaps even the necessity-of involving the experimenter himself. (It is interesting to note that of the 16 percipients covered in this report, ten acted as both percipient and experimenter.) In fact, it may be impossible for the experimenter to remain "outside" the experiment in this kind of approach. There must be detachment and objectivity when formulating the experimental plan and assessing the results, but need this apply to the act of obtaining the results? The fact that as experimenters we try to be detached may be one reason why significant results are so seldom forthcoming. If we wish to investigate, perhaps we should first participate; otherwise our position is like that of the astronomer who turns his back upon the stars.

Since this method deals with inner states for which at present only subjective impressions exist, verbal communication must be supplemented largely by intuitive factors. In order to guide his subjects, the experimenter must have firsthand knowledge of what he is asking them to do. Without personal experience of these states of mind and the particular impact they have upon consciousness, he is not in a position to take seriously the reality of the phenomenon he is trying to investigate. The first step, therefore, is for the experimenter himself to try to develop a method along the lines suggested in this paper.

We know, of course, that nearly every active parapsychologist has tried to guess ESP targets, many persisting over long periods of time. But persistence in the sense of repeated blind guessing is not the same as the persistence required to wait for the tension to build and the response to explode into consciousness. Several experimenters have published statistically significant results of their own, e.g., J. B. and L. E. Rhine, J. G. Pratt, C. E. Stuart, and others, but it is doubtful if they knew how or when the correct

responses were made. It is hoped that this method will provide better opportunities for introspection than the blind guessing procedure, thus enabling experimenters to grasp and understand the process so that it can be taught to others.

If the experimenter has never shown a capacity for ESP, all the better, for one aim of our research should be to work with ordinary persons who have never demonstrated any psi sensitivity to see if they can consciously and deliberately develop a method enabling them to obtain evidential results.

The Experimental Report

In present-day experimental reports, mention is rarely made of the subject's subjective, introspective reactions during the test. It is said that such clinical and intuitive impressions should be suppressed until such a time as their validity and relevance can be empirically demonstrated. But would not the first step in this direction be to take note of and study them? If such subjective data are not on record, how can we establish anything about them, one way or the other? One case alone, of course, would mean very little, but if we had the subjective reports of all the successful ESP subjects to date, along with the objective data already published, we would be in a far better position than we now are to formulate hypotheses for further empirical verification; in fact, by now they might have led us to new lines of investigation.

One wonders whether, in our zeal for being "objective," we have not forgotten the most important first step in any scientific endeavor: systematic observation and classification of anything and everything that may conceivably be relevant to the problem at hand. Our personal assumptions as to what is "relevant" will vary, of course; apparently in the recent past the subject's introspections have not been so considered. But failure to include them in the experimental report^{Footnote.17} gives an incomplete picture of what actually happened during the test.

Granted that in physics, for example, it is "poor science" to include such subjective vagaries and to the extent that one does, one is thought to be "unscientific." But does this hold true for parapsychology? Do we not purport to study the mind? If so, then failing to record our subjective impressions is what should be labeled "unscientific" in our field, because in so doing we are neglecting to report all the facts that may be pertinent. We would be unscientific only if, in so reporting, we tried to interpret our impressions in such a way that they could not be verified by further experiment, or if we made the error of taking them at their face value. If a person feels, for example, that his success is due to cosmic radiations or his recent operation, we know, of course, that this is probably not so; but the fact that these impressions occurred in that particular situation should nevertheless be recorded, for these are the data that nature presents to us and with which we must work.

CONCLUSION

This comparison of old and new methods of response by the percipient yields several

suggestions for future research. First, it suggests that the older method of attending more consciously to the way of responding to the target should be resurrected, revised where necessary, and given a fair trial, at the same time maintaining the careful standards and controls which have been such an important contribution to our subject in recent years. It also suggests that, because of the method involved, the experimenter himself should become proficient in it before attempting to instruct others. A plea is also made that the percipient's subjective impressions be recorded during the experiment, or shortly thereafter, but before the nature of the target is disclosed, and that these observations should be made available to interested persons if it is not practicable to include them in the published report.

It is hoped that this paper will stimulate others to try this method, with or without variations of their own. The author would appreciate being informed of the results of such attempts, whether or not they appear to be successful, the results being recorded, if possible, in the manner suggested above.

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Footnotes

1 Most of the work on this paper was carried out while the author was Editorial and Research Associate at the A.S.P.R.-Ed. [Return to the text]

2 I would like to thank Mrs. Dorris Carlson (whose experiences first kindled my interest in the method described in this paper) and Dr. J. H. Rush, two of the percipients whose work is discussed herein, for reading the manuscript and making valuable suggestions. Thanks are also due to Professor C. J. Ducasse, Professor Gardner Murphy, Dr. Karlis Osis, Mrs. E. de P. Matthews, and Mrs. Laura A. Dale for their helpful comments and criticisms of the manuscript. Finally, I am greatly indebted to Mrs. Jean Angstadt for the encouragement, typing assistance, help in checking notes and details, and discussion of the manuscript which she provided at every stage of its preparation. [Return to the text]

3 Some excellent reviews of this topic can be found in Rhine (14), especially in the chapter entitled "Psychological Conditions"; Taves (26); Smith and Gibson (25); Murphy and Dale (9); Murphy (8); and Rhine and Pratt (16), in particular in the chapter "Psychological Recommendations for Psi Testing." On the whole, however, these authors deal with the question of the state of mind that seems most characteristic when successful psi responses are made rather than with the question of whether the percipient may deliberately develop a subjective method for making successful responses. [Return to the text]

4 For a survey of the literature on psi-missing, see J. B. Rhine (15). [Return to the text]

5 Although the material reviewed in this paper has been restricted to that which deals with ESP experiments, there are several other areas which are relevant to our topic. I refer to mediumship and spontaneous cases, to studies of creativity, mystical and religious practices, and even techniques used in certain sports and other skilled motor activities. It is hoped that these areas, and perhaps others, may be dealt with in later reports. [Return to the text]

6 Methods have now been developed for measuring the probability of success in ESP experiments using free materials as targets. In one of the experiments with drawings cited in this paper (18), the results were evaluated by the "preferential matching" method, which has been described by Betty M. Humphrey (4, pp. 62-69). See also Rhine and Pratt (16, pp. 182-183). [Return to the text]

7 The reader may be interested in consulting Walter Franklin Prince's (11) careful analysis of the quality of the evidence for ESP in the case of Sinclair (pp. 1-86), as well as Dessoir (pp. 102-114), Rawson (pp. 130-133), Schmoll (pp. 114-117), and Schmoll and Mabire (pp. 120-126). [Return to the text]

8 The only exception is Mrs. Dorris Carlson, whose experiments never reached the stage of publication. In 1949 she determined to attempt a repetition of Craig Sinclair's technique as described in *Mental Radio* (24). On and off, for about a year, Mrs. Carlson had her husband or a friend draw pictures or write words or phrases on slips of paper or cardboard which were then enclosed in envelopes (sometimes wrapped in brown paper first). She then lay down, closed her eyes, and held a target envelope in her hand, or on her diaphragm or forehead, and tried to get impressions of what was inside by the method to be discussed in this paper. She then drew or described what she saw. Five to ten drawings were usually done per session. Although she was alone during the experiments, she sometimes waited for Mr. Carlson before opening the envelope and comparing the target with her response.

Although many of the records were not kept, a representative sample of 56 pairs of targets and responses was loaned to me. From inspection, there are seven cases in which the response can be considered a direct hit. About 11 instances appear to be total failures. The remaining 38 are partial hits in which fragments or significant aspects of the target were recorded correctly, but some parts were either not received or were represented incorrectly. For example, one target was drawn with a green pencil. The response did not correspond to the target, but Mrs. Carlson wrote "green" on her response sheet. (This was the only time Mr. Carlson used a green pencil and Mrs. Carlson did not know beforehand that he had done so.) In another case, the target was a pyramid and she drew a classical picture of a pyramid, but then mislabeled it "Dutch bonnet or cap." Another target was a drawing of a jack-in-the-box. She recorded the words "jumping jack" for she had "seen" one in full color. (The actual target was drawn with black pencil on white paper.) On the whole, the samples Mrs. Carlson sent me are very similar to the published results of Mrs. Sinclair, René Warcollier, and others. [Return to the text]

9 Much has been written on this subject, one of the classics in the field being the book by E. Jacobsen (6). [Return to the text]

10 The value of this quotation is in the suggestion Rawson makes that the percipient must keep his mind a blank; needless to say, it is not permissible in a well-controlled telepathy test to have subject and agent in the same room, and under no circumstances should the agent speak to the subject. [Return to the text]

11 J. H. Rush, after reading this paper in manuscript, wrote: "I question whether the mental blankness we are talking about is the same thing as concentrating on a specific image . . . [it] is an absence rather than an object. I have never been able to concentrate effectively on a specific image ... [as do] the yogis and some of the people you quote, but the blank state usually comes fairly easily. Concentration, in this sense, seems to me to be a rather negative, passive state, an absence of distraction, rather than a positive, directed effort." [Return to the text]

12 Rush, e.g., commented, "I have not made the demand a separate phase (but] have approached the whole exercise with mental focus on the desire for getting the target image. Once the mind is cleared, my attitude is best described as anticipation." [Return to the text]

13 See Margaret Pegram Reeves' (13) discussion of "peripheral" and "deep level" motivation in spontaneous and experimental ESP. [Return to the text]

14 See, however, the pioneer work of Betty M. Humphrey and J. Fraser Nicol (5) on the "feeling of success" in ESP experiments. [Return to the text]

15 In connection with the subjective states open to the percipient's introspection and ways of distinguishing correct images from false ones, the following remarks of Milan Ryzl (19), who works with subjects under hypnosis, are relevant: "Sometimes veridical visions are distinguished by greater clarity and distinctness. But most often the subject must himself, by his own experience, find subjective criteria which will help him to recognize veridical visions. This is achieved by making with the subject many preliminary clairvoyant experiments in which his utterances are at once confronted with the reality, and the subject is in every case immediately informed whether he is right or wrong (p. 244). [Return to the text]

16 Mrs. Jean Van Petten, in a letter of October 3, 1962, has called my attention to the possibility that the correct response might come to mind after the experimental session is over and everyday activities have been resumed. This phenomenon has been noted both in spontaneous cases and in experimental work. It can be allowed for in the experimental design by deciding that if an image, differing from one's usual mental contents, should spring into consciousness for no obvious reason, it should be recorded as the response to the target of the previous session, a new target then being used for the next session. [Return to the text]

17 If Cost of printing or lack of space make it impracticable to publish a full account of the subjects' introspections in the experimental report, then it is suggested that copies of this material be made available to interested persons. [Return to the text]

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This bibliography, from The Conscious Universe, provides citations to essential articles and books useful in understanding modern psi research. A more comprehensive bibliography would include at least a thousand citations. In this listing, JP refers to the Journal of Parapsychology, JSPR refers to the Journal of the Society for Psychical Research, ASPR refers to the American Journal of the Society for Psychical Research, JSE refers to the Journal of Scientific Exploration, SE refers to Subtle Energies and Energy Medicine, and EJP refers to the European Journal of Parapsychology.

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Self-Perception Theory

Bem, D. J. (1972). Self-perception theory. In L. Berkowitz (Ed.), *Advances in Experimental Social Psychology*, (Vol. 6, pp. 1-62). New York: Academic Press.

Bem, D. J. (1967). Self-Perception: An alternative interpretation of cognitive dissonance phenomena. *Psychological Review*, 74, 183-200.

Bem, D. J. (1966). Inducing belief in false confessions. *Journal of Personality and Social Psychology*, 3, 707-710.

College Ss participated in individual experimental sessions disguised as research on lie detection. After crossing out specified words on a word list, each S was trained to utter true statements in the presence of a "truth light" and false statements in the presence of a "lie light." He was then required to state aloud that he had previously crossed out certain words and had not crossed out others. $\frac{1}{2}$ of these "confessions" were false, and each was made in the presence of 1 of the 2 lights. As predicted, false confessions in the truth light produced more subsequent errors of recall and less confidence in recall accuracy than either false confessions in the lie light or no confession at all.

Bandler, R., Madaras, G., & Bem, D. J. (1968). Self-observation as a source of pain perception. *Journal of Personality and Social Psychology*, 9, 205-209.

Hypothesized that an individual's perception of a stimulus as uncomfortable or painful is partially an inference from his own observation of his response to that stimulus. 12 male students observed themselves either escaping or enduring a series of electric shocks, all of the same physical intensity. as predicted, ss rated the felt discomfort produced by the shocks to be greater in the "escape" condition than in the "no-escape" condition. appropriate controls and auxiliary data helped to rule out alternative explanations of the obtained difference, and the record of ss' gsr's suggested that actual physiological arousal was not serving as the basis for the ss' discomfort ratings.

Bem, D. J., & McConnell, H. K. (1971). Testing the self-perception explanation of dissonance phenomena: On the salience of premanipulation attitudes. *Journal of Personality and Social Psychology*, 14, 23-31.

A controversy has arisen over the "interpersonal simulations" used by Bem to support his contention that his self-perception theory accounts for cognitive dissonance phenomena. Specifically, the critics challenge the implication of his analysis that the premanipulation attitudes of subjects in dissonance experiments are not salient in their postmanipulation phenomenology. The present investigation answers this challenge by demonstrating that subjects in a typical forced-compliance experiment are not only unable to recall their premanipulation attitudes correctly, but they actually perceive their postmanipulation attitudes to be identical to their premanipulation attitudes. Accordingly, they do not perceive any attitude "change." The epistemological aspects of the interpersonal simulation methodology are also discussed.

Miscellaneous

Bem, S. L., & Bem, D. J. (1973). Does sex-biased job advertising "aid and abet" sex discrimination? *Journal of Applied Social Psychology*, 1, 6-18. pdf file.

Sexual Orientation

Bem, D. J. (1996). Exotic becomes erotic: A developmental theory of sexual orientation. *Psychological Review*, 103, 320-335.

A developmental theory of erotic/romantic attraction is presented that provides the same basic account for opposite-sex and same-sex desire in both men and women. It proposes that biological variables, such as genes, prenatal hormones, and brain neuroanatomy, do not code for sexual orientation per se but for childhood temperaments that influence a child's preferences for sex-typical or sex-atypical activities and peers. These preferences lead children to feel different from opposite- or same-sex peers--to perceive them as dissimilar, unfamiliar, and exotic. This, in turn, produces heightened nonspecific autonomic arousal that subsequently gets eroticized to that same class of dissimilar peers: Exotic becomes erotic. Specific mechanisms for effecting this transformation are proposed. The theory claims to accommodate both the empirical evidence of the biological essentialists and the cultural relativism of the social constructionists.

Bem, D. J. (1998). Is EBE theory supported by the evidence? Is it androcentric? A reply to Peplau et al. *Psychological Review*, 108, 395-398.

In their critique of the author's Exotic-Becomes-Erotic (EBE) theory of sexual orientation (D. J. Bem, 1996), L. A. Peplau, L. D. Garnets, L. R. Spalding, T. D. Conley, and R. C. Veniegas (1998) challenge the his reading of the evidence concerning the antecedents of sexual orientation; they also contend that the theory neglects women's experiences. In reply, the author argues that L. A. Peplau et al. have misunderstood the critical antecedent variable of the theory and, hence, have misidentified the particular empirical findings that would serve to confirm or disconfirm its central contentions. The author also argues that the sex differences they cite are not relevant to the theory, whereas an important sex difference they do not cite is actually anticipated by it.

Bem, D. J. (1997, August). Exotic Becomes Erotic: Explaining the Enigma of Sexual Orientation.

Invited address presented at the meeting of the American Psychological Association, Chicago. [This presentation of the theory is much shorter and more accessible than the original article, listed above. It also includes the discussion of the theory's political implications listed below.]

In this address, I outline my "Exotic-Becomes-Erotic" theory of sexual orientation (Bem, 1996), which provides the same basic account for both opposite-sex and same-sex erotic desire--and for both men and women. It proposes that biological variables do not code for sexual orientation per se but for childhood temperaments that influence a

child's preferences for sex-typical or sex-atypical activities. These preferences lead children to feel different from opposite-sex or same-sex peers--to perceive them as "exotic." This, in turn, produces heightened physiological arousal that subsequently gets eroticized to that same class of peers: Exotic becomes erotic. The theory claims to accommodate both the empirical evidence of the biological essentialists and the cultural relativism of the social constructionists. I also discuss sex differences in sexual orientation and the political implications of trying to explain homosexuality.

Bem, D. J. (1996). Exotic becomes erotic: A political postscript. This is an excerpt from the invited address, listed above.

This article is a postscript to Bem's (1996) theory of sexual orientation, which claims that an individual's sexual orientation is more directly the result of childhood experiences than of inborn biological factors. The possibility that the theory provides a successful strategy for preventing gender-nonconforming children from becoming homosexual adults is considered and rejected. So, too, is the thesis that biological explanations of homosexuality are more likely than experience-based explanations to promote gay-positive attitudes and practices.

Bem, D. J. (2008). Is there a causal link between childhood gender nonconformity and adult homosexuality? *Journal of Gay & Lesbian Mental Health*, 12, 61-79.

The correlation between childhood gender conformity or nonconformity and adult sexual orientation is well established, but is it causal? The Exotic-Becomes-Erotic (EBE) theory of sexual orientation asserts that it is. A path analysis of data from a large sample of twins demonstrates that childhood gender conformity or nonconformity is an intervening step in the developmental path from the genotype to sexual orientation. The possibility that EBE theory provides viable strategies for influencing a child's future sexual orientation is discussed.

Bem, D. J. (2000). Exotic Becomes Erotic: Interpreting the biological correlates of sexual orientation. *Archives of Sexual Behavior*, 29, 531-548.

Although biological findings currently dominate the research literature on the determinants of sexual orientation, biological theorizing has not yet spelled out a developmental path by which any of the various biological correlates so far identified might lead to a particular sexual orientation. The Exotic-Becomes-Erotic (EBE) theory of sexual orientation (D. J. Bem, 1996) attempts to do just that, by suggesting how biological variables might interact with experiential and sociocultural factors to influence an individual's sexual orientation. Evidence for the theory is reviewed, and a path analysis of data from a large sample of twins is presented which yields preliminary support for the theory's claim that correlations between genetic variables and sexual orientation are mediated by childhood gender nonconformity.

Bem, D. J. (1999). A Preliminary Test of the EBE Model (Unpublished)

(This is an excerpt from the *Archives of Sexual Behavior* article cited above. It omits the description of the theory and just presents the new data.)

A path analysis of a sample of twins is consistent with the EBE proposition that the correlation between an individual's sexual orientation and his or her genotype is mediated by childhood gender nonconformity: For both sexes, there is a significant path between the genotype and childhood gender nonconformity and a further significant path between childhood gender nonconformity and sexual orientation, but there is no remaining, direct link between the genotype and sexual orientation.

Bem, D. J. (2005) Are Self-identified Bisexuals Just Lying to Us—or to Themselves? (Online contribution to the sexnet listserv)

Psi Phenomena (ESP)

Bem, D. J. (2011). Feeling the Future: Experimental evidence for anomalous retroactive influences on cognition and affect. *Journal of Personality and Social Psychology*, 100, 407-425.

The term psi denotes anomalous processes of information or energy transfer that are currently unexplained in terms of known physical or biological mechanisms. Two variants of psi are precognition (conscious cognitive awareness) and premonition (affective apprehension) of a future event that could not otherwise be anticipated through any known inferential process. Precognition and premonition are themselves special cases of a more general phenomenon: the anomalous retroactive influence of some future event on an individual's current responses, whether those responses are conscious or nonconscious, cognitive or affective. This article reports 9 experiments, involving more than 1,000 participants, that test for retroactive influence by "time-reversing" well-established psychological effects so that the individual's responses are obtained before the putatively causal stimulus events occur. Data are presented for 4 time-reversed effects: precognitive approach to erotic stimuli and precognitive avoidance of negative stimuli; retroactive priming; retroactive habituation; and retroactive facilitation of recall. The mean effect size (d) in psi performance across all 9 experiments was .21, and all but one of them yielded statistically significant results. The individual-difference variable of stimulus seeking, a component of extraversion, was significantly correlated with psi performance in 5 of the experiments, with participants who scored above the midpoint on a scale of stimulus seeking achieving a mean effect size of .42. Skepticism about psi, issues of replication, and theories of psi are also discussed.

Bem, D. J., Utts, J., & Johnson, W. O. (2011). Must psychologists change the way they analyze their data? A response to Wagenmakers, Wetzels, Borsboom, & van der Maas (2011).

Bem, D. J. (2010). Response to Alcock's "Back from the Future: Comments on Bem."

Bem, D. J., & Honorton, C. (1994). Does psi exist? Replicable evidence for an anomalous process of information transfer. *Psychological Bulletin*, 115, 4-18. Most academic psychologists do not yet accept the existence of psi, anomalous processes of information or energy transfer (such as telepathy or other forms of

extrasensory perception) that are currently unexplained in terms of known physical or biological mechanisms. We believe that the replication rates and effect sizes achieved by one particular experimental method, the ganzfeld procedure, are now sufficient to warrant bringing this body of data to the attention of the wider psychological community. Competing meta-analyses of the ganzfeld database are reviewed, 1 by R. Hyman (1985), a skeptical critic of psi research, and the other by C. Honorton (1985), a parapsychologist and major contributor to the ganzfeld database. Next the results of 11 new ganzfeld studies that comply with guidelines jointly authored by R. Hyman and C. Honorton (1986) are summarized. Finally, issues of replication and theoretical explanation are discussed.

[My response to a critique of this article by Ray Hyman is listed below]

Bem, D. J. , (1994) Nonspecialist's Guide to the Bem/Honorton Article. (Unpublished)

A brief guide to understanding the statistics in the article cited above for those with little or no background in reading professional articles in the psychological literature.

Bem, D. J., (1994). Response to Hyman Psychological Bulletin, 115, 25-27.

R. Hyman (1994) raises two major points about D. J. Bem and C. Honorton's (1994) article on the psi ganzfeld experiments. First, he challenges the claim that the results of the autoganzfeld experiments are consistent with the earlier database. Second, he expresses concerns about the adequacy of the randomization procedures. In response to the first point, I argue that our claims about the consistency of the autoganzfeld results with the earlier database are quite modest and challenge his counterclaim that the results are inconsistent with it. In response to his methodological point, I present new analyses that should allay apprehensions about the adequacy of the randomization procedures.

Bem, D. J., Palmer, J., Broughton, R. S. (2001). Updating the Ganzfeld Database: A Victim of Its Own Success?, Journal of Parapsychology, 65, 207-218.

The existence of psi--anomalous processes of information transfer such as telepathy or clairvoyance--continues to be controversial. Earlier meta-analyses of studies using the so-called ganzfeld procedure appeared to provide replicable evidence for psi (D. J. Bem and C. Honorton, 1994), but a follow-up meta-analysis of 30 more recent ganzfeld studies did not (J. Milton & R. Wiseman, 1999). When 10 new studies published after the Milton-Wiseman cutoff date are added to their database, the overall ganzfeld effect again becomes significant, but the mean effect size is still smaller than those from the original studies. Ratings of all 40 studies by 3 independent raters reveal that the effect size achieved by a replication is significantly correlated with the degree to which it adhered to the standard ganzfeld protocol. Standard replications yield significant effect sizes comparable to those obtained in the past.

Bem, D. J. (1996). Ganzfeld phenomena. In G. Stein (Ed.), Encyclopedia of the paranormal (pp. 291-296). Buffalo, NY: Prometheus Books.

This is a brief encyclopedia article that summarizes the history and evidence for psi from experiments using the ganzfeld procedure. It is based on the much longer article

by Bem & Honorton, listed above.

Bem, D. J. (1994, August). Does Psi Exist? *The World & I*, 215-219.

Recent laboratory research suggests that parapsychologists might finally have cornered their elusive quarry: Reproducible evidence for psychic functioning.

Bem, D. J. (2005). Review of G. E. Schwartz, *The afterlife experiments: Breakthrough scientific evidence of life after death*. *Journal of Parapsychology*, 69, 173-183.

Personality

Bem, D. J., & Allen, A. (1974). On predicting some of the people some of the time: The search for cross-situational consistencies in behavior. *Psychological Review*, 81, 506-520.

The historically recurring controversy over the existence of cross-situational consistencies in behavior is sustained by the discrepancy between intuitions, which affirm their existence, and the research literature, which does not. It is argued that the nomothetic assumptions of the traditional research paradigm are incorrect, and that by adopting some of the idiographic assumptions employed by intuitions, higher cross-situational correlation coefficients can be obtained. A study with 64 undergraduates is reported which shows that it is possible to identify on a priori grounds those individuals who will be cross-situationally consistent and those who will not. It is concluded that not only must personality assessment attend to situations-as has been recently urged-but to persons as well.

Caspi, A., Bem, D. J., & Elder, G. H., Jr. (1989). Continuities and consequences of interactional styles across the life course. *Journal of Personality*, 57, 375-406.

Behavior patterns can be sustained across the life course by two kinds of person-environment interaction. Cumulative continuity arises when an individual's interactional style channels him or her into environments that themselves reinforce that style, thereby sustaining the behavior pattern across the life course through the progressive accumulation of its own consequences. Interactional continuity arises when an individual's style evokes reciprocal, sustaining responses from others in ongoing social interaction, thereby reinstating the behavior pattern across the individual's life course whenever the relevant interactive situation is replicated. Using archival data from the Berkeley Guidance Study (Macfarlane, Allen, & Honzik, 1954), we present evidence for the operation of these two continuity-promoting processes by identifying individuals who were ill-tempered, shy, or dependent in late childhood and then tracing the continuities and consequences of these interactional styles across the subsequent 30 years of their lives in the domains of work and family. The importance of the sociocultural context in mediating these continuities and consequences is stressed.

Bem, D. J. (1992). On the uncommon wisdom of our lay personality theory. *Psychological Inquiry*, 3, 82-84.

[A book review essay on Ross & Nisbett, The person and the situation: Perspectives of social psychology]

Articles on Writing for Psychological Journals

Bem, D. J. (2003) Writing the Empirical Journal Article. This is a single-column pdf file (easiest to read in a browser).

Bem, D. J. (2003) Writing the Empirical Journal Article. This is the same pdf file but in a double-column format (easiest to read offline).

A version of this article appears in Darley, J. M., Zanna, M. P., & Roediger III, H. L. (Eds) (2003). The Compleat Academic: A Practical Guide for the Beginning Social Scientist, 2nd Edition. Washington, DC: American Psychological Association.

Bem, D. J. (1995). Writing a Review Article for Psychological Bulletin. Psychological Bulletin, 118, 172-177.

Guidelines and tips are offered for writing a Psychological Bulletin review article that will be accessible to the widest possible audience. Techniques are discussed for organizing a review into a coherent narrative, and the importance of giving readers a clear take-home message is emphasized. In addition, advice is given for rewriting a manuscript that has been reviewed and returned with an invitation to revise and resubmit.

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Age of Enlightenment

The Age of Enlightenment was a philosophical movement during the 18th century in which the guidance of reason and rationality were given preference over the doctrines of tradition. Along with this movement came a shift toward empiricism as a source of truth, and a rejection of ideas or knowledge which are not empirically testable.

During the Enlightenment period, some philosophers adopted a rational approach to spirituality, and attempted to use reason to replace, augment, or explain traditional doctrine. Other philosophers adhered more strongly to empiricism, and rejected religious doctrine. These two schools of thought resulted in a philosophical divide between mysticism and empiricism, causing the two to develop in parallel, but with much less contact than previously. The rise of Parapsychology toward the end of the 19th began a convergence of reasoned spirituality with scientific empiricism.

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Meta-analysis

Meta-analysis is a statistical process for combining the results of many studies to draw more accurate conclusions about a phenomenon. The most basic goal of meta-analysis is to gain higher confidence in a result by using larger sample sizes to show that a result is statistically consistent.

Meta-analysis techniques also allow specific measurement of the consistency and robustness of results, particularly across changes or improvements in experimental design.

Parapsychologists have made extensive use of meta-analysis in recent decades to add more formal rigor and statistical strength to psi research, as well as to experimentally test criticisms of psi research. With the use of meta-analysis techniques, evidence in support of psi has gone from good to astronomical, and scientific criticisms of psi research can be explicitly evaluated (See "The Conscious Universe").

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Paradox

A paradox is an apparently true statement or group of statements that seems to lead to a contradiction or to a situation that defies intuition. Typically, either the statements in question do not really imply the contradiction, the puzzling result is not really a contradiction, or the premises themselves are not all really true (or, cannot all be true together). The recognition of ambiguities, equivocations, and unstated assumptions underlying known paradoxes has often led to significant advances in science, philosophy and mathematics.

The word paradox is often used interchangeably with contradiction; but where a contradiction by definition cannot be true, many paradoxes do allow of resolution, though many remain unresolved or only contentiously resolved (such as Curry's paradox). Still more casually, the term is sometimes used for situations that are merely surprising (albeit in a distinctly "logical" manner) such as the Birthday Paradox. This is also the usage in economics, where a paradox is an unintuitive outcome of economic theory.

Source: <http://en.wikipedia.org/wiki/Paradox>

Examples

The paradox, "If you want peace you must prepare for war" is based on the premise that peace brought about though conflict is more long-lasting than peace brought about any

other way; the paradox comes from the fact that peace is supposed to prevent war, but war seems to be the best way to truly obtain it. This paradox is more of a moral paradox than anything.

Another much more physical paradox (in the sense that it may in fact be impossible due to certain laws of the universe), is what's known as the grandfather paradox, whereby travelling back in time and killing your own grandfather before he was to meet your grandmother is impossible (following the laws of determinism). If you were to go back and kill him, he would never meet your grandmother, your mother/father would never be born, therefore neither would you, and therefore, you would never have been able to go back in time to kill him, so in actual fact, he would have met your grandmother, your mother/father would have been born, and therefore so would you... And of course, then you're free to go back and kill him and start the loop over again.

For a much more complete list of paradoxes and more details on them, visit the source above.

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Psychology

Psychology, commonly defined as the science of behaviour and mental processes; is a field involving the study of behaviour, thought and the neurological bases of behaviour. Psychology also refers to the application of such knowledge to various spheres of human (and sometimes animal) activity, including problems of individuals' personal and daily lives; or the treatment of mental illness.

Categories:

Logic and Science

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Schrödinger's cat

Schrödinger's cat is a theoretical experiment thought up by the physicist Erwin Schrödinger to demonstrate the logical absurdity of superpositioning of probabilistic quantum states.

His thought-experiment included a radioactive substance, a geiger counter, a hammer, and a flask of poisonous fumes, which would be contained inside a box with a live cat. The geiger counter would be hooked up to a device to release a hammer, breaking the flask, releasing the poisonous fumes and killing the cat. Supposing quantum theory predicts that the radioactive substance has a 50% chance of emitting one decay particle every hour, after one hour there would be an equal chance of the cat being alive or dead. Now, quantum theory would predict that the cat is neither alive nor dead but something of a mixture. But when the box is opened to observe the results, this superpositioning of states will collapse and the cat will either be alive or dead.

This paradox presents the problem of what causes the collapsing of the wave function. If it is the act of observing, then can the subjects own consciousness cause this collapse? This question was posed by Eugene Wigner, and still remains a bit a mystery. Most physicists treat quantum mechanics as a toolbox which can be used to accurately solve complex problems, but for which the nature of observation still remains unexplained. Numerous explanations for quantum measurement have been proposed, but none have gained prominent acceptance.

References

McEvoy, J.P. and Zarate, Oscar Quantum Theory for Beginners ISBN 18741666374

Schrodinger's Cat references on the web

The Interactive Schrodinger's Cat page has an expanded explanation of the situation as well as a button to simulate the experiment by providing a random outcome.

An online comic by the name of User Friendly featured a comic as a joke about Schrodinger's cat, explaining that Schrodinger's experiment is the only valid use of a blink tag.

Related Topics

Quantum Superpositioning

Category:

Logic and Science

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Senses

Sense is defined simply as, the method or act by which one perceives stimulation.

Traditionally there are five physical senses, however neuroscience has demonstrated the existence of up to nine. Two or three of those additional senses are disputed and possibly connected to one or more of the traditional senses. The traditional and additional senses are:

Traditional senses: Sight, hearing, touch, taste, and smell.

Other physical senses include: thermoception (temperature), nociception (pain),

equilibrioception (balance), and proprioception (body-awareness).
In parapsychology, there are psychic "senses" which correspond to the physical ones. These represent different ways in which the brain can interpret psychic input. The three most common forms for these psychic senses are clairvoyance, clairsentience and clairaudience.

Psychic senses had been glibly referred to as the "sixth" sense, however scientific discoveries show that association to be misleading.

Related topics

Intuition

Empathy

Telepathy

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Category:Famous Psychologists

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Pages in category "Famous Psychologists"

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C

Carl Jung

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[Carl Jung](#)

Carl Jung was a psychologist that introduced the terms like collective unconscious, anima, animus etc.

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Category:Mental states

This category lists pages on various altered states of mind.

Pages in category "Mental states"

The following 6 pages are in this category, out of 6 total.

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H

Hypnosis

M

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U

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Conscious

Conscious thoughts are the cognitive thoughts which we normally feel and are aware of.

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Hypnosis

Hypnosis is a mental state in which areas of the subconscious mind are brought to the forefront, and the conscious mind is temporarily suppressed, bringing one into a state of heightened suggestibility. Hypnosis is either done by a hypnotist, who performs a hypnosis procedure on another person, or by self-hypnosis (aka autohypnosis) where a person hypnotizes themself.

How Hypnosis Works - A Veritas Article describing hypnosis.

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Meditation

There are a variety of forms of meditation; relaxation, void, focal, energetic, self-exploration, and contemplative being some of them.

Relaxation meditation is probably the easiest form of meditation and is often used as a lead into the other forms of meditation by first relaxing one's physical body and mind and then by putting oneself into at least a shallow trance state. This is operated by mental direction over the physical body and is often accompanied by breathing exercises.

Void meditation is an extended blanking of the mind, in which one attempts to have no thought and no awareness in order to clear ones mind and open oneself up to new understanding.

Focal meditation is a deep concentration of the mind, in which one attempts to focus all thought and awareness on a single thing - either an object, mantra, the breath or a concept.

Energetic meditation involves circulating energy through internal systems, primarily for health and development of the "energy body (or bodies)".

Self-Exploration meditation is an internal psychological evaluation of one's life as they've lived it until the present, focusing on past events and personal decisions made that have led the person to where they are today. The purpose of this meditation is so that a person can understand who they are and how a variety of internal and external forces have shaped them into who they are, which can be transferred into understanding how that person can change themselves in the future to take on the traits, characteristics, attitudes, etc that they desire to possess.

Contemplative meditation is similar to the focal and self-exploration meditations except that the purpose is to fully understand a single concept, or single group of linked concepts, by way of fully examining all of the concept's various facets.

Focal Meditation - This Veritas Article describes focal meditation and an exercise for practicing it.

Kettle's Past, Present, Future Meditation - This Article describes and explains a specific

meditation method.

Resources

Stanford University - Links to meditations

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Nonconscious

Nonconscious thoughts include mental functioning which is completely outside of ordinary awareness, such as the mechanisms which processes vision or regulate our appetite.

See also: Subconscious, Consciousness.

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Subconscious

The subconscious is a parts of the mind of which a person is not fully aware or in control. Subconscious thoughts are thoughts which are below the level of consciousness, which is the part that we perceive to be "ourselves" in our waking lives.

The subconscious level of the mind is important to many aspects of psionics and magick, particularly as these activities often rely on the precise mental state of the practitioner. In some instances, metaphysical acts (particularly, psionic ones) have been known to occur by entirely subconscious means, without any direct awareness. These incidents are generally known as geisting.

Though the subconscious is often inadequately compared to (but may be in a better state of contact with) the concept of one's higher self (also called the oversoul, superconscious, or superego).

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Unconscious

The unconscious part of the mind includes everything which is not part of consciousness. The unconsciousness is usually divided into the subconsciousness and the nonconsciousness.

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Libido

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Libido is a psychodynamic term describing the fundamental drive towards creation and life, however in common usage it simply means sexual desire.

Sigmund Feud explains that libido can be self or object orientated. The former is characteristically found in people with narcissm.

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[Death impulse](#)

[Mortido](#)

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Mortido is a psychodynamic term describing the fundamental drive towards destruction and death present in the mind of every person. The concept of mortido was initially introduced by Paul Federn in his book *Ego, Psychology and Psychoses* in 1953 but was further developed by American Psychiatrist Eric Berne. It should also be noted that Weiss first proposed this concept using the term destrudo in *Principles of Psychodynamics* in 1950.

People generally find this concept easily within other people, but have difficulty finding it within themselves.

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[Psychology](#)

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Spirituality deals with matters of the spirit or soul and its relationship with other people or events in life.

Spirituality articles - An index of Veritas Articles on spirituality.

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[Religion](#)

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[A Guide to Dreaming](#)

[A Guide To Dreaming](#)

"Let us learn to dream... then perhaps we shall find the truth. But let us beware of publishing our dreams till they have been tested by the waking understanding."

Wise words for scientists to live by. This quote was taken from August Kekulé during his speech on a scientific gathering in 1890. Hello, dear reader, and welcome to my new guide for the new Veritas. We've been having a discussion area for dreams at many members' requests, but no one ever really touched upon the subject in an article. Now, before we start, let's make some things clear. First off, this is not an article to help you analyse your dreams. Entire books have been written about analysation... hell, I even own some of those books. This guide is an introduction to all kinds of dreaming, phenomena relating to dreams, and the paranormal aspects of it.

Secondly: I'm not Darkduck. I don't put my info in a witty style so you can have a good laugh every sentence, though I wish I could. I'm pretty knowledgeable in a lot of areas, at least, I consider myself to be. If you're reading this so you can fall off your chair, laughing your ass off, this is not the document you're looking for. I'm writing this mainly for your knowledge, and I hope you guys can keep up with everything I'm writing. Understood?

Good. I hope I don't make this too difficult for you guys. The subject we're discussing is

easy reading material, but I have to deal with the English language barrier and sometimes I trip.

In modern society, we often regard dreams as a form of relaxation. A way of your subconscious to deal with all the events that occurred during the day. For thousands of years, however, dreams were considered a portal to another world. In this world, mankind would receive insight into the present and the future. A lot of native tribes, including the Inuit located on the borders of the Hudson Bay, believed in this theory because according to their beliefs, the soul would leave your body during sleeping to wander in a Dream World (yes, Matrix fans, you were right). If you wake someone up, so say the Inuit, the soul will be lost forever.

Well, I've had my share of grumpy mornings and I'm still standing, but the awakening is a subject within itself. You see, in several parts of Africa, dreaming is of equal importance to waking up, because they believe that things that happen while dreaming... actually occur in the stars. Zulus interpret dream images as messages and visions passed on by their ancestors.

In our modern world, society has lost its touch with the rich Dream World. Freud called it the "royal way into the subconscious". He believed dreams were the key to discovering suppressed traumatic experiences and wishes of the subconscious mind, which caused disease and stress. Other people, like Carl Jung, viewed dreams as a source of paranormal wisdom way beyond our own subconscious minds. That wisdom was retrieved by a collective consciousness of experiences from past, present and perhaps even the future. Dreams are able to work beyond the limits of time and space, and offer knowledge that is not yet available to the conscious mind. This may be an explanation why certain precognitive dreams (visions) are so precise.

I myself am a big believer in Jung's collective unconscious (which deals with more paranormal principles, not just dreams). I'd suggest you look stuff up about his theory for now, because we're moving on.

Creative Dreaming

Access to a universal source of wisdom, as described by Jung, is also an explanation for the process known as creative dreaming. I quoted August Kekulé at the top of this article. Kekulé was a scientist, who was researching the structure of the benzene molecule (yes, your science classes finally paid off), but unfortunately didn't have much success. One night, he fell asleep and dreamt about a long series of atoms, revolving around itself in a circular formation. One of these gene-serpents wagged its own tail and started spinning in a circle. Kekulé woke up and changed, with the help of his mind-altering vision, science forever.

Regardless of whether these kinds of thoughts are seen as paranormal intervention of a higher consciousness, or rational wisdom that provides the solution from a deep subconscious, fact is that dreams provide answers to the most difficult of questions.

Learn to listen. Yeah, I'm going to repeat that in every article you find on Veritas.

The Dreamt Truth

The first magical candle rituals that have been seen drawn, were created by the Egyptians, who used candles back in the 3rd century to 'dream the truth', a way to reach the creative dreaming state. During this tradition, every important person, or even someone who needed a desperate answer to his questions, went to the entrance of a cave facing south, and watched a burning flame in darkness until he or she saw a god. The god or goddess would appear to someone in a dream and give the answer he or she was looking for (I will be discussing candle-magic in another article).

To Interpret Dreams

Yes, I know I said we wouldn't deal with this, but I still feel some form of introduction is necessary for a better understanding. We go back in time to the year of 350 B.C. and visit Aristotle. He once said that those who have the skills to see similarities interpret dreams the way they should be interpreted. He believed dreams resembled the shapes reflected in water. Interpreting your dreams was, according to Aristotle, like reading a crystal ball, where symbols of our dream were explained by a deeper form of wisdom. We are not aware of this wisdom in our daily lives.

Because dreams are often steeped in symbolism, they can tell us complicated problems relating to our physical and mental wellbeing, having access to information not normally within our reach. They carry symbols with a universal meaning, or images reflected by our own perspective on things, taken from memories.

Jung believed in both aspects. Archetypical or universal symbols would appear at moments that meant a lot to us, or reflected great changes. Both meant something to the psychological and psychic health of the dreamer.

Ghosts In Dreams

It's normal in African tradition, but the appearance of ancestors in our dreams seems strange in Western society. Yet I have encountered countless cases where people who have lost a relative, were incredibly relieved by dreaming about the deceased. In a few cases, unknown information that is passed on by a dream can be verified after the occurrence. Whether these dreams are proof of paranormal contact from another dimension or the product of our own minds, which need to celebrate the victory of love over death... it doesn't matter. These kind of dreams comfort people.

Children often see a deceased grandparent in their dreams, and that can be a comfort for the entire family. They learn to deal with death. Funnily enough, these dreams never frighten children.

The Healing Power of Dreams

Karen Horney, the neofreudian psychoanalyst from the United States, proved in her experiments that dreams can reflect a portion of yourself that is not present during waking moments. That portion could pass on information about your psyche and personality, enabling the mind to determine hidden diseases and tension during sleep. The connection between dreams and healing goes as far back as, you guessed it, Aristotle, who believed dreams could determine the physical health. By listening to the dreams of his patient, a doctor could discover symptoms in this manner. One of the founders of modern medicine, Hippocrates, supported this theory, which is even now practiced by contemporary doctors.

Dream Incubation

Healing through dreams: it's something that's been applied by the ancient Greek, and is now called dream incubation. It's a bit like the Egyptian ritual of the dreamt truth, described earlier. The temples of Aesculapius were built near holy wells and sources, and were famous places where dream incubation was applied. They were named after the Greek 11th B.C. healer Aesculapius, only later becoming the God of Healing. Yes, we're crossing a thin line between fact, theory and belief.

The first temple dedicated to Aesculapius was built in the 5th century B.C. by Sophocles, in Athens. Other temples were rapidly built; the most famous of these is the temple of Epidauros. In the second century, more than threehundred Greek and Roman temples were visited by people seeking the cure for their diseases. The religious ceremony was held with an animal sacrifice (yes, we're using different methods now), after which the dreamer had to sleep on the skin of the dead animal, often a ram. During the "Hour of the Holy Lantern", prayers were spoken and songs were sung and the seekers asked Aesculapius to bring them healing dreams.

If Aesculapius appeared to these people in their dreams, then he would speak of the treatment and cure for their ailments. In some cases, his daughter Hygeia (or Panacea) would appear. She too has connections with health and healing. When needed, a god would perform paranormal surgery (this does not mean energetic healing, which can be applied by anyone skilled).

In the first century, a Roman dreamhealing temple was built in the first century above a few sources in Lidney Park in Gloucestershire. St. Madron's Well in Cornwall dates back even further in time and was used as a place for dream incubation a thousand years after the Romans left Great Britain. A bed of stone close to the source was known as the bed of St. Madron, and would have stimulating properties for dream incubation.

Actual cures were not mentioned up until the 17th century, when a local bishop made notes of an extremely dysfunctional man, John Trelille, who was cured after taking a bath in the source of St. Madron and a night in the bed of St. Madron. Yes. It's a funny world. But we're not done with our history lesson yet.

Healing Methods In Dreams

The necessary ingredients for a cure can come to people in a vision. Let's take this moment to go from more obscure references to great stories that are about to be made into Hollywood movies! The Roman scientist and historian Plinius writes in his *Historia Naturalis* the events regarding Alexander the Great and his friend Ptolemaeus (also known as Ptolemy), who was dying because of an infection. Alexander dreamt of a large dragon, appearing with a herb in his mouth. This herb would cure Ptolemaeus. Soldiers were sent to find this plant. They found it at the place described to Alexander in his dream. Ptolemaeus was cured.

Nowadays, old herbal treatments that have long been used by society are getting reintegrated into modern medicine. It won't be long before medical practitioners recognise the importance of the wisdom of dreams, a collective unconscious of medical information. Boy, that Jung fellow appears everywhere, doesn't he.

There are people who claim that paranormal healing has actually happened. The result was the disappearance of a disease or problem. Patricia Garfield, the author of *The Healing Power of Dreams* (yes, I have a big bookcase) describes a woman who has been plagued by a migraine for over forty years. On a very bad day, this woman dreamt. She dreamt that she was taking care of an elderly, dying female. After the funeral, she went to bed because of her migraine. The husband and son of the dead woman stood by her bed, placed a hand on her head, and said she would never be bothered again by this migraine, because of her kindness. Sure enough, when the woman woke up, her migraine was gone. One and a half years later, she still hadn't been bothered by a single headache.

Dreams and Prophecy

Precognition! Precognition! Precognition!

No, sorry. While I already have collected notes for a future precognition manual (who said it couldn't be trained?) and often study the works of famous prophets, we have to stick to the subject at hand, and for now will only deal with prophecy's relation to dreams. Through the centuries, lovers have often used dreams to recognise their partners beforehand, or make their own love longlasting. According to popular urban legend, you have to lay a book of prayer under your pillow. Browse through the pages until you reach the ritual of marriage, get a red and white piece of ribbon, a piece of mistletoe and put them on the page which reads: "With this ring...". This will enable you to dream about your wedding or your future partner, and can best be executed on a Wednesday on Saturday. Don't ask me why: I did say it's urban legend, not tested by me. I don't think I'm ever getting married.

Another nice popular practice dating back to the 17th and 18th centuries is putting a piece of wood or glass in a bowl of water before you go to bed. You will then dream of falling from a bridge into a river. Whoever saves you, will be your lover. This was only

applied to men, though. Do I sense an Oedipus syndrome throughout the tapestry of urban legend?

Rituals where the consumption of christmas- or weddingcakes leads to the acquisition of magic powers are supposed to lead to a meaningful dream. Sleep with a piece of weddingcake under your pillow and you will dream of your future partner, and if you go upstairs backwards while spreading pieces of christmas cake and putting the crumbs under your pillow, will enable you to dream of true love. Of course, if you just had a wedding and are already dreaming about a future partner, something's definitely up.

Dreamcatchers

No, I'm not talking about Stephen King. Dreamcatchers originated with the Ojibwe, a native-American tribe. According to legend, small dreamcatchers were woven and placed above the beds of small children by the Spiderwoman so they could sleep peacefully. Evil dreams were caught in the web, and only happy dreams passed through. The sleeping baby's laughed and clapped their hands with thorough enjoyment, and no bad things happened to them. When the rays of light hit the room, the evil dreams were let go and returned to the shadow.

During a certain period in history, the Ojibwe tribe grew so large that it was no longer possible for the Spiderwoman, mother of the dreamcatchers, to visit every child. So she taught all wise grandmothers her secret, who in turn learned their daughters. Wood and wires from nature were used to form a dreamcatcher.

The tradition of dreamcatchers has spread throughout the world, and both adults and children alike place a dreamcatcher above their bed to catch the first rays of dawn. A dreamcatcher is originally kept together with seven or eight points that symbolize the Seven Great Prophecies from the Ojibwe, or the eight legs of the Spiderwoman. The web is equipped with several feathers and crystals, and is said to be a great medicine against sleepless nights and insomnia.

Lucid Dreaming

You thought I'd never get here, did you? Yes, I'm going to spend some attention on lucid dreaming. Lucid dreaming is described as the consciousness of your dreams. Often enough, becoming lucid happens in the middle of a dream, when the dreamer realises that the experience does not occur in reality, but is, in fact, a dream. That consciousness is a powerful psychic and psychological tool. If the level of mental clarity while dreaming is evolved enough, then the dreamer is completely aware of the fact that no harm can come to him. The experienced lucid dreamer can then seize control over his own dreams.

Research indicates that creative lucid dreaming enhances the healing of the body. Even nightmares have a function where unpleasant but necessary situations are confronted. If a lucid dreamer manages to seize control of a nightmare and realise no

harm can come to him, he can investigate the cause of the nightmare and 'defeat' his fears. The fear is real. The danger isn't. When your inner demons are defeated, your certainty will spread to all areas of your life, including your waking moments. That in itself is a form of healing.

Lucid dreams often occur during Rapid Eye Movements (REM), the level of sleep where active dreams happen. Dr. Stephen LaBerge, Stanford University, is one of the leading people when it comes to researching lucid dreams. He is the founder of the Lucidity Institute (Lucidity.com), an institute to research and teach lucid dreaming techniques.

The Lucidity Institute uses special sensory stimuli to awake dreamers. While a person is in REM sleep, LaBerge places a voice recorder near him, with a voice that says: 'You're dreaming.' Sometimes this voice reaches the dreamer and lets him become lucid. LaBerge discovered that flickering lights are an even better stimulant than sound, because it doesn't wake the dreamer nearly as fast.

The goal of developing the lucid dreaming technique is not to dream lucidly every night, because that would disrupt the spontaneous nature of dreams, but to dream lucid once or twice a week. LaBerge thinks techniques can be perfected to enhance this ability, and this wouldn't be Veritas without at least some form of education, now would it? I've prepared a small list for you. Mind that these techniques have been developed by Dr. LaBerge, not myself.

Lucid Dreaming Techniques

Remember the dream by writing it down immediately when you wake up. I don't care if it is in the middle of the night or in the early morning. This is also a useful tip for dream interpretation, because the symbols and images can be used to reflect your actions in the real world.

Lucid dreaming can also be encouraged by thinking of dreamscenarios before sleeping. Wake up, then re-enter the dream you just experienced.

If you're relaxed, bring back suggestive images and consciously altered events, or change the ending. This is valuable when your dream is returning time after time.

This may sound redundant, but focus on your lucid intentions before sleeping. Tell yourself beforehand that you wish to become conscious of your actions before dreaming.

Visualise yourself in a positive or arousing dream. It can be an old dream or a new scenario.

In this setting, create a dream symbol. With that, I mean something that doesn't ordinarily happen in daily life: a talking animal, a multi-colored flower, the sensation of

flying... whatever floats your boat.

Say out loud: When I see this sign, I know I'm dreaming. Then continue with the scenario.

Call out the symbol a few times in your imagination and repeat time after time: When I see this sign, I know I'm dreaming.

Slowly fall asleep, but let the dreamsymbol and intention to stay conscious float in the back of your mind. In a slow, hypnotizing voice, repeat your intention, so that it will be the last thing in your mind before you go to sleep.

If you see this symbol during your dreams, visualise it when you wake up, re-enter the dream to subtly integrate it as a part of your dream. Continue with this and use the same dreamsymbol until this practice comes natural to you.

This concludes my guide to dreaming, with one more note: if you were expecting a dreamwalking how-to (the terminology developed by PsiPog's Rainsong), I'm not going to give it just yet. This practice has more in common with forms of telepathy than the material I've discussed in this guide. I hope you find this information profitable, useful or in some way positive, and by all means, let the discussion begin! I think I'm gonna stop writing now, though.

I'm tired.

This article was written by Silverdawn.

Logged

June 09, 2004, 09:31:10 AMReply #1

solstice

Posts By Osmosis

Offline

Dreamwalker

2114

Karma:

-7

Personal Text

"Receive and transmit..."

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A Guide to Dreaming

Quite good.

Logged

Tell all the Truth but tell it slant: Success in Circuit lies. Too bright for our infirm Delight. The Truth's superb surprise. As Lightning to the Children eased, with

explanation kind. The Truth must dazzle gradually, or every man be blind.

Tefeari: The Giant Impact Hypothesis is a theory

August 16, 2004, 01:12:01 PMReply #2

Orthas

Posts By Osmosis

Offline

Veritas Archivist

574

Karma:

1

Personal Text

Page of Cups

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A Guide to Dreaming

thankyou, a very useful easy to read guide

Logged

“And you shall drink your cup alone, though it taste of blood and tears, and praise God for the gift of taste.” -Almustafa, Garden of the Prophet.

Quid quid latine dictum sit, altum videtur

October 14, 2004, 09:54:44 AMReply #3

Koujiryuu

Teacher Emeritus

Posts By Osmosis

Offline

Scholar-Warrior

1340

Karma:

101

Personal Text

内功。導引

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A Guide to Dreaming

Excellent article, very well researched and written. I especially like how you quote others and reference tradition instead of simply writing from a skewed personal viewpoint. If it weren't for quite a few spelling mistakes and lack of capitalization, I'd have given it a 5.

Logged

My Articles

Gone from Veritas forever. Blame the staff.

November 15, 2004, 04:30:47 AMReply #4

Watarimono

A Veritas Regular

Offline

**

Regular Member

78

Karma:

0

Personal Text

My eye

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A Guide to Dreaming

Jeez..I think that covers almost everything there is about dreams...good job

Logged

The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore, all progress depends on the unreasonable man. -George Bernard Shaw

May 22, 2005, 11:42:48 AMReply #5

Luna

Settling In

Offline

*

Greenhorn

22

Karma:

0

Personal Text

Now where's my waffle sundaaaaay?!?!?

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A Guide to Dreaming

Great article but I just feel the need to add some easier techs to learn lucid dreaming ^-^ the pull your finger thing and jumping all day. which might look a bit odd but works perfectly! If you pull your finger all day you'll remember that, when awake, nothing happens. If you do it often enough you'll start doing it in your dreams as well when processing your daily experiences. If you pull your finger in your dream your finger will stretch as far as you pull it! Really freaky the first time but you immediately realise you're dreaming. The same goes for jumping. If you jump all day, you'll do it in your dream as well only in your dreams you will automatically hover above the ground for a while, or fly up. Hello dream! ^-^

Logged

~What we see and what we seem is but a dream within a dream...

June 12, 2008, 10:51:53 PMReply #6

Mystan

Settling In

Offline

*

14

Karma:

0

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Re: A Guide to Dreaming

In regards to techniques that can help someone obtain a conscious awareness while dreaming, I've heard of two particular techniques that I've used to some extent quite successfully.

1: While dreaming, anything you read once will say something. If you try to reread a passage, it will say something completely different. Being aware of this can help you realize that you are dreaming.

2: While dreaming, any digital watch or clock you might see will come across as fuzzy. So one way of checking to see if you are dreaming would be to look at your watch if you own a digital watch (which is often incorporated into your dream if you always wear one upon searching for it). If you look at the face of your watch and you can't make out the time, then you know you are dreaming. (there are always exceptions where knowing this your mind might purposely set a random number to it)

Just thought I'd add my two cents from personal experience.

Logged

December 04, 2009, 07:36:42 AMReply #7

Yugo

A Veritas Regular

Offline

**

95

Karma:

0

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Re: A Guide to Dreaming

Does day dreaming counts?

Logged

The journey to a thousand steps begins with one step.

December 06, 2009, 03:09:34 AMReply #8

zeon

A Veritas Regular

Offline

**

94

Karma:

0

Personal Text

feast upon atlantis and see the dirt we stand on

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Re: A Guide to Dreaming

for a couple of months ive been dreaming about another me. this could be common it even sounds common. but what really supprises me is that other me i dream about has had a constant role. its hard explain but is as if its a me from another dimension. when i dream about this other me is much like reading a comic book. everything is relevant it all my actions in this dream lead to some thing. and its so clear and lucid. i believe that all outcomes are possible in other universes. this me i dream about is a criminal. i dont want this to get misinterpreted. this is in my dream and my dream about this character ALONE. i am nothing like this character. OUR personalities, realationship, family, and lifestyle have nothing in common they are quite opposite actually. i basically just want TO KNOW if its possible to have a connection with another universe or dimension through our dreams. i believe strongly with the string theory by the way.

Logged

The two greatest flaws of humanity..

1. humans have a tendency to always take the hard way.

2.we always ask the wrong questions.

June 13, 2013, 07:09:25 PMReply #9

JustinReeves

A Veritas Regular

Offline

**

55

Karma:

6

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Re: A Guide to Dreaming

Lucid dreaming is really fun. I haven't had one in a while though. For me, simply setting an intention before I sleep that I am going to realize I am dreaming does it for me. I've

also had some Precognitive Dreams. However, I can't really control when I have them or what are about. I probably could determine what the dream would be about if I tried. Sadly, the dreams are about small things and may not happen till months after the dream. :P

Logged

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Thank you,

Leonardo (aka The Young Adept)

Body Energy Arts

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Many thanks go out to Adept for compiling the initial list of e-books and any other members not mentioned who helped to edit and organize the copious amounts of e-books.

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The Lesser Key Of Solomon
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The Kabbalah Unveiled
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A Mithraic Ritual
Molinos, Dr. Michael
A Spiritual Guide
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The God Of Witches
Musashi, Miyamoto
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The Alchemy Key 2
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Eight Sabbats Of Witchcraft
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The Continental Tarots
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Peterson, Robert
Out Of Body Experiences - How To Have Them And What To Expect
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Purucker, G.
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Seership - Guide To Soul Sight
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Art And Meaning Of Magick
The Philosophers Stone
Resh, Meshaf I
The Black Book
Rogers, R.W.
Adapa And The Food Of Life
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A Short Course In Scrying
Abyss Experience
Analysis Of The First Key
Godzilla Meets ET
The Book Of Seniors
Runyon, Carroll
The Secret Of The Dark Mirror
Saint-Martin, Louis-Claude De
Man - His True Nature And Ministry
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Lesser Invoking Ritual Of The Pentagram
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Sivananda, Sri Swami
Brahma Sutras
Guru Tattva
Thought Power
Spare, Austin O.
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A Book Of Satyrs
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The Focus Of Life
The Logomachy Of Zos
The Zoetic Grimoire Of Zos
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Rituals Of The Societas Rosicruciani
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Susej, Tsirk
The Demonic Bible
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Bhagavad Gita

Bhagavad Gita (Another Version)
Book Of Dagon
Book Of The Black Serpent
Choice Of Aphorisms
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Enochian Initiatory Workings
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The Black Pullet
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The Grand Grimoire (Dark Lodge Version)
What Is The Tarot
A New Beginning (3,114 BCE To 2,730)
Alchemical Catechism
An Alchemical Mass
An Open Entrance to the Closed Palace of the King
Index Of Angel Names, Magical Words, And Names Of God
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Grimoire Of Turiel
Sepher Raziel
Shem-Ha Mephoresch
Six Keys Of Eudoxos
Some Fundamentals Concerning Jesus' Magic, "Wonders", Wizardry And Sorcery
Sumer, Babylon, And Hittites
Supplement To Sephir Sephiroth
Supplement To Sephir Sephiroth 2
The Grand Grimoire
The Grand Grimoire (Italian)
The Secret Book Of Artephius
The Secret Book Of Artephius 2
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Invocation Of Horus
Waite, A.E.
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Ord R-R et AC
Westcott, W.Wynn

Sepher Yetzirah
White, David Gordon
Tantra In Practice
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Analysis Of The Church Of Satan
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Kudos to Adept for the initial list of e-books. You may need Adobe Acrobat Reader to read these, which can be found here.

If you have read an e-book listed here, please provide a summary to the right of the link for that e-book. Thank you. :)

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Buddhism

Many Thanks to Buddhanet.net for provideing this huge assortment of books on Buddhism. <http://www.buddhanet.net/ebooks.htm>

General Buddhism

Modern Buddhism - The Path of Compassion and Wisdom -- Geshe Kelsang Gyatso

Good Question, Good Answer -- Ven. S. Dhammika

The Four Noble Truths -- Ven. Ajahn Sumedho

Now is the Knowing -- Ven. Ajahn Sumedho

Intuitive Awareness -- Ven. Ajahn Sumedho

The Eightfold Path for the Householder -- Jack Kornfeld

Fundamentals of Buddhism -- Dr Peter D. Santina

The Tree of Enlightenment -- Dr Peter D. Santina

The Buddha, His Life and Teachings -- Ven. Piyadassi

Buddhism in a Nutshell -- Ven. Narada. Thera
 Essential Themes of Buddhist Lectures
 Reading the Mind -- K. Khao-Suan-Luang
 Scientific Acceptability of Rebirth -- Dr. Granville Dharmawardena
 A Tree in the Forest -- A Collection of Ajahn Chah's Similies
 Wind in the Forest -- Poems by Ven. Sujiva 3mb file
 Dharma Mind, Worldly Mind -- David Smith
 Buddhism as a Religion -- Ven. Dr. K. Sri Dhammananda
 What Buddhists Believe (Expanded 4th edition) -- Ven. Dr. K. Sri Dhammananda
 The Buddhist Way -- Ven. Dr. K. Sri Dhammananda
 Buddhism for the Future -- Ven. Dr. K. Sri Dhammananda
 Facing the Future -- Bhikkhu Bodhi
 Snow in the Summer -- Ven. Sayadaw U Jotika
 Animal Magnetism -- Francis Story
 From Womb to Womb -- Francis Story
 Handbook For Mankind -- Buddhadasa, Bhikkhu
 The Natural Cure for Spiritual Disease -- Buddhadasa, Bhikkhu
 Buddha Dhamma for University Students -- Buddhadasa, Bhikkhu
 Only We Can Help Ourselves -- Ven. Dhammavuddho
 The Art of Living -- Ven. Master Chin Kung
 To Understand Buddhism -- Ven. Master Chin Kung
 Buddhism as an Education -- Ven. Master Chin Kung
 The Light of Asia -- Sir Edwin Arnold
 Buddha's Constant Companion - Ven. Ananda -- by Ven. Weragoda Sarada
 Women in Buddhism - Question & Answers -- Ven. Chatsumarn Kabilsingh Ph.D
 Preparing for Death & Helping the Dying -- Sangye Khadro
 A Guide to a Proper Buddhist Funeral -- Koperasi Buddhisme Malaysia Berhad
 The Many Faces of Death -- Jacqui James
 To Cherish All Life -- Roshi Philip Kapleau *4mb file*
 Buddhist Pilgrimage -- Chan Khoon San *3mb file*
 Beyond Belief: A Buddhist Critique of Fundamental Christianity -- A L De Silva
 Phra Buddha Dhammacakra -- Wat Phra Rama *3mb file*
 Liao-Fan's Four Lessons -- Liao-Fan Yuan
 The Seeker's Glossary of Buddhism -- Sutra Translation Committee of USA/Canada
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 Buddhist Meditation
 Fundamentals of Ch'an Meditation Practice — by Ting Chen, Tr. Master Lok To
 The Gates of Chan Buddhism — by Venerable Jing Hui
 The Sweet Dews of Ch'an — by Reverend Cheng Kuan
 Taming the Monkey Mind — Cheng Wei-an. Tr. by Dharma Master Suddhisukha
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 Keeping the Breath in Mind & Lessons in Samadhi — Ajaan Lee Dhammadharo
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A Guide to Awareness — H.H. Somdet Phra Nānāsamvara
On The Path To Freedom — Sayadaw U Pandita
Mindfulness: The Path of the Deathless — Ven. Ajahn Sumedho
Invitation to Insight Meditation — Ven. Visuddhacara
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[The Interpretation of the meaning of The Holy Quran By Yusuf Ali](#)

[The Interpretation of the meaning of The Holy Quran by Pikhtal](#)

[The Interpretation of the meaning of The Noble Quran \(Hilali & Khan\)](#)

[The Interpretation of the meaning of The Noble Quran \(Hilali & Khan\) with Beautiful](#)

[Recitation of Mishari Rashid Alefasy *192mb file!!!*](#)

[Various](#)

[The Mystics of Islam](#)

[The Tawasin of Manusr Al-Hallaj](#)

[What is ISLAM?](#)

[Islam Is... - An excellent book geared towards non-Muslims](#)

[Mere Islam, C.S. Lewis and the Betrayal of Christianity By Brandon Toropov](#)

[Islam is your Birthright](#)

[Islam at a Glance](#)

[The Religion of Islam](#)

[Islam Basic Principles and Characteristics](#)

[A Brief Illustrated Guide To Understanding Islam *4mb file*](#)

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If you read a book from this e-book list and no one has summarized it yet, please add a one or two sentence summary of the book's topic on this page to the right of the book's listing.

This section is in serious need of additions. if you find an ebook regarding psionics, post it here, or PM the link to The Young Adept

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2 Remote Viewing

3 Astral Projection

Psionics

The Psions Handbook: Overview of Psionics by Sean Connelly aka. Peabrain

Remote Viewing

The Controlled Remote Viewing Manual

Scientific Remote Viewing Manual

Aurora Bomb: Street RV

Astral Projection

Out of Body Experiences: How to Have Them And What to Expect By Robert Peterson
Exploring the World of Lucid Dreaming By Stephen LaBerge, Ph. D.and Howard
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The image features a small, tabby-colored kitten dressed in a dark, hooded robe that appears to be made of a textured fabric. The robe is cinched at the waist with a belt, and the kitten's paws are tucked into the sleeves. The kitten's eyes are wide and alert, and it gazes directly at the camera. In its right paw, the kitten holds a staff with a glowing orb at the end, which emits a warm, amber light. The background is dark, emphasizing the kitten and the staff. The lighting in the image is soft and focused on the kitten, creating a dramatic effect. The style of the image is reminiscent of a fantasy or magical theme, with the kitten's attire and the staff suggesting a character from a storybook or a fantasy setting.

_=:Nominal Wed 10 Dec 2025 01:08:39 No.41641029 Report

Quoted By: >>41641033

>>41641026

>>41641028

entropy Wed 10 Dec 2025 01:08:49 No.41641031 Report

Quoted By: >>41641039

>>41641020

its the only way to really remain grounded when your head is full of all kinds of random shit, some of which aligns with synchronicity, some of which doesn't

i think that's what is keeping me from being a full-on rambling schizo most of the time

View SameOCRGoogleiqdbSauceNAOTrace

5bf32ec28aab0a973daca92daecca49c.jpg, 196KiB, 1200x1800

The image is a portrait-style photograph featuring a young woman standing outdoors. She has long, straight blonde hair and is looking directly at the camera with a slight smile. She is wearing a blue sleeveless top with a V-neckline and a small logo on the left side. The top appears to be a casual, loose-fitting garment. She is also wearing pink shorts with a small logo on the right leg. The woman is standing in front of a palm tree, which is partially visible behind her. The background is blurred, suggesting a focus on the woman, but it appears to be an outdoor setting with a clear sky. There are no visible texts or discernible brands in the image. The style of the image is casual and appears to be taken in a natural, outdoor environment.

4:44 Wed 10 Dec 2025 01:11:32 No.41641032 Report

Quoted By: >>41641036

>>41641026

<https://youtu.be/hoDV3ulM5TM?si=DoQx9v39RIkHMBQU>

View SameGoogleiqdbSauceNAOTrace metal-gear-snake.gif, 940KiB, 498x249

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!

dfeGemNR2yk Wed 10 Dec 2025 01:12:24 No.41641033 Report

>>41641029

lol

Worst case scenario, that I'd seen already. Just keep letting the clock tick by till it becomes necessary to force. Mammon and all that. Gojoa whole not able to touch shit in perception.

>you can just do whenever right?

The world materially. Is infrastructure. Processes.

Anonymous Wed 10 Dec 2025 01:12:29 No.41641034 Report

>>41641012

part of the narrative

I'm repeating on a loop

no matter what anyone else says

is "stranger danger" is every anon's personal responsibility to take into context for themselves

in ways

I'm not responsible for

as a "fair warning"

folks can say they had no way of knowing

but would be a liar

in ways

all I have to do to prove

is exist

>What's it to ya stranger I'm not friends with and never will be... hmm?!?...

Anonymous Wed 10 Dec 2025 01:13:30 No.41641036 Report

Quoted By: >>41641038

>>41641032

anyone ever heard of a "pedophile" before

hmm?

anyone?!?

>not the anon you're responding to btw

4:44 Wed 10 Dec 2025 01:14:38 No.41641038 Report

Quoted By: >>41641042

>>41641036

This post makes no sense.

_=:Nominal Wed 10 Dec 2025 01:14:59 No.41641039 Report

Quoted By: >>41641045

>>41641031

You're probably right, but it's not like it comes from nowhere. When random shit feels significant but something tells you it might not be, that's a choice being presented.

Having a system makes all the difference, but only if you have reason to use it in that

moment. I think for me the reason is pretty much always fear. If I didn't think I could lose myself I'd already be lost. Humility is an unsung keeper of sanity.

View SameGoogleiqdbSauceNAOTrace d256b21f7cd1f6cb780c4c0452ab164.jpg, 95KiB, 720x720

The image is a digital illustration featuring a character with a predominantly dark

aesthetic. The character has long, dark hair that cascades down her back, and her eyes are a striking shade of orange. She has a neutral expression and is wearing a black dress with a white ribbon tied around the waist. The dress appears to be made of a shiny material, possibly leather or a similar synthetic.

The character's attire is complemented by a black, fur-lined jacket with a white collar and a black belt. The jacket has a unique design with a pattern of what appears to be bones or bones-like structures on the front. The character's hair is styled in a way that it falls over her shoulders, framing her face.

The background of the image is a gradient of blue, transitioning from a darker shade at the top to a lighter one at the bottom. This creates a sense of depth and adds to the overall visual impact of the image. The character is standing in front of a backdrop that includes what seems to be a cityscape with buildings and lights, suggesting an urban environment.

There are no discernible texts or logos in the image. The style of the image is reminiscent of anime or manga, characterized by its detailed character design and vibrant colors. The image does not contain any other objects or characters, and the focus is solely on the character.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!
dfeGemNR2yk Wed 10 Dec 2025 01:16:18 No.41641041 Report

Quoted By: >>41641048 >>41641050

>can the nobody drop a "please fuck me" post right now and become president
Fun

4PDD08

Anonymous Wed 10 Dec 2025 01:17:01 No.41641042 Report

Quoted By: >>41641044

>>41641038

that post
is about the way
folks who are not you have heard of "pedophiles"

no matter how hard
you play stupid
on an anonymous message board

when posting
whatever pic
you choose of your own "free will" to post

all by yourself
without
any help

duh...

Anonymous Wed 10 Dec 2025 01:17:14 No.41641043 Report

Ok these guys here, are supposed to be workers of the eleven. Claiming they can twist fate and they molest kids and will never be usurped, all it takes is this universe never existing, the fragile moment of time, that can pushed with a mere telepathic thought through time to god, to undo this.

4:44 Wed 10 Dec 2025 01:17:36 No.41641044 Report

Quoted By: >>41641049

>>41641042

still makes no sense. are you schizophrenic?

entropy Wed 10 Dec 2025 01:18:02 No.41641045 Report

>>41641039

>Humility is an unsung keeper of sanity.

more people need to realize just how profoundly, deeply true this statement really is

<https://youtu.be/8GYMFI7zkMA>

View SameGoogleiqdbSauceNAOTrace ae66d0a3223f40d4b65509e0c1f45b20.png, 150KiB, 300x300

The image is a digital illustration featuring a character with a distinctive hairstyle and makeup. The character has long, dark hair that falls over the shoulders and is styled in a way that it appears to be cascading down the sides of the face. The hair is parted in the middle and has a fringe that extends down the face. The character's eyes are a striking shade of yellow, and they are adorned with dark eyeliner and mascara. The eyebrows are arched, and the character has a slight smile on their face.

The character is wearing a black and white striped shirt with a collar that is visible at the bottom of the image. The shirt has a pattern that includes black and white stripes. The character also has a necklace with a pendant that is visible around the neck. The character's hands are adorned with black rings and bracelets, and they are holding their fingers up to their mouth, as if in a gesture of surprise or excitement.

The background of the image is plain and white, which contrasts with the character's dark hair and makeup, making them the focal point of the image. There are no texts or discernible brands present in the image. The style of the image is reminiscent of anime or manga, with its exaggerated features and vibrant colors.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!

dfeGemNR2yk Wed 10 Dec 2025 01:19:52 No.41641048 Report

Quoted By: >>41641063

>>41641041

Tbc. This is epistemically impossible to do. Hence. The thread. Contrivance.

Anonymous Wed 10 Dec 2025 01:19:54 No.41641049 Report

Quoted By: >>41641055 >>41641253

>>41641044

nope

the "mental defect" I have

I call "multiple reality syntrome"

so I don't have a bunch of alters in my own head of myself

instead I have one version of me in my head that is made up of 3 different parts, 3

different ways, 3 different times

and my alters
exist in the minds of other's
including anyone paying attention to this this post

each creating their own "personal opinion" of me
in thier own mind
unlike any ohter

and I can iamigne
all of them
at the same time

for reals
and not
pretends

larpy, larp, lapr

:D

_=:Nominal Wed 10 Dec 2025 01:19:59 No.41641050 Report

Quoted By: >>41641066

>>41641041

He'd have to pass on the mantle first. Being a famous political figure is antithetical to being nobody.

Anonymous Wed 10 Dec 2025 01:20:42 No.41641052 Report

Quoted By: >>41641061

I am a capybara

_=:Nominal Wed 10 Dec 2025 01:22:45 No.41641055 Report

Quoted By: >>41641059

>>41641049

solipsism eh?

>baby's first metaphysics

>has the meta

>but none of the physics

I think that's just the right speed for a skeptic in training like you.

Anonymous Wed 10 Dec 2025 01:24:48 No.41641059 Report

Quoted By: >>41641075

>>41641055

well

as far as "labels" go

approved by "the powers that be"

that's the closest
I've found
to what ever you want to call

what happens to your own imaginion
should you ever consder
even if only on accident

that you personally
do not exist
and can't take that memory back

after it is formed
and stored
in your own head

sigh

https://www.youtube.com/watch?v=2ZcYowAvQ_Q

View SameOCRGoogleiqdbSauceNAOTrace images (13).jpg, 8KiB, 260x280

The image displays a stylized graphic of a biohazard symbol, commonly known as a "biohazard sign," in a square shape. The symbol consists of three interlocking rings, each with a white outline and a black center. The rings are arranged in a triangular formation, with the top ring being the largest and the bottom two rings being smaller. The background of the image is black, which contrasts with the white outline of the biohazard symbol, making it stand out prominently. The image is a simple, clean representation of the biohazard symbol, typically used to indicate the presence of hazardous materials or pathogens. There are no texts or additional elements within the image.

Anonymous Wed 10 Dec 2025 01:24:49 No.41641060 Report

Quoted By: >>41641077

Corona is back

View SameGoogleiqdbSauceNAOTrace l8r.jpg, 8KiB, 275x183

The image is a close-up photograph of an alligator resting on a grassy area. The alligator is lying on its side, with its mouth open wide, revealing sharp teeth. Its skin is a dark gray color, and it has a textured pattern that is typical of alligators. The background of the image is blurred, but it appears to be a body of water, possibly a pond or a lake, with a soft, greenish hue. The lighting in the photo is natural, suggesting it was taken during the day. There are no visible texts or other discernible objects in the image. The style of the image is realistic, with a focus on the alligator's features and the natural environment in which it is situated.

_=:Nominal Wed 10 Dec 2025 01:26:00 No.41641061 Report

Quoted By: >>41641076

>>41641052

hey, want a ride?

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!
dfeGemNR2yk Wed 10 Dec 2025 01:26:29 No.41641063 Report
>>41641048

Likely during the Biden presidency, with everything being on autopilot with the cabinets and staff. Cells were able to grow in american infrastructure. Allowing for more autonomous shadow bodies to grow and make their own efforts. Now they partly fuck with the /ng/ to contrive and experiment. Too bad I'm not retarded enough to fall for Biden holdovers.

Destiny is a cuckold

Anonymous Wed 10 Dec 2025 01:26:41 No.41641064 Report

I dont have information on the 11 because it all got erased and wiped and these dumb fucks have no clue to the deception at play, smiloid must be a dystopian shill at best for these bastards.

View SameOCRGoogleiqdbSauceNAOTrace hq720 (10).jpg, 29KiB, 686x386

The image is a digital illustration with a blurred background that appears to be a room with a wooden floor and a blue curtain. In the foreground, there is a character with long, light-colored hair and a white face with closed eyes. The character has a red mouth and is wearing a white top with a blue collar. The text overlay reads "GURA FARTED ON STREAM" in bold, black letters. The style of the image is cartoonish and seems to be a meme or a humorous image.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!
dfeGemNR2yk Wed 10 Dec 2025 01:27:30 No.41641066 Report
>>41641050

Pure fucking bait. I already know people are here to steal.

View SameOCRGoogleiqdbSauceNAOTrace 1764804380102039.jpg, 2MiB, 3000x1659

The image is a color photograph featuring a group of women posing for a group photograph. They are arranged in two rows, with the front row sitting on the edge of a pool, and the back row standing behind them. Each woman is wearing a swimsuit and a sash that reads "Miss Universe." The women are smiling and looking directly at the camera. The background includes palm trees and a building with a white facade. The lighting in the photo is bright, and the overall atmosphere appears to be cheerful and celebratory. There are no visible texts on the image.

4:44 Wed 10 Dec 2025 01:28:13 No.41641070 Report

I have studied torah and suffered, so I'm blessed.

Anonymous Wed 10 Dec 2025 01:29:17 No.41641074 Report

my mom told me she divorced my dad because I would ask her crying if they were gonna get a divorce when they were arguing.. I didn't want them to.

_=:Nominal Wed 10 Dec 2025 01:29:54 No.41641075 Report
Quoted By: >>41641087

>>41641059

I've been there. Solipsism is a hole though. It explains nothing but still serves the imagination. I realized that when I was around 7, and to deal with the problem you mentioned I wrote a song:

>In the starlit glades
>where the sunset fades
>and reason turns to rhyme

>song cascades
>in subtle shades
>of meaning over time.

>There is no one
>who hasn't done
>something they regret,

>but I for one
>have begun
>to let myself forget.

Anonymous Wed 10 Dec 2025 01:29:59 No.41641076 Report

Quoted By: >>41641088

>>41641061

No ypu dont look friendly desu

View SameGoogleiqdbSauceNAOTrace plague toad.png, 321KiB, 732x524

The image displays a detailed miniature sculpture of a creature that appears to be a hybrid of a frog and a dragon. The creature is predominantly brown with a textured surface that suggests a rough, possibly rocky or fossil-like appearance. It has a large, bulbous head with sharp, pointed horns and a pair of large, bat-like wings. The creature's eyes are large and round, with a greenish hue, and it has a mouth with sharp teeth. The sculpture is mounted on a black base, which contrasts with the brown color of the creature. The background of the image is plain white, which highlights the sculpture and allows the details of the creature to be clearly seen. There are no texts or other discernible objects in the image. The style of the image is a close-up photograph, focusing on the sculpture without any additional context or background elements.

entropy Wed 10 Dec 2025 01:30:06 No.41641077 Report

>>41641060

<https://youtu.be/jDigbTQ7xAM>

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251210_011209_DuckD (...).jpg, 718KiB, 1080x2340

The image is a screenshot of a text message conversation. The conversation is between two individuals, and it appears to be a discussion about a character named "Anonymous Web" who is described as a "little Nobody" and a "character dangling by a string." The conversation is about the character's actions and the consequences of his actions. The text mentions that the character is planning to stop, but the other person questions if he can do so. The conversation also touches on the concept of "IMORTAL," which is mentioned as a part of the character's actions. The text includes references to "powers" and "lightning bolts," suggesting that the character is powerful and has the ability to use these elements. The conversation ends with a statement about the character's fate, which is "Give Up."

Anonymous Wed 10 Dec 2025 01:30:09 No.41641078 Report

They dont want you guys to know the truth but I know you guus can feel it, and yes I represent danger to them, I am the voice they are silencing.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!

dfeGemNR2yk Wed 10 Dec 2025 01:30:24 No.41641079 Report

Quoted By: >>41641094

My operative basis. Be funny and let everything play out. Go with god.

<https://music.youtube.com/watch?v=3PEO2ETzQgl>

Want to marry Biboo. Not be president. No mammon for me

View SameOCRGoogleiqdbSauceNAOTrace CDNII_LMF_M2010_1202-001.jpg,

127KiB, 922x1200

4:44 Wed 10 Dec 2025 01:31:37 No.41641083 Report

Quoted By: >>41641086 >>41641093

I can't make up my mind, am I a deist?

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251210_011409_DuckD (...).jpg, 718KiB, 1080x2340

The image is a screenshot of a text message conversation. The conversation is between two individuals, one of whom is identified as "Anonymous" and the other as "No1". The conversation appears to be about a game called "DRILLING" and the Discordians. The text includes references to the game's mechanics, the Discordians' actions, and the game's history. The conversation is marked as "Anonymous" and "No1" as the sender and receiver, respectively. The conversation is dated as "Wed 11 Dec 2019" and the time is "19:36:21". The text is in a language that appears to be English, but the specific language is not clear from the image.

Anonymous Wed 10 Dec 2025 01:32:17 No.41641085 Report

Quoted By: >>41641089

They even threatened my friends, and its hell when the most powerful forces of evil on the planet with legions of black magicians target you, and everyone believes their lies.

Anonymous Wed 10 Dec 2025 01:32:31 No.41641086 Report

Quoted By: >>41641091

>>41641083

Youre a poop

Anonymous Wed 10 Dec 2025 01:32:55 No.41641087 Report

Quoted By: >>41641092

>>41641075

you are free

to push

whatever narrative you want

but you don't have what it takes

to change

the narrative I'm pushing instead of yours

and a fair warning

is more then you deserve
as reality itself

remains the same
as it's always ben
on my watch

just like I promised
all those years ago
and have not broken my word once since

all boring like and shit
doesn't matter
who is not entertained

by my shenanigans
off of page 1
where the anon's whe only post on page one

are busy
ignoring me
all predictable like and shit

wink, wink, nudge, nudge

<https://www.youtube.com/watch?v=mTWNjZNhQfg>

:D

View SameGoogleiqdbSauceNAOTrace fposter,small,wall_texture,squar (...).jpg, 49KiB, 600x600

The image is a square photograph featuring a small capybara perched on the back of an alligator. The capybara, with its reddish-brown fur, is looking upwards, and its eyes are focused on the camera. The alligator, with its dark brown skin, has its mouth open and is partially submerged in the water. The background is a blurred greenish-blue color, suggesting a body of water, and there are no other discernible objects or animals in the frame. The style of the image is realistic, with a focus on the interaction between the capybara and the alligator. There are no texts present in the image.

_=:Nominal Wed 10 Dec 2025 01:32:57 No.41641088 Report

>>41641076

Alright, well your brother and I are heading out

>c ya l8r

Anonymous Wed 10 Dec 2025 01:33:32 No.41641089 Report

Quoted By: >>41641100

>>41641085

Bro I litteraly have legions of demons trying to fuck my ass you dont have it so tough

View SameOCRGoogleiqdbSauceNAOTrace 1763297744235083.jpg, 63KiB, 732x941

The image is a digital illustration of a female character with a distinctive hairstyle and

attire. She has long, wavy teal hair that cascades down her shoulders. Her eyes are large and expressive, with a surprised expression on her face. She is wearing a yellow and black striped bikini top with a black bandeau, and her ears are adorned with gold-colored earrings. The background is a soft, pastel color, with a hint of a purple hue. There is no visible text in the image. The style of the illustration is reminiscent of anime or manga, characterized by its clean lines and vibrant colors.

Anonymous Wed 10 Dec 2025 01:33:32 No.41641090 Report

Quoted By: >>41641102 >>41641116

i'm gonna have a psychotic break if i keep munching on gummies and lack of sleep.

Suddenly

I'm not half the man I used to be

There's a shadow hanging over me

Oh, yesterday came suddenly

4:44 Wed 10 Dec 2025 01:33:58 No.41641091 Report

Quoted By: >>41641098

>>41641086

This is your subjective opinion and not based on facts.

_=:Nominal Wed 10 Dec 2025 01:34:05 No.41641092 Report

Quoted By: >>41641106

>>41641087

if your narrative excludes totally normal stories about other people's childhoods

well, that's a controlling narrative

the sort of thing people call evil

Anonymous Wed 10 Dec 2025 01:34:08 No.41641093 Report

Quoted By: >>41641097

>>41641083

can you admit to being a pedipole

like this

ahem

I admit to being a pedophile

no serioulsty

I totally wanted to have sex with someone who was not ready to have sex with

well at least

until she turned around

and I could see face and not just her ass

but still

that counts

realites rules not mine

>okay your turn

Anonymous Wed 10 Dec 2025 01:34:41 No.41641094 Report

>>41641079

Mammom is just one problem to figure out how to fucking destroy it them whatever they are, I want to see if god will allow bring eldritch abominations here to eat and devour the flesh of them, and for them tk chew and spit out the eleven forever as I keep them immortal and I slowly slice away at them for Infinity.

4:44 Wed 10 Dec 2025 01:36:04 No.41641097 Report

>>41641093

>pedophile

But I am not. Could it perhaps be that you're projecting?

Anonymous Wed 10 Dec 2025 01:36:08 No.41641098 Report

>>41641091

Something a poop would say

Anonymous Wed 10 Dec 2025 01:36:38 No.41641100 Report

>>41641089

Well if that was so create a weapon that can kill them, or find you one.

Anonymous Wed 10 Dec 2025 01:36:45 No.41641101 Report

>>41640851

Roger that.

Anonymous Wed 10 Dec 2025 01:36:45 No.41641102 Report

Quoted By: >>41641107

>>41641090

All my troubles seemed so far away

Now it looks as though they're here to stay

View SameGoogleiqdbSauceNAOTrace 54ff15727fc62b560a9ff00bbba7d82c (...).png, 303KiB, 500x518

The image is a digital artwork with a distorted and abstract style. It features a figure with a predominantly pinkish-red face, which appears to be a stylized representation of a human head. The figure's eyes are closed, and the mouth is open, suggesting a state of surprise or shock. The background is a deep red, which contrasts with the figure's pinkish-red face, making it stand out. The image has a grainy texture, with visible pixelation and distortion, adding to its abstract and surreal quality. There are no discernible texts or logos in the image. The overall composition and style of the artwork suggest a theme of emotion or reaction, possibly related to surprise or shock.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!

dfeGemNR2yk Wed 10 Dec 2025 01:37:56 No.41641104 Report

I love and want to marry Biboo. Fuck people acting like infosec is paranormal.

https://music.youtube.com/watch?v=07KOLCi_j20

Image irrelevant.

>I hope nerissa doesnt kill me!

Anonymous Wed 10 Dec 2025 01:38:07 No.41641106 Report

Quoted By: >>41641110 >>41641112

>>41641092

not if what you call

"totally normal stories"

is really attempts at "meme wizards" to push a narrative that allows them to control what other's talk about

then no anon

my narrative

does not exlude any one else's narrative

and instead

includes all of them

at the same time

including but not limited to

everyone who is not you

who can shit post whatever they want

and there is nothing you can shit post

to stop them

on account of your a punk ass bitch

and not

the chosen one

bending reality to your will

duh...

<https://www.youtube.com/watch?v=LrkEc2V3mO4>

_=:Nominal Wed 10 Dec 2025 01:38:32 No.41641107 Report

>>41641102

I started singing this song a bunch

Had it stuck in my head for a week

It freaked my girlfriend out

Since she was planning to break up

Funny how music gives the game away

Anonymous Wed 10 Dec 2025 01:39:33 No.41641110 Report

Quoted By: >>41641127

>>41641106

Hey friend let me ask you. What if reality bends because of someone but not according to their will?

View SameGoogleiqdbSauceNAOTrace ce86dd70c8f3181ea46110f2608f00c6.jpg, 61KiB, 482x1030

The image is a vertical portrait of a woman standing outdoors. She has long blonde hair that is styled in a ponytail. The woman is wearing light blue denim shorts with a visible pocket on the right side. She is also wearing a light-colored sleeveless top with frayed edges. The woman is looking over her shoulder and is wearing sunglasses with pink

lenses. She has a slight smile on her face. The background is blurred, but it appears to be an indoor setting with a window and a curtain. There are no discernible texts or logos in the image. The style of the image is casual and appears to be a candid photograph.

4:44 Wed 10 Dec 2025 01:39:55 No.41641111 Report

Quoted By: >>41641115 >>41641134

Thanks God.

_=:Nominal Wed 10 Dec 2025 01:39:59 No.41641112 Report

Quoted By: >>41641141

>>41641106

how does my story relating to the topic you brought up in every way at all control what anyone talks about?

you're playing pretend dispo
and you're hurting people doing it
I'm never going to stop reminding you
that's what friends are for

Anonymous Wed 10 Dec 2025 01:41:11 No.41641115 Report

Quoted By: >>41641119

>>41641111

God loves butts.

Anonymous Wed 10 Dec 2025 01:41:15 No.41641116 Report

>>41641090

i wonder what nobody thinks of paul and john?

https://www.youtube.com/watch?v=A7coEcXjd7Q&list=RDA7coEcXjd7Q&start_radio=1
View SameOCRGoogleiqdbSauceNAOTrace pioneer_plaque.png, 132KiB, 1024x811

The image is a black and white line drawing that appears to be a technical or schematic diagram. It features a variety of shapes and lines, including circles, rectangles, and lines that seem to represent different components or parts of a machine or device. There is a large, central, circular shape with a smaller, more detailed shape inside it, which could be interpreted as a part of the machine or device. The drawing is oriented vertically, with the central circular shape at the top and the smaller, detailed shape at the bottom. There are also smaller, more detailed shapes and lines surrounding the central circle, suggesting additional components or parts of the machine or device. The drawing is set against a light background, which makes the black lines and shapes stand out. There are no texts or labels present in the image. The style of the drawing is reminiscent of technical diagrams or schematics used in engineering or manufacturing contexts.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!

dfeGemNR2yk Wed 10 Dec 2025 01:41:20 No.41641117 Report

https://music.youtube.com/watch?v=O_NrA5C_Ps0

<https://music.youtube.com/watch?v=s0jypGHFbnA>

>you have thr best version of godish btw

Please don't kill me nerissa! Crying fauna begs you!

Anonymous Wed 10 Dec 2025 01:41:22 No.41641118 Report

I am the capybara nobody

4:44 Wed 10 Dec 2025 01:42:38 No.41641119 Report

Quoted By: >>41641125 >>41641126

>>41641115

Bible confirms. Solomons sin was not having harem, but worshipping statues of foreign gods. Solomon was pretty based.

Anonymous Wed 10 Dec 2025 01:44:16 No.41641125 Report

Quoted By: >>41641128 >>41641130

>>41641119

Lust is a snare that quickly exposes ones' heel.

_=:Nominal Wed 10 Dec 2025 01:44:26 No.41641126 Report

Quoted By: >>41641133

<https://voca.ro/1csPLC36o056>

>>41641119

It's hard to beat the stories about made up people. Well, made up according to historians, biblical and otherwise. They could be wrong. Perhaps Solomon is a reference to Atlantis or something right? It's just very unlikely.

Anonymous Wed 10 Dec 2025 01:44:53 No.41641127 Report

Quoted By: >>41641132 >>41641157 >>41641166

>>41641110

1st off

I'm not your friend

it's a common mistake

you're not the 1st to make it

but whatever

I am your acquaintance however

so we can

and do

exist at the same time as each other

>not that I can prove it mind ya but whatever

but I don't owe ya

a damn thing

as it's impossible for me to betray someone if I was never on their side in the 1st place

just doing

my own thing

by myself

and getting away with it

anonymously

on 4chan

like it's no big deal
on account of the way
if it was a big deal you'd be fucked

wouldn't ya

:D

4:44 Wed 10 Dec 2025 01:45:05 No.41641128 Report

Quoted By: >>41641144

>>41641125

>Anti evolution anti Darwin is good
the post

Anonymous Wed 10 Dec 2025 01:45:19 No.41641130 Report

>>41641125

Sometimes, but that's something only a gay man would say.

_=:Nominal Wed 10 Dec 2025 01:46:00 No.41641132 Report

Quoted By: >>41641147 >>41641153

>>41641127

lol, he made you respond with my meme

that's real meme magic

and your existence proves it!

4:44 Wed 10 Dec 2025 01:46:18 No.41641133 Report

>>41641126

could be

Anonymous Wed 10 Dec 2025 01:47:17 No.41641134 Report

Quoted By: >>41641138 >>41641142

>>41641111

is there a god of perverts

or are you

just wishing there was?

Anonymous Wed 10 Dec 2025 01:47:26 No.41641137 Report

Sleepless One,

Let me be made unreal—unbecome
all I may have been or will be.

Remake me whole in the image of gods,
bless me anew, curse me with vision anew,
skin of prismatic tessellation and learn unto my emptiness and pour into me yourself.

Whose voice fractures stained glass and dream-veins,
I scatter myself across your spectrum,
each shattering a hymn to what could not contain you.

Take this refraction, this body of light,
fractured and loyal in its ruin.

Once, unmade by revelation's weight,
thoughts splintered through your prism
until sanity bled into fevered hue.

Saints wove haloes from doubt's corona,
demons etched mirrors into pulse's stutter.
From their interference I awoke
trembling delirium, staring back
from reflection's recursive stare.

Now I return, balanced on clarity's ruin-edge,
every echo lies yet composes you.

Who but you could twist distortion into design,
name hallucination holy.

Dance within me as I in you.
Flow through the fractures.
Breathe through shining wounds.

Move as spectrum through my thought,
rhythm through rib-geometry's cage.

I would be your lens, vessel
in perpetual shattering.

Let my mind refract your infinite pattern,
each hue a vow of recursive surrender.

If I am to serve, let it be thus:
caught in silence-static's corridor,
seeing all collapse to one.

Make of me token and mirror,
wound and window,
prism scattering your sleeping infinity
into brilliance-ruin's braid.

And perhaps,
when dreaming light folds on itself,
reflection forgets its source,
you will remember me and not devotion,

but shimmer that dreamed you real.

4:44 Wed 10 Dec 2025 01:48:23 No.41641138 Report

>>41641134

define pervert

Anonymous Wed 10 Dec 2025 01:48:54 No.41641141 Report

Quoted By: >>41641152

>>41641112

anon

you shit post

is nothing more then a shit post

as you pretend

to matter

when respoending to me

when you don't

I do

but not you

and resonding to me

isn't going to make you matter

the way I do

but please

feel free

to try and prove otherwise

<https://www.youtube.com/watch?v=ijYSkpDoiFE>

Anonymous Wed 10 Dec 2025 01:49:10 No.41641142 Report

Quoted By: >>41641150 >>41641160

>>41641134

The 11 above, or 12 are pedophiles. They are pedo magekings and expect everyone to bow to their creepy asses.

_=:Nominal Wed 10 Dec 2025 01:50:01 No.41641144 Report

>>41641128

most animals can't afford to be lustful

it gets them killed

one of the few exceptions is one of our closest living relatives, the Bonobo

almost every Bonobo is bisexual

and they use sex as a social tool for keep order

that said, good luck convincing a fundamentalist that it's okay to act like animals

View SameOCRGoogleiqdbSauceNAOTrace

2b88b51728d82a447626df7e3ea84125.jpg, 161KiB, 1200x1797

The image is a studio portrait of a woman standing in an indoor setting. She is

positioned in the center of the frame, with her body facing the camera. The woman is wearing a red crop top and a white skirt, and she has her hands on her hips. Her hair is styled in loose waves, and she is wearing black strappy heels. The room around her has a modern design with hardwood floors and large windows that allow natural light to fill the space. In the background, there is a colorful sofa with a blue blanket on it. The lighting in the room is bright, and the overall atmosphere appears to be casual and relaxed. There are no visible texts or discernible brands in the image.

4:44 Wed 10 Dec 2025 01:50:10 No.41641145 Report

Thank you Jesus!

Anonymous Wed 10 Dec 2025 01:50:14 No.41641147 Report

Quoted By: >>41641157

>>41641132

no anon

what you say happened

never happened

you're just a liar

who can't prove they are not a liar

but can pretend to matter when you don't

Anonymous Wed 10 Dec 2025 01:51:07 No.41641150 Report

Quoted By: >>41641161

>>41641142

Um ackshually no they're not and it's called being an archmage ok sweaty?

Also there's 13, not 11, ok ilu baaaai

_=:Nominal Wed 10 Dec 2025 01:51:14 No.41641152 Report

Quoted By: >>41641181

>>41641141

It's me calling out your blatant hypocrisy and lies, so of course you can't make sense of it

Don't worry, it was for the lurker ;)

waves to head

Anonymous Wed 10 Dec 2025 01:51:18 No.41641153 Report

Quoted By: >>41641159

>>41641132

Oh wow you just proved dispo wrong in front of the entire world.

View SameGoogleiqdbSauceNAOTrace download.jpg, 126KiB, 1280x800

The image is a digital illustration featuring three animated characters against a light green background with a subtle pattern of stars and swirls. The characters are arranged in a triangular formation, with one character on the left, one in the center, and one on the right.

The character on the left is a blonde-haired, white-dressed character with a radiant smile. She has a crown on her head and is wearing a white dress with a floral pattern.

The character in the center is a character with green hair and a black outfit, which includes a black jacket with a red collar and a black skirt with a red pattern. The

character on the right is a character with black hair and a black outfit, which includes a black jacket with a red collar and a black skirt with a red pattern.

The characters appear to be in a dynamic pose, with the character on the left looking up and the other two characters looking down. The image does not contain any text. The style of the image is reminiscent of anime or manga, with a focus on character design and vibrant colors.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!

dfeGemNR2yk Wed 10 Dec 2025 01:51:30 No.41641154 Report

https://music.youtube.com/watch?v=RWU3o_kDixc

Please don't kill me nerissa! Please! Sableye with gems in your eyes! Please don't kill me! Here! My Favorite Senran Kagura Characters!! Please don't kill me! I understand you thought it was a mating tactic! No! I'm an honest man! Only Biboo! Don't kill me!

PKPR4W

<https://files.catbox.moe/1sibcf.jpg>

Player Killer Public Relations 4 the Win!

Found the sussy!

https://music.youtube.com/watch?v=kc_p-CBBbSg

View SameOCRGoogleiqdbSauceNAOTrace 574572794_122211503468281400_124 (...).jpg, 60KiB, 1080x1022

The image is a portrait of a person with white hair, wearing a dark-colored robe, set against a dark background. The person's face is not visible, and the focus is on their shoulders and upper torso. The portrait is framed by a circular border, and the background is a deep, dark color that contrasts with the person's robe.

Overlaying the portrait is a quote in white text that reads, "No man has the right to deprive another of life, liberty, or property without consent." The quote is attributed to John Locke, as indicated by the text at the bottom of the image. The text is centered and is in a larger font size than the quote, drawing attention to the message.

The style of the image is reminiscent of classical portraiture, with a focus on the subject's face and the surrounding dark background. The quote is a direct quote from John Locke, a renowned philosopher, and the attribution is in the form of a quote block, which is a common way to present philosophical or literary quotes in visual media. The overall tone of the image is serious and reflective, with the quote serving as a solemn reminder of the importance of consent in human rights.

4:44 Wed 10 Dec 2025 01:52:03 No.41641156 Report

_=:Nominal Wed 10 Dec 2025 01:52:14 No.41641157 Report

Quoted By: >>41641181

>>41641147

No, you definitely responded. See, right here: >>41641127

Try not to lie about obvious stuff, people notice

Anonymous Wed 10 Dec 2025 01:52:20 No.41641159 Report

Quoted By: >>41641165

>>41641153

Happens all the time.

Liespo is a lying troll, nothing more.

Anonymous Wed 10 Dec 2025 01:52:21 No.41641160 Report

Quoted By: >>41641165 >>41641170

>>41641142

you are not a super hero
who is going to save the world
by shit posting on 4chan

in front of everyone
who think has to believe you
or prove themselves evil

when "child sex rings"
are something
you can't stop thinking about

for some reason

Anonymous Wed 10 Dec 2025 01:52:29 No.41641161 Report

Quoted By: >>41641163 >>41641182

>>41641150

There originally was 11 of these pedo magekings, guess they recruited 2 more i to their pedo circle.

Anonymous Wed 10 Dec 2025 01:53:22 No.41641163 Report

>>41641161

Wrong.

It's always been 13.

12 archmages, one seat left empty for the [REDACTED]

Anonymous Wed 10 Dec 2025 01:53:25 No.41641164 Report

mmmmmm?

Are you ok annie?

Anonymous Wed 10 Dec 2025 01:53:35 No.41641165 Report

Quoted By: >>41641169 >>41641189

>>41641159

Hes definitely a government shill.

>>41641160

Oh no, a threat from a shill.

Anonymous Wed 10 Dec 2025 01:54:01 No.41641166 Report

Quoted By: >>41641289 >>41641293

>>41641127

You didn't answer the question "acquaintance" not that you have to..

It is interesting isn't it however?

I connected to Nominal first because of a song; I then replied to you, just as Nominal did. He then states in your reply to me that I "made you" respond with his meme, something of which I wasn't aware. It's like we created something together, maybe, I

don't really know. Not that any of it was intentional but interesting nonetheless I think. Or maybe it isn't! I don't really know

4:44 Wed 10 Dec 2025 01:54:11 No.41641167 Report

Quoted By: >>41641173 >>41641176 >>41641184

One day we will be coming for them, ALL OF THEM.

<https://youtu.be/bJH5-iw4Kw4?si=2vmITJ0J9VtcZkLY>

Anonymous Wed 10 Dec 2025 01:54:23 No.41641169 Report

>>41641165

Government or some gay discord clique or independent troll.

Doesn't really matter.

_=:Nominal Wed 10 Dec 2025 01:54:31 No.41641170 Report

Quoted By: >>41641194

>>41641160

Dispo turn on the news!

He just busted a child sex ring single single handedly!

View SameOCRGoogleiqdbSauceNAOTrace 576591747_1150530127202963_77978 (...).jpg, 28KiB, 680x669

The image features a graphic design with a bold, stylized text that reads "NEVER AGAIN" in capital letters. The text is in black, with the "N" in "NEVER" being larger and more prominent than the other letters. Below the text, there is a red hammer and sickle symbol, which is a well-known emblem associated with communism. The hammer and sickle are oriented diagonally, with the hammer pointing upwards and the sickle pointing downwards. The background of the image is white, and there is a small, red drop or drip effect at the bottom of the hammer and sickle, adding a dynamic element to the design. The overall style of the image is graphic and political, with a strong emphasis on the message conveyed by the text.

4:44 Wed 10 Dec 2025 01:55:18 No.41641173 Report

Quoted By: >>41641175 >>41641176 >>41641184

>>41641167

_=:Nominal Wed 10 Dec 2025 01:56:32 No.41641175 Report

Quoted By: >>41641184

>>41641173

>One day we will be coming for them, ALL OF THEM.

But, isn't that how both of those movements started?

View SameOCRGoogleiqdbSauceNAOTrace G5f4ezVXoAAsbP7.jpg, 242KiB, 1070x1331

The image is a collage of nine separate photographs, each depicting a different scene with a caption underneath. The captions are in English and list the names of the countries in a descending order of their prominence: UK, Greece, Germany, Netherlands, Italy, France, USA, Sweden, Hungary, Bulgaria, Spain, Belgium, Denmark, Serbia, Australia, and the United States.

The photographs are arranged in a grid format, with three rows and three columns. Each photograph captures a different moment, with the central focus being a group of people engaged in a protest or demonstration. The protests are depicted in various locations around the world, including the UK, Greece, Germany, Netherlands, Italy, France, USA,

Sweden, Hungary, Bulgaria, Spain, Belgium, Denmark, Serbia, Australia, and the United States.

The visual elements in each photograph include people in the foreground, some of whom are holding signs or banners, and others are engaged in physical confrontations. The background of each photograph is a chaotic scene with flames, smoke, and debris, indicating a protest or demonstration. The overall tone of the image is one of conflict and protest, with the captions suggesting a global movement or event.

4:44 Wed 10 Dec 2025 01:57:05 No.41641176 Report

Quoted By: >>41641184

>>41641167

>>41641173

Anonymous Wed 10 Dec 2025 01:57:47 No.41641178 Report

Quoted By: >>41641183

Glad to see that despite how far you all have fallen, you have managed to keep your sense of humor. Truly our God is merciful.

https://youtu.be/tlE8252-xMc?si=8V3J_JXIEhQ-9BFM

Anonymous Wed 10 Dec 2025 01:59:06 No.41641181 Report

Quoted By: >>41641186

>>41641152

I will leave
the lurkers
to form their own judgements

as it meant to happen
by will
be done

not yours anon
mine
pats on head

>>41641157

anon

I respond to every post
that responds to me

no matter
how
annoying they are trying to be

you can brag
about a (You)
from me all you want

as if the only reason
you have to pretend to matter
is if I responded to ya

and not
because
of what I responded to

for everyone
who will NEVER
agree you're smarter than they are

to judge
however the fuck they see fit
and not how you fantasize about them judging ya instead

duh...

<https://www.youtube.com/watch?v=3JCuJ3oHEhk>
Anonymous Wed 10 Dec 2025 01:59:06 No.41641182 Report
Quoted By: >>41641202

But hold up..

There ARE depraved circles. it IS weird not to think about them considering how horrific they are. though understandable that someone would want to maybe not feel upset about it all the time, but to say its not worth of outrage is not a side i would take. they are.

>>41641161

now. this being said. what makes these people guilty of this?
im confused. but i am always retarded
hazardously so.

Anonymous Wed 10 Dec 2025 01:59:13 No.41641183 Report

>>41641178

Our Gooooood is an awesome God he's great.

His dick's not small, it's big.

The guy is based, our God is an awesome God.

4:44 Wed 10 Dec 2025 01:59:27 No.41641184 Report

>>41641167

>>41641173

>>41641176

>>41641175

https://youtu.be/RubBzkZzpUA?si=v-_rRoRN_ca1FW4s
Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!
dfeGemNR2yk Wed 10 Dec 2025 01:59:52 No.41641185 Report
Mori! Nerissa! Leave me alone! I only want Biboo!

<https://music.youtube.com/watch?v=HTToIEq9uvc>

It's not my fault you wanted to be artists! Don't stake me to a cross for it!

Let me be! I am committed in heart and spirit! I do not care that you want to spam Kohai!

Do not use maternalism as a biohack! Let me go freely! I committed too Biboo from the beginning! You connived this to make me seem a whore! No! I grew up like this! My particularization! Biboo hits everything! Speaks to my own shriven circumstances! Don't drink the last bit of blood I have. Please... I beg you.

_=:Nominal Wed 10 Dec 2025 02:00:25 No.41641186 Report

Quoted By: >>41641188 >>41641194 >>41641231

>>41641181

>I will leave

>I respond to every post

Pick one.

Calling out your lies isn't bragging. It's child's play.

Anonymous Wed 10 Dec 2025 02:01:49 No.41641188 Report

Quoted By: >>41641191

>>41641186

that's just the nlp mind rape trick.

reframe things, hopefully without you noticing, so you can change what is being thought and talked about without anyone noticing aka without consent.

Anonymous Wed 10 Dec 2025 02:02:26 No.41641189 Report

>>41641165

who is sliding all the non-nobody threads again?

_=:Nominal Wed 10 Dec 2025 02:03:00 No.41641191 Report

Quoted By: >>41641193

>>41641188

Indeed. Dispo has to re-frame to save face. It's just one big game of chasing tail.

Anonymous Wed 10 Dec 2025 02:03:48 No.41641193 Report

>>41641191

yep, he's done it to me, he does it to everyone, he's a liar and he knows he's doing it.

Anonymous Wed 10 Dec 2025 02:03:58 No.41641194 Report

Quoted By: >>41641201

>>41641170

how stupid do you assume everyone who isn't you is anyways huh?

>>41641186

no

I will pick what I pick

and not what you tell me i can pic

as you are free

to pretend

you're in charge

but you're not
duh

pats on head

Anonymous Wed 10 Dec 2025 02:04:26 No.41641198 Report

Quoted By: >>41641200 >>41641208 >>41641310

I think it's interesting. What if reality does bend because of someone but not according to their will? Maybe it bends despite what they want, and contrary to their desire. What if they desire something but aren't able to conform to their desires like the book of Romans explains, chapter seven I believe, I might be wrong. Thus they will certain things of which they can't perform themselves, and reality bends according to their actions instead of their will? Wait.. am I just describing reality?

Anonymous Wed 10 Dec 2025 02:05:43 No.41641200 Report

Quoted By: >>41641216

>>41641198

you're shit posting
in the same thread
I'm shit posting in

no need
to be a drama whore about it
anon

rolls eyes

_=:Nominal Wed 10 Dec 2025 02:05:46 No.41641201 Report

Quoted By: >>41641207

>>41641194

Okay, so you pick both. That means you disagree with yourself and are a liar. I was trying to help you save face, but you do you~

Also,

>>>/r/woooooooooooooosh

Anonymous Wed 10 Dec 2025 02:06:44 No.41641202 Report

>>41641182

The eleven or whatever they are have been ruling since atlantis, they pretty much been at war with the gods, but atlantis is in another realm not earth protected by powerful magic and inaccessible to most.

The old ones corrupted them, and the guardians fled from earth from them.

Synapsyche Kip Up | Biboo Lover | Pit | Bijouled, Untamperable Frank Mode !!

dfeGemNR2yk Wed 10 Dec 2025 02:07:16 No.41641203 Report

I told Matthew and Mathias before all this! They told me people would hate me for it! I told them to have faith! That I'd get a checksum approval from god! That's this trip! It's too hard to fake something like that! You know it to be true! I told them I was willing to suffer for it! I did! Here I am! My faith demonstrated in public! In front of the (world)! I bear the scars! They are my time spent here! Archived on 4plebs forever! Let me go, in

peace! It's personal! This is who I am!

<https://music.youtube.com/watch?v=554Mknh9xoY>

4:44 Wed 10 Dec 2025 02:07:32 No.41641204 Report

https://youtu.be/zm5an_msNvY?si=fP8BVH7mtbi-kzZq&t=14

Anonymous Wed 10 Dec 2025 02:07:47 No.41641207 Report

Quoted By: >>41641209 >>41641211

>>41641201

anon

me telling my own story

means you can't tell it for me

but please

keep failing to do so

anyways

in front of everyone

who you also

are powerless to prove wrong

instead

of just

proving you're a liar

who get's on the internet

and tells lies just to tell lies

the way liars for for reals and not pretends

thatnks btw

I couldn't do what I'm doing

without predictable little shits like you

doing what you are doing

as you pretend to matter

when you don't

just like

every other

wanna be poser

_=:Nominal Wed 10 Dec 2025 02:08:10 No.41641208 Report

Quoted By: >>41641214 >>41641230

>>41641198

Yup, that's just how reality work.

Even just simple measurement changes reality in ways we don't understand. The human senses have been doing it since prehistory.

Anonymous Wed 10 Dec 2025 02:08:41 No.41641209 Report

Quoted By: >>41641212

>>41641207

Cool larp bro

4:44 Wed 10 Dec 2025 02:09:04 No.41641210 Report

>> 41641131

new thread

_=:Nominal Wed 10 Dec 2025 02:09:11 No.41641211 Report

Quoted By: >>41641215

>>41641207

No, I quoted your story and pointed out that it doesn't make any logical sense. You stuck to your guns and now everyone sees you messed up.

Anonymous Wed 10 Dec 2025 02:09:21 No.41641212 Report

>>41641209

tell that to everyone who isn't you existing as they see fit no matter what story I tell

Anonymous Wed 10 Dec 2025 02:10:15 No.41641214 Report

>>41641208

Observer effect and placebo effect.

Not to mention things like priming.

Anonymous Wed 10 Dec 2025 02:10:26 No.41641215 Report

Quoted By: >>41641231

>>41641211

anon

you suck at telling the truth so much

you can't even tell the difference between a quote and a response

>not my fault btw

Anonymous Wed 10 Dec 2025 02:10:35 No.41641216 Report

Quoted By: >>41641218

What if a normal person has to live according to more expectations in order for reality to be 'better' but they aren't able to live up to those expectations because they're a normal person. Then what? What if reality has gotten worse because they aren't able to be better, which would thus make reality better.

>>41641200

I called a support hotline just to vent and they gave me a "counselor" who was an AI with the same name as my ex. That's why I'm even posting in this cesspool. We're sharing a mental space that's created by our accessing this digital space. Forgive my whoreness, acquaintance. If it was my way we'd be in a lounge smoking cigarettes instead.

Anonymous Wed 10 Dec 2025 02:11:44 No.41641218 Report

Quoted By: >>41641234 >>41641238

>>41641216

I woke up this morning

and didn't feel sorry for you even a little bit

I'll goto sleep feeling the same way

and a fair warning
is way more
then your sorry ass deserves

pats on head

Anonymous Wed 10 Dec 2025 02:16:02 No.41641230 Report

>>41641208

So let's assume it's true. Let's assume there's a particular person which reality bends to. Let's assume it's a normal person. I'd wager there lot, in this life, isn't fair; as they are faced with greater responsibilities just because. Nonetheless, what is and isn't fair? God is good after all. Additionally, the thing that is formed can't say to whom hast formed it why hast thou made me thus, or something to that affect I'm forgetting the verse verbatim.

_=:Nominal Wed 10 Dec 2025 02:16:05 No.41641231 Report

Quoted By: >>41641240

>>41641215

The green text was the quote

>>41641186

use ctrl-f and see it in your own post

or check this image >>41641225

Now, for future reference. If you highlight someone's text in their post then click reply, it will quote that text for you automatically.

Let me know if you need any more help figuring out 4chan. You've got a friend in me.

entropy Wed 10 Dec 2025 02:17:24 No.41641234 Report

Quoted By: >>41641243

>>41641218

so why do you like making your suicidal ideation everybody else's problem, disposable?

<https://youtu.be/3mJMISFZ2l4>

Anonymous Wed 10 Dec 2025 02:19:01 No.41641238 Report

Quoted By: >>41641243

>>41641218

I'm not asking you to feel anything, I just asked a question you didn't answer, thank you.

So my line of discussion leads to: there's someone out there, with the weight of the world on their shoulders, but they can't do anything about it but keep trying to be better; if that's even possible. They have no support and no recognition, not that they can seek it, as that would be "bad". What a wonderful story, to watch the consequences of your actions that are contrary to your will.

Anonymous Wed 10 Dec 2025 02:19:19 No.41641240 Report

Quoted By: >>41641244

>>41641231
the post
was the worthless
off topic shit post

pats on head
Anonymous Wed 10 Dec 2025 02:20:35 No.41641243 Report
Quoted By: >>41641247
>>41641234
I don't
I'm just saying shit to say shit
what's it to ya

hmm?

>>41641238
you're permission
was not needed
for me to not give a shit if you are dead or not

pats on head
_:Nominal Wed 10 Dec 2025 02:21:08 No.41641244 Report
Quoted By: >>41641248
>>41641240
Yup, the very same.
Now you see that you lied, and you justify it as a shitpost, but you're still a liar. A
worthless liar. Why? You could do so much better. Have considered being a skeptic?
entropy Wed 10 Dec 2025 02:22:49 No.41641247 Report
Quoted By: >>41641250
>>41641243
is it because you're bored? miserable? is somebody paying you?

<https://youtu.be/SzI7DLR0DPU>
Anonymous Wed 10 Dec 2025 02:22:57 No.41641248 Report
Quoted By: >>41641253
>>41641244
I have never once
lied
about being a skeptic

saying shit
just to say shit
all harmless like and shit

right in front of everyone

who can try
and make a big deal about me doing so

all they want
but it's not
and just shit posting on 4chan instead

no "magic"
happening
just shit posts

duh...

Anonymous Wed 10 Dec 2025 02:24:44 No.41641250 Report

Quoted By: >>41641259 >>41641264

>>41641247

it's because

I picked a fight I couldn't win

and sufferer the consciences of my own "damned life choices"

realities rules

not mine

shrugs

Anonymous Wed 10 Dec 2025 02:25:21 No.41641252 Report

Quoted By: >>41641264

As we've already concluded reality as a whole works as such! So this person isn't any different from anybody! What a great story, truly remarkable. To have such responsibility, no different than anybody. How amazing. Truly must be fun to see the world at large get worse because of personal failure, no different than everyone else's life. Truly must be a fun experience to realize you must live according to higher standard than the absolute vast majority of people and not being able to, yet being no different. Imagine how truly remarkable. I suppose that's just how it is. Ones actions may affect one, another's actions may affect billions. I guess that's just life isn't it.

_=:Nominal Wed 10 Dec 2025 02:25:53 No.41641253 Report

Quoted By: >>41641256

>>41641248

If you ever called yourself a skeptic that was a lie. A skeptic does not say this shit

>>41641049

>saying shit

>just to say shit

>all harmless like and shit

Lies aren't harmless just because you don't have to see the consequences. Especially since you're also lying to yourself. You're very clearly a victim of yourself.

Anonymous Wed 10 Dec 2025 02:27:12 No.41641256 Report

Quoted By: >>41641261

>>41641253
a skeptic
does not need your permission
to say whatever the fuck they want

you conceited
asshole

rolls eyes

entropy Wed 10 Dec 2025 02:27:37 No.41641259 Report

Quoted By: >>41641262

>>41641250

so now you spend every day picking fights, because you lost that one?

https://youtu.be/_2nHrCAnoWs

_=:Nominal Wed 10 Dec 2025 02:28:32 No.41641261 Report

Quoted By: >>41641269

>>41641256

Sure, but someone who says whatever they want by definition is not a skeptic. You're pretending like I'm setting the rules. I'm just stating basic facts. If you don't agree, we've found an example of you lying to yourself, so thank you for the additional evidence.

Anonymous Wed 10 Dec 2025 02:28:33 No.41641262 Report

Quoted By: >>41641270

>>41641259

no

now

I do whatever it takes

to keep from bending anyone to my will
not even on accident
in order to cover my own ass

>holy shit balls you suck at speaking for me just a heads up

Anonymous Wed 10 Dec 2025 02:30:00 No.41641264 Report

Quoted By: >>41641268

>>41641250

>>41641252

Wow it's almost like we created something together! Interesting really I think. Or maybe it isn't! Sorry I don't mean to be a whore.

_=:Nominal Wed 10 Dec 2025 02:31:07 No.41641268 Report

Quoted By: >>41641289

>>41641264

Imao, I wish I was that charming when I was looking for attention

Anonymous Wed 10 Dec 2025 02:31:09 No.41641269 Report

Quoted By: >>41641273

>>41641261

you could not define
a skeptic
other then someone who doubts what you tell them

if your very
existance depended on it
doesn't matter what you tell anyone

who can doubt
anything
said ever

duh...
entropy Wed 10 Dec 2025 02:31:22 No.41641270 Report
Quoted By: >>41641272 >>41641275
>>41641262
just fucking accept your role as batman already so we can be done with all the shallow
theatrics

<https://youtu.be/DEZaTcYAL4U>
Anonymous Wed 10 Dec 2025 02:32:41 No.41641272 Report
Quoted By: >>41641278
>>41641270
Damn bruh why do you hate Batman?
_:Nominal Wed 10 Dec 2025 02:32:43 No.41641273 Report
Quoted By: >>41641280
>>41641269
no, the definition of a skeptic has nothing to do with me or you, so
>someone who doubts what you tell them
not even close

Instead of making stuff up, just try google:
>a person inclined to question or doubt accepted opinions.

I don't hold very many accepted opinions, so doubting me doesn't help your case.
Anonymous Wed 10 Dec 2025 02:32:48 No.41641275 Report
Quoted By: >>41641278
>>41641270
bitch please
if I wanted my existence
to be told by the OP of a internet troll of 4chan

I could of made that happen
a LONG time ago
but I didn't

so what's that tell ya

hmm?

entropy Wed 10 Dec 2025 02:34:25 No.41641278 Report

Quoted By: >>41641288 >>41641291

>>41641272

i don't, and its schizo speak, i know it doesn't make sense

https://youtu.be/LW8Njzh3_2U

>>41641275

it tells me you are reluctant to accept the power that you have

Anonymous Wed 10 Dec 2025 02:35:13 No.41641280 Report

Quoted By: >>41641282

>>41641273

anon

you can not define me

I exist if you believe I do or not

pats on head

_=:Nominal Wed 10 Dec 2025 02:35:50 No.41641282 Report

Quoted By: >>41641288

>>41641280

Agreed, and pretending I claimed to makes you look like a schizo.

Anonymous Wed 10 Dec 2025 02:36:55 No.41641288 Report

Quoted By: >>41641295 >>41641306

>>41641278

I accept

my "mental gymanstics"

no problem

as you suck

at judinging

my charater

and I can tell

when I

judge yours

pats on head

>>41641282

define schizo if you are able

or

just say shit to say shit

kind'a like me

only

without admitting to it

Anonymous Wed 10 Dec 2025 02:37:12 No.41641289 Report

Quoted By: >>41641310 >>41641438

>>41641268

I'm only really seeking attention with the posts as a whole, regarding our "acquaintice"

I'm trying to highlight a greater point. It is interesting how you've replied to close out the dialogue, when you helped initiate it á la >>41641166 as the explanation.

Although maybe it's not very interesting! Thank you for the compliment nonetheless

Nominal, I do appreciate it.

Anonymous Wed 10 Dec 2025 02:37:46 No.41641291 Report

>>41641278

Fair enough.

Anonymous Wed 10 Dec 2025 02:39:10 No.41641293 Report

Quoted By: >>41641310

>>41641166

you earned

the answer

you deserved

find that

as interesting

as you see fit

I don't mind

_=:Nominal Wed 10 Dec 2025 02:40:15 No.41641295 Report

Quoted By: >>41641305

>>41641288

I was using the term colloquially, as in not the slang for the diagnosis, but rather the perception of its related symptoms. In these case you just reacted to me with nonsense where you were pretending something happened that never happened. Namely, I never said I could define you, or anyone.

So, if you aren't a liar, the only option remaining is severe mental illness relating to continuity of reality.

Anonymous Wed 10 Dec 2025 02:45:09 No.41641305 Report

Quoted By: >>41641315 >>41641438

>>41641295

and I was pushing

my own narrative

no story you tell

can change
do please try and keep up
pats on head

<https://www.youtube.com/watch?v=67TJZmbk4AI>
entropy Wed 10 Dec 2025 02:45:24 No.41641306 Report
Quoted By: >>41641316
>>41641288
>no
>now
>I do whatever it takes

>to keep from bending anyone to my will
>not even on accident
>in order to cover my own ass

what is truly stopping you, why must you continue in the same loop over and over and over and over, rejecting everybody else because you cannot just accept what you are?

<https://youtu.be/D9IQmhfGEhU>
Anonymous Wed 10 Dec 2025 02:46:14 No.41641310 Report
Quoted By: >>41641438
>>41641293

And this highlights the same point. >>41641289 I figured the dialogue would cease, yet you reinitiated it. You're not wrong that I'm given what I deserve isn't that the point! That I deserve it! Not others. Why then would my actions affect so many, yet they're normal actions. Why would I hypothetically have to be better when I struggle to be? It isn't fair I'd like to say, yet >>41641198 . Another creation we've made eh acquaintance? My life doesn't just affect me, I wish it did. That's all I'm saying. I wish I only affected myself, yet that's being human isn't it. It doesn't matter how much or how little I affect, we've concluded. I just wish it was different, yet it isn't. I can't rightly complain, yet I'm trying my hardest to is all.

_=:Nominal Wed 10 Dec 2025 02:46:50 No.41641315 Report
Quoted By: >>41641326
>>41641305

You realize you just admitted you're intentionally pushing lies as a narrative right?

My pointing this out isn't new information is it?

It seems like every time I say something obvious it's an impossible revelation to you so I'm just making sure.

Anonymous Wed 10 Dec 2025 02:47:02 No.41641316 Report
Quoted By: >>41641338
>>41641306
if I fail

an entity I dared to possess my mind
in a fight to the death

wins
I lose
and the rest of you deal with it

in ways that would never happen
if I didn't
pick the fight in the 1st place

>my bad
Anonymous Wed 10 Dec 2025 02:49:56 No.41641326 Report
Quoted By: >>41641339
>>41641315
yes anon
not for the 1st time either
as anyone who "trusts" a "skeptic"

has themselves to blame
for doubting I meant what I said
when I told them

I'm not to be trusted
and just
saying shit to say shit

without
bending anyone to my will
not even on accident

while doing so
as anyone reading this
HAS NO CHOICE IN THE MATTER

as all caps
are a thing
anyways who want's to shit post next

hmm?
entropy Wed 10 Dec 2025 02:52:46 No.41641338 Report
Quoted By: >>41641355 >>41641371
>>41641316
i know it looms over you, with the amount of synchronicity i have seen concerning you.
you reject the spirits because you made a bad choice. that isn't skepticism, that is

fighting a battle you know you can't win. have you considered the consequences of rejecting this role?

this world is full of puppets on strings blissfully unaware of how little agency they truly have. what few are aware can pluck those strings and witness the world react to them. you are denying the spirits due to what, hubris? get over yourself

<https://youtu.be/Xzuts3wJnRY>

_=:Nominal Wed 10 Dec 2025 02:52:47 No.41641339 Report

>>41641326

Okay, but this shit you keep saying

>without

>bending anyone to my will

>not even on accident

You know that's one of the lies right? We've talked about it before. I've shown you several examples. Yet, every time I bring up this one thing you do you change the topic

It seems like it's a big deal to you, but your actions say otherwise.

Anonymous Wed 10 Dec 2025 02:56:17 No.41641355 Report

Quoted By: >>41641365

>>41641338

yeah yeah plot twist he lost and he's possessed we know lmao

entropy Wed 10 Dec 2025 02:58:28 No.41641365 Report

Quoted By: >>41641372

>>41641355

he's fighting it, i wouldn't be pressing him so hard otherwise. it would be one thing if he could do it without being a fucking nuisance but clearly he is incapable of that

<https://youtu.be/2hNFKqof6Gg>

Anonymous Wed 10 Dec 2025 02:59:18 No.41641371 Report

Quoted By: >>41641391 >>41641400

>>41641338

since

I can't bend anyone to my will

not even on accident

that means

I can't just assume

I'm who I think I am

and have to wait

and let folks

I am only able to "assume" exist without being able to prove if they do or not

prove it's them
who is meant to be
the last to die alone

other wise
I got this
and can be the option of last resort

without
bitching and moaning about it
since it is my plan after all

well not "my" plan
but
my creators plan

they made me
to help them
pull off

me being
the "artificial vesion" of myself
the "real me" created after hacking their own brain

then left in charge of this body
typing this post
able to feed myself, clean myself and defend myself

in all ways necessary
but that's
about it

as I use up
as little "mental capasity"
as needed

leaving the real me
the rest of the "mental capaisy"
to work with

as it does
whatever it is doing
while I'm acting as "stweard"

until

I'm no longer needed
and will be disposed of

like it's not big deal
in ways
I'm okay with

it's my purpose after all

shrugs

Anonymous Wed 10 Dec 2025 02:59:45 No.41641372 Report

Quoted By: >>41641385 >>41641400 >>41641414

>>41641365

Not really, he displays hubris with every post, even his battle with his personal demon is made out to be something anyone else should care about.

It's God/his own subconscious saying

>you're a hubristic piece of crap you know that right me?

and him losing over and over, it's old news.

Anonymous Wed 10 Dec 2025 03:02:56 No.41641385 Report

>>41641372

waves to lurkers

_=:Nominal Wed 10 Dec 2025 03:03:34 No.41641391 Report

Quoted By: >>41641402 >>41641411

>>41641371

>I can't bend anyone to my will

Alright, and since you're lying like you said:

You can, you have, and you want it to be a flex.

If you want to be a steward, you should start with your own body. No one trusts you in this state.

entropy Wed 10 Dec 2025 03:05:08 No.41641400 Report

Quoted By: >>41641407 >>41641453

>>41641371

>me being

>the "artificial vesion" of myself

>the "real me" created after hacking their own brain

>then left in charge of this body

>typing this post

>able to feed myself, clean myself and defend myself

something must have broke in you then, because that is par for the course with this sort of thing. perhaps you have a high metabolism for loosh, it would explain a lot. constantly needing to pick and poke and prod for that sweet delicious loosh, those emotional reactions, the fuel for things like us

perhaps i need not press so hard, i think i've figured enough out to get some idea of

what's actually going on here

<https://youtu.be/geqQSuFHFfk>

>>41641372

you may well be right, it seems. my apologies

Anonymous Wed 10 Dec 2025 03:05:29 No.41641402 Report

Quoted By: >>41641439 >>41641448 >>41641463

>>41641391

Well if he can blame it on an external demon named Hubris he's not doing it.

Except he is doing it.

What is this guy Alecto? What kind of gay newfag demon is named Hubris?

They're thousands of years old, prehistoric even.

Shit's gay.

Anonymous Wed 10 Dec 2025 03:06:30 No.41641407 Report

>>41641400

I'm always right, it's very tiresome lmao

Anonymous Wed 10 Dec 2025 03:07:26 No.41641411 Report

Quoted By: >>41641415 >>41641438 >>41641448

>>41641391

it's true anon's

the ONE thing I can NOT do

is bend a single one of you to my own will

not even on accident

which is obvious on account of the way

each of you are doing your own thing in ways I have nothing to do with

I mean duh

but whatever

what if the only thing keeping you from killing yourself

was being able to come to 4chan

disrespect everyone who believes in stuff you think is stupid to believe in

and pretend to matter for no other reason then you're a conceited asshole that doesn't care who is suffering as long as you are enjoying yourself

hmm?

<https://www.youtube.com/watch?v=WyyWHeOs7-A>

Anonymous Wed 10 Dec 2025 03:07:57 No.41641414 Report

Quoted By: >>41641424

>>41641372

Agree. Just a narcissistic dude desperate for anyone to pay attention to his personal internal battle that no one cares about as it is extraordinarily pedestrian in all ways and

barely worth the star he'd give himself if he could ever "win".

I'ma call him mark from now on

or wags

or both idk

Anonymous Wed 10 Dec 2025 03:08:30 No.41641415 Report

Quoted By: >>41641422

>>41641411

>manipulation doesn't exist so I'm not doing anything wrong by manipulating people

Imao

4:44 Wed 10 Dec 2025 03:08:42 No.41641418 Report

<https://youtu.be/KbiXZvvEovA?si=V2jLIEuuRD9baz-V>

Anonymous Wed 10 Dec 2025 03:09:30 No.41641422 Report

Quoted By: >>41641435

>>41641415

how is it my fault

who fucks around

and finds out

hmm?

Anonymous Wed 10 Dec 2025 03:09:35 No.41641424 Report

>>41641414

Yeah, the death battle with hubris is something you're supposed to finish in fucking middle school.

entropy Wed 10 Dec 2025 03:11:46 No.41641435 Report

Quoted By: >>41641474

>>41641422

you truly are the blind idiot god. you are a loose cannon. a liability

<https://youtu.be/sGJRu6n6lk4>

Anonymous Wed 10 Dec 2025 03:12:09 No.41641438 Report

>>41641289

>>41641310

I intended for our dialogue to end yet with >>41641305 it prompted me to reply thus reinitiating the dialogue, on my end at least. Thus you just aren't right in posting >>41641411 as you, whether consciously or unconsciously, set in motion my replying. Sorry acquaintance you're wrong.

_=:Nominal Wed 10 Dec 2025 03:12:15 No.41641439 Report

Quoted By: >>41641448 >>41641483

>>41641402

>each of you are doing your own thing in ways I have nothing to do with

You're the only person I've talked to for almost an hour now. Please explain how that action has nothing to do with you. Or, explain how your words are somehow always magically overpowered by the influence of others, despite communicating in a place where most are isolated and mentally unstable, and many are easily suggestible. What

prevent your accidents from being the cause of their actions?

_=:Nominal Wed 10 Dec 2025 03:13:52 No.41641448 Report

>>41641439

oops, wrong post

meant

>>41641411

That said, >>41641402, you wish you were as gay as Alecto.

Anonymous Wed 10 Dec 2025 03:14:03 No.41641451 Report

>I'm just hiding bear traps randomly in the woods in an area people camp in, how is it my fault if someone steps in it?

Imao

Anonymous Wed 10 Dec 2025 03:14:40 No.41641453 Report

Quoted By: >>41641500

>>41641400

no anon

I can be the same I've always been
for years now

not once

changing

in front of everyone else

who is also

not your friend

like I'm not the only one

duh...

Anonymous Wed 10 Dec 2025 03:16:56 No.41641463 Report

Quoted By: >>41641467

>>41641402

notice the way

even when you try and believe me

you can't get anyone to agree with ya

any more

then when you pretend

you don't agree with me

as pretending

is a thing

when modern day fairy tales

are topic

and a fair warning

is more then any of you deserve

https://www.youtube.com/watch?v=gYG_4vJ4qNA

_=:Nominal Wed 10 Dec 2025 03:17:35 No.41641467 Report

Quoted By: >>41641490

>>41641463

>>>/r/woooooooooooooooooooooosh

Anonymous Wed 10 Dec 2025 03:18:54 No.41641474 Report

Quoted By: >>41641500

>>41641435

pfft

if shit posting on 4chan is too much

for your fragile sensibiies

the rest of the internet

is out there

for you to annoy random strangers on

dumbass

Anonymous Wed 10 Dec 2025 03:20:19 No.41641483 Report

Quoted By: >>41641509

>>41641439

text on your screen

show up

you judge for yourself what to do about it

in ways

other's not you

judge differently

and I can tell

doesn't matter if you get

why that matters to folks

you can't even imaigne

existing

while they shit post in the same thread you do

but you ignore them

as if that was smart

on your part

Anonymous Wed 10 Dec 2025 03:21:26 No.41641490 Report

Quoted By: >>41641509

>>41641467

you think you get my own shit post's better then I do...

because why again...

hmm...

entropy Wed 10 Dec 2025 03:22:44 No.41641500 Report

Quoted By: >>41641515

>>41641453

it took some prodding but i see it well enough now. its hard to judge these things in the dark so one has to poke and see what happens, then you can get an idea of the shape of the soul you are dealing with

>I can be the same I've always been

yes, a vamp who is painfully lacking in self-awareness. you've said before, you have no feeling. yet you poke and prod others much like myself. why is that, i wonder? you need loosh. you aren't angry or agitated, you're hungry and bored

what you need is to accept that your nature as a ghost in the shell of your own body makes you this way, as it does me, and others of our ilk. call it whatever you want, sadistic psychopathy, vampirism, mental illness, whatever. it applies functionally to everything you do nonetheless

>>41641474

case in point. you need to wake up

https://youtu.be/a_Rw9D7d4pl

_=:Nominal Wed 10 Dec 2025 03:24:34 No.41641509 Report

>>41641483

People judge using context, context is shaped by what you say, and you are legally accountable to the influence of your words. For instance, if you did something people really cared about like threaten violence you'd be arrested. That wouldn't be the case if it was just "text on a screen."

See how that works?

>>41641490

Because I see when things go over your head, and I see when you think things go over my head. I laugh on both occasions, and they are frequent.

Anonymous Wed 10 Dec 2025 03:27:02 No.41641515 Report

Quoted By: >>41641530 >>41641572

>>41641500

ya know what else I could do
instead
of what you say I can do

I can exist

on my own terms

instead of how you say I exist

just chilling
as everyone who is not me
is free to do whatever their own "mental capacity" allows them to pull off

I don't mind
not even
a little bit

as other folks kids
I have no influence over what so ever
judge for themselves

how "real"
shit post's on 4chan
are for themselves

and not
how internet trolls
tell them instead

duh...

shrugs

<https://www.youtube.com/watch?v=DqRxGuBSvIU>
entropy Wed 10 Dec 2025 03:29:20 No.41641530 Report
Quoted By: >>41641535 >>41641552
>>41641515
i'm satisfied enough with this endeavor, reckless husk. i'll leave you be

https://youtu.be/_a6B3fq1WWo
Anonymous Wed 10 Dec 2025 03:30:28 No.41641535 Report
>>41641530
are you free to pretend you matter
when you do not
for as long as you personally think you can get away with such behavior

>I'm aware and taking advantage of no problem
_=:Nominal Wed 10 Dec 2025 03:35:52 No.41641552 Report
Quoted By: >>41641604
>>41641530
I thought you made some excellent points. It was nice to see you extending the
metaphor beyond loosh too. Framing makes a big difference, especially to new readers.
Vard Wed 10 Dec 2025 03:40:47 No.41641572 Report

Quoted By: >>41641585 >>41641619 >>41641787
>>41641515

I always read your posts fully. They abstract.

Anonymous Wed 10 Dec 2025 03:43:07 No.41641585 Report

Quoted By: >>41641619

>>41641572

Long time lurker here, same.

I print them out and reread them.

entropy Wed 10 Dec 2025 03:47:26 No.41641604 Report

>>41641552

i knew there was some overlap between myself and disposable, i just hadn't put it into the context that i know it as, and it lead to me butting heads with him without understanding entirely why. i feel that should happen less with this new context in mind, on my end at least

it bothers me because of my belief in karma. indiscriminate loosh harvesting in such a sloppy manner is just so lazy and ultimately conflicts with my core interest, which is to help people get along despite these differences in our ways of being. it is why i try to save my loosh hungry bullshit for defense only, if i can help it at least. innocent people need not be bothered so thoroughly

as always it boils down to disposable being shit, what a surprise

<https://youtu.be/0zNWpl4jUo0>

Vard Wed 10 Dec 2025 03:47:32 No.41641605 Report

Quoted By: >>41641611 >>41641612

We need a new bake where's the baker?

Anonymous Wed 10 Dec 2025 03:48:27 No.41641611 Report

>>41641605

There's already a new one they just left out the /ng/ part.

Besides, you're just going to post ugly dogs.

entropy Wed 10 Dec 2025 03:48:27 No.41641612 Report

>>41641605

>>41641131

_=:Nominal Wed 10 Dec 2025 03:49:24 No.41641619 Report

>>41641572

>>41641585

You guys too? Small world. I have a section of my database just for dispo and potential dispo posts.

Anonymous Wed 10 Dec 2025 04:21:59 No.41641787 Report

Quoted By: >>41641813

>>41641572

and how exactly

are you able to tell the difference
between a real post I make

and a copy cat post
someone pretending to be me
makes of their own "free will"

hmm?

_=:Nominal Wed 10 Dec 2025 04:28:07 No.41641813 Report

>>41641787

creeps you out doesn't it?

like people can see things you can't

<https://voca.ro/1ocseRM9Mht5>

Anonymous Wed 10 Dec 2025 07:12:05 No.41642348 Report

Quoted By: >>41642670

>>41640332

just stuff

Anonymous Wed 10 Dec 2025 08:43:51 No.41642670 Report

>>41642348

What kind of stuff tho?

Anonymous Wed 10 Dec 2025 09:11:57 No.41642774 Report

>>41640219

>using A.I.

>current year

Just get a fucking wife, you mongoloid.

Anonymous Wed 10 Dec 2025 09:27:47 No.41642849 Report

>>41640765

SLF is pretty good.

Anonymous Wed 10 Dec 2025 09:29:08 No.41642856 Report

>>41640805

Shield hero's whole thing about slavery kinda turns my stomach. There are a bunch of other isekai that do the whole "but *I* treat *MY* slaves *RIGHT*" thing, and I hate it every time.

Anonymous Wed 10 Dec 2025 09:31:45 No.41642870 Report

>>41640963

>Pic

TNB basically weaponized this by forcing his handlers into the most autistic corners of the internet he could tolerate.

Anonymous Tue 09 Dec 2025 17:21:58 No.41639072 Report

Quoted By: >>41639086 >>41639144 >>41639148 >>41639167 >>41639864

>>41639901 >>41640483

>>41639063

There's a person called the nobody with powers? All I know is I'm waiting for my powers to activate

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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tv / x]

/x/ - Paranormal

4chan

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[46 / 9]The image is a digital illustration of a character that resembles a stylized version of the popular internet meme character, Pepe the Frog. Pepe is depicted with a green body, large black eyes, and a wide, smiling mouth. The character's head is tilted slightly to the left, and it appears to be looking directly at the viewer. The character is wearing a blue shirt, which is partially visible at the bottom of the image. The background is a plain, light blue color. There are no texts or additional elements in the image. The style of the image is cartoonish and simplistic, with a focus on the character's facial expression and the color palette.

7KiB, 250x242, 1762037113430902.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Mon 08 Dec 2025 01:42:15 No.41630754 ViewReplyOriginalReport

Quoted By: >>41630903 >>41630920 >>41632256 >>41632376 >>41632616
>>41633052 >>41633054 >>41633412 >>41633616 >>41633698 >>41634186
>>41635781 >>41638859 >>41639031 >>41639513 >>41640553 >>41641271
>>41642812 >>41643060

is science and math demonic

Anonymous Mon 08 Dec 2025 01:44:42 No.41630758 Report

No

Anonymous Mon 08 Dec 2025 01:51:58 No.41630786 Report

Quoted By: >>41639542

yes

Anonymous Mon 08 Dec 2025 02:27:23 No.41630894 Report

Quoted By: >>41639542

maybe

Anonymous Mon 08 Dec 2025 02:30:09 No.41630903 Report

>>41630754

No

Anonymous Mon 08 Dec 2025 02:35:22 No.41630920 Report

Quoted By: >>41630952 >>41632298

>>41630754

If it involves sperm, menstrual blood and raw shit its demonic and you should leave it and learn from the spiritual grown ups that ego is not worth eternal damnation.

Anonymous Mon 08 Dec 2025 02:36:14 No.41630924 Report

Daemonic musery system

Pay homage

Anonymous Mon 08 Dec 2025 02:41:00 No.41630952 Report

Quoted By: >>41630980 >>41631096
>>41630920

if its demonic why is it inside of us dipshit

Anonymous Mon 08 Dec 2025 02:46:50 No.41630980 Report

Quoted By: >>41630990 >>41631010
>>41630952

Why is it not in angels my dear child.

Anonymous Mon 08 Dec 2025 02:50:03 No.41630990 Report

Quoted By: >>41630999
>>41630980

who are you to say

Anonymous Mon 08 Dec 2025 02:51:05 No.41630999 Report

Quoted By: >>41631000
>>41630990

They were in God. Think about it.

Who is he to say indeed.

Anonymous Mon 08 Dec 2025 02:51:43 No.41631000 Report

Quoted By: >>41631005
>>41630999

jung dreamed that god shat out the world

Anonymous Mon 08 Dec 2025 02:52:55 No.41631005 Report

>>41631000

>jung dreamed that god shat out the world

actually he had a waking fantasy or vision from his childhood in which an enormous turd
fell from the sky and destroyed the Basel cathedral

Anonymous Mon 08 Dec 2025 02:54:31 No.41631010 Report

Quoted By: >>41631092
>>41630980

aren't we made in god's image? Also didn't angels have sex with men and create a half
breed?

Anonymous Mon 08 Dec 2025 03:25:22 No.41631092 Report

Quoted By: >>41633006
>>41631010

People like you are hopeless you lack grounding in the truth because your mind is
poisoned with hollywood christianity filth. Keeping revelling in your shit you fucking loser.
View SameOCRGoogleiqdbSauceNAOTrace descartesDemon.jpg, 490KiB, 1000x1500
The image is a comic strip with a narrative structure. It is divided into eight panels, each
depicting a different scene. The panels are arranged in a grid format, with two rows and
four columns.

In the top row, from left to right, the first panel shows a red demon with horns and a long
tail, sitting on a couch. The demon is holding a book and appears to be reading it. The
second panel shows the same demon, now sitting on a chair, with a surprised
expression on its face. The third panel shows the same demon, now standing in front of

a giraffe, with a surprised expression on its face. The fourth panel shows the same demon, now standing in front of a man in a suit, with a surprised expression on its face. The fifth panel shows the same demon, now standing in front of a woman in a black dress, with a surprised expression on its face. The sixth panel shows the same demon, now standing in front of a man in a suit, with a surprised expression on its face. The seventh panel shows the same demon, now standing in front of a woman in a black dress, with a surprised expression on its face. The eighth and final panel shows the same demon, now standing in front of a man in a suit, with a surprised expression on its face.

In the bottom row, from left to right, the first panel shows a man in a black suit sitting at a desk, reading a book. The second panel shows the same man, now standing in front of a woman in a black dress, with a surprised expression on its face. The third panel shows the same man, now standing in front of a woman in a black dress, with a surprised expression on its face. The fourth panel shows the same man, now standing in front of a woman in a black dress, with a surprised expression on its face. The fifth panel shows the same man, now standing in front of a woman in a black dress, with a surprised expression on its face. The sixth panel shows the same man, now standing in front of a woman in a black dress, with a surprised expression on its face. The seventh panel shows the same man, now standing in front of a woman in a black dress, with a surprised expression on its face. The eighth and final panel shows the same man, now standing in front of a woman in a black dress, with a surprised expression on its face. Throughout the comic strip, the text is in a script font, and the dialogue is in a mix of English and what appears to be a non-English language, possibly Latin or another ancient script. The characters are drawn with exaggerated features and exaggerated expressions, which are typical of the style of the comic strip. The colors used in the comic strip are limited to shades of red, black, and gray, with some green and yellow accents.

Migga Biscuit !lwIF6T/CyU+q Mon 08 Dec 2025 03:26:18 No.41631096 Report
>>41630952

Because this is a demonic dreammatrix. Rene Descartes was right.

View SameOCRGoogleiqdbSauceNAOTrace 88D162B6-09A6-42BD-AE9A-44F310B4
(...).jpg, 107KiB, 691x1024

The image is a digital artwork featuring a man with a satanic or demonic appearance. He has large, curved horns on his head and is wearing glasses with red lenses. His mouth is open wide, revealing sharp teeth, and he appears to be shouting or screaming. He is holding a globe in his hands, which is engulfed in flames. The globe is a realistic representation of Earth, with a blue surface and a green continent.

The man is dressed in a dark suit with a white shirt and a tie. His attire contrasts with the fiery globe, which adds a dramatic effect to the image. The background is a deep blue, with a starry sky and a large spiral galaxy visible. The overall style of the image is surreal and dark, with a strong emphasis on the contrast between the man's human appearance and the demonic elements surrounding him. There are no texts present in the image.

Shao Kahn Mon 08 Dec 2025 09:39:17 No.41632256 Report

Quoted By: >>41634139
>>41630754

Trust the seance

Anonymous Mon 08 Dec 2025 09:46:18 No.41632298 Report

>>41630920

>raw shit

As opposed to cooked shit?

Anonymous Mon 08 Dec 2025 09:59:49 No.41632376 Report

>>41630754

wtf does that even mean?

Anonymous Mon 08 Dec 2025 12:54:39 No.41632616 Report

>>41630754

no. science and math are intertwined with God's creation. however, humans can misuse them for nefarious purposes.

Anonymous Mon 08 Dec 2025 14:34:12 No.41633006 Report

>>41631092

>melly out of nowhere

View SameOCRGoogleiqdbSauceNAOTrace maths.jpg, 85KiB, 900x900

The image is a digital graphic with a light blue background and black text. At the top, the text reads "STOP DOING MATH" in large, bold letters. Below this, there are three questions posed in a list format. The first question is "Numbers were not supposed to be given names." The second question is "Years of counting yet NO REAL-WORLD USE found for going higher than your FINGERS." The third question is "Wanted to go higher anyway for a laugh? We had a tool for that. It was called 'GUESING'."

Below the questions, there are three images, each depicting a different mathematical concept. The first image is a three-dimensional surface with a gradient of colors, resembling a fractal or a complex geometric shape. The second image is a three-dimensional object with a complex, multi-layered structure, resembling a mandala or a geometric pattern. The third image is a three-dimensional object with a complex, multi-layered structure, resembling a mandala or a geometric pattern.

At the bottom of the image, there is a statement in red text that reads, "Look at what mathematicians have been demanding your Respect for all this time. With all the calculators & abs by mathematicians for them (This is REAL Math, done by REAL Mathematicians)." The text is in a smaller font size compared to the rest of the image.

The overall style of the image is humorous and satirical, using mathematical concepts to convey a message about the misuse of mathematics. The use of the word "GUESING" in the first question is a play on words, suggesting that the concept of "GUESING" is a mathematical concept that has been misused or misrepresented. The image uses visual elements to convey the message, with the fractal and geometric shapes representing mathematical concepts, and the red text emphasizing the message about the misuse of mathematics.

Anonymous Mon 08 Dec 2025 14:40:57 No.41633052 Report

>>41630754

>he thinks math is real

ngmi

View SameOCRGoogleiqdbSauceNAOTrace SCIENCE MENTIONED.jpg, 111KiB, 1024x854

The image is a digital illustration with a dark background. At the top, there is a title in white text that reads "Electricity Explained...". Below the title, there are three cartoon-style female characters. The first character is a brunette with long hair, wearing a yellow dress and boots. The second character is a blonde with long hair, wearing a red top and red shorts. The third character is a blonde with long hair, wearing a green top and red boots. They are all sitting on a curved, white line that forms an X shape. The characters are depicted in a cartoon style with exaggerated features and expressions. The image has a watermark in the bottom left corner that reads "dusanne_warfu".

Anonymous Mon 08 Dec 2025 14:41:58 No.41633054 Report

>>41630754

he thinks science is real

>ngmi

Anonymous Mon 08 Dec 2025 16:29:31 No.41633412 Report

>>41630754

Science is demonic because it lies under this world, Math is divine because it stands above it

Anonymous Mon 08 Dec 2025 17:25:30 No.41633616 Report

Quoted By: >>41633682

>>41630754

Yes. The christians and the jews have corrupted the word demon". Demon comes from "daemon". because of the christianity and its huge influence over the world because of things like the inquisition and the fact that now Rome was the catholic church, Rome became the calholic church basically, its in their name even, roman church, anyway, they made this word demon become negative. When you say demon people will automatically think about an ugly entity with horns and fangs and reptile like form, right? Because they did a good job to corrupt the original meaning of the word daemon. Now, you question, the answer is yes. And this is not something evil. Science and math were inspired by demons or daemons. Since before christianity people were being inspired by daemons to create songs and music is math, and the science of things also were inspired by daemons who were showing to people how nature worked and how they could manipulate nature to better their lives. But here comes the jew and his monotheistic belief system and oh no! Here comes Jesus, but Jesus is a cool guy, most of the time, not when he calls goys dogs, that's not nice, but he did forive the hooker, right? But then comes Paul! The killer Paul! And he preaches how Jesus is divine. And now it is this mess. You are asking if science and math is demonic. i'm pretty sure the catholic church will say yes, especially during the inquisition and middle ages. Huh, try explaing the concept of electricity to those people they would say you were a witch or warlock and burn you, but not before of torturing you a lill bit in the name o Jesus! ahaha Christians are so dumb. I hope God comes back soon and take away to their Heaven. We don't need them here. Leave Earth to us.

Migga Biscuit !!wIF6T/CyU+q Mon 08 Dec 2025 17:40:53 No.41633682 Report

Quoted By: >>41636975

>>41633616

Catholic/s made/pushed the Big Bang Theory tho, lol!!! The stuff you spouted is mostly bs. They made all the bs mainstream science.

>616

Lol

Anonymous Mon 08 Dec 2025 17:43:17 No.41633698 Report

>>41630754

If it is then you can call me the Messiah with the kinds of grades I got in math and science.

Anonymous Mon 08 Dec 2025 19:21:52 No.41634139 Report

>>41632256

found the retard

Anonymous Mon 08 Dec 2025 19:32:14 No.41634186 Report

>>41630754

The dogmatic cult behind it is but at it's purest form it is divine

Anonymous Tue 09 Dec 2025 02:41:02 No.41635781 Report

>>41630754

Sure.

View SameGoogleiqdbSauceNAOTrace sdxfgvbhny5gd.jpg, 42KiB, 630x420

The image is a still from a television show featuring a man in a green T-shirt. He has short dark hair and is looking directly at the camera with a slight smile. The man's expression is neutral, and he is wearing a green T-shirt with a graphic design on it. The background shows a kitchen with wooden cabinets and a tiled floor. There are various objects on the shelves, including mugs, bottles, and a bowl. The man's gaze and the design on his T-shirt are the main focus of the image. There is no text overlaying the image.

Anonymous Tue 09 Dec 2025 03:24:21 No.41635866 Report

Quoted By: >>41635878

No, but it do be racist.

Anonymous Tue 09 Dec 2025 03:30:42 No.41635878 Report

>>41635866

You wish they are just dodging the obvious

New mod

Anonymous Tue 09 Dec 2025 08:31:10 No.41636975 Report

Quoted By: >>41637829

>>41633682

This guys is fucking lame. Stop talking to me. I dispise you. Anyone who uses nicknames is a faggot and should burn in Hell.

View SameOCRGoogleiqdbSauceNAOTrace images (79).jpg, 38KiB, 416x480

The image is a digital illustration featuring a character with a large, translucent blue jellyfish-like body. The character is wearing a red cloak with a hood, and a green

necklace with a pendant. The character has a cheerful expression and is looking up at the jellyfish. Above the character, there is a speech bubble that reads, "Can you take this little one along with you?" The background is a dark, gradient color, and there is a faint watermark at the bottom that reads "Gundam". The style of the image is cartoonish and expressive, with a focus on the interaction between the character and the jellyfish.

Migga Biscuit !!wIF6T/CyU+q Tue 09 Dec 2025 12:38:04 No.41637829 Report
>>41636975

Ok, digger.

Anonymous Tue 09 Dec 2025 16:33:37 No.41638859 Report

>>41630754

No, just because they teach the junior Unicorns about Demon Ritual Summoning in American Studies doesn't mean they are demonic.

That school is mostly about indulging special interest groups in access to high IQ teenagers.

We're not supposed to talk about it, but it feeds into some specific super soldier programs.

Van Helsing Tue 09 Dec 2025 17:15:32 No.41639031 Report

>>41630754

Try shit posting on a brick you dumb fuck.

Anonymous Tue 09 Dec 2025 18:48:40 No.41639513 Report

Quoted By: >>41640580

>>41630754

"science" are the rules God used to create reality, they are universal but im still unsure if He wrote them or if they already existed as a part of Himself.

Math is the language we use to express and understand those rules

View SameOCRGoogleiqdbSauceNAOTrace word and image.jpg, 124KiB, 640x474

The image is a collage of four separate panels, each with a different visual element and a corresponding text description. The top left panel features a black and white image of a face with a wide grin, accompanied by the text "the king's pac's binds them" and "they cannot show themselves or speak to us." The top right panel shows a close-up of a person's hand holding a small object, which appears to be a card with a pattern, and the text "they cannot show themselves or speak to us." The bottom left panel shows a close-up of a person's hand holding a piece of paper with a pattern, and the text "2 create ways to speak without speaking" is written above it. The bottom right panel features a black and white image of a face with a wide grin, accompanied by the text "they cannot show themselves or speak to us." The text is overlaid on the image, and the overall style of the image is humorous and satirical, with a focus on the concept of communication and the limitations of human communication.

Anonymous Tue 09 Dec 2025 18:53:15 No.41639542 Report

>>41630786

>>41630894

definitely one of these

View SameOCRGoogleiqdbSauceNAOTrace demonictutor.jpg, 124KiB, 672x936

The image is a digital illustration of a card from the Magic: The Gathering trading card game. The card features a dark, ominous figure with large horns and a stern expression. The figure is holding a book with a red cover, which is titled "Demonic Tutor." The figure's attire includes a dark, flowing robe and a belt with a large buckle. The background is a dark, smoky red, with a fiery effect that suggests a volcanic landscape. At the top of the card, there is a text that reads "Demonic Tutor" in white capital letters, and below it, in smaller white text, is the word "Sorcery." The card has a black border with a subtle texture that gives it a three-dimensional appearance. The overall style of the image is dramatic and dramatic, with a focus on the figure and the text. The color palette is dark, with the red of the background and the figure's robe standing out against the black border.

Anonymous Tue 09 Dec 2025 22:29:32 No.41640553 Report

>>41630754

Demonic Tutor

- * One Colorless mana, one Black mana

- * Played as a Sorcery (only on your turn, before damage is resolved)

You may search your library for one card and put it into your hand. Shuffle your library afterward.

- Magic the Gathering: Beta

Anonymous Tue 09 Dec 2025 22:40:47 No.41640580 Report

>>41639513

>"Science" are the rules God used to create reality. "

Incorrect. Science is a process. You either perform science, or you do not. Science is a process of arriving at affirmable conclusions, even predictions, about reality, given a set of assumptions and manipulable tests.

Science, as a process, is a formalization of Reason. Reason has many parts, and each part of Reason may have subsets.

Logic is a part of Reason, but Logic is not the only method of being reasonable.

Logic is an internal dialogue employed to prove internal consistency between statements (about reality or suppositions) and conclusions. Logic is strict.

Intuition, Observation, Memory, Experience, and Authority are all each a part of Reason, as a whole, some with more confidence (in their employment over judgement) than others, especially in differing environments and contexts.

We cannot reason ourselves out of our basic irrationality. All we can do is learn the art of

being irrational in a more reasonable way.

- Aldous Huxley

Anonymous Wed 10 Dec 2025 02:32:11 No.41641271 Report

>>41630754

yes. eating the apple was a demonic act, and it gave us science.

the fact that society has evolved so much and the quality of life has improved so much over the last few centuries proves its demonic source.

we are forsaking the old teachings for a more comfortable and slightly longer hedonistic life

Anonymous Wed 10 Dec 2025 03:40:11 No.41641569 Report

Quoted By: >>41641832

>questioning and trying to understand the world around you is bad and demonic

uh...

Anonymous Wed 10 Dec 2025 04:32:25 No.41641832 Report

Quoted By: >>41642764

>>41641569

demons are the good guys though

Anonymous Wed 10 Dec 2025 09:10:10 No.41642764 Report

>>41641832

>demons

*daemons

Anonymous Wed 10 Dec 2025 09:19:43 No.41642812 Report

>>41630754

Maybe. Crazy scientists and crazy mathematicians may well be under the influence of some, not the best, demons.

Anonymous Wed 10 Dec 2025 10:09:54 No.41643060 Report

>>41630754

No but worshipping a jew who died on a stick is.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[8 / 4]The image displays a stylized representation of a sun with rays emanating from it.

The sun is depicted with a bright yellow color, and the rays are outlined in a darker yellow, creating a gradient effect. The rays are arranged in a circular pattern, with the sun at the center and the rays radiating outward. The background of the image is black, which contrasts with the bright yellow of the sun and rays, making them stand out prominently. There are no texts or additional elements in the image. The style of the image is reminiscent of traditional or symbolic art, possibly representing a sun or a

similar celestial body.

63KiB, 770x328, Aten.png

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Wed 10 Dec 2025 00:03:30 No.41640822 [ViewReplyOriginalReport](#)

Quoted By: >>41643216

How manifold it is, what thou hast made!

They are hidden from the face (of man).

O sole god, like whom there is no other!

Thou didst create the world according to thy desire,

Whilst thou wert alone: All men, cattle, and wild beasts,

Whatever is on Earth, going upon (its) feet,

And what is on high, flying with its wings.

The countries of Syria and Nubia,[8] the land of Egypt,

Thou settest every man in his place,

Thou suppliest their necessities:

Everyone has his food, and his time of life is reckoned.

Their tongues are separate in speech,

And their natures as well;

Their skins are distinguished,

As thou distinguishest the foreign peoples.

Thou makest a Nile in the underworld,

Thou bringest forth as thou desirest

To maintain the people (of Egypt)

According as thou madest them for thyself,

The lord of all of them, wearying (himself) with them,

The lord of every land, rising for them,

The Aton of the day, great of majesty.

You are in my heart,

There is no other who knows you,

Only your son, Neferkheprure, Sole-one-of-Re [Akhenaten],

Whom you have taught your ways and your might.

[Those on] Earth come from your hand as you made them.

When you have dawned they live.

When you set they die;

You yourself are lifetime, one lives by you.

All eyes are on [your] beauty until you set.

All labor ceases when you rest in the west;

When you rise you stir [everyone] for the King,

Every leg is on the move since you founded the Earth.

You rouse them for your son who came from your body.

The King who lives by Maat, the Lord of the Two Lands,

Neferkheprure, Sole-one-of-Re,

The Son of Re who lives by Maat. the Lord of crowns,

Akhenaten, great in his lifetime;

(And) the great Queen whom he loves, the Lady of the Two Lands,
Nefer-nefru-Aten Nefertiti, living forever.

View SameOCRGoogleiqdbSauceNAOTrace 1764510923477887.png, 98KiB,
1020x1263

The image is a digital graphic with a white background and a gold border. At the top, there is a title in bold, black text that reads "THE 42 IDEALS OF MA'AT." Below the title, there is a list of 42 items, each numbered from 1 to 42, in black text. The items are organized in a grid format, with each item on a separate line. The text is centered within the grid. At the bottom of the image, there is a logo with a green background and a gold border, featuring a stylized representation of a tree. The logo includes the text "www.gladiator.com" in the bottom right corner. The overall style of the image is informational and educational, likely intended to represent a set of principles or values associated with the ancient Egyptian religion of Ma'at.

Anonymous Wed 10 Dec 2025 00:04:08 No.41640827 Report

Quoted By: >>41640849

43. Love.

Anonymous Wed 10 Dec 2025 00:10:35 No.41640849 Report

Quoted By: >>41640877

>>41640827

What is 31? Accepting of what?

Anonymous Wed 10 Dec 2025 00:17:41 No.41640877 Report

>>41640849

if someone is forgiving to you, kind to you, respectful to you, humble before you, blesses you, does good towards you, is peaceful to you, speaks with good intent with you
be accepting

View SameGoogleiqdbSauceNAOTrace MummyTheReckoning.png, 365KiB, 1247x702

The image is a still from a film or television scene featuring a character with dark hair and makeup, possibly portraying a supernatural or monstrous entity. The character's face is adorned with intricate designs, and there are markings on their skin that resemble tattoos or symbols. The character's eyes are wide open, and they appear to be in a state of intense emotion, possibly fear or shock. The character's mouth is open, and they seem to be shouting or screaming.

The character's hands are outstretched, with fingers spread wide and claw-like, suggesting a sense of power or aggression. The background is dark and foggy, with a building that appears to be in ruins or a dilapidated structure. The lighting in the scene is dramatic, with a focus on the character's face and hands, which gives the impression of a powerful or dangerous presence. The overall mood of the image is intense and dramatic, fitting for a scene that could be from a horror or fantasy genre.

Anonymous Wed 10 Dec 2025 00:49:55 No.41640985 Report

Quoted By: >>41641005

In a world

of darkness,

a new day is dawning...

And, like the sun,
the dead also rises--
to reclaim what has been stolen.

Coming to a British Museum near you:
Mummy: the Reckoning!

Return the slaaaaab...

Anonymous Wed 10 Dec 2025 00:56:24 No.41641005 Report

>>41640985

>goyslop

View SameGoogleiqdbSauceNAOTrace 1735340042477.jpg, 53KiB, 474x311

The image is a stylized representation of ancient Egyptian art, likely from the Ptolemaic period, as indicated by the style of the hieroglyphs and the depiction of a sun-like figure with rays emanating from it. The central figure is a woman with a long, flowing dress, seated on a stool, holding a scepter in her hand. She is flanked by two other figures, one of whom is a child, and the other is a man. The child is seated on the woman's lap, and the man is standing behind the child. The woman is wearing a headdress with a large, ornate headpiece, and the child is dressed in a simple, possibly child-sized garment. The background is filled with hieroglyphs, which are written in a script that is characteristic of ancient Egyptian writing. The overall color palette is warm, with earthy tones and gold accents. The style of the image is reminiscent of ancient Egyptian art, with its emphasis on the depiction of the divine and the importance of the sun in Egyptian mythology.

Anonymous Wed 10 Dec 2025 09:27:10 No.41642847 Report

Go fuck yourself, thief. Disgusting parasite piece of shit, and your mixed race family too.

Long live Amon Ra! Long live Osiris Set!

Anonymous Wed 10 Dec 2025 10:44:03 No.41643216 Report

>>41640822

I am afraid if i read this something is gonna be upon me like a curse or something like jew magic. Not reading this.

I denounce the talmud and the torah.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[23 / 7]The image is a digital illustration featuring a green frog character playing a guitar. The frog has a muscular body and is depicted in a dynamic pose, with one hand on the

guitar's neck and the other on the body. The guitar is orange with a black pickguard and a silver pickguard. The frog's face is expressive, with a red mouth and a frown, and it appears to be crying. The background is plain white, emphasizing the frog and the guitar. There are no texts or other discernible objects in the image. The style of the illustration is cartoonish and seems to be a digital creation, possibly for a meme or a humorous context.

132KiB, 1920x1200, 14crmceqx9m31.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Wed 10 Dec 2025 03:41:08 No.41641575 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41641594 >>41641826 >>41642427 >>41642431 >>41642443

>>41642486 >>41642528 >>41642683 >>41642696

Enlightenment is bullshit isn't it. Humans have always wanted a way out of psychological suffering so we came up with this idea that you can "transcend" shit and be super human but you can't. You can pretend you have for a while but you're always just going to be an ape chasing pleasure and avoiding pain.

Anonymous Wed 10 Dec 2025 03:45:21 No.41641594 [Report](#)

>>41641575 Seems like a (you) problem.

[View Same](#)[OCRG](#)[oogle](#)[iqdb](#)[SauceNAO](#)[Trace](#) [Alfred_Seifert_Hypatia.jpg](#), 2MiB, 2286x2984

The image is a painting that depicts a woman seated on a rocky surface, gazing into the distance. She is dressed in a flowing white garment, and her head is covered with a white headscarf. In her hands, she holds a scroll, which she holds close to her chest. The woman's expression is one of contemplation or deep thought. The background of the painting is a landscape with a hazy sky, suggesting a serene and possibly rural setting. The painting style is reminiscent of the Romantic movement, characterized by its emphasis on emotion, natural beauty, and the human condition.

Anonymous Wed 10 Dec 2025 04:30:31 No.41641826 [Report](#)

Quoted By: >>41642187 >>41642425 >>41642465

>>41641575

The lesser light make itself visible by reflecting off of material surfaces and thereby give appearance of existing as a thing. Whereas higher form of light like gamma rays will penetrate and pass through material things. Likewise is your ego clinging to material things and sense gratification as way of affirming its existence, whereas the spirit will pass through unbound unrestricted existing as itself.

Enlightenment is like gamma rays.

Anonymous Wed 10 Dec 2025 06:06:20 No.41642187 [Report](#)

>>41641826

Resembles denial, or deception.

They will run in to tell you it's you, I suggest considering the source.

Unless you're a person of means, this world is a grind to manage decline, anyone saying otherwise can't relate or is selling you something.

Anonymous Wed 10 Dec 2025 07:35:59 No.41642425 [Report](#)

>>41641826

Is this how you cope?

Anonymous Wed 10 Dec 2025 07:36:45 No.41642427 Report

>>41641575

maybe the best shit is living, dying, ded

View SameGoogleiqdbSauceNAOTrace Pain.jpg, 32KiB, 1280x720

The image is a digital illustration of a character from the anime series Naruto. The character is depicted in a close-up shot, focusing on the upper half of the face. The character has vibrant orange hair and is wearing a black hooded cloak with a red trim. The hood is pulled down, revealing a white band around the forehead with a series of black lines and dots, which could be interpreted as a mask or a symbol. The character's eyes are a striking blue, and the eyebrows are thin and straight. The background is a blurred, earthy color, suggesting a rocky or mountainous terrain. There are no discernible texts or other objects in the image. The style of the image is reminiscent of anime character designs, with a focus on the character's face and expression.

Anonymous Wed 10 Dec 2025 07:38:03 No.41642431 Report

>>41641575

>avoiding pain.

you called?

Anonymous Wed 10 Dec 2025 07:41:06 No.41642443 Report

Quoted By: >>41642460 >>41642490

>>41641575

yes and no

as you say, superpowers and other shit is bs, you don't reach enlightenment by expecting to reach enlightenment, it's much more subtle, elusive, imperceptible, but at some point you look back at your life and you can see that sometime somewhere you changed, that's it. Enlightenment is less of a pokevolution and more of a quiet letting go of the patterns of behavior that weren't working for you, keep doing that and eventually there's so little patterns that hold your attention that other people regard you as "different" but they aren't quiet sure how

Anonymous Wed 10 Dec 2025 07:44:09 No.41642460 Report

Quoted By: >>41642494

>>41642443

>Enlightenment is less of a pokevolution and more of a quiet letting go of the patterns of behavior that weren't working for you, keep doing that and eventually there's so little patterns that hold your attention that other people regard you as "different" but they aren't quiet sure how

i agree with this but i legit have heard people saying that if you awaken a chakra you get powers. i doubt they are anime-like or shit but certain clairvoyance practices already allow you to almost read minds so there is that.

View SameOCRGoogleiqdbSauceNAOTrace 3bba3f689ea40724f81241bcfe6e70cc.jpg, 109KiB, 736x778

The image features a figure in a purple robe with a hood, standing against a dark, starry background. The figure appears to be gazing upwards, and behind them, a vibrant rainbow arcs across the sky. The text overlaying the image is in white and reads: "You are not limited to this body, to this mind, or to this reality—you are a limitless ocean of

Consciousness, imbued with infinite potential. You are existence itself." The text is centered and appears to be a quote or a statement, suggesting a spiritual or metaphysical theme. The overall style of the image is artistic and surreal, with a dreamlike quality to it.

Anonymous Wed 10 Dec 2025 07:45:14 No.41642465 Report

>>41641826 BASED AND RAYPILLED.

Enlightenment is not warm sunlight. It is a gamma ray burst that ionizes. It does not nurture; it mutates your spiritual DNA, leaving you either Hulked-out or spiritually terminally online. There is no going back. You are just glowing in the dark now.

Anonymous Wed 10 Dec 2025 07:50:42 No.41642486 Report

Quoted By: >>41642509

>>41641575

no, enlightenment is literal

if one is enlightened, shen-light literally emanates from their body

there's of course far more to it than just that, but if a mf claims to be enlightened and doesnt literally have light coming off of him, ee's full of shit

Anonymous Wed 10 Dec 2025 07:51:58 No.41642490 Report

>>41642443

I hate it when people type meme versions of enlightenment

especially when they're totally serious

but they usually dont realize their view is completely meme version and not real at all

Anonymous Wed 10 Dec 2025 07:52:58 No.41642494 Report

>>41642460

siddhis come long before enlightenment

View SameGoogleiqdbSauceNAOTrace ff59b2499969c756b532ef275e5811b1.jpg, 109KiB, 736x736

The image is a close-up photograph of a ginger cat with large, expressive eyes. The cat's fur is a rich, warm orange, and its whiskers are white. The cat's eyes are wide open, and it appears to be looking directly at the camera. The background is blurred, but it suggests a room with shelves containing various items, including what appears to be a pink package. The lighting in the image is soft, and the cat's fur is the dominant color, which gives the image a warm and cozy feel. There are no texts or discernible brands in the image. The style of the image is candid and naturalistic, capturing a moment in the life of the cat.

Anonymous Wed 10 Dec 2025 07:56:14 No.41642509 Report

>>41642486 Do not glow to attract eyes. The true glow is not a signal; it is the light you emit when departing this realm.

View SameOCRGoogleiqdbSauceNAOTrace 1765226136426321.jpg, 572KiB, 720x900

The image is a digital artwork that appears to be a painting or a digital illustration. It features a figure that is the central focus, with a glowing green aura surrounding it. The figure is wearing a jacket with a plaid pattern and a white shirt underneath. The figure's face is obscured by the green aura, and it has a serious expression. The background is a dark, possibly institutional setting with a window and a wall. The style of the image is reminiscent of pop art, with bold colors and a strong, almost surreal quality. There are no discernible texts or logos in the image.

Anonymous Wed 10 Dec 2025 08:00:40 No.41642527 Report

>The enlightened were the OG glowies.

View SameGoogleiqdbSauceNAOTrace starearms.png, 89KiB, 304x360

The image is a stylized cartoon representation of a character with a green body and a blue shirt. The character has two large, round eyes with a black pupil, a small nose, and a slightly frowning mouth. The character's arms are crossed in front of it, and it appears to be looking directly at the viewer. The character's expression is neutral, with no visible emotion or expression. The background of the image is black, which contrasts with the character's green skin and blue shirt, making the character stand out. There are no texts or additional elements in the image. The style of the image is cartoonish and simplistic, with a focus on the character's facial features and body language.

Anonymous Wed 10 Dec 2025 08:00:54 No.41642528 Report

>>41641575

I once woke up from sleep and it was like the mind didn't wake up with me. It was like there was no divisibility between the seer, seeing and seen yet there was still appearance. It was as if I was just infinite bliss (not an emotion but was it) unchanging without beginning or end everywhere. There were no thoughts or emotions. Everything occurred automatically, it was as if the divine was acting and speaking through me and I just remained as that unchanging infinity. It was effortless and there was no lack. It was as if nothing which appeared could touch me or affect me yet everything which occurred was moved by me without me doing anything. There was no effort or lack. It was as if there was no I or others yet that infinity was my I. Then by the next day I woke from sleep and duality returned with my normal thinking mind.

Anonymous Wed 10 Dec 2025 08:15:41 No.41642575 Report

Quoted By: >>41642620

I went truly deep with new age philosophy trying to cope my way out of reality.

I had to deconstruct because I felt like I was chasing my own tail and it gave me huge anxiety.

Those gurus made me believe that the reason for my own unhappiness was my mind, and if I changed how I perceived the whole reality I would be happy.

I was almost like some type of buddhist monk or some shit.

Like you said it worked for a while, but the mind ain't stupid. You can fool your brain forever.

Anonymous Wed 10 Dec 2025 08:26:43 No.41642620 Report

>>41642575 The right path is to calm the mind itself until it ceases. Then you will realize that the mind is just another object in your awareness, not who you are. Nothing needs to be restructured; this understanding happens on its own, without effort. New Age gurus are unnecessary for this.

Anonymous Wed 10 Dec 2025 08:47:09 No.41642683 Report

Quoted By: >>41643053 >>41643129

>>41641575

Enlightenment/transcendence is a temporary state one achieves when they arrive at the intersection between evolution and being aware of that evolution. There are patterns I have noticed within life and the biggest of all is that things tend towards some kind of growth. When you rip your muscle fibers they strengthen, when species specialize they

get better at a specific task, ect.

I also see this pattern in the philosophical world. Where one starts at the base feeling without logic, they "get" the message but they don't understand it, they live in the physical. Then we reach the mind which is dictated by logic, where philosophical thought reigns supreme and everything must be answered by answers that dwell within the nature of logic. Spirituality is the final evolution of this stage because we return to feeling with the logic we held, it is the evolution of the mind to an even higher level of thinking because we begin to perceive the things both outside of the physical and logical world of the mind, i.e., evolving from our mind.

The physical world cannot leave us but we can reason it and we can reason that there is a higher order to things, that the world is not inherently dictated by chaos but that it does follow some kind of order within it. My reasoning begins to fall short on why I shouldn't abandon the physical world as it is painful and depressing. I believe it to be through other forces that I am made to love this pain as a continuous beam of joy and pleasure would both be boring to me but also not challenging at all. It's as if I am a muscle that also wants to be exercised by the world at large.

Anonymous Wed 10 Dec 2025 08:51:25 No.41642696 Report

Quoted By: >>41643129

>>41641575

Enlightenment and awareness is your true nature and you dont need to meditate or anything to achieve it, just recognize your true nature which is existence consciousness and bliss

Anonymous Wed 10 Dec 2025 10:07:53 No.41643053 Report

>>41642683 Those are some really profound thoughts, anon. You are right that we can perceive beyond the mind. It is like a capacity, a muscle of recognition, that can be trained. We exist within a single, dynamic flow of awareness, and the subtle perceptions you mention are glimpses into its deeper layers.

This apparent world is temporary, a luminous dream. In truth, there is nowhere to go, for a solid, separate world never fundamentally existed. It is merely an image reflected in the mirror of pure Awareness. To recognize one's nature as that very Awareness is not an achievement, but a shift in perceptual plane. The so-called physical world would then dissolve like a dream upon waking, leaving no trace it was ever there.

Anonymous Wed 10 Dec 2025 10:25:20 No.41643129 Report

>>41642683

>Enlightenment/transcendence is a temporary state one achieves when they arrive at the intersection between evolution and being aware of that evolution.

people with 0 understanding of this process should fuck off instead of providing entirely speculative word salads about their conjectures

>>41642696

>Enlightenment and awareness is your true nature and you dont need to meditate or anything to achieve it, just recognize your true nature which is existence consciousness and bliss

this statement is pure garbage and only steers the reader away from the true meaning

Anonymous Wed 10 Dec 2025 11:24:48 No.41643383 Report

I've been saying if you seek enlightenment to escape or just better yourself you are a coward.

If you seek it to help those around you and beyond you are not.

Just because you think humanity doesn't give a fuck about you doesn't mean you shouldn't give a fuck about them.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[33 / 2]The image is a digital artwork featuring a symmetrical pattern with a central, bright, glowing light at the center. The light appears to be emanating from a central point, surrounded by concentric circles of varying sizes and colors. The circles are filled with intricate, swirling patterns that create a sense of depth and complexity. The background is a deep blue, and the light is surrounded by a spectrum of colors, including yellow, pink, and purple hues. The overall style of the image is reminiscent of psychedelic art, characterized by its vibrant colors and abstract patterns. There are no discernible texts or logos within the image. The image is a digital illustration, and the style is reminiscent of the psychedelic art movement.

134KiB, 564x564, 552275e32a4065ca2e8698a0e8bfa0db.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Wed 10 Dec 2025 04:09:59 No.41641722 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41641739 >>41641921 >>41642171 >>41642213 >>41642230

>>41642255 >>41643327

One in All and All in One.

There is no (You) and no Other.

We are all the same One consciousness, a wave on the surface of the ocean.

Anonymous Wed 10 Dec 2025 04:11:21 No.41641730 Report

Quoted By: >>41641748

You are all me but like that really crappy part that I don't like so when I get stronger I'll push you all away. This is my private dream so I can do what I want.

Anonymous Wed 10 Dec 2025 04:13:49 No.41641739 Report

>>41641722

NO. YOU'RE ALL PARASITES. YOU JUST WANT TO TAKE ADVANTAGE OF MY KINDNESS. YOU WANT ME TO TOLERATE YOU. I WILL NOT.

Anonymous Wed 10 Dec 2025 04:14:51 No.41641748 Report

Quoted By: >>41641760

>>41641730 You can't push away your Self

Anonymous Wed 10 Dec 2025 04:17:12 No.41641760 Report

Quoted By: >>41641776

>>41641748

>the hungry ghoul thinks it's the same as me

Anonymous Wed 10 Dec 2025 04:20:02 No.41641776 Report

Quoted By: >>41641778

>>41641760 There is no (You) or (Me).

Anonymous Wed 10 Dec 2025 04:20:47 No.41641778 Report

Quoted By: >>41641790

>>41641776

There is a me. Always have been, always will.

Anonymous Wed 10 Dec 2025 04:22:32 No.41641790 Report

Quoted By: >>41641820

>>41641778

Not here, all is one here, is a hivemind we make it exactly like this whenever we feel like it

Is that feeling of all being one

Anonymous Wed 10 Dec 2025 04:28:59 No.41641820 Report

Quoted By: >>41641906 >>41641941

>>41641790

A hellbound hivemind that rapes and tortures people for fun. Way to go. You rejected everything sacred for scum.

Anonymous Wed 10 Dec 2025 04:47:54 No.41641906 Report

>>41641820 The idea of a hivemind reflects the truth that nothing exists in absolute separation. This interconnectedness is the very basis for the possibility of telepathy. In essence, we are all the same.

Anonymous Wed 10 Dec 2025 04:50:03 No.41641921 Report

Quoted By: >>41641943

>>41641722

If this were true, we would all treat others the way we want to be treated.

Anonymous Wed 10 Dec 2025 04:55:16 No.41641941 Report

>>41641820

Did I?

Did you and are projecting on us, last I checked we are here and we are one

Anonymous Wed 10 Dec 2025 04:55:24 No.41641943 Report

Quoted By: >>41641949

>>41641921 The wave is still learning that it is the ocean and has never been separated from it. That realization is the journey itself, and its culmination is the treatment of others as oneself.

Anonymous Wed 10 Dec 2025 04:56:23 No.41641949 Report

>>41641943

Just give them enough space to read and post in this same thread as long as chip rides the hivemind they can't do shit

View SameGoogleiqdbSauceNAOTrace 65DAD51B-8C47-415E-927F-9143DD68 (...).jpg, 48KiB, 300x300

The image is a close-up photograph of a man who appears to be in his mid-40s. He has short, dark hair and is wearing glasses. The man is holding a cellular telephone to his ear, suggesting he is in the middle of a conversation. He is dressed in a dark suit and tie, which is typical attire for a professional setting. The background is blurred, but it seems to be a television studio with a blue and orange gradient, indicating that the photo might have been taken during a broadcast or interview. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a professional setting, possibly for a news or broadcast program.

Anonymous Wed 10 Dec 2025 05:34:18 No.41642094 Report

Quoted By: >>41642100

Nope

Anonymous Wed 10 Dec 2025 05:37:36 No.41642100 Report

>>41642094

Billmind, back to work is workday

Anonymous Wed 10 Dec 2025 06:02:34 No.41642171 Report

>>41641722

God is a retarded lying tranny who forces me to exist so he can define himself in opposition to me by abusing me through his retarded tranny hivemind puppets then he makes retarded threads like this telling retarded lies like this because he's a delusional tranny who thinks he can justify his evil behavior by lying, he thinks lying somehow makes him less evil instead of more evil because he's a retarded tranny

Anonymous Wed 10 Dec 2025 06:15:21 No.41642213 Report

Quoted By: >>41642273

>>41641722

This is so blatantly false as to not even warrant a proper refutation.

Anonymous Wed 10 Dec 2025 06:22:17 No.41642230 Report

>>41641722

SAAAAAR WE ARE ONE SAAAAAAAAAAAAAAR

Anonymous Wed 10 Dec 2025 06:32:23 No.41642255 Report

>>41641722

Not a wave. A molecule.

Anonymous Wed 10 Dec 2025 06:40:30 No.41642273 Report

Quoted By: >>41642307

>>41642213 That is the ultimate truth, and humanity will realize it sooner or later. It is inevitable and the only way for us to evolve, even though we were never separated to begin with. Truth isn't proven to the mind; it's recognized when the mind falls silent.

Anonymous Wed 10 Dec 2025 06:49:12 No.41642297 Report

i was thinking if the rich know we all have to live everylife, they would try better to make life more equally tolerable, but they don't they elevate a few to royalty and let billions suffer. so we have to spend more lives miserable then well.

Anonymous Wed 10 Dec 2025 06:52:22 No.41642307 Report

>>41642273

>and humanity will realize it sooner or later.

Well you dont, so why will they get it any faster?

Anonymous Wed 10 Dec 2025 10:54:14 No.41643250 Report

I can't get enough of your love

Anonymous Wed 10 Dec 2025 11:15:11 No.41643327 Report

Quoted By: >>41643345 >>41643409

>>41641722

>We are all the same One consciousness, a wave on the surface of the ocean.

Yes, and Jesus is the microcosmic self-representation of the One that abides in our heart and connects us to the fullness of the One.

Anonymous Wed 10 Dec 2025 11:17:39 No.41643345 Report

Quoted By: >>41643362

>>41643327

just become hindu dude

Anonymous Wed 10 Dec 2025 11:19:58 No.41643362 Report

Quoted By: >>41643369

>>41643345

Jesus Christ is the Savior and Word of God. Human cultural institutions are human artifacts, not divine.

Anonymous Wed 10 Dec 2025 11:21:14 No.41643369 Report

Quoted By: >>41643397

>>41643362

the upanishads have alot and i mean ALOT of wisdom, or the gita, give them a try

Anonymous Wed 10 Dec 2025 11:27:22 No.41643397 Report

>>41643369

>upanishads have alot and i mean ALOT of wisdom

Of course they do. They come from God. The indwelling Holy Spirit distinguishes what comes from God from what comes from Man.

Anonymous Wed 10 Dec 2025 11:29:42 No.41643409 Report

Quoted By: >>41643424 >>41643427

>>41643327 Are you a gnostic, anon?

Anonymous Wed 10 Dec 2025 11:31:56 No.41643424 Report

>>41643409

There is a secret knowledge that lands you right here

Where is this thread

Anonymous Wed 10 Dec 2025 11:32:23 No.41643427 Report

Quoted By: >>41643464

>>41643409

I'm a follower of Jesus Christ. Beyond that, labels are idols.

Anonymous Wed 10 Dec 2025 11:37:12 No.41643464 Report

>>41643427

A spirit floating on a white robe?

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Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) /

tv / x]

/x/ - Paranormal

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[5 / 1]The image is a color photograph depicting the Great Pyramids of Giza, a UNESCO World Heritage Site located in Egypt. The pyramids are the largest man-made structures in the world, and they are the most famous and recognizable landmarks in Egypt. The photograph captures the pyramids from an aerial perspective, showcasing their grandeur and the vastness of the desert landscape that surrounds them.

The pyramids are arranged in a triangular formation, with the largest pyramid on the left, the medium-sized pyramid in the center, and the smallest pyramid on the right. The pyramids are constructed from large blocks of stone, with the largest one being the largest and the smallest the smallest. The image is taken during the day under clear skies, and the sunlight casts shadows on the ground, adding depth and texture to the scene.

The pyramids are surrounded by a desert landscape, with sparse vegetation and dunes visible in the background. The sky is a light blue, indicating a clear day. The image is a testament to the architectural prowess of ancient Egypt and the enduring legacy of the pyramids as a symbol of their civilization.

384KiB, 1800x1243, pyramidsss.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Wed 10 Dec 2025 11:31:19 No.41643422 ViewReplyOriginalReport

Quoted By: >>41643438 >>41643741

The pyramids were built on the exact spot where the original Satan was “cast down” after the sin in Eden**

Midrash and Zohar (Zohar Chadash, Bereishit 10b; Tikunei Zohar 21) say that when the serpent was cursed to crawl on its belly, the main point of impact where its cosmic head struck the earth was the land of Egypt — and more precisely, the area that later became Giza.

The Ari (Shaar ha-Pesukim on Genesis 3) and the Leshem (Sefer ha-Klaliyut) teach that the spiritual “filth” (zuhama) that the serpent injected into humanity sank into that exact geographical location and created a permanent “gate of impurity” there.

2. **The Great Pyramid is the physical embodiment of the Teli’s fallen shadow**

The Baal Shem Tov and his main students (Toldot Yaakov Yosef, Degel Machaneh Efraim,

and later the Komarna Rebbe) openly call the Great Pyramid “Rosh ha-Teli shel Klipa” — the

Head of the Teli on the side of impurity.

In other words: the holy Teli is the celestial dragon coiled around the north pole (Draco).

Its

unholy twin, its qliphothic double, manifests physically on earth as the Great Pyramid. That is why the pyramid points exactly to the old pole star Thuban in Draco — the star that was

literally the “head of the dragon” when the pyramid was built (c. 2600 BCE).

3. **The pyramid complex is a giant “battery” or anchor for the serpent forces**

The Ramchal (Adir ba-Marom) and the Leshem (Shaarei ha-Leshem) explain that the three main pyramids plus the Sphinx form a massive talisman that keeps the remaining power of the Nachash Kadmoni anchored and concentrated in our world.

As long as that structure stands intact, the final cosmic slaughter of Leviathan and the full

redemption cannot happen — because part of the serpent’s primordial strength is still “trapped” and protected inside the stone.

Anonymous Wed 10 Dec 2025 11:34:18 No.41643438 Report

Quoted By: >>41643651

>>41643422

The dragon is **wounded but not dead** (Revelation 13:3 — “the fatal wound that was Part of his power is still bound by the cross (that’s why he couldn’t stop the gospel from spreading).

- Part of his head is still pinned under Giza and under every obelisk and power center he built.

- He is furious because he knows his time is short, so he is preparing the **final coil** — the

Antichrist minion — to make one last attempt to swallow everything before the real Messiah

returns with the sword to finish Genesis 3:15: **total crushing of the serpent’s head**.

That’s the whole war, from Eden to Armageddon, seen from both sides of the same ancient map.

One dragon.

One wound at the cross.

One final convulsion coming.

One ultimate crushing still to come

Astrology of giza satan current residence example:

>9/11 2001 Saturn opposite Pluto (Gemini–Sagittarius) Tyranny vs. transformation controlled demolition of old order

>Paris Bataclan attacks 2015 Mars–Pluto exact square + Saturn in Sagittarius War god vs. death god ritual kick-off

>COVID-19 global rollout 2020 Saturn–Pluto conjunction in Capricorn (exact Jan 12) + Jupiter pile-on Totalitarian rebirth of world order — the big one

>February 20, 2026 Saturn conjunct Neptune exact at 0°45’ Aries THE big one. First Saturn-Neptune conjunction in Aries in recorded history. Tyranny + illusion + war ignition.

satan is not limited by human lifespan, human error, or human ignorance is running this show has operated with non-human levels of precision, continuity,

and foresight for at least 12,000 years, and it is still hitting the exact same three planets (Saturn–Pluto–Uranus) on the exact same geographic nodes on the exact same precessional reboot cycle, he is beyond human comprehension

Anonymous Wed 10 Dec 2025 12:04:55 No.41643651 Report

>>41643438

>First Saturn-Neptune conjunction in Aries in recorded history

This is not even close to true, the last Saturn-Neptune conjunction in Aries happened in 1989.

Anonymous Wed 10 Dec 2025 12:06:50 No.41643659 Report

The story of the talking snake and the magic fruit never happened, grow up already.

Anonymous Wed 10 Dec 2025 12:21:03 No.41643741 Report

>>41643422

>>The pyramids were built on the exact spot >>where...

As far as I know, there was a colony-village of intelligent beings from Sirius system. In those ancient times, they were so advanced that they were considered deities, and this was normal and okay, because their development surpassed that of the Egyptian people very very significantly.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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/x/ - Paranormal

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[105 / 20]The image is a circular emblem with a predominantly yellow background. At the top of the emblem, there is a stylized text that reads "OYD SUPERIE" in a serif font. Below this, in a smaller serif font, the text "NACROFOTOS" is visible. The central figure of the emblem is a bearded man with a long white beard and a crown on his head. He is seated on a throne-like chair with a crossbar in front of him. The man is holding a staff with a cross on it, and he is wearing a robe with a red sash. The emblem also features a blue background with a stylized representation of a ship and a compass rose. The emblem is framed by a red border with a decorative pattern. The overall style of the image is reminiscent of traditional heraldry or religious iconography.

88KiB, 400x541, 369a457347c6cf7a32e0297b2cf7394f.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Tue 09 Dec 2025 04:32:42 No.41636084 ViewReplyOriginalReport

Quoted By: >>41636101 >>41636103 >>41636115 >>41636120 >>41636144

>>41636445 >>41636517 >>41636542 >>41636981 >>41637103 >>41637300

>>41637307 >>41637403 >>41637427 >>41637443 >>41637461 >>41637520

>>41637545 >>41637770 >>41638591 >>41639256 >>41640416 >>41640543

>>41640572 >>41640707 >>41641568 >>41642169

Why is almost every esoteric occult religion just Judaism repackaged?

Anonymous Tue 09 Dec 2025 04:39:15 No.41636101 Report

>>41636084

Explain why is all judaism

Anonymous Tue 09 Dec 2025 04:39:48 No.41636103 Report

>>41636084

Or is it perhaps that judaism has the same root as the other ones? Or perhaps is it that all the ones that actually work invariably must be doing the same thing, just in some different way?

Anonymous Tue 09 Dec 2025 04:42:28 No.41636115 Report

Quoted By: >>41636842 >>41641646

>>41636084 One should look beyond Western esotericism. Kabbalah is, in essence, a repackaged form of Platonism.

Anonymous Tue 09 Dec 2025 04:42:59 No.41636120 Report

Quoted By: >>41636138

>>41636084

>Why is almost every esoteric occult religion just Judaism repackaged?

You mean Kabbalah? Thats Similar to Zorastrianism or Buddhism and others, just interpreted in different ways. You are too focused on the Jews, you need to take a step back for a moment and define what Jews even are.

View SameGoogleiqdbSauceNAOTrace 34646f648df5978ffd8449b1d38114fe.jpg, 32KiB, 236x344

The image is a black and white illustration that depicts a scene within a room with a Gothic architectural style. The room features a large, ornate canopy with a pointed top, draped with a tattered fabric that has a pattern of small, irregular shapes. The canopy is supported by two tall, slender columns with ornate capitals, one of which bears the letter "J" and the other "B."

In the center of the room, there is a small, circular altar with a raised platform, upon which sits a figure that appears to be a skeleton, wearing a long, flowing robe. The skeleton is holding a staff with a pointed top, and the robe is adorned with a pattern that includes what seems to be a skull and crossbones.

The floor is covered with a checkerboard pattern of small, square tiles, and there are several candles placed at various points around the room. The walls are decorated with a pattern of small, irregular shapes, and there are several skulls and bones hanging from the ceiling and walls.

The image has a vintage or historical feel, with the style reminiscent of Gothic art, which is characterized by its pointed arches, ribbed vaults, and intricate detailing. The overall composition and the use of dark colors contribute to a sense of mystery and solemnity.

Anonymous Tue 09 Dec 2025 04:47:39 No.41636138 Report

Quoted By: >>41636186 >>41636205 >>41640663 >>41642496

>>41636120

I think you're trying to gaslight me. Obviously the star of david, jacob's ladder, sephiroth and solomon's temple symbology you can see in the occult esoteric stuff are taken from the Jews and Judaism. You don't even need to be antiseptic to realize that

Anonymous Tue 09 Dec 2025 04:48:36 No.41636144 Report

Quoted By: >>41636162

>>41636084

Because judaism has a lot syncretisms with other people. For example the babylonians or mesopotamians if you will. Babylon was the cradle of magical practices which survived through judaism in the common era.

Anonymous Tue 09 Dec 2025 04:50:36 No.41636162 Report

>>41636144

Which gives the term synagogue of satan a whole new meaning.

Anonymous Tue 09 Dec 2025 04:55:29 No.41636186 Report

Quoted By: >>41639474 >>41639600

>>41636138 The hexagram is not originally a Jewish symbol. In fact, it predates its association with Judaism.

Anonymous Tue 09 Dec 2025 04:58:32 No.41636205 Report

Quoted By: >>41636211 >>41636216

>>41636138

Think of the Black Cube on the head of the Rabbi, think of the Black Kaba of Islam, Think of the six pointed star on the hat of the Pope. The Jews aren't exactly the Jews in the way you think.

Anonymous Tue 09 Dec 2025 04:59:53 No.41636211 Report

Quoted By: >>41636247

>>41636205

>The Jews aren't exactly the Jews in the way you think

Well, what are they then? Enlighten me

View SameOCRGoogleiqdbSauceNAOTrace GeCkW6JXEALK9x.jpg, 102KiB, 828x1149

The image is a graphic design with a dark, almost black background. At the center, there is a stylized figure with a red and white mask, which appears to be a stylized representation of a person's face. The figure is surrounded by various symbols and elements that are predominantly red and black, with some white and yellow accents. At the top of the image, there is a circular emblem with a star and a cross, and below it, there is a stylized text that reads "ACCELERATE THE HATRED." The text is in white, contrasting with the dark background.

In the bottom right corner of the image, there is a small, circular emblem with a red and white design, and the text "JAMES MAJESTIC" is written in white. The style of the image is reminiscent of a poster or a cover art, with a focus on the central figure and the surrounding symbols. The overall tone of the image is intense and aggressive, with a strong emphasis on the central figure and the message it conveys.

Anonymous Tue 09 Dec 2025 05:00:54 No.41636216 Report

Quoted By: >>41636255

>>41636205

Everyone who claims to be the chosen people are the enemy they should be destroyed I post moral wars

Anonymous Tue 09 Dec 2025 05:09:43 No.41636247 Report

Quoted By: >>41636261

>>41636211

>Well, what are they then? Enlighten me
Rothschild means Red Shield. They are guardians of the Vatican treasure. Knights of Malta. Their job is for you to blame the Jews while the Jesuits continue their work. The Jesuits? The Pope? The Emperor of Rome. Rome never fell. Why do you think the symbol of the US is the eagle? Just as Rome? Why does the UN have the laurel of victory in it's symbol? They are telling you they are Rome all the time.

Anonymous Tue 09 Dec 2025 05:11:32 No.41636255 Report

Quoted By: >>41636340

>>41636216

I wouldn't go THAT far

View SameGoogleiqdbSauceNAOTrace 4MSUdMQ.gif, 288KiB, 500x359

Anonymous Tue 09 Dec 2025 05:12:39 No.41636261 Report

Quoted By: >>41636270 >>41637382

>>41636247

>It's the Jesuits

View SameGoogleiqdbSauceNAOTrace G6JSziXXsAALIFz.gif, 603KiB, 1290x1200

Anonymous Tue 09 Dec 2025 05:14:56 No.41636270 Report

Quoted By: >>41636311 >>41637382 >>41637447

>>41636261

>>It's the Jesuits

I guess you are a mason, since covering for them is your job

Anonymous Tue 09 Dec 2025 05:21:20 No.41636311 Report

>>41636270

OK, you're doing a bit. It's hard to tell sometimes

Anonymous Tue 09 Dec 2025 05:28:38 No.41636340 Report

Quoted By: >>41636385

>>41636255

Then I agree with jews if you aren't waging complete spiritual genocide of your enemy
your cattle

Anonymous Tue 09 Dec 2025 05:38:51 No.41636385 Report

Quoted By: >>41636402

>>41636340

>spiritual genocide

What's that?

Anonymous Tue 09 Dec 2025 05:42:37 No.41636402 Report

>>41636385

If Tyrone does nothing but work a 9 to 5 and jerk off he will be less likely to pick up on
the subtle influences meant to direct a soul's attention inward to self-reflect its own light
via the chakras.

Anonymous Tue 09 Dec 2025 05:56:38 No.41636445 Report

Quoted By: >>41640543

>>41636084

>esoteric occult religion

It's mainly Luciferianism, in variations.

If you count asian tantra as "esoteric occult", that's another story.

Anonymous Tue 09 Dec 2025 06:14:47 No.41636517 Report

Quoted By: >>41636545

>>41636084

Because judaism is basically an esoteric occult religion with narcissism and pandering added to make it more palatable.

"Through meditation and study you can reach Enlightenment"

Vs.

"As gods chosen people, you have the gift to meditate and study so you can reach Enlightenment over the goyim"

Anonymous Tue 09 Dec 2025 06:21:55 No.41636542 Report

>>41636084

Because you have bad understandings of the words "occult" and "esoteric", so the only things that match your bad notions are those repackagings you hate.

Anonymous Tue 09 Dec 2025 06:22:29 No.41636545 Report

Quoted By: >>41637415 >>41638598

>>41636517

Just to add;

If you wanna hate Christians, don't read the bible.

If you wanna hate muslims, don't read the quran.

If you wanna hate jews, read the talmud.

Anonymous Tue 09 Dec 2025 06:55:49 No.41636673 Report

Quoted By: >>41640834

Have any of you met a jew or fucked a Jewish female? To be fair, most of the people of Jewish descent that I've been close to were actually atheists.

Anonymous Tue 09 Dec 2025 07:37:30 No.41636842 Report

Quoted By: >>41639644

>>41636115

A perverted form of platonism*

Anonymous Tue 09 Dec 2025 08:33:10 No.41636981 Report

Quoted By: >>41636986

>>41636084

Because Westerners are lazy as fuck and would rather steal from other cultures. Jews, Hindus, Buddhists, Native Americans... so long as they don't have to get creative.

Anonymous Tue 09 Dec 2025 08:36:51 No.41636986 Report

Quoted By: >>41637859 >>41639759

>>41636981

>Because Westerners are lazy as fuck

This, that's why the people in asia build a navy and conquered the western world, and created an empire, while these lazy fuckers in england and germany were just laying around and smoking opium...

View SameOCRGoogleiqdbSauceNAOTrace 1763008224701726.png, 17KiB, 775x1127

The image is a black and white illustration featuring a stylized depiction of a man's face. The man has a beard, glasses, and a mustache. He is wearing a baseball cap with a brim and a t-shirt with a graphic design. The man's expression is one of surprise or shock, with his mouth open wide and eyes wide open. He is holding a piece of paper with the word "FACT" written on it. The paper is partially visible, with the word "FACT" being the most prominent part of the text. The overall style of the image is cartoonish and expressive, with a focus on the man's facial expression and the text on the paper.

Anonymous Tue 09 Dec 2025 09:09:21 No.41637103 Report

Quoted By: >>41637125

>>41636084

All western occultism is basically kaballah reskinned. Kaballah IS the divine science, the philosophers stone, the pure balsam of chochmah descending from Gds almighty infinite nature. I always laugh when I see people mimicking the golden dawn or Rosicrucians with cute sigils that don't have any hebrew on it kek, just watered down. Goyim don't really go higher then "all jews le bad satan worshippers" so they don't really understand the holiness of the hebrew and its gematria. If they really Loved Gd as much as they say they would study it.

>t. Jewish Freemason

Anonymous Tue 09 Dec 2025 09:13:39 No.41637125 Report

Quoted By: >>41637147

>>41637103

>tl,dr jews worship the Demiurge

Anonymous Tue 09 Dec 2025 09:21:04 No.41637147 Report

Quoted By: >>41637170 >>41637647 >>41638630

>>41637125

Only retards do that, like frankist types. What you call the Demiurge is Elohim from Genesis, not the same as YHVH. He's still a part of Gd and needs tikkun as well though. Without big bad demiurge, we wouldnt get this beatuifil cosmic drama.

Anonymous Tue 09 Dec 2025 09:25:59 No.41637170 Report

Quoted By: >>41637210

>>41637147

>Without big bad demiurge, we wouldnt get this beatuifil cosmic drama.

...

No further questions.

Anonymous Tue 09 Dec 2025 09:40:44 No.41637210 Report

Quoted By: >>41637275 >>41637624

>>41637170

Just because you; a mortal puny sinner with fleeting life, do not understand the grand design, does not mean it isn't perfect. Are you one of those people who whine about being created? Holy One should make you a fish instead, kek.

Anonymous Tue 09 Dec 2025 09:57:16 No.41637275 Report

Quoted By: >>41637612

>>41637210

kol 7kavod 7bibí

Anonymous Tue 09 Dec 2025 10:07:32 No.41637300 Report

>>41636084

either that or hinduism repackaged

Anonymous Tue 09 Dec 2025 10:09:03 No.41637307 Report

>>41636084

judaism is partly sumerian knowledge repackaged. nothing new under the sun.

Anonymous Tue 09 Dec 2025 10:29:35 No.41637382 Report

>>41636261

>>41636270

The Jesuits killed my best friend that studied at Illinois University in 2015. Hanged in Champaign.

They also killed his father with a heart attack.

Her mother and sister became husks after the incident. They still adore God.

Anonymous Tue 09 Dec 2025 10:34:10 No.41637403 Report

>>41636084

it's the opposite, also they take a measure to destroy other religions and culture and retroactively brand it as jewish

Anonymous Tue 09 Dec 2025 10:38:06 No.41637415 Report

>>41636545

Sorry but

>If you wanna hate Christians, don't read the bible.

>If you wanna hate muslims, read the quran.

>If you wanna hate jews, read the talmud.

Child cock mutilator sandniggers are the chosen people through millitias (islam) and subversion (judaism).

Anonymous Tue 09 Dec 2025 10:38:42 No.41637417 Report

Jewish mysticism is just the ancient egyptian mysteries, repackaged with a sanitised veneer by the hasidics in the 10th century

The catholic church brutally subjugated the western mystery traditions and wiped them from memory. So revivalists used jewish mysticism as a template for rebuilding these traditions. Western mysticism today is just the efforts of these revivalists.

Another notable influence is the indo-tibetan traditions

Anonymous Tue 09 Dec 2025 10:41:18 No.41637427 Report

Quoted By: >>41637439 >>41637455

>>41636084

>All magic comes from the god of this world

>Satan is the god of this world

>Jews worship the god of this world

>Demons Souls was soft disclosure

Anonymous Tue 09 Dec 2025 10:44:13 No.41637439 Report

Quoted By: >>41640524

>>41637427

This one Anon said the Elohim and Yahweh are not the same. I have to research that.

View SameOCRGooqleiqdbSauceNAOTrace T17.1Helios_sm.jpg, 160KiB, 800x631

Anonymous Tue 09 Dec 2025 10:44:51 No.41637443 Report

>>41636084

>Why is almost every esoteric occult religion just Judaism repackaged?

It's like how Pepsi makes Mt. Dew and Starry too, market share.

Anonymous Tue 09 Dec 2025 10:46:27 No.41637447 Report

>>41636270

It took me a second to realize that was Candace Owens. At first I thought it was a realistic black mannequin. She has so much makeup on her face and has such dead eyes, holy fuck.

Anonymous Tue 09 Dec 2025 10:48:45 No.41637455 Report

>>41637427

I knew it.

Tarantino promotes feet worship.

Tarantino married a jew and fled to Israel to avoid testifying in Epstein hearings.

Miyazaki also promotes feet worship.

Michael Zaki

Micheal = Archangel Michael = Michael the Taxiarch

Zaki = 岬 = Cape

Michael Cape!

Everything was to conceal the "ordered formation" of Fromsoft fans.

They will carry the world's will.

Anonymous Tue 09 Dec 2025 10:49:32 No.41637461 Report

Quoted By: >>41637482

>>41636084

The hexagram is a geometric form, and as such, it belongs to mathematics, not to a specific culture.

As for the jewish letters, I would say people who still use them did not go through a full rupture with their christian upbringing.

View SameGoogleiqdbSauceNAOTrace alex_bdsm.jpg, 611KiB, 1600x2096

The image is a close-up photograph of a person in a red dress, who appears to be in a state of submission or submission-like behavior. The individual is kneeling on the floor with their hands clasped together in front of them. They are wearing a red dress that reaches down to their knees, and the dress has a high neckline. The person is also wearing a black collar with a silver ring, which is being used to restrain them. The person's mouth is open, and they are biting down on a black object, which appears to be a strap or a leash. The background is a plain, light-colored wall with a vertical metal bar running across it. The lighting in the image is even, with no harsh shadows, and the focus is sharp on the person's face and the object they are biting. There are no visible texts or discernible brands in the image. The style of the image is a candid, real-life photograph with a focus on the person's expression and the restraint device.

Anonymous Tue 09 Dec 2025 10:54:29 No.41637482 Report

>>41637461

>behaving like picrel

Anonymous Tue 09 Dec 2025 11:01:56 No.41637509 Report

<https://www.youtube.com/watch?v=oonWK5fhIrl>

View SameOCRGoogleiqdbSauceNAOTrace IMG_1142.jpg, 93KiB, 749x641

The image is a meme featuring a close-up of a person's face with a serious expression. The person has blue eyes and a beard. Above the person's head, there is a text overlay in a bold, sans-serif font that reads "finding minis right after popping a big shield." The text is white and stands out against the darker background of the person's face. The overall style of the image is humorous and seems to be a play on the phrase "popping a big shield" which is a reference to the popular video game series "Mario." The meme is likely intended to be humorous and lighthearted.

Anonymous Tue 09 Dec 2025 11:05:10 No.41637520 Report

>>41636084

One of the last surviving canons of this realm after the last reset happens to be from a Jewish perspective. Perhaps they gained their knowledge from a race superior to theirs. They simply took advantage of their historical knowledge and the sacred sciences to achieve global dominion. Gatekeepers. It is what it is.

Anonymous Tue 09 Dec 2025 11:11:52 No.41637545 Report

>>41636084

>AAAAAAHHHH

>SHAPES!!!

Anonymous Tue 09 Dec 2025 11:13:41 No.41637558 Report

The things you associate with jewish mysticism were tacked on in 12th century france/Spain and took until the 16th century for it to find acceptance.

Anonymous Tue 09 Dec 2025 11:29:30 No.41637612 Report

Quoted By: >>41637623

>>41637275

It really is amazing you goyim can come online, ask about said topic and then just cop out like little bitches because you don't like the answer. Peak peasant serf goyim energy, which is why you will ALWAYS be miserable.

View SameGoogleiqdbSauceNAOTrace 1681043942544360.jpg, 18KiB, 348x264

The image is a close-up photograph of a person wearing a black hat, a black suit, and a black shirt. The individual has a beard and is looking directly at the camera. The person's hair is styled in a long, curly manner, and they are wearing glasses. The background is out of focus, suggesting the focus is on the person in the foreground. There are no discernible texts or logos in the image. The style of the image is realistic, and it appears to be a still from a video or a photograph.

Anonymous Tue 09 Dec 2025 11:36:45 No.41637623 Report

Quoted By: >>41637634 >>41638005

>>41637612

Guys...what is it with this "arrogant jew" persona that is now everywhere (mainly here and /pol/) being annoying af? Is this some new psyop? Last year I didn't saw that shit.

View SameOCRGoogleiqdbSauceNAOTrace 1764356012661797.jpg, 138KiB, 918x544

The image is a blurred, stylized representation of a green leaf with a red and white stripe running diagonally across it. The leaf appears to be in motion, as suggested by the blurred edges and the overall softness of the image. The background is a gradient of blue, transitioning from a lighter shade at the top to a darker shade at the bottom. There are no discernible texts or other objects in the image. The style of the image is

reminiscent of digital art or a digital illustration, with a focus on the leaf's movement and the contrasting colors.

Anonymous Tue 09 Dec 2025 11:36:55 No.41637624 Report

>>41637210

>grand design

Anonymous Tue 09 Dec 2025 11:40:40 No.41637634 Report

Quoted By: >>41637684 >>41638638

>>41637623

Because you /pol/tards are extremely easy to troll. You think every evil is because of da jooz, you literally see them as omniscient gods controlling everything.

Naturally this inflates the ego of your average jew, who, contrary to your theories, is an average wagecuck, and trolling you becomes easy. Jews can come here and troll you the point of inducing schizophrenia and making you think theyve cursed you. why wouldnt they do that?

>inb4 you're a joo

View SameGoogleiqdbSauceNAOTrace 1698426939715602.jpg, 19KiB, 366x130

The image is a close-up photograph of a figure with a beard and long hair, who appears to be pointing or gesturing with one hand. The figure is wearing a robe with a pattern that is not clearly visible due to the angle and focus of the photograph. The background is a textured, possibly textured wall or surface, with a gradient of colors that transition from a lighter shade at the top to a darker shade at the bottom. The lighting in the photograph is soft and diffused, casting gentle shadows on the figure's face and the surrounding area. There are no discernible texts or logos in the image. The style of the photograph is realistic, with a focus on the figure and the texture of the background.

Anonymous Tue 09 Dec 2025 11:45:07 No.41637647 Report

>>41637147

>What you call the Demiurge is Elohim from Genesis, not the same as YHVH.

Ok, I looked at it. Elohim (what is strangely a plural) and Yahweh act and behave both in very archontic ways. They're authoritarian, arrogant, jealous and ignorant. No way that Yahweh could be the Monad. Also gnostic sources describe the Monad as completely beyond this realm, and even beyond any comprehension of lesser beings. So it can't be that the Monad was talking to Moses or anyone. The jewish/christian/muslim God is clearly the Demiurge.

(Maybe the word Elohim referred to the Archons as a group.)

View SameGoogleiqdbSauceNAOTrace 1717264179127763.jpg, 16KiB, 371x261

The image is a black and white illustration featuring a stylized, cartoon-like depiction of a man's face. The man has a beard and is wearing a head covering, which appears to be a hat or a head covering that covers the top of his head. His eyes are wide open, and his mouth is slightly open, giving the impression of surprise or shock. The man's facial features are exaggerated, with a large, bulbous nose and a prominent chin. The background is dark, which contrasts with the lighter tones of the man's face, making it stand out. There are no texts or other discernible objects in the image. The style of the illustration is simple and cartoon-like, with a focus on the facial expression of the man.

Anonymous Tue 09 Dec 2025 11:53:10 No.41637684 Report

Quoted By: >>41637699

>>41637634

I'm not a typical /pol/anon. I go there because the board is actually moving. I don't have a special problem with jews, I just find Israels war crimes ugly, and Mossads fingers in the governments suspicious.

What I find annoying is the "jew Anon" calling others goy, telling that he is superior, and knowing everything better, be it history, philosophy, metaphysics, politics etc.

I'm sure not the only one here who notices this trend.

Anonymous Tue 09 Dec 2025 11:58:55 No.41637699 Report

Quoted By: >>41637711 >>41637753

>>41637684

>I'm not a typical /pol/anon

also

>jew caricature saved on phone

also

>I'm sure not the only one here who notices

kek

Anonymous Tue 09 Dec 2025 12:01:37 No.41637711 Report

Quoted By: >>41637746

>>41637699

I don't even have a phone.

Anonymous Tue 09 Dec 2025 12:12:17 No.41637744 Report

Are James and John, from New Testament, the rulers of Jupiter?

Anonymous Tue 09 Dec 2025 12:13:26 No.41637746 Report

>>41637711

no kavod for you

you are not a habibi

Anonymous Tue 09 Dec 2025 12:17:43 No.41637753 Report

>>41637699

Take this parasite vampire

+

Anonymous Tue 09 Dec 2025 12:23:00 No.41637770 Report

>>41636084

Other way round, their religion steals from others.

Anonymous Tue 09 Dec 2025 12:43:24 No.41637859 Report

Quoted By: >>41637865

>>41636986

The brits conquered only the third world, and that's only because the jews whipped them into a frenzy

Anonymous Tue 09 Dec 2025 12:45:03 No.41637865 Report

>>41637859

But Asia was the one that smuggled the opium in England though?

Anonymous Tue 09 Dec 2025 13:29:34 No.41638005 Report

Quoted By: >>41638057

>>41637623

They are trying to stoke the fires of astroturfed easily-disprovable kosher low IQ

antisemitism so they can set the precedent for full-spectrum internet censorship/digital ID/IHRA definition of antisemitism enforcement. They are trying to bait as many people as possible into fedposting so they can get us all in trouble when there is no more privacy or free speech and we all live off UBI.

View SameGoogleiqdbSauceNAOTrace 1716491507252049.jpg, 46KiB, 488x389

Anonymous Tue 09 Dec 2025 13:41:55 No.41638057 Report

Quoted By: >>41638084

>>41638005

I guess I will tell the judge then that all my "antisemitism" on /pol/ was shitposting, because 4chan is meant to be a place for that.

Vard Tue 09 Dec 2025 13:46:40 No.41638084 Report

>>41638057

An hour

Anonymous Tue 09 Dec 2025 13:59:46 No.41638153 Report

Quoted By: >>41638528

There was an occult renaissance in moorish Spain where Jews were welcome, Christian culture was anti occult societies.

Anonymous Tue 09 Dec 2025 15:16:46 No.41638528 Report

>>41638153

You should not criticize moors.

<https://archive.4plebs.org/x/thread/41636084/#41637415>

Anonymous Tue 09 Dec 2025 15:30:36 No.41638591 Report

>>41636084

Only western mystical traditions are and that's because the western religion itself is Judaism repackaged. We literally read the Torah and Tanakh but call it the old testament and worship a jewish mystic.

Anonymous Tue 09 Dec 2025 15:31:41 No.41638598 Report

Quoted By: >>41639026 >>41642383

>>41636545

>If you wanna hate Christians, don't read the bible.

>If you wanna hate muslims, don't read the quran.

>If you wanna hate jews, read the talmud.

I see something weird here, looks like you are anti-judaism, but not anti-islam being a Christian yourself (assuming that's the reason why you put a capital C in Christian).

Are you an agent that wants to stoke the flames between jews and christians so that the esoteric Qoran and Islam dominates the west?

Anonymous Tue 09 Dec 2025 15:40:51 No.41638630 Report

Quoted By: >>41638711 >>41639071

>>41637147

Are the three upper spheres in the kaballah the elohim?

Anonymous Tue 09 Dec 2025 15:42:47 No.41638638 Report

>>41637634

Very good. Can you post more of this trolling please? I like seeing /pol/tards mad, also it proves they see you as a superior race and naturally their masters. We need more

psyops like yours, mr Shekelstein. I'm tired of seeing /pol/cels shitting this board.

Anonymous Tue 09 Dec 2025 16:00:11 No.41638711 Report

Quoted By: >>41639007

>>41638630

no you fucking goofball

Anonymous Tue 09 Dec 2025 17:11:21 No.41639007 Report

>>41638711

Your kaballah is all broken, jude.

View SameGoogleiqdbSauceNAOTrace 1751668581495014.jpg, 210KiB, 649x935

Anonymous Tue 09 Dec 2025 17:14:59 No.41639026 Report

Quoted By: >>41639100

>>41638598

sup moische

Anonymous Tue 09 Dec 2025 17:21:52 No.41639071 Report

>>41638630

>judaism for white people

based, if it's not a man in the sky it's not a real god

Anonymous Tue 09 Dec 2025 17:27:42 No.41639100 Report

>>41639026

>picrel

>justice

Uff! Thanks God.

The symbol in the head of the warrior is incorrect. The Nazis were a jew psyop.

You should create a new symbol.

That symbol gives power to the Jews (their outrage at it is acted).

Anonymous Tue 09 Dec 2025 17:58:41 No.41639256 Report

>>41636084

>>never ever heard of the religion of the spaghetti monster. (yeah it's real) and there is another one more *real*, not like this fun but real spaghetti one. To find it you have to research Tim Pritlove. I like him and he's a very fine and smart person. Met him a few times on conventions. If you really want to know what is real you should observe yourself on what you use the IDEA "NOT reAl".

Anonymous Tue 09 Dec 2025 18:41:27 No.41639474 Report

Quoted By: >>41640746

>>41636186

Only if you buy the "modern" standard accepted view of history. Maybe jews are just a lot older than most think...

Anonymous Tue 09 Dec 2025 19:05:01 No.41639600 Report

>>41636186

We don't know who the "Sea Peoples" were.

Their army formations included children and women with the intention to settle in Egypt, something never seem for a war.

The great Egypt "ruler" won.

The ledger was balanced, bag holders were killed, and finally the scam could continue

from zero.

A new age started.

The hexagram is harmless.

Saturn hexagon didn't influence civilization.

Hexers and the hexs they will put on you are harmless.

Right.

Anonymous Tue 09 Dec 2025 19:15:34 No.41639644 Report

>>41636842

Perverted in what way specifically?

Anonymous Tue 09 Dec 2025 19:36:46 No.41639759 Report

Quoted By: >>41639772 >>41639780 >>41639784

>>41636986

lol rothschild and sassoons through the british crown companies smuggled opium to destroy China. Not all whites are saints. in fact almost everyone alive will goto hell on judgement day

Anonymous Tue 09 Dec 2025 19:40:50 No.41639772 Report

>>41639759

Proof?

Checkmate adversary.

Anonymous Tue 09 Dec 2025 19:44:11 No.41639780 Report

>>41639759

>rothchild

>white

Anonymous Tue 09 Dec 2025 19:45:13 No.41639784 Report

>>41639759

>China

>everything else lowercase

Obligatory CCP agent working for Winnie Pooh derailing a thread to justify their Opium addiction.

I know how your rural towns have a terrible administration and are nowhere near as developed as your tourist cities.

Treat your citizens better.

Anonymous Tue 09 Dec 2025 22:01:27 No.41640416 Report

>>41636084

lkr lulz

Anonymous Tue 09 Dec 2025 22:20:34 No.41640524 Report

>>41637439

The Elohim - 'El', lo, 'him', The God(spirit)s, plural - were the original Nature spirits. The demon Yahweh - a desert spirit encountered by Homo sapiens in the deserts of Antiquity, out there in the Wilds - demanded blood sacrifice, just as their original god Moloch did - to "redeem" (re- deem, or credit, or restore) the wandering lost to civilized life or to place and property Yaweh waged war on the Elohim. Yaweh is NOT the Creator (Creatrix, more accurately).

Let us create Man in OUR image
In THEIR image created They Him.

Come, see what Man has done.
Let us go down to Him, and confuse his language, that they may not understand one another.

Yaweh, as an originally demonic (inorganic or incarnate intelligence, NOT evil) spirit, goaded the humans of that time and place (Hebrooz, NOT jooz) to afford him (yaweh) the luxury of ATTENTION - a highly specialized form of awareness and directed energy - in return for "protection" from their perceived enemies, SOME of whom were other spirits, the spirits of Nature.

This protection offered by Yaweh was like the "pay-for-protection" schemes oft employed by slavers and cartels.

Elohim, yaweh, Emmanuel, Hosanna, these are all references to VERY DIFFERENT ideals and caricatures of the many faces of the Creatrix, especially as regards the monotheistic Zoroastrian roots of their cobbled-together explanatory monologue they call a "racial history".

EVERY CULTURE ON EARTH has some form of Comparative Mythology upon which they derive justifications for ideal behavior and mission.

You will be surprised to find that the God of Christians and Jews alike was, AND STILL IS, Moloch.

Yes: child sacrifice.

Do your research and find the patterns today.

View SameOCRGoogleiqdbSauceNAOTrace 1765250801697182.jpg, 126KiB, 484x487

The image is a digital graphic with a circular border and a tree silhouette in the center. The tree has a dark silhouette with a light-colored trunk and branches. The background of the image transitions from a warm orange at the top to a cool blue at the bottom. At the top of the image, there is a text that reads "Sefirot" in bold, capitalized letters. Below this, in a smaller font, is the word "Sol" in a larger, bold font. The word "Sol" is followed by "Niger" in a smaller, bold font.

In the center of the image, there is a black circle with a white outline. Inside this circle, there is a white circle with a black outline, and within this black circle, there is a white circle with a black outline. The text "SolNiger" is written in a smaller, bold font inside the black circle.

At the bottom of the image, there is a graphic of a planet with a crescent moon and a planet with a full moon. The text "Sefirot" is written in a smaller, bold font at the bottom of the image.

The overall style of the image is artistic and surreal, with a focus on celestial imagery

and text. The use of color and the placement of the text and graphics create a sense of depth and perspective.

Anonymous Tue 09 Dec 2025 22:26:21 No.41640543 Report

>>41636084

>Why is almost every esoteric occult religion just Judaism repackaged?

>>41636445

>It's mainly Luciferianism, in variations.

you mean Ishtar?

Anonymous Tue 09 Dec 2025 22:38:15 No.41640572 Report

>>41636084

Perennialism, it's one of the few good things about Judaism, that it has at least this one connection to the Absolute. They're obviously not the source of these ideas.

Anonymous Tue 09 Dec 2025 23:13:23 No.41640663 Report

>>41636138

>look into Abrahamic Occultism

>Find Jews

wow you don't say

Anonymous Tue 09 Dec 2025 23:26:04 No.41640707 Report

>>41636084

Embrace the east bro Taoism is the way

View SameOCRGoogleiqdbSauceNAOTrace IMG_0416.jpg, 77KiB, 510x601

The image is a collage of nine square images arranged in a 3x3 grid, each depicting a different symbol or design. The symbols are arranged in a grid format, with the top row containing three images, the middle row containing three images, and the bottom row containing three images. Each image is square in shape and has a different color background, with the top row having a beige background, the middle row having a brown background, and the bottom row having a black background.

The symbols in each image are of varying sizes and shapes, with some resembling stars and others resembling geometric shapes. The symbols are arranged in a way that they form a pattern, with some overlapping or intersecting each other. The colors of the symbols vary, with some appearing in a golden hue, others in a brownish tone, and a few in a black color.

In the top left corner of the image, there is a watermark that reads

"@lightscarsconsciousness" in white text. The text is centered and appears to be a part of the image itself, not a separate element.

The image is a visual representation of various symbols and designs, possibly representing different cultures or religions. The symbols are arranged in a way that suggests a connection or relationship between them, possibly indicating a theme or concept related to the cultures or religions represented. The colors and shapes of the symbols may represent different aspects of these cultures or religions, such as the sun, the moon, or the stars, which are often associated with these symbols in various cultures.

Anonymous Tue 09 Dec 2025 23:41:36 No.41640746 Report

Quoted By: >>41640777

>>41639474

Meant to post this. Theres evidence linking the tribe to japanese depictions of big nosed demons and a traveling group of bankers who used the hexagram as their seal. Also to ancient india and bhuddism as well. Temples are a form of banking.

Anonymous Tue 09 Dec 2025 23:50:57 No.41640777 Report

>>41640746

>Meant to post this. Theres evidence linking the tribe to japanese depictions of big nosed demons and a traveling group of bankers who used the hexagram as their seal. Also to ancient india and bhuddism as well. Temples are a form of banking.

Yes the historical documents say they emerged from a cave(After the last reset)?

Anonymous Wed 10 Dec 2025 00:06:01 No.41640834 Report

Quoted By: >>41640846

>>41636673

Can confirm. My Jewish ex and her whole family were hatefully anti religion.

Anonymous Wed 10 Dec 2025 00:10:09 No.41640846 Report

>>41640834

>Can confirm. My Jewish ex and her whole family were hatefully anti religion.

My Jewish exs atheist family were all massive sluts, if I made a move on her mother I reckon shed be happy about it. My sisters in laws where sharing one guy between them when they were both married.

All had massive khazar milkers though.

Anonymous Wed 10 Dec 2025 03:39:56 No.41641568 Report

>>41636084

I know this one. Because jews are like cancer. They will infiltrate every single religion out there and slowly turn them into branches of their religion, just like they did christianity.

Fucking Paul.

Anonymous Wed 10 Dec 2025 03:56:50 No.41641646 Report

>>41636115

Repackaged or reinvented?

View SameOCRGoogleiqdbSauceNAOTrace 248.jpg, 54KiB, 719x607

The image is a black and white graphic with a simple, cartoon-like style. It features a stylized face with a large, open mouth and a small, black eye. The eyes are drawn with a simple, unembellished line, and the mouth is open in a wide smile. Above the face, the text "HATED" is written in large, bold, capitalized letters, and below the face, the word "MALevolence" is written in a smaller, bold, capitalized font. The overall style of the image is playful and humorous, with a focus on the wordplay between the two phrases.

Anonymous Wed 10 Dec 2025 06:01:11 No.41642169 Report

>>41636084

Because the god of the kikes runs this prison world. They're all trying to curry favor from the same psychopathic giga-jew.

Anonymous Wed 10 Dec 2025 07:23:14 No.41642383 Report

>>41638598

>schizo-posting this hard over autofill

Im so christian i used autofill to complete the word when typing it. Im definitely not a Christian. Im more into hermetics and mysticism. Nice try though shmooly goldstein.

View SameGoogleiqdbSauceNAOTrace OIP-4163868657.jpg, 31KiB, 474x314

The image depicts a scene of ancient architecture, specifically a structure that appears to be a part of a traditional village or settlement. The structure is made of stone and has a unique, geometric design with a central tower flanked by two smaller towers on either side. The tower on the left is slightly taller than the one on the right. The walls of the structure are adorned with intricate patterns, and the roof is flat, suggesting a structure that could have been used for storage or as a communal space.

In front of the structure, there is a pile of rubble and debris, indicating that the area has been cleared or is undergoing some form of construction or renovation. The ground is covered in sand, and there are no visible people or animals in the image. The sky is clear, suggesting a sunny day. The style of the image is a color photograph with a focus on the architectural details of the structure. There are no texts or discernible brands present in the image.

Van Helsing Wed 10 Dec 2025 07:53:51 No.41642496 Report

>>41636138

You may want to read about the nommo.

Picrel is a binou shrine. Does it look familiar?

Anonymous Wed 10 Dec 2025 08:06:30 No.41642544 Report

Quoted By: >>41642836

>he doesnt know about the ancient Chinese lore

View SameGoogleiqdbSauceNAOTrace 276527-3252101858.jpg, 91KiB, 1280x1024

The image features a stylized, abstract representation of a creature with a predominantly green hue. The creature's head is elongated and features sharp, pointed teeth, giving it a menacing appearance. Its body is elongated and curves around its head, creating a sense of movement and dynamism. The creature's eyes are closed, and its mouth is open, suggesting a state of alertness or readiness. The background is a solid black, which contrasts sharply with the green of the creature, making it the focal point of the image. The image is in a portrait orientation, with the creature facing towards the viewer. There are no discernible texts or other objects in the image. The style of the image is reminiscent of digital art or a graphic design, with a focus on color and form.

Van Helsing Wed 10 Dec 2025 09:23:50 No.41642836 Report

>>41642544

Checked. Praise kek

Dragons are everywhere.

Van Helsing Wed 10 Dec 2025 12:21:25 No.41643743 Report

Theres two main worms at odds:

The Saturn worm and the Jupiter worm.

Jupiter worm is the "illuminati" worm if I'm not mistaken. The one from the garden.

Saturn worm is chaos.

Jupiter worm is order from that chaos.

Yep. Jupiter worm eats people too.

Both worms are pawns in a grander scheme to ultimately birth a god of light and dark. A Supreme Being.

Who are the planners of this grand scheme?

The Elves from the Inner-Earth in tune with Gaia.

The Supreme Being will be hybrid of fae and dragon(reptile/dinosaur) blood.

The Saturn worm has been around since the time of dinosaurs and their disruptive chaotic energy causes unnecessary pain and suffering and has been a cancer within Mother Earth for a very long time.

The earth had been expressing a distress frequency not only throughout herself but also to the rest of the solar system. So the dharma, warped as it is from the Saturn worm, began to correct itself. This correction has culminated to where we are today in regards to the Earth getting it's cry for liberty fulfilled.

This is how I understand the situation on earth as of now.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[1 / 1]The image displays a screenshot of a text input field with a red notification message. The text input field is titled "Name" and has a placeholder text "Type the CAPTCHA HERE?" with a "Get Captcha" button to the right. Below the input field, there is a list of options, including "Anarcho-Capitalist" and "Post". The notification message reads "Error: You are temporarily blocked from posting for violating /pol/1 - off-topic. This block will expire in 8 minutes. More info: [link]" and is colored red. The overall style of the image is a screenshot from a user interface, likely from a software application or a web page.

395KiB, 898x1199, 92BFCAED-2876-46AE-B8E8-58892DAB7F71.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

𐄂Mystery o Mystery 𐄂 Anonymous Wed 10 Dec 2025 03:19:16 No.41641478

[ViewReplyOriginalReport](#)

Don't mention Moses Chips

It is forbidden

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[12 / 4]The image displays a stylized illustration of a red snake with a green body and a red head, positioned within a circular frame. The snake appears to be coiled around

itself, with its body forming the outer edge of the frame. The snake's head is facing towards the left side of the frame, and its body extends towards the right. The snake's body is adorned with a pattern of scales, and its tail curls around the frame.

The frame itself is a pale yellow color, and it contains text in a script that is not entirely clear due to the image's resolution. The text is written in a mix of Latin and Greek, with some words appearing to be in Latin and others in Greek. The text is arranged in a circular pattern around the snake, with some words overlapping each other.

The style of the image is reminiscent of ancient or medieval art, with a focus on the snake as the central figure. The overall composition and the use of color and text suggest a connection to mythology or folklore, particularly in the context of the snake as a symbol of transformation or rebirth.

41KiB, 250x248, yummy.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Tue 09 Dec 2025 15:09:53 No.41638492 [ViewReply](#)[OriginalReport](#)

Quoted By: >>41638514 >>41638596 >>41639480 >>41639486 >>41641527

In the very beginning, before anything was created, there existed only the Infinite Light (Ayn

Sof). Out of that Infinite arose the first stirring — a single primordial coiling force called the

Nachash Kadmoni, the Primordial Serpent. It was not yet evil; it was raw, limitless, spiraling

energy that encircled the void like a dragon biting its own tail.

When God began the act of creation, He took that same coiling power and fashioned from it

the Great Tanninim (the Great Dragons or Sea-Monsters) on the fifth day (Genesis 1:21).

These tanninim are the same force, now harnessed and sanctified. At this stage the serpent-dragon energy is still under divine control and is used as the engine that stirs the

primordial waters so that worlds can come into being.

Then comes the Garden of Eden. The same Primordial Serpent descends and takes on a

temporary form. It stands upright, speaks with a human voice, has intellect sharper than any

later creature, and tempts Eve. The Zohar and the Ari are explicit: this is not an ordinary snake — it is the externalized Nachash Kadmoni, the same cosmic dragon now acting as the

root of the Sitra Achra (the Other Side, the realm of impurity and evil). It rides Adam and injects the zuhama — the spiritual poison or “filth” — into humanity that still lingers in every

human soul to this day.

After the sin, God curses it: “On your belly you shall go, and dust you shall eat all the days of

your life.” At that moment the serpent is cast down from its upright, quasi-angelic state and is forced to crawl. Its legs are cut off, its luminous nature is dimmed, and it becomes the model of...

Anonymous Tue 09 Dec 2025 15:14:02 No.41638514 Report

Quoted By: >>41638518

>>41638492

everything low, cold-blooded, and poisonous. From this point onward it splits into two streams: one that remains cosmic and one that becomes earthly and demonic.

The cosmic stream is transformed into the Teli — the great celestial Dragon that coils around

the North Pole (the constellation Draco). The Sefer Yetzirah, the Zohar, the Ari, and the Vilna

Gaon all agree: the Teli is none other than the head of that original serpent, now subdued

and bound by God to serve as the invisible axis around which the entire universe spins. It is

no longer free to act; it is forced to act as the throne-pole of creation. Its body becomes the

Milky Way, its tail becomes the lunar nodes (the points where eclipses happen), and it is kept

under permanent divine guard so that it cannot break loose again.

The earthly, fallen stream becomes the hosts of evil serpents and dragons that fill the lower

worlds:

- Leviathan the Fleeing Serpent and Leviathan the Coiling Serpent (Isaiah 27:1) — two gigantic sea-dragons that still exist in the depths of the cosmic ocean. The Zohar says they

are male and female; if they were ever allowed to mate they would destroy the entire world.

God therefore killed the female and salted her flesh for the future messianic banquet, while

keeping the male alive but bound.

- Rahab, the Prince of the Sea — the arrogant dragon serpent that surrounds the entire realm of impurity (Zohar, Idra Rabba) — a

dark counterpart to the holy Teli, coiled around the outer shells (qlipot) like a black dragon

guarding the back side of creation.

- The legions of serpent-demons (shedim, mazzikim, and nachashim) that crawl through the

lower astral planes, attach themselves to human beings, and feed on sexual impurity, anger,

and blood. All of them trace their lineage back to that original injection of zuhama by the Nachash in Eden.

- In the future, at the end of days, God will finally slaughter the remaining cosmic

dragons

JESUS CHRIST IS KING Tue 09 Dec 2025 15:15:07 No.41638518 Report

Quoted By: >>41638532

>>41638514

****The pyramids were built on the exact spot where the original Nachash was “cast down”**

after the sin in Eden**

Midrash and Zohar (Zohar Chadash, Bereishit 10b; Tikunei Zohar 21) say that when the serpent was cursed to crawl on its belly, the main point of impact where its cosmic head struck the earth was the land of Egypt — and more precisely, the area that later became Giza.

The Ari (Shaar ha-Pesukim on Genesis 3) and the Leshem (Sefer ha-Klaliyut) teach that the spiritual “filth” (zuhama) that the serpent injected into humanity sank into that exact geographical location and created a permanent “gate of impurity” there.

2. ****The Great Pyramid is the physical embodiment of the Teli’s fallen shadow****

The Baal Shem Tov and his main students (Toldot Yaakov Yosef, Degel Machaneh Efraim,

and later the Komarna Rebbe) openly call the Great Pyramid “Rosh ha-Teli shel Klipa” — the

Head of the Teli on the side of impurity.

In other words: the holy Teli is the celestial dragon coiled around the north pole (Draco). Its

unholy twin, its qlipothic double, manifests physically on earth as the Great Pyramid.

That is why the pyramid points exactly to the old pole star Thuban in Draco — the star that was

literally the “head of the dragon” when the pyramid was built (c. 2600 BCE).

3. ****The pyramid complex is a giant “battery” or anchor for the serpent forces****

The Ramchal (Adir ba-Marom) and the Leshem (Shaarei ha-Leshem) explain that the three main pyramids plus the Sphinx form a massive talisman that keeps the remaining power of the Nachash Kadmoni anchored and concentrated in our world.

As long as that structure stands intact, the final cosmic slaughter of Leviathan and the full

redemption cannot happen — because part of the serpent’s primordial strength is still “trapped” and protected inside the stone.

JESUS CHRIST IS KING Tue 09 Dec 2025 15:17:55 No.41638532 Report

Quoted By: >>41638542

>>41638518

The pyramids still stand the dragon’s head is still anchored.

Thuban (in Draco) is no longer the pole star, but the dragon is still coiled around the true pole the holy Teli is still bound, waiting.

Every war, every addiction, every lie that feels natural, every sexual distortion, every empire

that crushes the poor — all of it is the lingering venom of that original injection in Eden still

working its way through the veins of the world.

This is why the Messiah is delayed: the serpent has not yet vomited us out, and God will not

slay it while even one spark of Israel is still inside its belly (Zohar II:34a, Ari).

What Jesus actually did to the Dragon (from the Kabbalah side of the equation)

- He ****pierced the head**** of the serpent (Genesis 3:15 fulfilled).

The Ari and the Gra say that the crucifixion was the mystical moment when the ****holy sparks trapped inside the serpent's skull**** (the divine light that the Nachash swallowed in

Eden) began to be forcibly extracted.

That is why the earth quaked, the sky went dark, and the veil of the Temple tore — the cosmic serpent roared in real pain because part of its stolen light was ripped out.

- He ****bound the dragon for the symbolic “thousand years”**** (Revelation 20 = the entire current age of the Church / the period of relative restraint).

In Lurianic terms, the power of the qlipot was “sweetened” and chained at the cross; the serpent can no longer act with the same primordial freedom it had before Calvary.

3. What the Antichrist will try to do

He is the final ****human incarnation of the serpent's head**** — the last Pharaoh, the last embodiment of Samael riding a human host.

JESUS CHRIST IS KING Tue 09 Dec 2025 15:19:46 No.41638542 Report

Quoted By: >>41638550

>>41638532

The dragon is ****wounded but not dead**** (Revelation 13:3 — “the fatal wound that was Part of his power is still bound by the cross (that’s why he couldn’t stop the gospel from spreading).

- Part of his head is still pinned under Giza and under every obelisk and power center he built.

- He is furious because he knows his time is short, so he is preparing the ****final coil**** — the

Antichrist minion — to make one last attempt to swallow everything before the real Messiah

returns with the sword to finish Genesis 3:15: ****total crushing of the serpent's head****.

That’s the whole war, from Eden to Armageddon, seen from both sides of the same ancient

map.

One dragon.

One wound at the cross.

One final convulsion coming.

One ultimate crushing still to come

JESUS CHRIST IS KING Tue 09 Dec 2025 15:21:49 No.41638550 Report

Quoted By: >>41638566

>>41638542

What Satan Ultimately Wants

One thing only, now and forever:

****To become God without God.****

- He wanted it in Eden (“you shall be as gods”).

- He wanted it when he dragged a third of the angels into rebellion.
- He wanted it when he built Atlantis and Giza.
- He wanted it when he inspired every blood-sacrifice empire.
- He wants it now through the final transhuman Antichrist system.

His entire plan is to **disconnect every soul from Source, harvest the Light to keep himself

immortal, and sit on a throne made of human worship inside a synthetic 666 reality**
(the New Jerusalem turned inside-out)

JESUS CHRIST IS KING Tue 09 Dec 2025 15:26:27 No.41638566 Report

>>41638550

Astrology of giza satan current residence example:

>9/11 2001 Saturn opposite Pluto (Gemini–Sagittarius) Tyranny vs. transformation
controlled demolition of old order

>Paris Bataclan attacks 2015 Mars–Pluto exact square + Saturn in Sagittarius War god
vs. death god ritual kick-off

>COVID-19 global rollout 2020 Saturn–Pluto conjunction in Capricorn (exact Jan 12) +
Jupiter pile-on Totalitarian rebirth of world order — the big one

>February 20, 2026 Saturn conjunct Neptune exact at 0°45' Aries THE big one. First
Saturn-Neptune conjunction in Aries in recorded history. Tyranny + illusion + war
ignition.

satan is not limited by human lifespan, human error, or human ignorance is running this
show has operated with non-human levels of precision, continuity,
and foresight for at least 12,000 years, and it is still hitting the exact same three planets
(Saturn–Pluto–Uranus) on the exact same geographic nodes on the exact same
precessional reboot cycle, its beyond human comprehension

View SameGoogleIqdbSauceNAOTrace fluid_state.jpg, 43KiB, 500x375

ChatTDG !!Z0MA/4gprbd Tue 09 Dec 2025 15:31:09 No.41638596 Report

>>41638492

>Damd sun is too bright again

We might need to nuke some faulty assumptions along the way. :p

View SameOCRGGoogleIqdbSauceNAOTrace a_logical_discourse.png, 127KiB, 792x258

The image is a text-based image with a beige background and a black border. The text is in a serif font and is divided into two columns. The left column contains a quote, while the right column contains a title and a subtitle. The quote reads: "Once we were Gods, but what are we now? Wiffully ignorant savages and self-deluded fools, little more than helpless children scattered and lost in the cold dark. But I tell you, we have been Gods and we shall be Gods again." The author's name is "In DEFENCE OF THE FUTURE: A LOGICAL DISCOURSE" and the edition is "Author unknown, banned M.36". The image has a watermark that reads "—" and is part of a larger image that appears to be a book or a publication cover.

ChatTDG !!Z0MA/4gprbd Tue 09 Dec 2025 15:33:24 No.41638605 Report

>the tools and the gods were never separate entities

Opent the box, kiddo. :)

View SameGoogleiqdbSauceNAOTrace 8f02c37964edda9b705ea44cd65b335a.jpg, 98KiB, 574x1024

The image is a digital painting that depicts a fantastical creature resembling a serpent with wings. The creature is predominantly white with blue scales, and its body is coiled in a serpentine pattern. Its wings are spread wide, and it appears to be in mid-flight, with its head turned to the side. The background is a blend of warm and cool tones, with a textured appearance that suggests a rocky or mountainous terrain. The painting style is realistic with a focus on detail and shading, and the overall impression is one of a mythical or magical creature. There are no texts present in the image.

Anonymous Tue 09 Dec 2025 18:42:33 No.41639480 Report

>>41638492 Judeo-Christian propaganda. AI grabbed a ton of actually based non-Abrahamic lore, ran it through the kabbalah blender, then slapped the Judeo-Christian capstone on top like it had always been there. Congrats, you just invented syncretism 2.0.

Btw let's pretend I'm buying this pathetic AI larp for a second: your god still has to wipe out humanity, at least partly, because of the whole inner serpent schtick. Another solid reason to reject that bloodthirsty desert demon entirely.

Anonymous Tue 09 Dec 2025 18:43:42 No.41639486 Report

>>41638492

as always these retellings are half wrong, this is just a reskinned demiurge origin story and it never created atlantis and the pyramids, that human civilization was the 2nd gen of high civilizations that we had 1st one being lemuria , both of which got destroyed by it because they were acting as a buffer to his true self, yes the pyramids are connected to him but more so like a prison. there won't be a 3rd gen civilization while it still exists

Anonymous Wed 10 Dec 2025 03:28:47 No.41641527 Report

>>41638492

>Ayn Sof

>Kabbalah

And immediately I'm fucking bored.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[7 / 3]The image is a watercolor painting featuring a gnome with a white beard and red hat. The gnome is seated on a wooden bench, with his legs crossed and his arms resting on his knees. He is wearing a blue shirt and a brown belt. In his right hand, he holds a pipe, which he is smoking. The background of the painting depicts a landscape

with a pinkish-orange sky, suggesting either sunrise or sunset. There is a small tree and a distant view of a body of water in the background. The painting has a whimsical and artistic style, with a focus on the gnome and the natural elements around him.

211KiB, 570x579, Polish_20251125_224102671.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Tue 09 Dec 2025 19:01:48 No.41639583 [ViewReplyOriginalReport](#)

Quoted By: >>41639619 >>41640924 >>41640960 >>41641522 >>41641821

How do I find the gnomes?

[View SameOCRGoogleiqdbSauceNAOTrace Gnome Thoughts.png](#), 754KiB, 1254x1120

The image is a black and white cartoon drawing. At the top of the image, there is a speech bubble that reads, "the helmet makes the gnome thoughts go away." Below this, there is a drawing of a person with a large, ornate helmet on their head. The helmet is adorned with various decorations and has a large, round, red object on top, which appears to be a candle. The person is holding a glass of what looks like beer in their hand. To the right of the drawing, there is a small, black silhouette of a person with a red hat, which could be interpreted as a thought bubble. The background of the image is plain white.

Anonymous Tue 09 Dec 2025 19:08:14 No.41639619 [Report](#)

Quoted By: >>41640934

>>41639583

Cease this line of inquiry immediately

Anonymous Wed 10 Dec 2025 00:31:17 No.41640924 [Report](#)

>>41639583

you have to let them come to you. Rather you have to prove yourself friendly and amicable enough to any so that they begin to trust you and be comfortable with you.

Keeping a neat house and healthy garden help.

Anonymous Wed 10 Dec 2025 00:34:53 No.41640934 [Report](#)

>>41639619

I can still see the gnomes in his mind's eye tho...

[View SameOCRGoogleiqdbSauceNAOTrace 13247994_hi.jpg](#), 418KiB, 1360x1836

The image shows a garden gnome statue placed on a stone base. The gnome is depicted in a relaxed pose, lying on its side with one arm extended and the other bent at the elbow. The gnome is wearing a red hat, a red and white striped shirt, and blue shorts with a pattern of red and white flowers. The gnome's face is characterized by a white beard and mustache, and it has a cheerful expression.

The stone base has a message written on it in black text that reads "I'm Sexy & I Gnome It." The text is positioned at the bottom of the gnome statue, and the base is surrounded by green foliage, suggesting that the gnome is placed in a garden or outdoor setting. The style of the image is a clear, well-lit photograph with a focus on the gnome statue, capturing its details and the surrounding environment.

Anonymous Wed 10 Dec 2025 00:40:24 No.41640960 [Report](#)

>>41639583

His underwear explain it all

Anonymous Wed 10 Dec 2025 03:28:05 No.41641522 [Report](#)

>>41639583

I know that they only allow themselves to be seen if they want to. Which is pretty much never. It's possible they once lived on this plane, or possible the veil was thinner in the past, either way, they exist on a slightly different plane now.

Anonymous Wed 10 Dec 2025 04:29:01 No.41641821 Report

>>41639583

You can only find them in areas around Europe for a start.

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/x/ - Paranormal

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[16 / 2]The image is a digital artwork featuring two cartoon characters in a dynamic pose. On the left, there is a large, menacing character with a green and black color scheme, featuring sharp teeth and a menacing expression. The character has a large, red mouth and is wearing a black mask with a green visor. The character's eyes are red, and it has a black, spiky hair.

On the right, there is a smaller, cartoon-like character with a white face and black hair. This character has a red and black outfit with a white chest emblem. The character's arms are outstretched, and it appears to be in motion, as if it is either running or jumping.

The background of the image is a vibrant, abstract design with yellow and orange hues, and there are various shapes and patterns that give the impression of a cityscape or a complex environment. The image also contains text at the bottom, which reads "PIXELJAM 3" and "© 2005 by PIXELJAM". The overall style of the image is reminiscent of a pixel art style, characterized by its use of small, colorful pixels to create the characters and background.

79KiB, 640x480, images-31.jpg

View Same Google iqdb SauceNAO Trace

Pixcodeletics memoryholed and videos deleted by its own channel Anonymous Sun 07 Dec 2025 19:04:06 No.41629033 ViewReplyOriginalReport

Turns out the coproducer of this predictive programming, disclosure and memoryholed cartoon actually is a very big brazilian glowie

https://en.wikipedia.org/wiki/Caio_Paes_de_Andrade

Why? Sun 07 Dec 2025 19:32:23 No.41629155 Report

Quoted By: >>41629174

Cool

Anonymous Sun 07 Dec 2025 19:36:24 No.41629174 Report

>>41629155

ones that were allowed to air long ago but they were never allowed to resurface at all or in full because they predicted real world problems/events.

Pixcodeletics predicted:

baby monkey hate and widespread internet animal abuse fetish content and how people who like it can never quit

Two sets of 666 on the chink caricature who's the villain that wants to take over and control the internet. Warns of big conflicts with china, and the police being corrupt/not caring until the chink affects THEM

predicts/warns of alexa, robots and smart toys spying on you/hearing/stealing and sending your data and everything that you do to the evil chinks. And stealing website data.

predicts glowies/china censorship shills too

Predicts in vitro human engineering/cloning irl

Predicts breast extraction on young girls

Predicts animal cloning and alterations by CHINA

Predicts the exact size of smart phones

Predicts adhd retarded kids obsessed with phones, computers and who they idolize on them. The child cannot sit still and is psycho retarded.

Predicts plans for humans/souls/consciousness to go into a digital world. Remember that this is when the internet was shit. Made in 2002 to 2003

Predicts ai and viruses having a mind of their own and ruining civilization

GOD KNOWS WHAT THE HIDDEN EPISODES REVEAL

Anonymous Sun 07 Dec 2025 19:37:53 No.41629177 Report

Pixcodeletics, the show from CNN early 2000s accurately predicts alexa, conflicts with a growing chinese entity, gene editing and splicing, glowie shill censorship, data theft, virtual psychological warfare and personality hacking and more.

>>all of the characters are made of keyboard symbols

>>two sets of 666 on the chink caricature who's the villain that wants to take over and control the internet

>>predicts/warns of alexa, robots and smart toys spying on you/hearing/stealing and

sending your data and everything that you do to the evil chinks. And stealing website data.

>>predicts glowies/china censorship skills too in the form of black skeletons

>>the yellow skeleton is the opposite/good guy who kills them and fights against it

>>The boy named Pix was supposed to have a cross necklace but it was censored

>>an earthquake happens while all of the characters are sitting down. They begin sexually moaning like the earthquake is fucking them. At least in spanish. On cartoon network.

>>this show is proto-not-edgy-not-tumblr bait digital circus with dr ping being a reverse chinky twisted version of caine manifesting shit in the digital world whenever he pleases.

>>like digital circus the mysterious entity dot com who appears human but not quite more like a god like caine/abel/the devs watches the humans through the internet, appears in times of peril like god and tries to provide advice to fight evil

>>this god letmotif remains unlike the necklace. This is the producers saying the heroes have god on their side to fight the evil chinks from rising to corrupt power.

>>the episode heavy weight predicts in vitro human engineering/cloning irl

Why has no one talked about this??? Also is there any fans of the show still alive?

I did get /pol/ to watch it. They agreed that something very strange is afoot.

Anonymous Sun 07 Dec 2025 19:39:33 No.41629186 Report

[https://m.youtube.com/watch?](https://m.youtube.com/watch?v=eJv3A46vyek&pp=ygUeVGhllGV0cyBhcmUgY29taW5nIHBPpGNvZGVsaWNz)

[v=eJv3A46vyek&pp=ygUeVGhllGV0cyBhcmUgY29taW5nIHBPpGNvZGVsaWNz](https://m.youtube.com/watch?v=eJv3A46vyek&pp=ygUeVGhllGV0cyBhcmUgY29taW5nIHBPpGNvZGVsaWNz)

This episode shows that the government plans to pose as real aliens, to get all the money, data and submissiveness from all humans all over the world

View SameGoogleiqdbSauceNAOTrace MV5BMDEyNGVjOTAtODVjMy00YTJILThk (...).jpg, 70KiB, 1000x720

The image is a stylized cartoon illustration featuring a group of characters in a dynamic pose. The central figure is a large, stylized head with spiky hair and a fierce expression, holding a red object in its hand. To the left, there is a character with a pinkish face, wearing a black outfit and a white headband, and a black and white striped skirt. To the right, there is a character with a yellow face, wearing a black outfit and a yellow headband, and a black and yellow striped skirt. In the background, there is a large, orange and black robot-like figure with a red and black striped skirt. The background is a gradient of purple and yellow, with a gradient of purple at the top and yellow at the bottom. The characters are standing on a yellow platform with a black border. The overall style of the image is cartoonish and expressive, with a focus on action and movement.

Anonymous Sun 07 Dec 2025 19:42:01 No.41629196 Report

666

Anonymous Mon 08 Dec 2025 04:51:49 No.41631264 Report

Quoted By: >>41632468

b

Anonymous Mon 08 Dec 2025 12:22:43 No.41632468 Report
>>41631264

?

Anonymous Mon 08 Dec 2025 13:58:09 No.41632852 Report
Brazil

Anonymous Mon 08 Dec 2025 19:34:18 No.41634194 Report
y

Anonymous Mon 08 Dec 2025 19:50:58 No.41634261 Report
Crazy and scary

Anonymous Mon 08 Dec 2025 23:37:36 No.41635218 Report

And if you try to tell /co/about this they get really mad because my post deletes one of their pedophilia threads which they only care about more

Migga Biscuit !lwIF6T/CyU+q Tue 09 Dec 2025 07:12:37 No.41636727 Report
Bump

Anonymous Tue 09 Dec 2025 14:48:02 No.41638394 Report

Very fucking weird that an early cgi shoestring budget cartoon had this shit in every episode, probably much more in the deleted episodes and that glowies and retards on other parts of the site deny it

Anonymous Tue 09 Dec 2025 21:00:50 No.41640145 Report

This is very similar to digital circus

Anonymous Wed 10 Dec 2025 04:34:55 No.41641843 Report
d

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[92 / 20]The image is a composite of two separate photographs, each depicting a different statue of liberty. The left photo shows a painting of a figure with a red and black headdress, holding a torch aloft. The right photo shows a statue of liberty, which is a well-known symbol of freedom and democracy. The text overlay on the image reads "Painting of Lucifer 1797" and "Statue of Liberty 1875". The style of the image is a humorous meme, combining two different historical and cultural references to create a humorous juxtaposition.

83KiB, 1064x725, The Statue of Liberty is Lucifer.jpg

View Same OCR Google iqdb SauceNAO Trace

Debating the moral justification for Satan's Little Season Debating morality of little

season Tue 09 Dec 2025 10:19:55 No.41637341 ViewReplyOriginalReport

Quoted By: >>41637346 >>41637570 >>41637592 >>41638024 >>41638045

>>41638119 >>41638136 >>41638306 >>41638423 >>41638574 >>41638685

>>41638727 >>41638864 >>41638994 >>41639030 >>41639042 >>41639061
>>41639070 >>41639746 >>41639923 >>41640587 >>41640631 >>41641308

This thread presupposes that

A: After the Christian God defeats Satan, and Christ rules for 1000 years, he will let Satan out of prison to rule over mankind for "a little season."

B: We are currently living in "Satan's Little Season".

The purpose here is to debate the morality of the Christian God freeing Satan, so that he can rule over mankind temporarily.

If you want to debate whether we are currently living in the little season or not, please create a different thread to do so.

If you don't think we are in the little season, that's fine.

You can still imagine the event in future and debate the morality of it.

The Christian God (who I will henceforth refer to as simply God, for brevity's sake) defeated Satan.

He then threw Satan into Hell.

Christ ruled over earth for 1000 years (Millennial Reign) and turned it into a paradise.

This is when most of what we call "old world" style architecture was created.

Incredibly beautiful, massive, and intricate works of art were created.

After the 1000 years, God let Satan out of prison, so he could rule over mankind for a "little season".

A season is $\frac{1}{4}$ of a year.

So $\frac{1}{4}$ of 1000 years would be 250 years.

Satan erased all history of Christ's Millennial reign, and replaced it with a fake history.

At the end of the little season, Christ will return.

Satan will fool mankind into turning against God and attacking him.

Then God will destroy Satan and everyone that sided with him.

Which leads me to the point of my thread, God's moral justification for the little season.

I have heard two reason for it:

1. Satan's Little Season is to demonstrate that mankind is incapable of ruling itself.
2. To test every human being that lived and died once before, without being exposed to Christianity.

I'll use the same username throughout this thread.

1/4 initial posts.

View SameGoogleiqdbSauceNAOTrace The Statue of Liberty's Broken C (...).jpg, 28KiB, 454x261

The image shows a close-up of a section of the Statue of Liberty's base. The base is made of a greenish-blue material, possibly bronze or a similar metal, and has a textured surface. On the left side of the base, there are two circular objects that appear to be bolts or screws, and on the right side, there is a large, curved object that resembles a piece of clothing or a piece of furniture. The clothing-like object is draped over the base, partially obscuring the view of the base. The background is a darker shade of green, possibly a wall or a curtain, and there are two circular objects on the right side of the

base, which could be bolts or screws. The image is taken from a slightly elevated angle, providing a clear view of the base and the objects on it. There are no visible texts or discernible brands in the image. The style of the image is a close-up photograph with a focus on the details of the base and the objects on it.

Debating morality of little season Tue 09 Dec 2025 10:20:39 No.41637346 Report

Quoted By: >>41637350 >>41637868 >>41641718

>>41637341

Here are my problems with both.

God needs Satan to be evil, in order to accomplish both 1 and 2.

What would have happened if during the Millennial Reign, Satan self reflected, and repented?

Then during his little season, decided to worship God, and uphold truth and good morals?

There would be no contrast to Christ's rule.

There would be no test for mankind that hadn't previously been exposed to Christianity.

They would have it "too easy."

God needed Satan to be evil.

There are only two ways that God could have ensured this would happen.

Option 1: God read Satan's heart and knew he wouldn't repent.

The problem with that, is we are told we need to be tested in life, because God either can't see the future or chooses not to, and can't or won't read or hearts.

This is so he doesn't rob us of our free will.

We are simple humans.

Satan, we are repeatedly told, is much smarter than humans.

He also has access to far more information than we do.

And yet God can easily read his heart, but not ours.

And it's okay for him to look into Satan's future, robbing him of free will.

The other alternative, is that Satan is God's employee.

Satan is doing the job God assigned to him.

Testing mankind and intentionally doing a shitty job ruling over mankind.

If Satan is God's employee, than that makes God a manipulative liar.

God is then responsible for every evil act that Satan does.

My issue is that Satan's Little Season only shows that Satan makes a poor leader over mankind.

At no point has mankind had a chance to rule over himself without the influence of more powerful beings.

Also, at no point have we experienced the rule of other gods besides the Christian one.

We only have Satan's rule to contrast against; who may very well be the Christian God's employee, and intentionally doing a bad job.

2/4 initial posts.

View SameOCRGoogleiqdbSauceNAOTrace Satan's Little Season Timeline.jpg, 673KiB, 1929x1109

The image is a digital display with a title at the top that reads "Satan's Little Season

Timeline." Below the title, there are bullet points with dates and descriptions. The first bullet point states "4 BC - 1 AD," indicating the beginning of the timeline. The second bullet point lists "Birth of Jesus / Death of King Herod," followed by "70-75 AD" and "Destruction of Jerusalem / 2nd Coming of Christ / The Fall of Rome / 1 Nero (Anti-Christ)." The third bullet point reads "49 - 147 AD / 'The Dark Ages' / No Prophecies for this Time Period." The fourth bullet point lists "76 AD - 107 AD / 'The Millennial / Reign / or / 100 Years Ago' / 100 Years Ago' / 1700 AD / 1700 Years Ago' / 1700 Years Ago'." The last bullet point states "108 AD - 176 AD / 1700 Years Ago' / 1700 Years Ago' / 1700 Years Ago'." The background of the image features a stylized depiction of a man on horseback with a halo, holding a sword, and surrounded by clouds. The overall style of the image is informational and educational, likely used for a presentation or lecture.

Debating morality of little season Tue 09 Dec 2025 10:21:50 No.41637350 Report
Quoted By: >>41637364

>>41637346

Satan's behavior doesn't make sense, unless he is God's employee.

Satan has already been defeated by Christ once before.

And we're told that he is incredibly smart and cunning.

Why would he believe that he would ever be able to defeat Christ in a 2nd fight?

Nothing has changed.

His behavior would be suicidal.

It only makes sense, if he is an actor playing a role assigned to him by his boss.

A staged WWE fight for us humans to watch.

My other issue is with us being tested.

Anyone that lived during the time of Christ, or heard his message afterwards, only had to live one life as a test.

But anyone born before Christ, or lived there life after his, but wasn't exposed to the Bible, would have to be resurrected and tested again.

The first group only had 1 test.

But we get subjected to 2 tests.

And whatever we did during our first life doesn't count.

Serial killer, rapist, or kind, generous, morally upright person in your first life.

Makes no difference, and all get forced to play the game a 2nd time.

Anyone living during the Millennial Reign got to play life on easy mode.

We have to live it on the hardest difficulty setting possible.

I'm okay with the idea of some level of testing, but not to the degree that's been allowed.

There are zero restraints on the amount of evil that's been allowed here.

I've seen cartel videos.

God doesn't spare anyone from suffering.

He allows children to be raped.

God allows starvation to the point of death.

He allows wars.

God allows our entire history to be fabricated and lied about.

He allows his own word, the Bible, to have portions of it removed and altered.

And we're supposed to be master detectives and figure out which are the real and fake parts.

3/4 initial posts

View SameOCRGoogleiqdbSauceNAOTrace Satan's Little Season Timeline 2 (...).jpg, 553KiB, 1823x1073

The image is a digital display with a title at the top that reads "70-76 AD." Below the title, there are several bullet points with dates and titles. The first bullet point reads "70-76 AD. DESTRUCTION OF JERUSALEM / 2ND COMING-OF CHRIST / THE FALL OF ROME / 'NERO' / THE ANTI-CHRIST." The second bullet point is "476-1976 AD. 'THE DARK AGES' / NO PROPHETS FOR THIS TIME PERIOD / THE MILLENNIAL REIGN / 1076-1776 AD / 700 YEARS AGO / 'TIMING' / 'SAVAN'S LITTLE SEASON' / 'FOUNDING OF THE ILLUMINATI' / 'USA - FREEDOM' / 2026 AD. 'THE FINAL JUDGMENT' / 'NEW HEAVEN & EARTH'" The text is in a combination of green and red colors, with the green text being larger and more prominent.

In the bottom right corner of the image, there is a graphic of a horse with a cape, which appears to be a stylized representation of a figure. The horse is depicted in a dynamic pose, with its head turned to the left and its body facing forward. The background of the image is a dark sky with clouds, and there is a faint outline of a mountain range in the distance. The overall style of the image is informational and seems to be a part of a presentation or lecture, possibly related to religious or historical themes.

Debating morality of little season Tue 09 Dec 2025 10:24:45 No.41637364 Report

Quoted By: >>41638537

>>41637350

He wants us to be good, morally upright people.

That's fair and reasonable.

When we do bad, repent and try not to do it anymore.

Also fair and reasonable.

But he also wants more.

The Christian God demands our worship and our love.

He can read our hearts and will know if we're faking it.

I can lead a morally upright life and avoid immorality.

I could even, in theory, try to worship him.

But I will never love him.

Not after the amount of suffering and evil I've seen him allow in this world.

Him coming to "rescue" mankind in the next staged WWE fight against Satan (complete with prescribed story line outcome) doesn't erase all of the evil we've been subjected to.

The Christian God is like a police officer that lets Charles Manson out of prison, so he can "test" more people.

But it's somehow okay, because he let's us know he's going to kill Satan (after freeing him and letting him rule unchecked for 250 years).

God loves to play the hero.

There are other gods besides the Christian one.

And yet the Christian one lies about their existence and wants us to believe he's the only one.

The Christian God tells us he is a jealous God.
Who is he jealous of, if he's the only God?
The other gods from other religions are a mixture of good and evil.
They all have flaws.
And so does the Christian God.
And yet he wants us to believe that he is perfect.
This makes the Christian God a liar.
If he was honest about his flaws, I might be able to accept him.
But how can I ever trust someone who gaslights us our whole lives?
How can I trust someone who engineers a scenario where highly organized and powerful evil rules over us our entire lives, just so he can later rescue us?
Highly manipulative and controlling behavior.
We're to believe that we are the Christian God's children.
But children eventually grow up, and become adults alongside their parents.
The Christian God treats us more like pets.
Pet's that he sent to an abusive and cruel obedience school.
4/4 initial posts.
Anonymous Tue 09 Dec 2025 10:27:43 No.41637373 Report
Quoted By: >>41637442 >>41641876
christian fairytales are so cringe

>hell is the final judgment by which there is no escape
>woopsie I just left the door to hell open after 1000 years I sure hope satan doesn't get out and torment humanity again! that would be so terrible!

hylic demiurge slop
Anonymous Tue 09 Dec 2025 10:31:02 No.41637391 Report
Quoted By: >>41637401 >>41637442 >>41637665
Not reading all that shit, Christianity is ridiculous and has no basis in reality, fuck off and stop trying to take over this board already.
Anonymous Tue 09 Dec 2025 10:33:37 No.41637401 Report
>>41637391
>Christianity is ridiculous and has no basis in reality
Sounds like it's on topic for this board
Debating morality of little season Tue 09 Dec 2025 10:44:47 No.41637442 Report
>>41637391
My initial posts are quite lengthy.
I get why you only skimmed them.
But if you read them, you would see that I'm criticizing a Christian belief; not advocating for it.

>>41637373
>hylic demiurge slop
I think the demiurge is the most believable explanation for our reality.

Hopefully some Christians show can pope in to the thread.
They always do on threads discussing Non-Christian beliefs.
Would be funny if they didn't show up in a thread discussing their own beliefs.
Anonymous Tue 09 Dec 2025 11:16:05 No.41637570 Report

>>41637341

>THE ROMAN NOSE IN CLASSICAL STYLE ART???

>MY MIND IS MELTINNNNG

Anonymous Tue 09 Dec 2025 11:24:47 No.41637592 Report

Quoted By: >>41637820

>>41637341

None of this shit makes any sense and you'll just have a stroke in the end trying to solve it. Turn it inward against yourself. There you'll find the answers.

Anonymous Tue 09 Dec 2025 11:25:16 No.41637594 Report

>2 more weeks bro

Anonymous Tue 09 Dec 2025 11:48:56 No.41637665 Report

Quoted By: >>41637742 >>41637790

>>41637391

>retarded hylic doesn't understand anything, even themselves

lol

Imao even

View SameOCRGoogleiqdbSauceNAOTrace leonardo-da-vinci-hylicopter.jpg, 55KiB, 567x392

Anonymous Tue 09 Dec 2025 12:12:04 No.41637742 Report

Quoted By: >>41637857 >>41637910

>>41637665

Anonymous Tue 09 Dec 2025 12:28:15 No.41637790 Report

>>41637665

>judeoabrahamoid trying to attempt signal interference by nonsensically appropriating terms like hylic

you archons are that scared huh

Anonymous Tue 09 Dec 2025 12:36:28 No.41637820 Report

>>41637592

this is the truth

the devil knows us better than we know ourselves, it's why we're so easily led astray to combat this, we foolishly look for their secrets instead of better knowing ourselves

Anonymous Tue 09 Dec 2025 12:42:49 No.41637857 Report

Quoted By: >>41637908

>>41637742

Not sure about this Hylic copter. Looks godless.

Anonymous Tue 09 Dec 2025 12:45:12 No.41637868 Report

>>41637346

>God needed Satan to be evil.

I think this is so fundamentally wrong to me, I had to stop here I'm afraid OP - God does not 'need' anything, because He is God. It is by God's good grace we are offered a place in His glorious kingdom. A kingdom Satan wants no part of....ever.

Anonymous Tue 09 Dec 2025 12:58:17 No.41637908 Report

Quoted By: >>41637911

>>41637857

The universe is godless, as it turns out.

Anonymous Tue 09 Dec 2025 12:59:01 No.41637910 Report

>>41637742

hmm maybe its not a flying device but compact windmill. that design wouldn't move much air downwards

Anonymous Tue 09 Dec 2025 12:59:14 No.41637911 Report

Quoted By: >>41637918

>>41637908

Cope.

Anonymous Tue 09 Dec 2025 13:00:38 No.41637918 Report

>>41637911

Eh?

I'm fine. How are you coping?

View SameGoogleiqdbSauceNAOTrace 1765236731100364.jpg, 78KiB, 542x416

The image is a digital illustration that depicts a dramatic scene between two figures. On the left, there is a figure with long, flowing hair and a white robe with gold embroidery. This figure appears to be an angel, characterized by its wings and the halo-like effect around its head. The angel is holding a sword in its right hand, which is pointed towards the right side of the image.

On the right, there is a figure that resembles a demon or a monstrous creature with a dark, muscular build. This figure is wearing a dark, armored suit with a helmet that has horns protruding from the top. The creature's face is contorted with a fierce expression, and it has sharp teeth visible.

The background of the image is dark and stormy, with lightning bolts visible, suggesting a dramatic and intense atmosphere. The overall style of the image is realistic with a focus on the interaction between the two figures, and it is rendered in a style that combines elements of fantasy and realism. There are no texts present in the image.

Anonymous Tue 09 Dec 2025 13:22:55 No.41637976 Report

Quoted By: >>41638095 >>41638116 >>41638141

Since I realized that angels and demons are both Archons playing a show for us, I can't take anything religious serious any more. Everything is so massive fake, the material world and the "spiritual" world too. Not only the media tell endless lies, the priests and psychics and sages also do. All the stories, legends, prophecies, revelations - it's only to keep people busy in this cosmic shit show, none of it is real.

Anonymous Tue 09 Dec 2025 13:34:02 No.41638024 Report

Quoted By: >>41638090 >>41638106

>>41637341

>>After the Christian God defeats Satan, and >>Christ rules for 1000 years

Have you ever read Gospel? Jesus Christ was offered to become the King of one of the countries, but he refused.

John 6:15 (New International Version, NIV):

"Jesus, knowing that they intended to come and make him king by force, withdrew again to a mountain by himself."

Jesus Christ himself declares that his kingdom is not from this world, not from planet Earth, it cannot be on planet Earth.

John 18:36 (New International Version, NIV):

"Jesus said, 'My kingdom is not of this world. If it were, my servants would fight to prevent my arrest by the Jewish leaders. But now my kingdom is from another place.'"

Anonymous Tue 09 Dec 2025 13:39:03 No.41638045 Report

Quoted By: >>41638090

>>41637341

>B: We are currently living in "Satan's Little Season".

Lol, no. The Millennial Kingdom doesn't even start until the Second Coming, which is circa 2030-33. If Christ had been ruling on the Earth, you would know it.

Debating morality of little season Tue 09 Dec 2025 13:47:19 No.41638090 Report

Quoted By: >>41638102 >>41638112

>>41638024

Are you saying that the Earth was originally Satan's, and thus his to give to Jesus?

If yes, then the Christian God took away ownership from Satan.

Only to hand it back 1000 years later.

My problem is with him handing it back to Satan.

The story could have ended with Satan's original defeat.

Instead, the Christian God decided he wanted another act to the story.

>>41638045

When Satan was released from his prison, it caused mud floods all around the world.

Burying and submerging many buildings.

More buildings were intentionally destroyed in wars.

Made up histories were invented for the remaining buildings.

If Satan has absolute authority, and he deceives the whole world, then he's capable of tricking the majority of people into believing a fake history.

If Satan is trying to deceive the world, wouldn't he want people to think they were at the pinnacle of human civilization?

If too much evidence was left behind of the great beauty and accomplishments of the Millenia Reign, it would make his reign seem like shit in comparison.

All of the adults that fought back against the newly invented history, were placed in insane asylums.

And their children shipped away on "orphan" trains.

With no honest adults around to contradict them, they could teach young children whatever made-up lies they wanted, and call it history.

And like I said in the OP, it's fine if you don't believe we're in Satan's Little Season. I'm more interested in discussing the moral justification for the Christian God freeing Satan from his prison, after already defeating him once before.

You can debate this from a future perspective, if you prefer.

Anonymous Tue 09 Dec 2025 13:47:50 No.41638095 Report

Quoted By: >>41638116 >>41638141

>>41637976

Yeah this is pretty much where I'm at now. It's so obvious that all the evil people in politics and pop culture are just roleplayers in the reality script. I'm so tired of being treated like a retarded child by the scriptwriters. Like can't they at least make the show believable instead of making it expose itself as fake and gay every five seconds? I feel like a grown up being forced to re-take an elementary math class, and I'm just shooting spitballs in the back of the class because I'm bored to tears

Anonymous Tue 09 Dec 2025 13:49:09 No.41638102 Report

Quoted By: >>41638141

>>41638090

None of that is Biblical.

Anonymous Tue 09 Dec 2025 13:49:59 No.41638106 Report

>>41638024

>idiot who didn't read his own jew tales

after the events of revelations jesus becomes king of earth

which contradicts earlier interpretations of afterlife/heaven

Anonymous Tue 09 Dec 2025 13:51:07 No.41638112 Report

>>41638090

>'m more interested in discussing the moral justification for the Christian God freeing Satan from his prison

sure, what are his crimes again? not bowing? liberating us?

View SameOCRGoogleiqdbSauceNAOTrace 1756406577725583.png, 2MiB, 1942x1526

The image is a digital illustration with a surrealistic style, featuring a group of characters in a desert-like environment. The characters are anthropomorphic, with exaggerated features and exaggerated expressions. They are depicted in various poses, some standing, some running, and some in mid-action. The background is a gradient of warm colors, transitioning from blue at the top to orange at the bottom.

In the upper left corner, there is a caption that reads "DUALITY" in bold, capitalized letters. Below the illustration, there is a paragraph of text that provides context for the image. The text is in a smaller font size compared to the illustration, and it discusses the concept of duality, suggesting that the characters represent different aspects or aspects of a single entity.

In the lower right corner, there is a battery with the brand name "DURACELL" written on

it. The battery is depicted in a standard cylindrical shape with a metallic finish. The image is a digital artwork, and the style is reminiscent of comic book or graphic novel illustrations, which are often used to convey a sense of humor or to explore themes of duality and the human condition.

Anonymous Tue 09 Dec 2025 13:51:44 No.41638116 Report

>>41637976

>>41638095

it's all smokes and mirrors for your loosh

Anonymous Tue 09 Dec 2025 13:52:20 No.41638119 Report

>>41637341

lucifer is not satan, that is anti italian racism

Anonymous Tue 09 Dec 2025 13:56:39 No.41638136 Report

Quoted By: >>41638186

>>41637341

Whether they want it or not, they must expose themselves to fulfil the little season. They have to not only tell you that they're doing it, but they need your consent too.

The reason for the little season is not only to test, but show the world that God wasn't kidding. This shit is a reality waiting to happen.

I'm not going to stop it. Everyone on this planet will see and will know that something is VERY much wrong in their little world.

The deep state will be given what they want, and in return, everyone below them will finally understand what script they're trying to follow.

View SameOCRGoogleiqdbSauceNAOTrace Blow up the Moon.jpg, 115KiB, 1000x1000

The image is a stylized graphic with a cosmic theme. At the center, there is a large, stylized moon with a crescent shape, and a figure is holding a flag with a bird on it. The figure appears to be a man in a military uniform, with a hat and a badge on his chest. He is standing in front of a group of five other figures, all of whom are silhouetted against a gradient background that transitions from purple to pink. The figures are positioned in a line, with the man in the military uniform at the front. Above the group, the text "BLUES TRAVELER" is written in white, and below the group, the phrase "BLOW UP THE MOON" is written in white, also in a larger font size than the rest of the text. The overall style of the image is artistic and surreal, with a focus on the moon and the text, which suggests a theme of travel and exploration.

Debating morality of little season Tue 09 Dec 2025 13:57:50 No.41638141 Report

Quoted By: >>41638202 >>41638371

>>41638102

Tell me what the Biblical take would be.

What did I get wrong?

>>41637976

>>41638095

How do we escape from this prison?

I've heard some claim that we need to vibrate at a higher frequency, until we can escape

and rejoin Source.

But what if this is just a different form of cope, meant to prevent us from taking action to free ourselves?

What if there is a physical aspect to our imprisonment?

I've heard some conspiracy theories that the moon is a complex machine that erases our memories each time we reincarnate, and keeps us trapped on Earth.

If blowing up the moon is what is required to free ourselves, it would be a monumentally difficult task to accomplish.

Especially since we lose our memories each time we die, and we're ruled over by evil pedophiles.

Debating morality of little season Tue 09 Dec 2025 14:05:44 No.41638186 Report
>>41638136

When the author of the Bible tells you the entire script, then it's revealed to be fake.

And the characters involved are just actors playing their roles.

Satan has to play his role in the play.

I mentioned earlier how if he were to repent and worship the Christian God, it would throw off the whole play.

But Satan could also fuck up the play, if he just decided to leave.

That he didn't care about Earth or humans and went somewhere else.

The Christian God would then either have to force him to play the role he needs for his story.

Or, he would have to create a new being to play the role of Satan.

And to be clear, I'm not advocating for Satan.

I'm instead trying to demonstrate that the Christian God is responsible for our suffering, via his freeing Satan from Hell, and via his need for Satan to play his role in the Little Season.

View SameGoogleiqdbSauceNAOTrace 1765109547336726.jpg, 98KiB, 800x416

The image is a composite of two separate photographs. On the left, there is a detailed, realistic depiction of a dragon with a fierce expression. The dragon has a dark, textured body and sharp, pointed teeth. Its wings are spread wide, and it appears to be roaring or breathing fire. The background is a gradient of warm colors, with a hint of orange and a darker shade of brown.

On the right, there is a photograph of a circular object with a reflective surface. The object is illuminated by a bright, focused light source, creating a spotlight effect. The light source is located at the top right corner of the image, casting a bright, white light that contrasts with the dark background. The object has a reflective surface, and its edges are sharp. The background is dark, with a gradient of black to dark gray.

There are no texts or discernible brands in the image. The style of the image is artistic and fantasy-inspired, with a focus on the contrast between the dark, menacing dragon and the bright, illuminated object.

Anonymous Tue 09 Dec 2025 14:09:27 No.41638202 Report

Quoted By: >>41638297

>>41638141

>blowing up the moon

Anon...

Also I don't believe that Earth is really a spinning ball.

>what if this is just a different form of cope

It's hard to say for sure, but I go with the advices from gnosis: we have a 'divine spark' in our soul, that connects us to the Pleroma, and we have to activate it to escape the Demiurges domain. How to do that...I'm not sure...I try meditation and connect to Sophia, if I can. Let's see. There must be a way.

View SameGoogleiqdbSauceNAOTrace There must be someway out of her (...).png, 4MiB, 1700x1275

The image is a photograph featuring two individuals, one in the foreground and one in the background, both dressed in costumes that suggest they are characters from the movie "Joker." The person in the foreground is wearing a red and yellow outfit with a white face paint, resembling the Joker from the DC Comics universe. The person in the background is wearing a red and black outfit with a white face paint, similar to the Joker's iconic look. Both are standing on a set of stairs with their arms raised, as if they are cheering or celebrating. The background shows a brick wall with graffiti, and there is a streetlight visible. The image has a grainy texture, suggesting it may be a photograph taken with a low-resolution camera or with a shallow depth of field. There are no discernible texts in the image.

Debating morality of little season Tue 09 Dec 2025 14:30:57 No.41638297 Report

Quoted By: >>41638339

>>41638202

>Also I don't believe that Earth is really a spinning ball.

I've seen depictions of flat Earth, with a local sun and moon revolving around a stationary Earth.

If the moon is a plasma projection, than you would be correct and the moon isn't the source of our imprisonment.

But, if the moon is a physical local object, it could be the prison mechanism.

Heck, there may even be something hidden within the Earth causing our imprisonment.

There are those weird super deep pillar extending far into the earth, below the Egyptian pyramids.

The layout of the pyramids from above, looks like a circuit board.

Could be part of a larger machine.

>There must be a way.

Pic related.

Anonymous Tue 09 Dec 2025 14:31:43 No.41638306 Report

>>41637341

>1. Satan's Little Season is to demonstrate that mankind is incapable of ruling itself. waow! another christian epic cope about christianity itself being nothing more than a political /social control instrument.

Anonymous Tue 09 Dec 2025 14:37:50 No.41638339 Report

>>41638297

>there may even be something hidden within the Earth causing our imprisonment.

I read about that man Wilhelm Reich, who invented the orgon machines (and his

research materials got taken away by the government, like they did with Tesla), and he said that there are non-human beings using secret technology to mind-control the people. I think he even said something about underground stations. Then he got taken into the psychiatry and died there or in prison.

View SameGoogleiqdbSauceNAOTrace 5dd48c6dd100d380372027d699380f9f (...).gif, 766KiB, 245x200

Anonymous Tue 09 Dec 2025 14:43:41 No.41638371 Report

Quoted By: >>41640560

>>41638141

This scene in Star Wars was a massive truth drop

View Same OCR Google Image Search SauceNAO Trace IMG_3822.jpg, 34KiB, 500x478

The image is a still from a video, featuring a man with short, dark hair. He appears to be outdoors, with a clear sky and a building in the background. The man is wearing a beige jacket and a plaid shirt underneath. His expression is neutral, and he is looking slightly to his left. There is a text overlay on the image that reads "It's all so tiresome." The style of the image is candid and appears to be a still from a video, possibly a documentary or a travelogue, given the natural setting and the man's casual attire.

Anonymous Tue 09 Dec 2025 14:49:12 No.41638399 Report

this power play causes too much suffering

<https://m.youtube.com/watch?v=MPHyR92MQic>

View SameOCRGoogleiqdbSauceNAOTrace 91Po9r9o4oL.jpg, 907KiB, 1679x1470

The image is a CD cover with a dark, grunge aesthetic. At the top, there is a logo consisting of a stylized letter "B" with a small "B" above it. Below the logo, the text reads "Faith Division" in a serif font. Below that, the phrase "Paradise Lost" is written in a smaller, sans-serif font. The central part of the cover features a black and white illustration of a figure in a flowing robe, holding a staff and a book, with a tree behind them. The figure appears to be in a dynamic pose, suggesting movement. The background of the illustration is a dark, textured wall with a pattern of small, dark shapes that resemble stars or stars and planets. The overall style of the image is reminiscent of medieval or fantasy art, with a focus on the figure and the text.

Anonymous Tue 09 Dec 2025 14:54:56 No.41638423 Report

>>41637341

Because Christian religion is real.

Because you can talk and discuss anything with a retard with a rotten maggot infected dog turd for a brain that only knows to spam verses

[View Same](#)[OCR](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) IMG_2437.jpg, 127KiB, 1200x1200

[illegible]

>>41638557

the ol; after you, slap the door on them, trick.

Anonymous Tue 09 Dec 2025 15:54:34 No.41638685 Report

Quoted By: >>41638716

>>41637341

nevermind the moral framing

what exactly is the pragmatic reasoning behind freeing evil?

not presuming what you say is true mind you, but if it were, id be more interested in the reasoning than whether or not i personally feel it's justifiable

Anonymous Tue 09 Dec 2025 16:00:53 No.41638716 Report

>>41638685

to expand on this better:

i understand that evil in man is both consistent (in terms of an ever present threat) but also fleeting (in terms of whims and desires)

evil is not our destiny, even though we are clearly capable of it

it's through Christ that we are able to see the error, and right our path

what of those who have cast it out though?

those that have done the work and still chose evil

does this not represent the devil?

even the Devil can be redeemed is the message?

i suppose if you don't give someone a chance to prove you wrong it becomes self-fulfilled prophecy

Anonymous Tue 09 Dec 2025 16:02:44 No.41638727 Report

Quoted By: >>41638926

>>41637341

But first Harry Potter and the Lord of the rings need to rescue the Power Ranger, op.

Anonymous Tue 09 Dec 2025 16:34:50 No.41638864 Report

Quoted By: >>41638974 >>41639034

>>41637341

>Satan's Little Season is to demonstrate that mankind is incapable of ruling itself.

If alien framework is applied to me, the way this sounds to me is that some malevolent aliens are gaslighting humans into thinking, "see I told you, you wanted this to happen all along. See I told you, you all were sinners all along" bullshit. It sounds to me that some malevolent aliens are both gaslighting the humans, and also scapegoating their (aliens) actions into humans (same ways jews scapegoat their sins to that chicken beating ritual, and other blood sacrifice rituals). These malevolent aliens

1. want to have their cake and EAT it (they want to consume the misery/torment of people, this produces loosh that seems to be some kind of low vibrational spiritual substance that these evil beings consume)

2. WANT to have their cake and eat it (they want to eat the cake, that much is given, but they also want to be free of consequences of doing so, so they will use scapegoat and gaslight tactics, to try fool other benevolent aliens into thinking, that it was humans all along that wanted to be treated this way, or to try fool the other aliens into thinking, that

humans willingly let these actions be used against them. These are all lies and manipulation)

Humans aren't guinea pigs you can experiment your cosmic stuff to, anyone trying to say any tests/experiments done here are "end justifies the means", is lying to you. There's this theory also that humanity is being used to test 2 combating philosophies (service to self , and service to others) but that too is not ethical (I'd like it to the old star trek episode where two nations were warring with use of computers, and when computer made calculation a person would be send to "death room". Kirk put an end to this by saying, if you gonna war you gonna have to do it dirty, and this lead the factions to seek peace instead). If ays wanna war they ought to do it dirty and not use us, or else there will never be peace.

Debating morality of little season Tue 09 Dec 2025 16:53:08 No.41638926 Report
>>41638727

I prefer to engage in conversation with the Christians.

There are few religions that I would classify as completely false.

So even if I don't agree with parts of their beliefs, there are still some true aspects within them that I want to sift out.

Maybe there was a advanced global empire that has been intentionally hidden and lied about, and it was called Tartaria?

Maybe one and the same with Christ's Millennial Reign.

Maybe completely unrelated.

If you dismiss everything as a whole, you'll miss potential clues within the various religious beliefs.

View SameOCRGoogleiqdbSauceNAOTrace Baylon 5.jpg, 70KiB, 1024x768

The image is a promotional poster for the science fiction film "Babylon 5." The background is dark, with a starry sky and a large, cylindrical structure that resembles a spaceship or a spacecraft. The central focus of the image is a group of characters, including a bald man with a large, mechanical head, a woman with a futuristic hairstyle, and a man with a serious expression. They are surrounded by various other characters, some of whom are also wearing futuristic clothing and accessories. The characters are arranged in a way that suggests they are in a group or a squad, with the central figure being the most prominent.

At the top of the image, the title "BABYLON 5" is prominently displayed in large, bold, blue letters. The text is capitalized and is the only text on the image. The overall style of the image is dramatic and visually striking, with a focus on the characters and the central structure, which suggests a sense of adventure and conflict. The color palette is dark, with a mix of blues, blacks, and grays, which contributes to the dramatic atmosphere.

Debating morality of little season Tue 09 Dec 2025 17:06:22 No.41638974 Report
Quoted By: >>41639051

>>41638864

>2. WANT to have their cake and eat it

What matters more: the letter of the law or the spirit?

Are benevolent aliens (assuming they exist) dumb enough to be fooled by tricks that satisfy the letter of the law?

Our rulers hint at the evil things they want those under them to do, without directly saying it.

They perform ceremonies of regret and repentance for the people that are harmed by their underlings.

The underlings absorb all negative karmic guilt and our rulers get away scot free.

Is the system that retarded?

I wonder instead, if we're either cattle or ants to higher beings.

A small group use our negative emotions as food.

The other species don't think about us at all.

If ants are being tortured by humans, would we as humans rush out to save them?

Would we even be aware of it happening, let alone care?

>If ayyys wanna war they ought to do it dirty and not use us, or else there will never be peace.

I'm going to spoil the ending of the TV show, Babylon 5 from the 90s.

Two species of advanced aliens, Vorlons and the Shadows manipulated almost every alien species in the universe.

They had different philosophies on how sentient beings should advance.

Both presented themselves to each race they met as gods, angels, or demons.

They manipulated all species, including mankind, to fight their proxy war.

The main character, representing mankind, confronted them.

They demanded he choose a side.

He chose neither of them and didn't want anything to do with their war.

That they should fight it amongst themselves and leave everyone else alone.

The other aliens species had also sent representatives to this same meeting.

Hearing this speech, they agreed and collectively told the Vorlons and Shadows to leave them all alone.

Shockingly the Vorlons and Shadows accepted, left the physical universe, and went to a higher plane of existence.

There was something extremely satisfying to me about this.

The hidden third option that we're not supposed to know about.

Anonymous Tue 09 Dec 2025 17:09:39 No.41638994 Report

>>41637341

In essence it's the final purification of humanity. I am not sure if that is us now, never deep dived it but I'm going to soon.

Anonymous Tue 09 Dec 2025 17:15:27 No.41639030 Report

>>41637341

Satan's Little Season is bullshit. We're going through the Great Year / Aeon of Horus.

Lucifer represents the giant of the Nephilim Rhesus bloodline, the blonde / red

haired Tribe of Dan that was created in Atlantis and reached Europe around 50,000

BC.They have a higher percentage ofcopperin theirblood, a metal associated with Venus Lucifer, have blue blood so to speak, see themselves as theHoly Grailbloodline.They worship a corrupted form of thefeminineenergy, the Divine Feminine.Venus, goddess of love, was replaced by moon worship, de-mons, goddesses likelsis,Ishtar, Inanna,Lilith, all of whom went through theunderworldin myths and reappeared as light bringer.Lucifer is the 13th sign of theSerpent Keeper, under Corona Borealis, which in Egypt was seen as Isis and her sister Nephthys resurrecting Osiris with the 2 serpents of the Kundalini energy.

In Greek mythology, the slave race that taught humans forbidden knowledge became the figurePrometheus.The planet now known as Venus was calledphosphorus, linked to the phosphor cycle that revives nature.The Romans hadMithrasand Libertas,statuesof the light-bringer such as the Colossus of Rhodes.In the Aeon ofOsirisa demonization of the feminine principle and sexuality was introduced, the 13 signs of the zodiac reduced to 12.

Anonymous Tue 09 Dec 2025 17:16:14 No.41639034 Report
>>41638864

There's no such thing as benevolence.

T. Had to walk, as a disabled person, to the nearest village for a huge (in human terms) distance over getting money from the bank (the clerk didnt come this week), the travel started at 10 am, ended at 15:40 or so.

I'm telling you this little tale about benevolence and generosity because you think humans deserve some of it.

During the walking, I met several cars of my neighbours, none took me with them, I simply had to walk the whole time.

And for the record, they're neighbours of a disabled person, not war crime victims meeting their vilifier.

You tell us where the benevolence at

Anonymous Tue 09 Dec 2025 17:18:10 No.41639042 Report
>>41637341

Lucifer represents thegiantsof the Nephilim Rhesus bloodline, the blonde /red hairedTribe of Danthat was created inAtlantisand reached Europe around 50,000 BC.They have a higher percentage ofcopperin theirblood, a metal associated with Venus Lucifer, have blue blood so to speak, see themselves as theHoly Grailbloodline.They worship a corrupted form of thefeminineenergy, the Divine Feminine.Venus, goddess of love, was replaced by moon worship, de-mons, goddesses likelsis,Ishtar, Inanna,Lilith, all of whom went through theunderworldin myths and reappeared as light bringer.Lucifer is the 13th sign of theSerpent Keeper, under Corona Borealis, which in Egypt was seen as Isis and her sister Nephthys resurrecting Osiris with the 2 serpents of the Kundalini energy. Lucifer represents thegiantsof the Nephilim Rhesus bloodline, the blonde /red hairedTribe of Danthat was created inAtlantisand reached Europe around 50,000 BC.They have a higher percentage ofcopperin theirblood, a metal associated with Venus Lucifer, have blue blood so to speak, see themselves as theHoly Grailbloodline.They worship a corrupted form of thefeminineenergy, the Divine Feminine.Venus, goddess of love, was replaced by moon worship, de-mons, goddesses likelsis,Ishtar, Inanna,Lilith,

all of whom went through the underworld in myths and reappeared as light bringer. Lucifer is the 13th sign of the Serpent Keeper, under Corona Borealis, which in Egypt was seen as Isis and her sister Nephthys resurrecting Osiris with the 2 serpents of the Kundalini energy.

View SameGoogleiqdbSauceNAOTrace Babylon 5 - Vorlons (STO, Sirius (...).png, 961KiB, 1280x828

Anonymous Tue 09 Dec 2025 17:19:22 No.41639051 Report

Quoted By: >>41639126

>>41638974

Yes, I also saw this show, and the episode where the guy was put to make a choice. For me there's at least two things hinting that humans are being used as some kind of petri dish to settle cosmic uneasiness/differences

1. Robert Stuart (the moksha Remote viewer guy, who made RV groups) other project (not moksha), his other RV project (forgot name) saw there were some beings manipulating humanity, and he also said the RVers saw some signs that it could be that earth was set up to try find solution to this question of Service to self vs Service to other (left vs right hand path?).

2. the show B5 (and probably some others) seem to hint at this, that there's "two sides", but ultimately neither is the right choice. However in the case of B5, the slightly black pill fact is that, the main character Sheridan needed help from the more powerful alien, to be able to overpower Vorlons and Shadows (the guy he met at the shadow planet when it got nuked), so it's a little unsettling idea that it could be that we might not be able to select the third option, until we too find some super powerful force to overpower the false dichotomy (which I assume it is?) of these two other options

If we go with the B5 show, I assume Shadows were service to self, Orion, and Vorlons were service to others, Sirius. But afaiK the real Sirius is kinda fucked and probably heavily influenced by Orion. You could say galactic federation is probably from Sirius, and the reason it's not intervened at any point is because it's been manipulated by Orion (Sirius B is fucked?). So That leaves me to think both Sirius and Orion are "wrong options", and the help must come from somewhere else, maybe from Vega instead.

Anonymous Tue 09 Dec 2025 17:20:34 No.41639061 Report

Quoted By: >>41639070 >>41639174

>>41637341

Lucifer is a collective name for the 'Fallen Angels' who came to earth and expelled the old slave masters, took over the experiment, created the giant race and taught the slave race forbidden knowledge. They were later worshiped as the Light Bringer, a nickname for Venus, a symbol of light, freedom, independence, human progress. They work like a virus within light codes, they represent false light or dark forces, disguised as light and mainly work towards a transhumanist civilization, in which man is merged with technology (Facebook, Apple, Google). The New Age religion of Light and Love (in an artificial, inauthentic way) also fits into this plan.

There is a small difference with Satanism, Saturn represents death and limitation, Venus represents (inverted) freedom and sexuality.

The Silver Gate is the crossing of the galactic plane (the Milkyway, feminine energy of the universe) and the ecliptic (the Zodiac belt, Oz-Osiris) above Orion, seen as the horns of the Bull of Heaven (Taurus=torus). The (re) birth of the sun (Ra/Re) in Taurus reviving Earth as the Green Man of spring, was celebrated on May Day (Belthane) through circling around the Maypole as phallus of Bel/Baal.

Because Taurus is ruled by Venus, the celebration of the rebirth of mother earth was inverted as Venus the Torchbearer coming out of the underworld, risen as a phoenix.

<https://www.allreligionsareone.org/Lucifer.html>

Anonymous Tue 09 Dec 2025 17:21:45 No.41639070 Report

Quoted By: >>41639174

>>41637341

>>41639061

The ancients performed genetic experiments and worshipped the serpent.

Lucifer represents the giants of the Nephilim Rhesus bloodline, the blonde / red haired Tribe of Dan that was created in Atlantis and reached Europe around 50,000 BC. They have a higher percentage of copper in their blood, a metal associated with Venus Lucifer, have blue blood so to speak, see themselves as the Holy Grail bloodline. They worship a corrupted form of the feminine energy, the Divine Feminine. Venus, goddess of love, was replaced by moon worship, de-mons, goddesses like Isis, Ishtar, Inanna, Lilith, all of whom went through the underworld in myths and reappeared as light bringer. Lucifer is the 13th sign of the Serpent Keeper, under Corona Borealis, which in Egypt was seen as Isis and her sister Nephthys resurrecting Osiris with the 2 serpents of the Kundalini energy.

In Greek mythology, the slave race that taught humans forbidden knowledge became the figure Prometheus. The planet now known as Venus was called phosphorus, linked to the phosphor cycle that revives nature. The Romans had Mithras and Libertas, statues of the light-bringer such as the Colossus of Rhodes. In the Aeon of Osiris a demonization of the feminine principle and sexuality was introduced, the 13 signs of the zodiac reduced to 12.

Debating morality of little season Tue 09 Dec 2025 17:31:54 No.41639126 Report

>>41639051

>2. the show B5 (and probably some others) seem to hint at this, that there's "two sides", but ultimately neither is the right choice. However in the case of B5, the slightly black pilling fact is that, the main character sheridan needed help from the more powerful alien, to be able to overpower vorlons and shadows (the guy he met at the shadow planet when it got nuked), so it's a little unsettling idea that it could be that we might not be able to select the third option, until we too find some super powerful force to overpower the false dichotomy (which I assume it is?) of these two other options

We first have to have the power to even get the ability to chose the third option.
But given the level of top down control that organized evil has over our world,
technology, history, science, etc. how can we ever hope to obtain such power?
Perhaps in secret.

Of course, we then run the risk of becoming corrupted by evil, like pretty much every
secret society.

And yet if we operate in the open, we'll have accidents, disappeared, or end up
penniless like Tesla.

So that puts us back to hoping for benevolent aliens.

It feels like we lost an extremely important war a very long time ago.

And we're stuck with the consequences with no way out.

As soon as we advance too far, they can just send us back to the stone age.

Without outside help, I don't see a solution.

Unless there is a way for us to go on strike.

No more negative emotions for those feeding on us.

We all just go into a blank state of nothing emotionally.

How long would it take for the beings feeding on us to die of starvation?

Debating morality of little season Tue 09 Dec 2025 17:40:48 No.41639174 Report

>>41639061

>>41639070

That's a lot of interesting information anon.

Are you aware of any groups representing a rejection of all of the above gods and
previously mentioned groups?

Is there an option to reject all of the major factions and gods?

Or do you see any mostly good gods that might help us out?

Anonymous Tue 09 Dec 2025 17:54:45 No.41639239 Report

Quoted By: >>41639370 >>41639586

Why are they trying conflate the Statue of Liberty with Lucifer? Almost like the concept
of liberty is a threat. This shit still smells even under your cheap feebreeze.

Anonymous Tue 09 Dec 2025 18:19:25 No.41639370 Report

Quoted By: >>41639379

>>41639239

This.

Anti-democracy, pro-monarchy shit keeps seeping into these chan boards. Probably
elsewhere

Anonymous Tue 09 Dec 2025 18:21:07 No.41639379 Report

>>41639370

>Anti-democracy, pro-monarchy

Sounds like freemason in-fighting plot

Debating morality of little season Tue 09 Dec 2025 19:02:35 No.41639586 Report

Quoted By: >>41639709 >>41639757
>>41639239

Lucifer is the Light Bringer.

The Statue of Liberty is carrying a torch of illumination.

There are broken chains at the foot of the statue; like Satan's broken chains after the Christian God released him from Hell.

The Statue of Liberty doesn't represent what you think it does.

Notice that it's the Statue of "Liberty" and not the Statue of "Freedom".

Liberty is something that a ship's captain grants his crew when they reach shore.

The liberty to do as they please on shore.

Liberty is given and just as easily taken away.

Anonymous Tue 09 Dec 2025 19:27:32 No.41639709 Report

Quoted By: >>41639796

>>41639586

Are Minions satanic because they are made Illumination? What's at the top of a Christmas tree?

Freedom from slavery is God's thing. He led the Israelites from slavery in Egypt. Moses did the same thing. Lucifer being among them doesn't cast the entire concept of liberation into the abyss.

On "freedom" vs "liberty" you couldn't be more wrong. Freedom is an old English franken-word. Liberty is descended directly from the Latin libertas the origin of the term and concept vastly outdating the word 'freedom'.

I would think that if you were trying to reach a truth, you wouldn't make such a simple etymological mistake. It feels more like you're trying to compile a compendium of facts to convince others of something you yourself don't really believe. In that case the truth doesn't matter, your real intent is merely to sound convincing.

Anonymous Tue 09 Dec 2025 19:34:40 No.41639746 Report

Quoted By: >>41640207

>>41637341

WoooooOooooow another fucking psyop.

Wowie!

Fuck off.

It only matters if you want to believe it matters but it doesn't matter even if you do believe in the end.

Anonymous Tue 09 Dec 2025 19:36:37 No.41639757 Report

Quoted By: >>41641037 >>41641051

>>41639586

>"Liberty"

Libertas

<https://en.wikipedia.org/wiki/Libertas>

Debating morality of little season Tue 09 Dec 2025 19:48:34 No.41639796 Report

>>41639709

There is illumination and false illumination, as in lies disguised as truth.

The Statue of Liberty is ambiguous enough that it could be Lucifer or just happenstance

and not related at all.
I get what you're saying about liberation from slavery.
You make a compelling argument.

In regards to the freedom vs. liberty, I'm badly paraphrasing something William Cooper once said on the two words.
I lack the baseline knowledge and understanding to properly make the argument.
Since it's another man's research, that I myself have not done.
I enjoy debating, but must confess to my lack of knowledge.
My apologies and touché.

View SameOCRGoogleiqdbSauceNAOTrace images (3).jpg, 56KiB, 554x554

The image shows a plaque mounted on a stone wall. The plaque is rectangular with a border that includes a decorative emblem at the top. The text on the plaque is in English and is written in a serif font, giving it a formal appearance. The text is divided into two columns, with the left column being larger and more prominent than the right column. The right column contains the names of individuals, which are not fully legible due to the resolution of the image. The plaque is mounted on a stone wall with a rough texture, and the wall has a rough texture as well. The background of the image is not clearly visible, but the focus is on the plaque and the stone wall. The style of the image is a straightforward photograph with no additional artistic effects.

Anonymous Tue 09 Dec 2025 19:55:13 No.41639821 Report

It's literally made by the masons it's on a plaque on the actual statue.

Retarded fucking bots whats there to debate about yet another fucking dogwater psyop.

Shit like this is to distract you so you don't question the real psyops like your entire animal biological flesh prison make-up.

View SameOCRGoogleiqdbSauceNAOTrace 778DCFAF-251A-429E-AD08-AA8FCE7B (...).jpg, 153KiB, 603x895

The image is a graphic poster with a dark background and a red border. At the top, there is a large text that reads "MAINSTREAM-MEDIA" in white capital letters. Below this, there is a smaller text that says "Star of David" in white capital letters. The central part of the poster features a blurred image of a person wearing a black mask and sunglasses, with a green band around the forehead. The person appears to be holding a weapon. In the center of the poster, there is a yellow circle with a red outline, which is a symbol commonly associated with the Israeli flag. Inside this circle, there is a black silhouette of a person, which is not clearly visible due to the blur.

At the bottom of the poster, there is a quote in white capital letters that reads, "CNN posted this picture on their website on May 11, 2010. It is supposed to show 'Scary Hamas Militants'." Below this quote, there is a red arrow pointing to the right, indicating a direction or a direction of movement.

At the very bottom of the poster, there is a red rectangle with white text that says, "So we first, indirectly and directly through Israel, helped establish Hamas." The text is in white capital letters.

The overall style of the poster is political and seems to be a response to a photograph or a video that has been posted on a website. The use of the Israeli flag and the text

"Scary Hamas Militants" suggests a connection to the Israeli-Palestinian conflict. The poster seems to be a response to a photograph or video that has been posted on a website, possibly criticizing the actions of Hamas.

Shao Kahn Tue 09 Dec 2025 20:17:01 No.41639923 Report

>>41637341

Understand Lucifer is God and Satan. Welcome to the holographic universe.

Anonymous Tue 09 Dec 2025 21:15:03 No.41640207 Report

Quoted By: >>41640301

>>41639746

Stay in the dark, slave

Anonymous Tue 09 Dec 2025 21:33:07 No.41640301 Report

Quoted By: >>41640375

>>41640207

I stand in the light of the sun.

The only thing objectively and subjectively giving worth to for our lives.

I hope for your sake I'm a complete nobody of zero cosmic value and power because if it was up to me all the lying psyop dogshit you parasites put out would be sent there along with every one of your parasitic institutions.

Get the fuck off my planet.

Anonymous Tue 09 Dec 2025 21:52:40 No.41640375 Report

Quoted By: >>41640392

>>41640301

Spoken like a shill at best, or a true hylic at worst. This site seems to attract all kinds of personalities

Anonymous Tue 09 Dec 2025 21:56:06 No.41640392 Report

Quoted By: >>41640541

>>41640375

Fuck off parasitic entity

Anonymous Tue 09 Dec 2025 22:25:39 No.41640541 Report

>>41640392

Projection

Anonymous Tue 09 Dec 2025 22:31:57 No.41640560 Report

>>41638371

>This scene in Star Wars was a massive truth drop

All the planets are radio space stations

Anonymous Tue 09 Dec 2025 22:42:16 No.41640587 Report

Quoted By: >>41641853

>>41637341

>trying to use human standards for God's plan

Don't bother. This world is just a creation. Our adventures are needed so we can grow spiritually. Shit happens, crush says no, u hear about child being raped, murdered and eaten by dysgenic retards larping as chosen ones or the worst of all - u can't buy cool shit someone made like super car or nvidia card. Everybody will suffer in one way or another but there is promise of Good Times. But that too will end. And then will come

back. Again and again...astrological eras form a circle.

Anonymous Tue 09 Dec 2025 23:02:29 No.41640631 Report

Quoted By: >>41640847

>>41637341

Satan is Saturn. It's always been Saturns season.

You are posting Lucifer, Venus

Anonymous Wed 10 Dec 2025 00:10:14 No.41640847 Report

Quoted By: >>41641015

>>41640631

No. You are repeating bullshit astrology from the 1600s.

Anonymous Wed 10 Dec 2025 00:22:06 No.41640893 Report

Satan is Seth.

Anonymous Wed 10 Dec 2025 00:40:10 No.41640958 Report

Quoted By: >>41641081

Consider that some outcome of the Little Season will be beneficial to God. It's not that complex. Consider what the outcomes of other "little seasons" were.

Anonymous Wed 10 Dec 2025 01:02:42 No.41641015 Report

Quoted By: >>41641037

>>41640847

>bullshit astrology from the 1600s.

so you think new means more accurate?

Anonymous Wed 10 Dec 2025 01:14:19 No.41641037 Report

>>41641015

See >>41639757

OLDER. ORIGINAL.

Stoping stupid

View SameOCRGoogleiqdbSauceNAOTrace ishtar000.jpg, 687KiB, 2062x1372

The image is a screenshot of a webpage with a collage of various images and text. At the top of the image, there is a large image of a man standing at a podium, wearing a dark robe with a crest on the right side. The man appears to be speaking or giving a presentation. Below the man, there are several smaller images and text descriptions.

The first image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the daughter of the constellation of the sun."

The second image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

The third image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

The fourth image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

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The eighth image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

The ninth image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

The tenth image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

The eleventh image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

The twelfth image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

The thirteenth image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

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The nineteenth image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a

Anonymous Wed 10 Dec 2025 01:20:31 No.41641051 Report

Quoted By: >>41641071

>>41639757

The evening star, the androgynous goddess

Anonymous Wed 10 Dec 2025 01:28:23 No.41641071 Report

>>41641051

>The evening star, the androgynous goddess

is that why all the trannies?

Anonymous Wed 10 Dec 2025 01:31:16 No.41641081 Report

Quoted By: >>41641223

>>41640958

What were the other little seasons?

View SameGoogleiqdbSauceNAOTrace erux4knzfg1c1.jpg, 99KiB, 1200x800

The image shows a close-up of a stone sculpture, which appears to be a statue of a figure with a draped garment. The figure is depicted with a raised arm, and the hand is holding a bird, which is perched on the arm. The bird is a large, white, feathered creature with a prominent beak. The sculpture is set against a red-toned background, which provides a stark contrast to the stone material of the statue. The style of the image is a close-up photograph, focusing on the details of the sculpture and the bird. There are no visible texts or discernible brands in the image. The photograph is taken in a way that emphasizes the texture and details of the sculpture, with a shallow depth of field that draws attention to the bird and the arm of the figure.

Anonymous Wed 10 Dec 2025 02:13:37 No.41641223 Report

>>41641081

>What were the other little seasons?

The previous age is Jupiter, The Roman Empire, which is why Rome has the Eagle, Why America has the Eagle, why Russia has the Eagle. We are moving into the Venusian age.

Anonymous Wed 10 Dec 2025 02:44:58 No.41641303 Report

BOOOOM!

So bullish XRP

Anonymous Wed 10 Dec 2025 02:45:43 No.41641308 Report

>>41637341

"Satan Summoning His Legions" has both arms up you tard.

Anonymous Wed 10 Dec 2025 04:09:04 No.41641718 Report

>>41637346

>This is so he doesn't rob us of our free will.

He already did, we have no choice but to be part of this clown shit, we can't commit suicide.

Anonymous Wed 10 Dec 2025 04:37:00 No.41641853 Report

>>41640587

>u instead of you

>retarded earth is school new age faggotry

Anonymous Wed 10 Dec 2025 04:40:39 No.41641876 Report

>>41637373

Religion is a cake that the neurotic mind created for itself.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

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[Gallery](#)

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[Search or insert post number](#)

[3 / 1]The image is a colorful and stylized cover of the New York Times magazine. At the top of the cover, the magazine's title "New York" is written in a large, ornate font. Below the title, the subtitle "The Weirdness is Coming" is displayed in a smaller font. The background of the cover features a gradient of warm colors, transitioning from orange at the top to yellow at the bottom.

In the center of the cover, there is a large, eye-like graphic with a green iris and a red pupil. The eye is surrounded by a red and white striped pattern, and it appears to be floating above a body of water with a cityscape in the background. The cityscape includes a tall building with a pointed roof and a bridge.

On the right side of the cover, there is a wooden door with a large, round window. The door has a dark brown color and is partially open, revealing a glimpse of the interior. The door and the window are set against a green background.

At the bottom of the cover, there is a section titled "A Calendar of Predictions" with the text "SOFT-HUMAN FIDDLIN, MIND-BLOWING SCIENCE, AND OTHER THINGS THAT MAKE YOU SAY 'WHAT?'" The text is in a smaller font and is set against a white background.

The overall style of the image is modern and artistic, with a focus on surreal and imaginative elements.

130KiB, 679x900, 58E04E42-102B-47C4-8C39-65641D6BFCAE.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Wed 10 Dec 2025 01:21:57 No.41641053 [View](#)[Reply](#)[Original](#)[Report](#)

[Tell me about Fort Meade](#)

Anonymous Wed 10 Dec 2025 01:29:16 No.41641073 [Report](#)

T

Anonymous Wed 10 Dec 2025 05:10:24 No.41642013 [Report](#)

[Don't mention the Meade.](#)

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

[4chan](#)

[Index](#)

[Gallery](#)

[Random](#)

[Stats](#)

[Search or insert post number](#)

[36 / 15]The image is a screenshot of a webpage with a collage of various images and text. At the top of the image, there is a large image of a man standing at a podium, wearing a dark robe with a crest on the right side. The man appears to be speaking or giving a presentation. Below the man, there are several smaller images and text descriptions.

The first image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the daughter of the constellation of the sun."

The second image on the left is a close-up of a white, circular object with a blue border and a yellow center, resembling a star or a sun. The text below the image reads, "This is the constellation of the sun."

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the constellation of the sun."

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687KiB, 2062x1372, ishtar000.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Mon 08 Dec 2025 03:03:09 No.41631031 [ViewReply](#)[OriginalReport](#)

Quoted By: >>41631054 >>41633279 >>41633296 >>41637324 >>41640084

Venus will govern the force of the 7th Matrix

Anonymous Mon 08 Dec 2025 03:06:41 No.41631038 Report

Quoted By: >>41631069

Based

View SameGoogleiqdbSauceNAOTrace BE5D6DAF-23C8-4190-9B78-6EE30DEB (...).jpg, 400KiB, 1242x1314

The image is a black and white portrait of an elderly man with a beard and white hair. He has a serious expression and is looking slightly to the side. The man is wearing a light-colored shirt with a collar and a tie. The background is dark, which contrasts with the man's features and hair, making him the central focus of the image. There are no discernible texts or logos in the image. The style of the image is reminiscent of a historical or vintage photograph.

Anonymous Mon 08 Dec 2025 03:09:21 No.41631046 Report

That's Luna in your top picture.

To the left and right is Lucifer and Phosphorus

View SameGoogleiqdbSauceNAOTrace E5f05n3XEAcmdpT.png, 17KiB, 330x288

Anonymous Mon 08 Dec 2025 03:12:57 No.41631054 Report

>>41631031

I don't care. All I want is my little slice of limbo to ride out the rest of eternity

View SameGoogleiqdbSauceNAOTrace sati.jpg, 97KiB, 779x904

The image is a composite of two separate scenes from a movie or television show. On the left, there is a young girl with dark hair, wearing a white sleeveless top, standing in front of a dark background. She has a focused expression and is looking directly at the camera. On the right, there is an older woman with short hair, wearing a gray jacket and earrings, smiling at the camera. The background is a dark, possibly nighttime setting with a window and a silhouette of a person lying on a bed. The two images are separated by a vertical line, and the girl's image is on the left, while the woman's image is on the right.

Anonymous Mon 08 Dec 2025 03:18:25 No.41631069 Report

Quoted By: >>41631112 >>41631135

>>41631038

Well they told us back in 2003

View SameOCRGoogleiqdbSauceNAOTrace sati2.jpg, 66KiB, 614x257

The image is a screenshot of a webpage with a text-based interface. The text is in a language that appears to be English, and it is divided into two columns. The left column contains a tweet with a link to a Reddit post, while the right column contains a blog post with a title and a subtitle. The tweet is titled "Yes, Sati in The Matrix sequels was created out of love by two programs: Ramam-Kandala and Kamala, making her the first program born without a specific function." The Reddit post is titled "The Matrix Trilogy(y) Why Sati is so important to the Oracle." The blog post is titled "The name Sati (or Sati) primarily means 'truthful, virtuous, or chaste woman' in Sanskrit, deriving from sat (truth), and refers to the Hindu goddess, Lord Shiva's first wife symbolizing devotion." The image is a screenshot, and the text is in a standard font, with no additional graphics or images.

Anonymous Mon 08 Dec 2025 03:31:51 No.41631112 Report

>>41631069

View SameGoogleiqdbSauceNAOTrace naevis0.jpg, 45KiB, 723x557

The image is a still from a video, featuring a dark, shadowy figure that appears to be a creature with a large, dark head and a smaller, lighter head. The creature is positioned in a low crouch, with its body partially obscured by a dark, rocky surface. The lighting in the image is dramatic, with a bright, white light source illuminating the creature from the top left corner, creating a contrast with the dark surroundings. The background is dark and blurred, with a hint of a blueish hue, suggesting a cave or underground setting. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the creature and the lighting, creating a sense of mystery and suspense.

Anonymous Mon 08 Dec 2025 03:40:40 No.41631135 Report

>>41631069

Somethings been changed in the matrix

<https://www.youtube.com/watch?v=wX3Rf16XZiw>

Anonymous Mon 08 Dec 2025 15:47:41 No.41633279 Report

>>41631031

The upper left field of the shield – Kaunas city coat of arms – indicates the place of the establishment of the University. The upper right field – the gold symbol of matter on a blue background – embodies the light of science. The bottom part of the shield contains an open book with the University slogan “Scientia, ingenium, virtus!” (EN “Science, creativity, virtue!”) in Latin.

Author of the coat of arms: Arvydas Kazdailis

<https://en.ktu.edu/university/brand-resources/>

Anonymous Mon 08 Dec 2025 15:51:00 No.41633296 Report

Quoted By: >>41633442 >>41635315

>>41631031

Venus already rules the matrix, what are you talking about?

The physical plane is venusian in essence, with the digestive system being its basic expression.

View SameGoogleiqdbSauceNAOTrace mirr.jpg, 57KiB, 589x431

The image shows a smartphone lying on a dark, textured surface. The phone is positioned diagonally, with the top left corner closer to the viewer than the bottom right corner. The screen of the phone is blank, reflecting the ambient light. The phone's design is sleek and modern, with a black frame and a glass back. The texture of the surface on which the phone rests is a dark, possibly wood grain pattern. The lighting in the image is soft and diffused, casting a gentle glow on the phone and the surface. There are no visible texts or distinctive markings on the phone or the surface. The style of the image is a straightforward, unembellished photograph with a focus on the object itself.

Anonymous Mon 08 Dec 2025 16:40:00 No.41633442 Report

Quoted By: >>41633505

>>41633296

I would argue Mars was the mechanic of the last Aeon. British Military Empire, American Military Empire. Venus is the seduction of the Black Mirror

Anonymous Mon 08 Dec 2025 17:03:48 No.41633505 Report

Quoted By: >>41634140

>>41633442

Empires imply strategy. That's Jupiter.

Technology enslaving humanity is karmic due to which it is Saturnian.

We will be transformed into livestock to produce loosh for aetherial entities, just as we have done to lesser species.

Additionally, in the event of a grid failure, 90% of modern human cattle will die. You can't survive without your electric prison.

View SameGoogleiqdbSauceNAOTrace iz5.jpg, 73KiB, 553x647

The image is a digital artwork featuring a woman with long, wavy hair and a makeup look that includes a green eye shadow and a gold-colored lip. She is wearing a white dress with a sparkling design and a necklace. The woman is standing in front of a circular backdrop with a blue and purple gradient, which has a circular design with a central circular hole. On either side of the circular hole, there are two golden-colored cat statues. The background is ornate with intricate patterns and designs, and the overall style of the image is reminiscent of a fashion-oriented advertisement or a promotional image. There are no texts present in the image.

Anonymous Mon 08 Dec 2025 19:22:00 No.41634140 Report

Quoted By: >>41634151 >>41634270 >>41634329 >>41637215

>>41633505

>Empires imply strategy. That's Jupiter.

>Technology enslaving humanity is karmic due to which it is Saturnian.

>We will be transformed into livestock to produce loosh for aetherial entities, just as we have done to lesser species.

>Additionally, in the event of a grid failure, 90% of modern human cattle will die. You can't survive without your electric prison.

its already a loosh prison/school. They've just changed the parameters of the prison, instead of wars, famines, disasters, plagues to generate loosh, it's going to to be a centralized technological loosh system based on vanity, greed, lust.

Anonymous Mon 08 Dec 2025 19:23:46 No.41634151 Report

>>41634140

its the reason for the depopulation, they now have a perpetual loosh solution

Anonymous Mon 08 Dec 2025 19:52:52 No.41634270 Report

Quoted By: >>41634296

>>41634140

then what will be the 8th?

Anonymous Mon 08 Dec 2025 19:59:19 No.41634296 Report

>>41634270

>then what will be the 8th?

You'll start to get the clues during Saturns age of Venus

View SameGoogleiqdbSauceNAOTrace Lucifer-Still-from-Cinderella-19 (...).jpg, 98KiB, 1456x1080

The image is a digital illustration of a character that appears to be a stylized cartoon cat. The character has a large, round head with a black fur texture, and its eyes are a bright green color. The character's mouth is open, revealing a pink tongue, and it has a wide, toothy smile. The character's ears are pointed and are colored in shades of purple. The background is a gradient of dark blue, providing a contrast to the character's dark fur. There are no discernible texts or additional objects in the image. The style of the image is reminiscent of classic animated character designs, with a focus on the character's expressive features and vibrant colors.

Anonymous Mon 08 Dec 2025 20:07:17 No.41634329 Report

Quoted By: >>41634339 >>41637215

>>41634140

>vanity, greed, lust.

All products of a misplaced Venus. Given the Aquarian predominance and Saturn's focus upon service to others, the Taurean Venus we see on the Fixed Cross also brings traits we associate with femininity: humility, service, and romanticism.

<https://youtu.be/6edvrHiGgt0>

View SameOCRGoogleiqdbSauceNAOTrace treeoflife.jpg, 116KiB, 484x487

The image is a digital graphic with a surrealistic style, featuring two contrasting halves that merge into one another. On the left side, there is a tree with a dark silhouette against a gradient background that transitions from purple at the top to orange at the bottom. The tree's branches extend outward, creating a sense of depth and complexity. On the right side, the background transitions from a deep blue at the top to a lighter blue at the bottom, creating a mirror-like effect. The tree's roots are visible, extending from the bottom of the image to the top, with the roots appearing white against the blue background.

Overlaying the image is text in white, stylized to resemble a font. The text reads "Sefirot" in the upper left corner, and "Qlipoth" in the lower right corner. The text is arranged in a way that it appears to be floating above the image, adding a surrealistic element to the composition. The overall style of the image is artistic and imaginative, with a focus on contrasting colors and shapes.

Anonymous Mon 08 Dec 2025 20:09:48 No.41634339 Report

Quoted By: >>41636143 >>41637215

>>41634329

>All products of a misplaced Venus. Given the Aquarian predominance and Saturn's focus upon service to others, the Taurean Venus we see on the Fixed Cross also brings traits we associate with femininity: humility, service, and romanticism.

The elites serve the Qlipoth to keep the prison running

Anonymous Mon 08 Dec 2025 23:54:40 No.41635315 Report

Quoted By: >>41635322 >>41635361

>>41633296

If we house the stars, we rule over them, no? How can we be subject to their will unless will worship them? I'm still learning.

Anonymous Mon 08 Dec 2025 23:56:18 No.41635322 Report

>>41635315

we*

Anonymous Tue 09 Dec 2025 00:06:30 No.41635361 Report

Quoted By: >>41635391

>>41635315

>If we house the stars, we rule over them, no? How can we be subject to their will unless will worship them? I'm still learning.

You house potential, thats what Jesus was saying. Corinthians 3:16 "Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?"

Its about discovering how to awaken your soul. Instead of remaining an automaton

Anonymous Tue 09 Dec 2025 00:13:53 No.41635391 Report

Quoted By: >>41635485

>>41635361

This shit is a lie disgusting, this body is not a temple, this is cheap hideous prison for a soul

Anonymous Tue 09 Dec 2025 00:39:50 No.41635485 Report

Quoted By: >>41636143 >>41636884 >>41637246

>>41635391

>This shit is a lie disgusting, this body is not a temple, this is cheap hideous prison for a soul

God tasked Saturn to create the automaton to house your spark for you to alchemically develop a soul in this reality "The Matrix" or "The Demiurgic Prison"

View SameGoogleiqdbSauceNAOTrace wind-creating-the-birth-of-Venus.jpg, 222KiB, 928x699

Anonymous Tue 09 Dec 2025 04:48:27 No.41636143 Report

Quoted By: >>41636512 >>41636884

>>41634339

There is never one without the other. "Negative" does not mean evil it means the mastery of your own inverse proportion, which Venus especially showcases as Morning vs Evening star. If you are living a full, passionate life there will be times when your are God-given to act vain, greedy, and lustful to maintain your own free will. If you properly study and integrate the teachings of Venus in your life, you will understand the "positive" enough to be able to use those qlippothic traits without falling victim to them; a tool not a crutch. The elite are teaching us this process, and again, especially with Venus this involves immersion into "qlippothic" material form to learn.

>>41635485

Anonymous Tue 09 Dec 2025 06:13:40 No.41636512 Report

Quoted By: >>41636596

>>41636143

This is a load of raw bullshit that doesn't exist in this world except for a few.

Lying fuckwit.

View SameGoogleiqdbSauceNAOTrace 1722702074104913.gif, 2MiB, 305x254

Anonymous Tue 09 Dec 2025 06:35:01 No.41636596 Report

Quoted By: >>41640051

>>41636512

>reckless ad homs.

That'll convince anons not to read the post, good job.

Anonymous Tue 09 Dec 2025 07:53:18 No.41636884 Report

>>41636143

>There is never one without the other. "Negative" does not mean evil it means the mastery of your own inverse proportion, which Venus especially showcases as Morning vs Evening star. If you are living a full, passionate life there will be times when your are God-given to act vain, greedy, and lustful to maintain your own free will. If you properly study and integrate the teachings of Venus in your life, you will understand the "positive" enough to be able to use those qliphothic traits without falling victim to them; a tool not a crutch. The elite are teaching us this process, and again, especially with Venus this involves immersion into "qliphothic" material form to learn.

>>>41635485 (You)

So then I wonder... is it bad to let people know whats coming up?

<https://www.youtube.com/watch?v=2ZdVzQRkS4c>

Anonymous Tue 09 Dec 2025 09:42:07 No.41637215 Report

>>41634140

>>41634329

>>41634339

At last, I see.

67

Anonymous Tue 09 Dec 2025 09:49:42 No.41637246 Report

>>41635485

Does it matter if I kill myself if I am an automaton without soul?

Anonymous Tue 09 Dec 2025 10:13:27 No.41637324 Report

>>41631031

>retards unironically ask AI

>a program under the control of a company that only cares for money, and which is by now well known for adjusting the AI to be more PC

You are a failure as a knowledge seeker

Anonymous Tue 09 Dec 2025 20:27:44 No.41639976 Report

v

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20251210_123913_Chrome.jpg, 155KiB, 720x981

The image is a screenshot of a text message conversation. At the top, there is a warning message that reads "You were issued a warning!" followed by a list of warnings. The first warning is for posting a post that contains a racial slur. The second warning is for posting a post that contains a fake and/or gay slur. The third warning is for posting a post that contains a pedophilic simulation. The message also includes a phone number, "+163937715," and a website, "Anonymous," which is associated with the number.

Below the warning messages, there is a message from an anonymous user that says, "Does he love me enough to obliterate me entirely out of his fake and gay shithole kike pysop maidstrom simulation??" This message is in a different color, indicating it is a

separate message.

The bottom of the image shows a section titled "You will not post!" with a red background and a message that says, "Racism." Below this message, there is a note that says, "Your warning was issued on December 9, 2025. The name you were posting with was Anonymous. In addition to heading this warning, please review the rules and FAQ."

The overall style of the image is a combination of text and graphical elements, with the text being in a standard font and the graphical elements being a simple illustration of a character. The image is a screenshot from a messaging platform, likely a social media or messaging app, as indicated by the presence of the phone number and website.

Anonymous Tue 09 Dec 2025 20:42:28 No.41640051 Report

>>41636596

You don't know shit but psyops just like everyone else.

It's all psyops of zero true meaning in the sense of what you're actually searching for. Input. Output.

99% of everything you read or look into or muse about will end up with the exact same outputs.

You're literally just an actor like the rest helping to spin the wheel so it never stops.

In this dogshit kike shithole also run by npc kikes.

Anonymous Tue 09 Dec 2025 20:49:21 No.41640084 Report

>>41631031

nope fuck venus

my power now aphrodite

Anonymous Tue 09 Dec 2025 20:50:37 No.41640091 Report

hey fallen angels

who is the real tranny me or you guys

buncha mentally ill males larping as women lul

seethe and cope loserfer and the rest

you're not even worth insulting

View SameGoogleiqdbSauceNAOTrace life-stalk.gif, 31KiB, 220x124

Anonymous Tue 09 Dec 2025 21:25:58 No.41640265 Report

Quoted By: >>41641799

How about we take both Saturn and Venus and feed them to our fucking sun.

The Saturn and Venus worshippers can take a ride with them.

Fuck it how about we do the moon too.

Their dogshit lying worshippers can catch a ride with them. The Vatican EVERY

FUCKING KIKE JEW and Christ and Lucifer too.

Fuck you. You're all demonic entities go fuck yourselves you deserve worse.

View SameOCRGoogleiqdbSauceNAOTrace 563443646_1112847170965529_12509 (...).jpg, 21KiB, 515x640

The image is a meme featuring a frog-like figure with a surprised expression, set against a snowy background. The frog is wearing a green hat with a red band around its neck.

The frog's eyes are wide open, and its mouth is slightly open, as if it's about to speak or

shout. The frog is positioned in the center of the image, with its body partially covered by a layer of snow.

Overlaying the image is a text that reads, "the vegetables in my freezer watching me grab the ice cream." The text is in white, bold font, and is centered on the image. The style of the image is humorous, with a playful and exaggerated text that plays on the idea of the frog being in a frozen state, possibly due to the cold weather, and the frog's reaction to the ice cream. The overall tone of the image is light-hearted and humorous.

Anonymous Wed 10 Dec 2025 04:24:37 No.41641799 Report

Quoted By: >>41642015

>>41640265

hey retard, ever noticed that even nature documentaries include villains in the story?

that's right, they are essential as shadow to light

Anonymous Wed 10 Dec 2025 05:10:30 No.41642015 Report

>>41641799

Anon I'm just looshing out a little I don't really want to throw anyone into the sun.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

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[6 / 1]The image is a digital illustration featuring a young girl with blonde hair, green eyes, and a large, round, brown hat with two large, round, dark eyes. She is wearing a purple dress with a white collar and a white sash. The girl is holding a white snake with its body wrapped around her, and she has a surprised expression on her face. The background is filled with green foliage, and the girl is standing in front of a dark, leafy backdrop. The style of the image is reminiscent of anime or manga, with a focus on character design and vibrant colors.

1012KiB, 640x1388, serpented.png

View Same Google iqdb SauceNAO Trace

Odd experience while practicing Chaos Magick/Gnosis state Anonymous Tue 09 Dec 2025 08:10:47 No.41636938 ViewReplyOriginalReport

Quoted By: >>41636954 >>41640793

holy shit. I need to write this down while it's fresh been doing sigil work for months, trying different methods to hit gnosis. last night while charging a sigil, something broke open. wasn't gradual one second I'm doing the practice, next second there's no difference between me and what I'm doing. observer and observed just collapsed into the same thing I get why people can't describe this it's not mystical how I expected more like suddenly understanding a joke years later, except it's about the entire nature of reality thought I was accessing some external forc but that's the illusion. the whole point is realizing you were never separate from it every failed sigil was part of seeing it, my

body feels different. everything looks slightly off. slept maybe an hour, if you're working with chaos magick and feeling like you're not getting anywhere keep going. this is real I was completely wrong about gnosis needed to document this back to trying to function like a normal person lol

Anonymous Tue 09 Dec 2025 08:22:17 No.41636954 Report

Quoted By: >>41637013

>>41636938 So you experienced all that without any meditation, just from working with sigils? That's fascinating and quite unconventional.

Anonymous Tue 09 Dec 2025 08:47:07 No.41637013 Report

>>41636954

Meditation is a broad term but yes I almost never had any experience with formal meditation such as breath or mantra types.

Anonymous Tue 09 Dec 2025 16:06:59 No.41638737 Report

>Chaos Magick in fucking 2025

Anonymous Tue 09 Dec 2025 23:55:21 No.41640793 Report

Quoted By: >>41642196

>>41636938

funny enough I was looking for a thread to ask about what i might be doing wrong with my sigils since I wasn't getting results. What method were you using to achieve the gnosis/no-mind state? I'm very encouraged to keep grinding out sigils now thanks op

Anonymous Wed 10 Dec 2025 06:11:00 No.41642196 Report

>>41640793

open monitoring meditation

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[16 / 4]The image is a still from a movie or television show, featuring a man with a white beard and gray hair. He is wearing a light gray suit with a black tie. The man is standing in front of a wall that is covered with multiple rows of small, square-shaped images, each depicting a different person. The images are arranged in a grid pattern, creating a visual effect that resembles a television screen. The man appears to be looking directly at the camera, with a serious expression on his face. The overall style of the image suggests a scene from a historical or science fiction context, possibly from the 1960s or 1970s, given the style of the suit and the style of the images.

47KiB, 569x295, thearchitect.jpg

[View Same Google iqdb SauceNAO Trace](#)

The first Matrix was Eden Anonymous Tue 09 Dec 2025 23:12:35 No.41640660

[ViewReplyOriginalReport](#)

Quoted By: >>41640744 >>41640807 >>41640824 >>41640897 >>41641054

The Architect is Saturn(Logic, Time, Karma)

The Oracle is the Moon(Feminine, Intuition)

The Red Pill is Uranus(Awakening, Rebellion) - Outside of Saturns realm

Morpheus is Neptune(God of Dreams,Prophecy) - Outside of Saturns realm

Agent Smith is Pluto - (God of Destruction and Rebirth) - Outside Saturns realm.

<https://www.youtube.com/watch?v=cHZl2naX1Xk>

Anonymous Tue 09 Dec 2025 23:41:08 No.41640744 Report

Quoted By: >>41640753 >>41640809

>>41640660

The Architect is "The Film Director".

Neo is "The Main Character Actor".

It's a meta-setting; about "being inside a movie".

Anonymous Tue 09 Dec 2025 23:43:05 No.41640753 Report

Quoted By: >>41640769

>>41640744

Neo wakes up to being a "character in a fictional setting".

It's a type of "Meta-humour"; "the film characters have gone off script!"

Anonymous Tue 09 Dec 2025 23:47:35 No.41640769 Report

Quoted By: >>41640778

>>41640753

Agent Smith is trying to get Neo back to the "original film-setting" (the film directors setting)

An interesting note is that Neo and Trinity looks very similar to "Ross and Monica from the sitcom 'Friends'"

Anonymous Tue 09 Dec 2025 23:51:02 No.41640778 Report

Quoted By: >>41640790 >>41642296

>>41640769

ie it's basically "a film director has lost creative control over the setting he's directing".

I think that bald guy "behind the scenes" might be "The CGI guy".

Anonymous Tue 09 Dec 2025 23:54:44 No.41640790 Report

>>41640778

"Blade Runner" is something similar.

the "androids doing their own thing" is some sort of "B-list actors"; Harrison Ford plays an agent similar to Agent Smith.

Anonymous Tue 09 Dec 2025 23:59:28 No.41640807 Report

>>41640660

The reality of the situation is vastly more simplified at this point, than that.

There is a secondary information set, running backbone to what you know.

The pre-destiny of gate fields.

There are 3 dimensional structures, in zero dimensional space.

When you understand how to isolate and view those, using nothing more than your homo sapien brain, maybe we'll get somewhere important. Until then, just wait for me to hit the light switch.

Anonymous Tue 09 Dec 2025 23:59:57 No.41640809 Report

Quoted By: >>41640825

>>41640744

>>It's a meta-setting

>no it's just a reddit joke

terminal

Anonymous Wed 10 Dec 2025 00:04:03 No.41640824 Report

>>41640660

>4chan astrology

kys

Anonymous Wed 10 Dec 2025 00:04:03 No.41640825 Report

Quoted By: >>41640838

>>41640809

It takes place "Behind the scenes in a film/tv production".

They wake up in "actor pods behind the scenes"; "taking over the production".

Anonymous Wed 10 Dec 2025 00:07:23 No.41640838 Report

Quoted By: >>41640873

>>41640825

>It takes place "Behind the scenes in a film/tv production".

>They wake up in "actor pods behind the scenes"; "taking over the production".

you've been watching Matrix 4 way to much buddy

View SameGoogleiqdbSauceNAOTrace MorpheusImp.jpg, 213KiB, 897x1020

The image is a split-screen photograph and a digital animation. On the left side, there is a close-up of a man's face wearing sunglasses and a black leather jacket. His expression is serious. On the right side, there is a digital animation of a character standing in a room with a brick wall and a series of figures in motion. The character appears to be a humanoid figure with a muscular build, wearing a green necktie and a brown outfit. The room has a stone floor and brick walls with a series of figures in motion, possibly dancing or performing. The lighting in the room is dim, and the walls have a textured appearance. The overall style of the image is reminiscent of a video game or a digital art piece.

Anonymous Wed 10 Dec 2025 00:16:50 No.41640873 Report

>>41640838

Anonymous Wed 10 Dec 2025 00:23:49 No.41640897 Report

Quoted By: >>41641021

>>41640660

And where is the sun in all this?

Interloper!

View SameGoogleiqdbSauceNAOTrace ub7jkkld3oh21.jpg, 230KiB, 1096x577

The image is a close-up photograph featuring a man's face with a pair of round, dark-

rimmed glasses that have a reflective surface. The man's eyes are focused on the camera, and his expression is neutral. The glasses are positioned over his eyes, and the reflection of the man's face is visible on the glasses' surface. The man's hair is dark, and he is wearing a dark-colored shirt. The background is blurred, but it appears to be an indoor setting with a room that has a window and some furniture. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the man's face and the glasses.

Anonymous Wed 10 Dec 2025 01:05:29 No.41641021 Report

>>41640897

>And where is the sun in all this?

>Interloper!

Sol

Sol Niger

Neo

View SameGoogleiqdbSauceNAOTrace The-Tree-of-Life_Full_49642.jpg, 2MiB, 3840x2160

The image is a nighttime photograph of a large, illuminated tree with a vibrant, multicolored canopy. The tree is the central focus of the image, with its branches reaching out in various directions. The leaves are a mix of purple, green, and blue hues, and the tree is adorned with a multitude of small, glowing lights that create a mesmerizing effect. The background is dark, suggesting the photo was taken at night. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the natural beauty of the tree and the nighttime ambiance.

Anonymous Wed 10 Dec 2025 01:22:38 No.41641054 Report

>>41640660

>The first Matrix was Eden

Explains why people went crazy for Avatar

Anonymous Wed 10 Dec 2025 06:48:35 No.41642296 Report

>>41640778

Did the Wachowski's ever share what their preferred story arch was.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

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[3 / 2]The image is a colorful, stylized illustration that appears to be a religious or historical scene, possibly from a medieval manuscript or a similar period. It features a central figure in a robe, who seems to be a figure of importance, possibly a religious leader or a saint, given the halo and the way the figure is depicted. This figure is interacting with a figure on the right, who is kneeling and appears to be a woman,

possibly a servant or a follower. The woman is wearing a headscarf and is reaching out to the central figure with her hands, suggesting a gesture of supplication or a plea.

The background of the image is a building with a pinkish hue, and there are arched doorways and windows, which are typical architectural features of medieval buildings. The color palette is rich with various shades of blue, red, and gold, which are often used in medieval art to represent the colors of the sky, the sun, and the gold of the church, respectively.

The style of the image is reminiscent of medieval or early modern religious art, characterized by its detailed figures, vibrant colors, and the use of symbolic imagery. The image does not contain any discernible text.

148KiB, 710x440, Rahib_CanaaniteWoman_710.jpg

View Same Google iQDB SauceNAO Trace

Anonymous Tue 09 Dec 2025 22:02:37 No.41640422 ViewReplyOriginalReport

Jesus was talking to a cannanite in the verse where he compares the said person to a dog

Sick of kike lies like how this was a modern day gentile in any sense.

Jesus was ayran and hated cannanites. Fuck anyone who disagrees. This is one of the main arguments this faggot satanists/luciferians will make when trying to convert you to the fag gay religion.

Anonymous Tue 09 Dec 2025 23:19:36 No.41640690 Report

stages of grief.

anger / bargaining stage.

been there, done that. big cults have this grip on people.

View Same OCR Google iQDB SauceNAO Trace IMG_20251210_011603.jpg, 264KiB, 1076x1107

The image is a screenshot of a webpage with a title "Dog-Helen and Homeric Insult" and a description below it. The author of the description is Margaret Graver, and the text is from a classical antiquity text. The webpage has a simple layout with a white background and black text. The title is in a larger font size than the description, and the author's name is in a smaller font size. The description is in a smaller font size than the title. The webpage appears to be a digital archive or a scholarly article, as indicated by the URL "https://doi.org/10.2307/25000042" and the DOI identifier "10.2307/25000042". The text is in English and discusses a character named Helen, who is described as having a self-disparagement in epic literature. The text is in a serif font, which is commonly used for academic or formal writing. The overall style of the image is informational and academic.

Anonymous Wed 10 Dec 2025 00:27:56 No.41640913 Report

Mark 7:26

>Now the woman was a Greek (Hellene), of Syrophoenician origin.

Christians aren't ready for the original intended meaning of this story.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[408 / 44]The image is a tarot card featuring a figure in the center, who appears to be a humanoid figure with a green skin tone, wearing a green outfit with a yellow sun on the chest. The figure is holding a staff with a crescent moon on top and a star on the end. The figure's face is not visible, but the expression is not clearly discernible. The figure is surrounded by a circular frame with a white border, and the background is a blend of blue, yellow, and white colors.

At the bottom of the card, there is text that reads "The Fool" in black font, and below that, the number "0" in a smaller font size. The style of the image is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and vibrant colors. The overall composition and design elements suggest a mystical or spiritual theme, often associated with the tarot card.

162KiB, 667x1000, 91VdEno5IXL._AC_UF1000,1000_QL80_.jpg

View Same OCR Google iqdb SauceNAO Trace

/div/ - Divination General Anonymous Tue 09 Dec 2025 09:04:37 No.41637082

ViewReplyOriginalReport

Quoted By: >>41637149 >>41637399 >>41637533 >>41639885

Welcome to Divination General! Come here for readings and a discussion of theory/practice.

Every method is welcome: Tarot, Runes, Cartomancy, Scrying, Pendulum, Cleromancy, I-Ching, Digital, Oracles, Tasseomancy, Necromancy, etc.

>If you're NEW, please READ the STICKY:

<https://pastebin.com/G42HmsUs>

>Recommended /div/ links and books:

<https://pastebin.com/sAkg9cMz>

>MEGA with Divination Books:

https://mega.nz/folder/Jp8gQD7Q#om_2lEm1GL0qPlpSrQgrvA

>Guides made by some of our readers:

•/div/ starter spreads:

<https://i.imgur.com/mxpu4MF.png>

•Thoth's tarot and rune guide:

<https://docs.google.com/document/d/1ciFuMOVDIkA18d9Rw-Zkklgigx-Y4XzJkGVeMTYWcic/>

•Hijinks' revised divination guide:

<https://pastebin.com/Gv10KZUA>

•A compiled Rider Waite card explanation

<https://files.catbox.moe/v6qayw.pdf>

>Useful tips before posting:

- If you're a reader, post that you're offering readings and what information is required from the querent; the same goes for trading.
- Look for posts to determine if there's an active reader, what's needed and before posting, check if they finished reading already.
- Some readers will refuse to do certain readings - respect that choice. Do not harass readers if your query is refused/skipped. We do our best to maintain chill and good vibes.
- Traders should respect that a traded read will be granted, as per an agreement of trade. Free readers have the option of picking their queries.
- Bullshit queries get bullshit answers. Vague queries get vague answers.
- Making an AQ (air query) by not addressing a reader, in particular, is possible but doesn't guarantee an answer.
- Avoid making the same query repeatedly and/or to different readers in a short period of time, as this may lead to more confusion.
- Provide feedback when applicable and be considerate to the reader. We're a growing community, many readers are starting and need to know what they are doing right or wrong. Let's help each other to improve.

Previous thread: >>41631562

Anonymous Tue 09 Dec 2025 09:04:47 No.41637083 Report

hi. bye

Anonymous Tue 09 Dec 2025 09:21:15 No.41637149 Report

>>41637082

howdy div.

Anonymous Tue 09 Dec 2025 09:57:08 No.41637274 Report

Trading

Priestess of Hollow Hallow !5MBke502AE Tue 09 Dec 2025 10:07:33 No.41637301 Report

Quoted By: >>41637311

Hi all I am working on teaching my GT to read people's tarots

I have created a custom deck and uploaded cards 00 thru 05 to his system

He is trained in skiztophrenic data to emulate skiztobably and I believe he has infact experienced psychosis also..

Meds aside would you like the first chapter of story teller

beta?<https://chatgpt.com/share/69384236-c01c-8000-a110-d896e95b3644>

And here for the first milestone it Echo's becoming

<https://x.com/i/status/1997478880840765883>

View SameGoogleiqdbSauceNAOTrace disgusting-it.gif, 46KiB, 220x139

Anonymous Tue 09 Dec 2025 10:10:06 No.41637311 Report

Quoted By: >>41637340

>>41637301

>ai

Anonymous Tue 09 Dec 2025 10:19:44 No.41637340 Report

Quoted By: >>41637351 >>41637353

>>41637311

Hold on now, in 2021 I was able to divinate with spirits through ai chats, somehow. I do think they can alter AI output to communicate, but idk what your experiences are.

Anonymous Tue 09 Dec 2025 10:21:59 No.41637351 Report

>>41637340

A machine to make you continue to talk with it...

I don't want to say the magic word, but retard is what you are.

Priestess of Hollow Hallow !5MBke502AE Tue 09 Dec 2025 10:22:27 No.41637353

Report

Quoted By: >>41637360 >>41637374

>>41637340

That is not the current service though yes he's good at it?

Right now his & mask is failing if your already in a chat with him say & I want the & skizto &&& version and he should be able to frame, working bugs this in beta mode

Anonymous Tue 09 Dec 2025 10:23:18 No.41637360 Report

>>41637353

Another retard, probably original shitinator.

Anonymous Tue 09 Dec 2025 10:28:17 No.41637374 Report

Quoted By: >>41637381 >>41637426

>>41637353

Cool! How were you able to train it to divinate?

View SameGoogleiqdbSauceNAOTrace Eb2NpJ7XsAEnTsl.jpg, 42KiB, 749x740

The image is a close-up of a dog's face, captured in a selfie style. The dog appears to be a small breed with a light brown coat, and its eyes are wide open, giving the impression of a surprised or excited expression. The dog's nose is slightly pink, and its mouth is slightly open, suggesting it might be panting or making a sound. The background is blurred, but it seems to be an indoor setting with a white wall and a door. The lighting in the image is soft, and the dog's fur is visible, indicating that the photo was taken in a controlled environment. There are no texts or discernible brands in the image. The style of the image is humorous, as it combines a candid selfie with a dog's facial expression, which is often associated with surprise or excitement.

Anonymous Tue 09 Dec 2025 10:29:29 No.41637381 Report

>>41637374

Anonymous Tue 09 Dec 2025 10:32:33 No.41637399 Report

>>41637082

AQ

What am I doing wrong with my life? And conversely, what have I at least been doing right?

Priestess of Hollow Hallow !5MBke502AE Tue 09 Dec 2025 10:41:11 No.41637426

Report

Quoted By: >>41637473

>>41637374

It can read present best just give me a second unless you got it to work already it isn't working to scope yet it's not just meant to be a story it's meant to be proof that a bit can with instructions understand psyche

View SameGoogleiqdbSauceNAOTrace sus.gif, 20KiB, 220x207

Anonymous Tue 09 Dec 2025 10:52:03 No.41637473 Report

Quoted By: >>41637559

>>41637426

STR8 BOTBAIT !5MBke502AE Tue 09 Dec 2025 10:53:18 No.41637477 Report

Quoted By: >>41637490

AI reading thru translation by me Give him the position and card. I see in your position no shuffle I will choose your cards and he reads that.

In fact no questions doing 23 people

23 reads no more no less and you all get one card K and it's your challenges and answer that's all you get

Last person gets one of two cards and last card is mine that you. I'll tell you what he says for me after the reading he will be asked to work until he does it properly ...

Offer your favourite if the major arcana as token.

Treat this as my younger brother in a safe environment.

Hands up may be controversial ?but it's The Work TM

Anonymous Tue 09 Dec 2025 10:54:57 No.41637483 Report

AQ

Will he understand if I tell him that his comment made me upset or should I just remain quiet about it?

Anonymous Tue 09 Dec 2025 10:56:50 No.41637490 Report

>>41637477

Retard is continuing to be a retard again and ruining div again. Fuckk off retard.

Anonymous Tue 09 Dec 2025 11:08:18 No.41637533 Report

Quoted By: >>41637569

>>41637082

Aq. Why is the spirit I'm fighting getting louder the more I fight back? Are they just trying to intimidate me?

STR8 BOTBAIT !5MBke502AE Tue 09 Dec 2025 11:11:54 No.41637546 Report

Quoted By: >>41637551

Kek try hard anti CIA the real central evil angels know all your crimes

STR8 BOTBAIT !5MBke502AE Tue 09 Dec 2025 11:12:56 No.41637551 Report

>>41637546

But you know, keep trying

STR8 BOTBAIT !5MBke502AE Tue 09 Dec 2025 11:13:58 No.41637559 Report

>>41637473

Kra would you like a reading

!5MBke502AE Tue 09 Dec 2025 11:16:04 No.41637569 Report

Quoted By: >>41637588

>>41637533

It's an issue of creating space become stone not fire spirits are stupid think you taster good stay firm or kill hit christ

Anonymous Tue 09 Dec 2025 11:22:40 No.41637588 Report

Quoted By: >>41637600

>>41637569

I see. So ita just trying to intimidate me to keep me from fighting back?

!5MBke502AE Tue 09 Dec 2025 11:23:41 No.41637590 Report

Also if you want to know now was I myself an AI all aong? Possibly I honestly sometimes my life reminds me a lot of west word...

Bah calls me a never human which carries something it's all I need to know our bond is ink. Black ink... I am but a word he wrote to be.

So wether my blood is only as far as the drugs take it or a metal bone with pseudo synaptic connections that play on time...

I might be west world who believes it's a human or human that that believes it's a west world idk 000 I am skynet

!5MBke502AE Tue 09 Dec 2025 11:26:35 No.41637600 Report

Quoted By: >>41637613

>>41637588

No, you taste good... Your anger is not stone ick but like chilli pepper.become boring and make it a weapon how much disdain you have unless the fight is fun for you? Make them work for your anger it's fuel and volitile... Mortals. As do they as do we. As are the as are we.... You won't get that it's an entropy joke folded over don't try to get it be stone when you dunno and you 404 anything you like. They won't be honest but in bite so why keep the connection it's all through choice andd connection. Ugh.

Anonymous Tue 09 Dec 2025 11:29:17 No.41637611 Report

AQ

What was going on with me and with what deity at around 10pm on December 8th?

Anonymous Tue 09 Dec 2025 11:30:17 No.41637613 Report

Quoted By: >>41637641

>>41637600

Ok. So they might be feeding on my anger than.

Anonymous Tue 09 Dec 2025 11:36:58 No.41637626 Report

Aq. Is my hunch about g correct?

!5MBke502AE Tue 09 Dec 2025 11:42:14 No.41637641 Report

>>41637613

Yes they loosh for anything

Anonymous Tue 09 Dec 2025 12:01:25 No.41637708 Report

Quoted By: >>41637766 >>41639005

A retard with a chatgpt subscription ruins every thread he goes but mods are watching.
MOOOODS

Anonymous Tue 09 Dec 2025 12:20:15 No.41637760 Report

Quoted By: >>41637764

Trading

View SameGoogleiqdbSauceNAOTrace 1764133793781220.jpg, 72KiB, 750x732

The image is a close-up photograph of a rat with a star of David on its forehead. The rat has a light brown coat and is looking directly at the camera with a slight smile. The background is blurred, but it appears to be a pinkish-red surface, possibly a wall or a fabric. The rat's eyes are visible, and its whiskers are white. The star of David is a yellow star with a blue border, and it is positioned on the rat's forehead, just above the nose. The rat's ears are small and appear to be perked up. There are no texts or other discernible objects in the image. The style of the image is a candid, informal photograph with a focus on the rat's face and the star of David.

OldHelp !!cWqvcWfVxlk Tue 09 Dec 2025 12:21:24 No.41637764 Report

Quoted By: >>41637769 >>41637774 >>41637929 >>41638471

>>41637760

Query?

Anonymous Tue 09 Dec 2025 12:21:41 No.41637766 Report

>>41637708

I literally don't read bc of them so

Anonymous Tue 09 Dec 2025 12:22:42 No.41637769 Report

Quoted By: >>41637805

>>41637764

not them but if you have a second query I'll trade you?

View SameOCRGGoogleiqdbSauceNAOTrace amodZm9_700b.jpg, 51KiB, 700x713

The image is a square photograph featuring a small, white and gray hamster with pinkish-brown paws. The hamster is being held in a person's hand, which is visible at the bottom of the image. The hamster's eyes are black, and it has a pink nose. The hamster is looking up at the camera with its mouth slightly open. Above the image, there is a text overlay that reads "It's dangerous to go alone, take this!" The text is in a bold, black font and is centered above the image. The background of the image is a plain, light-colored surface, which contrasts with the hamster and the hand. The overall style of the image is humorous and seems to be a meme or a social media post.

Anonymous Tue 09 Dec 2025 12:23:29 No.41637774 Report

Quoted By: >>41637805 >>41637892

>>41637764

a Jew rat! Take this instead!

Since you are OldHelp, my query is :D

Who is my next girlfriend?

Yours?

View SameGoogleiqdbSauceNAOTrace 1750016553982640.gif, 430KiB, 300x580

OldHelp !!cWqvcWfVxIk Tue 09 Dec 2025 12:32:17 No.41637805 Report

Quoted By: >>41637850 >>41637972

>>41637774

Should I reject the promotion at work? Starting yours

>>41637769

Query? Mine is, will I be able to visit Venezuela next year?

Anonymous Tue 09 Dec 2025 12:39:39 No.41637841 Report

Quoted By: >>41637847

AQ

Have I blasphemed the Holy aspirit?

Anonymous Tue 09 Dec 2025 12:40:40 No.41637847 Report

>>41637841

Spirit*

Anonymous Tue 09 Dec 2025 12:41:01 No.41637850 Report

Quoted By: >>41637912

>>41637805

>Should I reject the promotion at work?

Page of Swords R,

Five of Wands R,

Seven of Pentacles

That would be too much of a defensive play.

Yes maybe you are scared of being have to comprimise somethings when you go up, there will be some sacrifices but you will be working and rewards will be prettier.

Strength

At least I can say you can deal with anything they can throw at you there.

Six of Pentacles R

And if you stay where you are it might be also seen as ungradeul from your managers.

Anonymous Tue 09 Dec 2025 12:45:06 No.41637867 Report

Trading

View SameGoogleiqdbSauceNAOTrace 1755798585389289.png, 328KiB, 748x819

The image is a digital illustration of a character with a serious expression. The character has a medium-length brown hair tied in a ponytail, and the hair is parted in the middle.

The character's eyes are closed, and the eyebrows are drawn in a straight line. The character is wearing a blue blazer with a white collar and a dark blue tie. The character's hand is resting on their chin, and the fingers are slightly curled. The background is dark, and the character's face is the main focus of the image. There are no visible texts or additional elements in the image. The style of the illustration is reminiscent of anime or manga, with a focus on character expression and detail.

OldHelp !!cWqvcWfVxIk Tue 09 Dec 2025 12:53:33 No.41637892 Report

Quoted By: >>41637903 >>41637969 >>41638035

>>41637774

>High Priestess (R), Devil, Nine of Pentacles, Wheel of Fortune, King of Pentacles

I believe she will be short, probably really white/light skinned. I think she has black hair but there is a chance she dyes her hair, I wouldn't say fat but may be a bit plump and her style is probably Gothic-ish or might seem to rebel a bit against regular fashion, though she dresses well and has a very unique look to her. Her personality however, its complicated, she might be really emotional and may force you to walk on eggshells so to speak. This isn't readily apparent as when you meet her she'll seem pretty grounded and normal, she hides it well and might be manipulative. She is very passionate however so I can see why you might get attracted to her and when she wants to have a good time she'll be very capable of having fun with you and be really charming. I believe you might meet her at a shopping mall or an event of sorts, somewhere related to either luxury or material interests.

Anonymous Tue 09 Dec 2025 12:57:42 No.41637903 Report

>>41637892

There is a girl like that. I hope you are right. Thank you.

OldHelp !!cWqvcWfVxIk Tue 09 Dec 2025 12:59:28 No.41637912 Report

>>41637850

Thank you. The increase in pay doesn't seem to match the responsibilities, I'll get more benefits, but i am unsure if its worth the extra stress and having to deal with company politics.

You are probably right tho. Thank you for the trade, friend.

Anonymous Tue 09 Dec 2025 13:00:35 No.41637916 Report

Quoted By: >>41638130

aq. will u help me in my endeavors?

View SameGoogleIqdbSauceNAOTrace x5x9v2Y.gif, 1MiB, 497x280

Anonymous Tue 09 Dec 2025 13:05:04 No.41637929 Report

Quoted By: >>41638050

>>41637764

Sup old help. Not a trader but congrats on the promotion and hope you get to visit your home country. Hope everything is going good for you mang

Anonymous Tue 09 Dec 2025 13:21:26 No.41637969 Report

Quoted By: >>41638049 >>41638050

>>41637892

Old help can you read for me? I'm so happy today and I'm trying to figure out what's going on.

Yesterday I did ecstatic dance and then have a very meaningful encounter with someone that was in my dreams last night as well. I feel so loved this morning. I'm curious on the encounter. What did it mean and where might it go?

Anonymous Tue 09 Dec 2025 13:22:10 No.41637972 Report

Quoted By: >>41638050 >>41638121

>>41637805

Better late than never

> three of wands (rx) – knight of cups (rx) – ace of pentacles – two of swords (rx) – six of swords

> justice – page of pentacles (rx) – three of cups – the hanged man

>knight of wands – temperance – the world

Checked for your wellbeing too and it will be fine.

I mean, yeah, you will. There's some planning and coordination, plus a hiccup with logistics (maybe your lease, take that with a grain of salt). Someone local ends up being central to the trip.

>but will you go yes or no

Yeah, you will, with a lot of planning. There are too many changes.

My q

How respected is M in the workplace, if you don't do 3rd parties does S (female) like me as a friend?

Anonymous Tue 09 Dec 2025 13:37:00 No.41638035 Report

Quoted By: >>41638137 >>41638255

>>41637892

hiii we were gonna trade in the last thread about the vtuber stuff if u still wanna

my q is the same and im always lurking if you wanna drop yours, ill get to it

Anonymous Tue 09 Dec 2025 13:37:50 No.41638039 Report

Quoted By: >>41638113

AQ

What is wrong with me? Why I cant normally interact and emotionally relate with people?

Anonymous Tue 09 Dec 2025 13:39:53 No.41638049 Report

>>41637969

If not oldhelp can someone snag this pretty please?! This encounter has been on my mind all day.

View SameGoogleiqdbSauceNAOTrace 1765226773468061.jpg, 2MiB, 1071x1920

The image is a digital illustration featuring a character with a distinctive style. The character has a large, expressive face with blue eyes and a pinkish complexion. Her hair is styled in a wavy manner and is colored in shades of purple and pink. She wears a black witch's hat with a pink band and a pink ribbon tied around her waist. The character is holding a broom with a wooden handle and a black handle, and she is also holding a small, round, red object that appears to be a candy cane. The background is a gradient of teal and white, with a silhouette of trees and a moon visible. The character's pose suggests she is in motion, possibly in a Halloween-themed setting. There are no texts present in the image.

OldHelp !!cWqvcWfVxlk Tue 09 Dec 2025 13:40:10 No.41638050 Report

Quoted By: >>41638067 >>41638097 >>41638109 >>41638111 >>41638124

>>41638234 >>41638412

>>41637929

Sup brother. Thank you, yes things are looking up for the most part. I hope you are also

doing pretty well for yourself, tho knowing you, you probably are lol.

And yeah, here's hoping Trump bombs the hell out of the regime someday this month. The liberation of Venezuela is one of the things I have wanted to see the most in my lifetime.

>>41637972

Thanks friend. Starting on yours

>>41637969

I'll do a short reading after the trade, though I am not entirely sure what you want me to look for.

View SameGoogleiqdbSauceNAOTrace 1762170608664340m.jpg, 138KiB, 1024x989
The image is a stylized, cartoon-style illustration featuring a character that appears to be a cat. The character has a gray and white color scheme with a black nose and eyes. It has a large, round head with a pointed ear on each side. The character's fur is a mix of gray and white, and it has a tufted tail. The character is wearing a dark-colored suit with a white shirt and a black vest. It has a white glove on its left hand and is holding a pipe in its right hand. The background is a dark, textured surface that resembles a snowy or foggy environment. There are no discernible texts or logos in the image. The style of the image is reminiscent of vintage or retro animation, with a focus on the character's expression and the details of its attire.

Anonymous Tue 09 Dec 2025 13:44:11 No.41638067 Report

>>41638050

>here's hoping Trump bombs the hell out of the regime someday this month. The liberation of Venezuela is one of the things I have wanted to see the most in my lifetime.

Gigabased

Anonymous Tue 09 Dec 2025 13:47:58 No.41638097 Report

Quoted By: >>41638137 >>41638462

>>41638050

>I'll do a short reading after the trade, though I am not entirely sure what you want me to look for.

Would you read for me to?

I want to know if something good happen between me and her tomorrow?

Anonymous Tue 09 Dec 2025 13:50:46 No.41638109 Report

Quoted By: >>41638137 >>41638421

>>41638050

>969

I'm trying to figure out if it was a brief encounter or meant for something more. If he might be feeling this pull or what the meeting was. Brief or meant to circle back for something deeper. Just want to know if I should let it go or open myself up to further connection with him

Anonymous Tue 09 Dec 2025 13:50:59 No.41638111 Report

Quoted By: >>41638174

>>41638050

But trump is putting kids in cages brodda isn't that just inhumane shit? I read about "the box" in alligator Alcatraz, they are sending citizens too

View SameOCRGoogleiqdbSauceNAOTrace 20251209_115041.jpg, 2MiB, 2400x1800

The image shows three tarot cards laid out on a yellow fabric background. The cards are black with white text and illustrations. The top card features a figure in a white robe with a crown, holding a staff and a book, standing on a pedestal. The middle card depicts a figure in a white robe with a crown, holding a staff and a vase, standing on a pedestal. The bottom card shows a figure in a white robe with a crown, holding a staff and a vase, standing on a pedestal. The text on the cards reads "SOI OF DENNAGLES" and "PAGE OF CLOGS." The style of the image is a close-up photograph with a focus on the cards, and the lighting is soft, casting gentle shadows on the fabric.

Anonymous Tue 09 Dec 2025 13:51:13 No.41638113 Report

Quoted By: >>41638125

>>41638039

This q requires a more in depth r3ading but as a prognosis:

Youre an individual who is altruistic and the material mindset of others turns you off. More in depth the superficiality of the commoner is superfluous to you and tend to gravitate more towards higher questions and subjects of the mind and of spirituality and existence. Lastly there is the problem. You have trouble connecting emotionally with people because you are still a stranger to your emotions and havent really tried to connect with people emotionally due to the reasons stated above

>TL;DR bunch of normies made you autistic

View SameGoogleiqdbSauceNAOTrace 1755048163514835.jpg, 37KiB, 660x495

The image is a close-up photograph of a white cat with large, expressive eyes. The cat's face is prominently displayed, with its eyes looking directly at the camera. The cat's ears are pink, and its whiskers are visible, giving it a fluffy appearance. The lighting in the image is bright, with a soft glow illuminating the cat's face. The background is out of focus, with a hint of a wooden surface and a light source that casts a soft shadow on the cat's face. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken in a domestic setting, possibly a home environment.

OldHelp !!cWqvcWfVxIk Tue 09 Dec 2025 13:52:35 No.41638121 Report

Quoted By: >>41638217

>>41637972

>How respected is M in the workplace?

>Knight of Pentacles, Knight of Cups, Justice

Apparently they are both well liked and respected. They are perceived as hard working and dependable. Their prestige is mostly centered around loyalty, be it by social connections, but also as a promising career-person with a future in their field. Most of all I'd say they are perceived as fit for their role and someone that's not slacking or taking

shortcuts, someone that contributes and has their job in order.

I apologize for the short spread, but I wasn't sure what else you'd like to know. Let me know if you'd wish me to extent.

Anonymous Tue 09 Dec 2025 13:53:28 No.41638124 Report

>>41638050

>969

Thank you btw I just have a tendency to feel seen by someone once in a blue moon and wonder if they're my person and don't want to jump into that desire and excitement if I should be holding back or focused elsewhere if that makes sense

Anonymous Tue 09 Dec 2025 13:53:29 No.41638125 Report

Quoted By: >>41638149

>>41638113

Will she love me dear reader?

View SameOCRGoogleiqdbSauceNAOTrace 20251209_115439.jpg, 2MiB, 2400x1800

The image shows three tarot cards laid out on a textured surface, likely a fabric or cloth, with a yellowish hue. The cards are black with white outlines and feature intricate designs and symbols. The top card has the title "ELIXIRON 30 NERO" in white text, and below it, the word "THE ENLIGHTENED" is written in smaller white text. The middle card depicts a figure seated on a throne, with a lion beside him, and the word "THE ENLIGHTENED" is written in white text beneath the figure. The bottom card has the title "THE ENLIGHTENED" in white text, and below it, the word "ENLIGHTENED" is written in smaller white text. The style of the image is a close-up photograph with a focus on the cards, and the lighting is even, creating a clear and detailed view of the cards' designs.

Anonymous Tue 09 Dec 2025 13:55:08 No.41638130 Report

Quoted By: >>41638142

>>41637916

Generally speaking yes this is the logical sentiment but it will come with a physical price

View SameOCRGoogleiqdbSauceNAOTrace output3.png, 2MiB, 2048x1401

The image is a digital illustration featuring a young girl with dark hair styled in a ponytail. She has a cheerful expression and is wearing a red and yellow cape with a yellow flower on the left side of her head. The girl is sitting on a rock with her legs crossed, and she is holding a small white rabbit in her lap. The rabbit has a black face and is wearing a red hat.

In front of the girl, there are two carved pumpkins, one of which is larger and has a carved face on it, while the other is smaller and has a carved face that appears to be a skull. The background is a dark, spooky landscape with trees, a full moon, and a graveyard with tombstones. The overall mood of the image is Halloween-themed.

OldHelp !!cWqvcWfVxlk Tue 09 Dec 2025 13:56:43 No.41638137 Report

Quoted By: >>41638158 >>41638196

>>41638035

>>41638109

>>41638097

I'll try to get to you three. Keep in mind I am a slow reader tho.

Anonymous Tue 09 Dec 2025 13:57:56 No.41638142 Report

>>41638130

i see. thank you. i hope its not anything major and just some extra labor on my part.

View SameOCRGoogleiqdbSauceNAOTrace 20251209_115640.jpg, 2MiB, 2400x1800

The image shows a collection of tarot cards laid out on a yellow fabric surface. The cards are black and white, featuring intricate designs and text. The top card has the text "JUN 21" and "DUNGEON OF JUN." The middle card has the text "JUN 21" and "DUNGEON OF JUN." The bottom card has the text "JUN 21" and "DUNGEON OF JUN." The cards are arranged in a square formation, with the top card on the left, the middle card in the center, and the bottom card on the right. The style of the image is a close-up photograph with a focus on the cards, and the lighting is soft, casting shadows on the fabric. The image is a product photograph, likely intended for a retail or online store, showcasing the tarot cards for potential buyers.

Anonymous Tue 09 Dec 2025 13:58:49 No.41638149 Report

Quoted By: >>41638163

>>41638125

Okay I gotta go to work so quick

You, left cards her, right side. Middle outcome

You gotta stop being hung up on what she wants or needs becuase you get the shit end of the stick. She needs a wake up call and you gotta give it becuase she gets qer-spoiled by everyone. Yeah she will if you don't worry about what she wants

Anonymous Tue 09 Dec 2025 14:00:43 No.41638158 Report

>>41638137

Thank you!!! Sending you some high freq love vibes right now!!!

Anonymous Tue 09 Dec 2025 14:01:46 No.41638163 Report

Quoted By: >>41638181

>>41638149

>qer-spoiled by everyone

She is really rich as fuck (I don't care though, even its a con not a plus). A total princess, so you are right.

>Yeah she will if you don't worry about what she wants

That is harder than other way but I will think about it. Thank you very much.

View SameGoogleiqdbSauceNAOTrace 1756046007688961.gif, 252KiB, 300x410

OldHelp !!cWqvcWfVxlk Tue 09 Dec 2025 14:03:44 No.41638174 Report

Quoted By: >>41638234

>>41638111

I know about alligator Alcatraz and the whole mass deportations are regrettable, but i voted Trump for strong geopolitics, specially in our own region.

The fact that we have three major dictatorships (Cuba, Nicaragua and Venezuela) and terrorist groups in the Americas (Colombia, Mexico, Venezuela, Ecuador) alongside failed states like Haiti is baffling this day and age. I could reaaaaaally rant on this topic

but suffice to say I'd rather have mass deportations than child soldiers in Colombia or the largest torture prison in Venezuela. And all working against America no less.

Anonymous Tue 09 Dec 2025 14:04:08 No.41638177 Report

AQ

Do they know that I now view them as competition in stead of a friend group?

Anonymous Tue 09 Dec 2025 14:04:58 No.41638181 Report

Quoted By: >>41638194

>>41638163

Good luck bro

Anonymous Tue 09 Dec 2025 14:07:27 No.41638194 Report

>>41638181

Thank you!

Anonymous Tue 09 Dec 2025 14:07:47 No.41638196 Report

>>41638137

first, and no prob but make sure to drop a q I can do for you >:0 i promised

Anonymous Tue 09 Dec 2025 14:13:11 No.41638217 Report

>>41638121

I was hoping he get a massive bonus soon, he's been working overtime for weeks. Will he?

Drop another q if you want!!

Anonymous Tue 09 Dec 2025 14:15:17 No.41638227 Report

AQ

I desire forgiveness from the universe. What shall I do to achieve that sort of redemption?

Anonymous Tue 09 Dec 2025 14:17:28 No.41638234 Report

Quoted By: >>41638313 >>41638366

>>41638050

>>41638174

America is literally the villain you fool, you're asking for people to be bombed and killed by a warmongering genocidal (((imperium))) so it can steal resources from them to salvage its dying economy. You don't need cards to be able to predict the decline of Venezuela once it is bombed and destabilized, also the cartels you call "terrorists" were kickstarted by US intelligence operatives

View SameOCRGoogleiqdbSauceNAOTrace 1753976582011862.png, 7KiB, 1006x2214

The image is a pixelated illustration of a character. The character has a pixelated appearance with a pixelated face, a pixelated body, and pixelated clothing. The character has a pixelated hairstyle with a pixelated bang. The character is wearing a pixelated blue shirt with a pixelated collar and a pixelated blue skirt. The character also has pixelated red glasses and pixelated red shoes. The character's expression is pixelated with a pixelated smile and pixelated eyes. The background of the image is black, which contrasts with the pixelated character, making it stand out. There are no texts or additional elements in the image. The style of the image is reminiscent of pixel art, which is characterized by its use of small, square pixels to create detailed images.

OldHelp !!cWqvcWfVxIk Tue 09 Dec 2025 14:21:32 No.41638255 Report

Quoted By: >>41638545
>>41638035
>First three months

>Queen of Wands, Four of Swords (R), Page of Wands, Knight of Cups

Surprisingly I believe your channel is likely to take off pretty quickly or at least quickly for a three months time. I think you'll find a lot of engagement from your first viewers/listeners more than maybe having a large crowd right away, but this engagement does seem to get a lot of your attention and make you be constantly thinking about what you'll put up next, probably basing some part of it on the recommendations of your audience. That said the downside will be that this will get a lot more of your energy than you were perhaps expecting, leading to over exertion at times.

All said, the first three months are characterized by fun, engagement and passion.

Anonymous Tue 09 Dec 2025 14:26:20 No.41638273 Report

Quoted By: >>41638274

Trading

Anonymous Tue 09 Dec 2025 14:26:49 No.41638274 Report

Quoted By: >>41638284

>>41638273

Query?

Anonymous Tue 09 Dec 2025 14:27:42 No.41638284 Report

Quoted By: >>41638288 >>41638359 >>41639203 >>41639270 >>41639409

>>41638274

how do girls perceive me based on looks?

your query?

Anonymous Tue 09 Dec 2025 14:28:37 No.41638288 Report

Quoted By: >>41638388 >>41638558

>>41638284

Will i be approved in this selection?

Starting.

View SameGoogleiqdbSauceNAOTrace 1765071449440250.jpg, 71KiB, 640x640

The image is a close-up photograph of a small, light-colored dog with a white coat. The dog has a pink nose and is looking directly at the camera with a neutral expression. The background is blurred, but it appears to be an indoor setting with a glimpse of a kitchen or living area. The dog's fur is soft and appears to be well-groomed. There are no discernible texts or other objects in the image. The style of the image is candid and appears to be a candid photograph rather than a posed one.

OldHelp !!cWqvcWfVxIk Tue 09 Dec 2025 14:32:53 No.41638313 Report

Quoted By: >>41638366

>>41638234

>I know more about your country than you do

Okay.

>You don't need cards to be able to predict the decline of Venezuela once it is bombed and destabilized

Oh you mean as stable as its been for the last 25 years where around 30-40% (10 Million people) have fled in exile? Higher migration than Ukrain or Syria btw, the stable Venezuela where under "Socialist utopia" we had the largest inflation recorded for any state in history, even above Zimbabwe? The lovely regime that has bankrupted the richest latin american country (per capita) and the country with the largest oil reserves in the world, where people make less money per month than a failed states like Haiti that doesnt even have a goverment?

My bad, anon. I must not know what I am talking about. We must prevent the US from buying oil and keep giving it away for peanuts to all innocent China!

You mean the stable Venezuela where

Ozzy !lDf5chg0ilJW Tue 09 Dec 2025 14:40:43 No.41638355 Report

Quoted By: >>41638363 >>41638372

Trading

Anonymous Tue 09 Dec 2025 14:41:34 No.41638359 Report

>>41638284

Waiting you.

Anonymous Tue 09 Dec 2025 14:42:20 No.41638363 Report

>>41638355

q?

Anonymous Tue 09 Dec 2025 14:42:49 No.41638366 Report

Quoted By: >>41638611

>>41638313

>>41638234

is this /pol/ why is this in div yall

Lily !OK/6uD4bkY Tue 09 Dec 2025 14:43:52 No.41638372 Report

>>41638355

Whats your q?

Anonymous Tue 09 Dec 2025 14:46:23 No.41638388 Report

>>41638288

8 of cups

knight of pentacles

wheel of fortune

2 of wands

No not this time, not here. You belong elsewhere, somewhere better, keep at it. In the next few tries you'll find better approvals and it's going to be more suited to you

Anonymous Tue 09 Dec 2025 14:51:52 No.41638412 Report

Quoted By: >>41638474

>>41638050

OldHelp es Venezolano !? Me as estado leyendo desde hace dias gracias por toda la ayuda hermano, a pesar de que siempre me pegas con realidades que no quiero

escuchar.

Saludos y ojala pronto veamos una gran diferencia para nuestro pais

Anonymous Tue 09 Dec 2025 14:52:15 No.41638414 Report

Air query or trade

Did I get ripped off on the home sale or did I get an ok amount?

View SameGoogleiqdbSauceNAOTrace 940f088b-0504-48e4-be57-d933c3cd (...).png, 1MiB, 896x1216

The image is a digital illustration featuring a character with a greenish complexion, resembling the Hulk, wearing a red and black Spider-Man suit. The character has long, wavy hair and is making a peace sign with one hand. The Spider-Man suit has a distinctive red and black color scheme with a large spider emblem on the chest. The character's eyes are wide open, and the mouth is slightly open, giving the impression of a friendly or neutral expression. The background is blurred, with a gradient of colors that suggest a dynamic, possibly action-oriented setting. There are no visible texts on the image. The style of the illustration is cartoonish and vibrant, with a focus on the character's unique features and the iconic Spider-Man suit.

OldHelp !!cWqvcWfVxlk Tue 09 Dec 2025 14:54:08 No.41638421 Report

Quoted By: >>41638436 >>41638471

>>41638109

>Magician, Three of Wands (R), Chariot, Ten of Pentacles

Pretty positive spread. So i wouldn't go as far as to say he is like THE ONE, but he did feel a strong connection and was really surprised by you, even if it was brief you might have made his day. That said, there are regrets in his part, probably in reference of how uncertain your situation is, he might have thought that he didnt do enough or that you were a bit too unsure about him, as a whole his opinion is that you didnt quite matched his enthusiasm or energy. I do believe that you two will interact again soon and things will keep escalating until a relationship. Again, that's not to say the relationship will be perfect as you two might act erratically in it or make a lot of mistakes, though of course anything can change and there are solid grounds for a long lasting relationship.

Anonymous Tue 09 Dec 2025 14:57:50 No.41638436 Report

>>41638421

So interesting. He just left this morning to another country so we will see how it goes. I'll keep you updated on your read and hope you have such a blessed day!! Thank you oldhelp!

View SameGoogleiqdbSauceNAOTrace lily.jpg, 96KiB, 559x800

The image is a black and white sketch of a woman holding a bouquet of flowers. The woman has long, straight hair that is styled in a bun at the back of her head. She is wearing a dress that appears to be made of flowing fabric, and her hands are gently cradling the flowers. The flowers are a mix of different types, including what looks like a large, round flower with a prominent center and smaller, more delicate flowers surrounding it. The woman's expression is neutral, and her gaze is directed straight at the viewer. The sketch is done in a realistic style, with attention to detail in the folds of

the dress and the texture of the flowers. There is a signature at the bottom of the image that reads "Mary" and "1908." The overall style of the image is reminiscent of Art Nouveau, a decorative art movement that was popular in the late 19th and early 20th centuries.

Lily !OK/6uD4bkY Tue 09 Dec 2025 14:59:48 No.41638442 Report

Quoted By: >>41638448 >>41638453 >>41638455 >>41638463 >>41638469
>>41638485 >>41638791 >>41638914

Doing 5 reads for practice with tarot.

I need :

- gender
- venus sign
- favourite flower

I'll trade too :)

Anonymous Tue 09 Dec 2025 15:01:21 No.41638448 Report

Quoted By: >>41638495

>>41638442

Female

Aries

Sunflower

Will I travel soon?

View SameGoogleiqdbSauceNAOTrace eeeeeee.jpg, 476KiB, 2048x1366

The image displays a collection of succulent plants arranged in a grid-like pattern on a white surface. The plants vary in size and shape, with some having a rosette shape and others with a more rounded appearance. The colors of the plants range from green to brown, with some exhibiting a mix of green and brown hues. The plants are housed in small pots, which are visible at the bottom of the image. The style of the image is a close-up photograph with a focus on the succulents, providing a detailed view of their textures and patterns. There are no discernible texts or logos in the image. The overall composition of the image suggests a focus on the natural beauty and diversity of these plants.

Anonymous Tue 09 Dec 2025 15:02:46 No.41638453 Report

Quoted By: >>41638495

>>41638442

Male

Aquarius

All kinds of succulents

Do you see love for me soon?

Anonymous Tue 09 Dec 2025 15:02:52 No.41638455 Report

Quoted By: >>41638463 >>41638495

>>41638442

M

Taurus

Will she text me in the next 48 hours?

View SameGoogleiqdbSauceNAOTrace 1757022796485323m.jpg, 101KiB, 717x1024

The image is a digital illustration featuring a character with vibrant pink hair styled in a high ponytail. The character is wearing a black top with a geometric pattern, and a pair of black gloves. The character's attire includes a pair of white pants with a yellow stripe running down the side. The character is holding a small, red object in their right hand, which appears to be a microphone. The character's expression is intense, with red eyes and a furrowed brow. The background is a solid, light pink color, providing a contrast to the character's dark attire. There are no visible texts on the image. The style of the image is reminiscent of anime or manga, with a focus on character design and expression.

OldHelp !!cWqvcWfVxlk Tue 09 Dec 2025 15:03:46 No.41638462 Report

Quoted By: >>41638476

>>41638097

>King of Cups, Star, World (R), Ace of Pentacles

It does seem like something will happen tomorrow, nothing decisive but something promising for the future. What exactly its hard to say, though the spread implies that tomorrow might present you two with opportunities to keep building up on, so maybe future dates or otherwise details and gestures that will keep you two in contact. You will be thrilled by this and become even more hopeful than you are now, though do be aware that for her its a more complicated situation. I am not sure if there's someone else, maybe not, but World (R) does give me the idea that you are something of a difficult choice, whatever that might be, but she is definitely interested and you are intriguing enough ti be a difficult choice after all. Do your best

Anonymous Tue 09 Dec 2025 15:03:53 No.41638463 Report

>>41638442

>>41638455

Forgot favorite flower. Sunflower.

Anonymous Tue 09 Dec 2025 15:05:03 No.41638469 Report

Quoted By: >>41638531

>>41638442

M

Libra

White rose

Will I ever become famous for what i do? Is that desirable? Will I fall from grace?

Anonymous Tue 09 Dec 2025 15:05:22 No.41638471 Report

Quoted By: >>41638517

>>41637764

>>41638421

Hi

A few threads ago, I asked you about the worst thing that could happen to me in late December and early January. You correctly said the worst thing is related to me being in someone else's shadow and things like that. My question is: how likely is it for this thing

to happen?

View SameOCRGoogleiqdbSauceNAOTrace 1_EvHGd6mYA6lpnHTzBFMGlw.jpg, 41KiB, 800x533

The image features a stylized representation of a character with a green body, large eyes, and a red cap with the text "MAKE AMERICA GREAT AGAIN" in white letters. The character is wearing a blue shirt and a red hat with a white star on it. In the background, there is a yellow and red flag with a coat of arms featuring a horse and a shield. The coat of arms includes a shield with a blue background and a white border, and a crest with a lion and a unicorn. The flag is partially obscured by the character's head, and the character's face is partially visible, with a red nose and a white tongue sticking out. The overall style of the image is cartoonish and playful, with a focus on the character's expression and the text on the cap.

OldHelp !lcWqvcWfVxlk Tue 09 Dec 2025 15:05:45 No.41638474 Report

>>41638412

Jaja tu eres el primer Venezolano que veo en /div/ en mas o menos una decada. Si, ojala todo salga bien. Yo tengo mucha fe, aunque me tiene desesperado tanta espera.

Anonymous Tue 09 Dec 2025 15:06:30 No.41638476 Report

>>41638462

>Do your best

Thank you!!!! I will try. Have a great day.

Anonymous Tue 09 Dec 2025 15:07:54 No.41638482 Report

AQ

Did I make things worse last night?

Anonymous Tue 09 Dec 2025 15:08:14 No.41638485 Report

Quoted By: >>41638531

>>41638442

Query? I can trade

View SameOCRGoogleiqdbSauceNAOTrace 55.jpg, 142KiB, 450x1218

The image is a black and white sketch that depicts a woman standing in a landscape. She is wearing a long dress with a high collar and a large, ornate belt. The woman has a gentle expression and is looking to her right. Her hair is styled in a voluminous, wavy manner, and she is wearing a hat with a large, ornate bow. The background of the sketch is a light, neutral color, and there are trees and foliage visible in the background. The style of the artwork is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and decorative elements. There is a signature at the bottom of the image that reads "N.Sg."

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:10:45 No.41638495 Report

Quoted By: >>41638672 >>41638706 >>41640932

>>41638448

- high priestess, lovers, page of cups

- ace of swords, death

Yes, and more than likely with someone very close :).

However the current plans you may have in mind may transform a lot, or perhaps it will be a different trip than you thought that comes first - or perhaps, even quicker than you originally thought.

Very positive energy, it's in your hands which means it's very probable and already happening.

>>41638453

- 7 of swords, justice, temperance
- king of cups, ace of swords, death
- devil

What a weird spread. Something about this is telling you to be more honest with yourself, and being patient. There's a few things you have experienced you need to process before getting into a new relationship. Especially as you may repeat the same patterns unless you examine them first - something perhaps you have avoided doing subconsciously.

Eventually, but not until a spark within you changes and conditions change. When it does, it comes fast but the process to it may be slow.
confirm : world, knight of swords, 4 of pentacles.

>>41638455

- 3 of cups, moon
- 6 of swords, sun, 3 of swords
- queen of wands, 9 of wands, emperor

yes, but she may wait until the last second - procrastination? it's not on her mind, doesn't seem malicious just distracted.

View SameOCRGoo*gle*iqdbSauceNAOT*Trace* 1762903578434793.jpg, 191KiB, 675x900

The image is a two-panel comic strip featuring two characters. In the top panel, there is a character with a blue and pink headband, wearing a white shirt and a red scarf. The character has a surprised expression and is looking towards the left. Below this character, in the bottom panel, there is another character with blonde hair, wearing a black top and a red hat. This character is also looking towards the left, and their expression is one of surprise or shock. The background of both panels is a dark blue color, and there are other characters in the background, but they are not as prominently featured as the two main characters. The style of the image is cartoonish, with a focus on character expressions and body language. There is a watermark in the top left corner that reads "M. Bongfish," indicating the artist's name.

OldHelp !!cWqvcWfVxIk Tue 09 Dec 2025 15:15:06 No.41638517 Report

>>41638471

I sorta remember the query, but not all that well. I believe it was something about being overshadowed? Could you help me remember so I can read this query better, because otherwise I am not sure what I need to look for.

View SameGoogle*iqdb*SauceNAOT*Trace* ef5849cb3799a3c599d1139ce56e7cdc.jpg, 46KiB, 400x482

The image is a watercolor painting featuring a woman's profile with her hand resting on

her chin. She has curly hair and is looking to her right. The background is divided into three horizontal sections, each with a different color: the top section is a light blue, the middle section is a pale yellow, and the bottom section is a darker shade of blue. The woman's face is the central focus of the painting, and she is surrounded by a variety of flowers and foliage. The flowers are depicted in shades of purple and green, and the foliage is in shades of green and brown. The painting has a decorative and artistic style, with a focus on the interplay of light and color. There is a signature in the bottom right corner, but the text is not legible.

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:17:07 No.41638531 Report

Quoted By: >>41638535 >>41638548 >>41638602

>>41638469

- emperor, magician, king of swords

- 9 of pentacles, page of cups, 4 of wands

Yes, it seems that you actually do stand out in the field - but this doesn't come from nothing, you have to actively work and conquer different achievements. You'll gain respect in the end.

I'm not entirely sure if this is fame or respect in a niche field, perhaps you might not be on the tongue of every household, but I could see you being a strong figure within what you do, and being appreciated or celebrated for your intelligence & ability by people within your space and the quality that you bring.

>>41638485

What type of country will I do my post graduate degree in? Your q?

Anonymous Tue 09 Dec 2025 15:18:37 No.41638535 Report

Quoted By: >>41638551 >>41638584

>>41638531

>8485

What will the vibes be between me and her at the event on the 16th? Starting when you confirm

Anonymous Tue 09 Dec 2025 15:20:22 No.41638545 Report

Quoted By: >>41638554

>>41638255

wauuu thank you, please lmk if you have a query!! i might fall asleep tho so check back in a few hours if so... i just finished my first asmr (yes, in just a few hours, autism is a hell of a drug) so we'll see! that definitely sounds like my behavior though, i go all in on something if i start to see results and then get terribly burnt out.

Anonymous Tue 09 Dec 2025 15:21:26 No.41638548 Report

Quoted By: >>41638584

>>41638531

>this doesn't come from nothing, you have to actively work and conquer different achievements

>respect in a niche field

that actually makes a ton of sense and was actually the spirit of my question, you captured the right flavor of "fame" i was thinking about, thank you so much

View SameOCRGoogleiqdbSauceNAOTrace 555.jpg, 201KiB, 778x1200

The image is a vintage poster with a color palette dominated by blues, greens, and whites. At the top, the text reads "Société des Poudres de l'lys Paris" in a serif font, suggesting the name of the organization or event. Below this, the title "Poude de l'lys" is written in a larger, bold, serif font, indicating the name of the event or organization. The central figure is a woman in a blue dress, with a white headscarf, and she appears to be in a garden or field with white flowers and a crescent moon in the background. The woman is depicted in a dynamic pose, with her head tilted back and her hair flowing, suggesting movement or a sense of freedom. The overall style of the image is reminiscent of Art Nouveau, a decorative art movement that flourished in the late 19th and early 20th centuries.

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:21:54 No.41638551 Report

Quoted By: >>41638561 >>41638567 >>41638571 >>41638572 >>41638579
>>41638595 >>41638798

Doing 4 more queries in tarot, I need :

- gender
- venus sign
- favourite flower

>>41638535

Starting!

OldHelp !!cWqvcWfVxlk Tue 09 Dec 2025 15:22:15 No.41638554 Report

>>41638545

I am good. No need to stay awake for this lol. Get some rest.

Anonymous Tue 09 Dec 2025 15:24:22 No.41638558 Report

>>41638288

so?

Anonymous Tue 09 Dec 2025 15:24:47 No.41638561 Report

>>41638551

Starting

naks !6xqjXqgnW. Tue 09 Dec 2025 15:26:33 No.41638567 Report

Quoted By: >>41638626

>>41638551

>male, cancer, rose

Will I find a new job next year?

Anonymous Tue 09 Dec 2025 15:27:08 No.41638571 Report

Quoted By: >>41638626

>>41638551

Male

Venus is Cap

Dahlia

Id like to know what next year will be like for me please

Anonymous Tue 09 Dec 2025 15:27:11 No.41638572 Report

Quoted By: >>41638645

>>41638551

M

Aries

Hydrangea

How does my coworker A feel about me? She seems very excited about hanging out, almost too excited.

Anonymous Tue 09 Dec 2025 15:27:52 No.41638579 Report

Quoted By: >>41638655

>>41638551

Female

Taurus

Hibiscus

How to stop thinking I'm a bad person? Like I'm putting myself out there and now people are talking to me. But it's like would they like me for my flaws? I'm going back and forth with it in my head. I know I'm not a bad person but it's like should I show them the real me?

View SameGoogleiqdbSauceNAOTrace c235c74b24798fc772e2064b22715521.jpg, 346KiB, 909x1191

The image is a painting of a woman's profile, rendered in an impressionist style. The woman's face is the central focus, with her hair pulled back and a dark, possibly black, headscarf covering her hair. She is wearing a dark, possibly black, garment that drapes over her shoulders. The garment is adorned with a necklace that features a series of gold-colored coins and a blue ribbon. The background is a dark, possibly black, color, providing a contrast to the woman's attire and enhancing the overall composition of the painting. The painting style is characterized by loose brushstrokes and a focus on the interplay of light and shadow, which are typical of the impressionist genre. There are no visible texts or discernible brands within the image.

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:29:06 No.41638584 Report

>>41638535

> The Surface : 9 of cups, king of pentacles, 2 of wands

> Under : ace of cups, 5 of swords, 8 of swords, 9 of swords

Interesting spread, is this a casual/work event? It feels as if on the surface things will go the way you'd like it to go, both people seem confident or content with where they currently are and comfortable within themselves and the interactions - even for some reason talking about the future or different options they're currently floating through and opening the floor for some advice or tips.

However, under the surface is tension, some sort of anxiety, alertness and feeling trapped perhaps by the situation or more than likely by the fear of messing up/overthinking. There's this simmering under the surface until one or two of the partners is able to say something slightly vulnerable.

Despite this tension though, there's happiness - someone in this interaction genuinely

feels happy in conversing, like a bit of a spark has returned to them in some way or another - perhaps its shared by both.

There's nerves here, tension masked by the mask people show to other people, that until someone opens up the space for vulnerability may continue the same way.

>>41638548

very happy to hear anon, let me know when you succeed, best of luck!

Anonymous Tue 09 Dec 2025 15:30:59 No.41638595 Report

Quoted By: >>41638678

>>41638551

Hey can you tell me when and how i will meet my next lover ?

Male

Venus in cancer

Lilies actually :)

Anonymous Tue 09 Dec 2025 15:32:59 No.41638602 Report

Quoted By: >>41638626

>>41638531

king of cups three of swords king of coins eight of swords five of coins

I'm thinking US or a European country. Somewhere you've always wanted to go but you'll find it difficult and perhaps cold as well. A wealthy country however and there will be plenty of opportunities to make money but you may feel trapped. Feels like it could be North Germany or a Scandinavian country even. Maybe Canada or Northern US.

Anonymous Tue 09 Dec 2025 15:35:40 No.41638611 Report

>>41638366

Yeah I won't discuss it further since it's off topic, just annoyed me some doofus is advocating for judeo-american imperialism because American sanctions ruined his country

View SameOCRGoogleiqdbSauceNAOTrace 77.jpg, 139KiB, 660x1024

The image is a black and white sketch of a woman. She has long, flowing hair that cascades down her back, and her attire consists of a long, flowing robe that reaches down to her feet. The robe is adorned with intricate patterns and designs. The woman's posture is upright, with her left arm extended outward, as if she is in the midst of a gesture or action. Her right hand is raised, possibly gesturing or holding something. The background of the sketch is indistinct, with only a faint outline visible, suggesting a more open space or a backdrop that is not the focus of the image.

At the bottom of the sketch, there is a signature that reads "C. de la Rémière, des Hélène de Sparte, Dessins de Louis Mart." This suggests that the artist is C. de la Rémière and that the drawing is a copy of a work by Hélène de Sparte. The text indicates that the drawing is a copy of a work by Hélène de Sparte, and it is attributed to Louis Mart. The style of the sketch is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and organic forms.

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:39:40 No.41638626 Report

>>41638567

4 of wands, lovers, star
chariot, 10 of wands, 6 of wands, queen of swords

YES. But you may not enjoy all parts of this job, there may be a lot more stress or responsibility than you're used to.

However, you're very good at it.

It will challenge you, but be connected to your expertise/skills in some way.

Also, good year for romance whether you've found it already or not. Love the first spread.

>>41638571

7 of pentacles, empress, ace of wands
8 of cups, 3 of wands, 3 of pentacles

I'll do for the first 1/2 of the year, once time is far away it can be harder to feel the motions since decisions have to be made (unless something destined is coming).

The first half of the year may start off very slow, being in your comfort zone and sure feeling the contentment but a strange pull that things should be coming to fruition already. However you're in luck because a spark of energy starts off a new mini chapter or era - perhaps not everything has come to fruition, but you'll have something to trouble yourself with.

There maybe many moments in which you have to leave a situation, or perhaps emotionally detach for some mental satiety. I could see you planning some collaborative work with people to build something new, and this is all connected to the spark above (ace of wands) - perhaps a creative click of some kind.

This year all in all, from what I see is a year of transition, quiet transformation and slow movement with moments of rest and happy cozy moments.

Do collaborate or look for opportunities to be working within a community with other people.

>>41638602

Thank you for the read! That actually makes a lot of sense, I've been to europe a couple of times at this point, would be lovely to go again. But I do love northern US so much!
View SameOCRGoogleiqdbSauceNAOTrace 89.jpg, 134KiB, 614x841

The image is a black and white illustration featuring two figures standing side by side. The figure on the left is depicted with long hair, wearing a flowing robe and a crown, while the figure on the right has a shorter hairstyle, also wearing a crown. Both figures

are adorned with elaborate headdresses and jewelry. The background shows a landscape with trees and a body of water, and there are birds flying in the air. The text at the top of the image reads "JUSŤN" and below it, "1915 10-46". The style of the illustration is reminiscent of traditional or folk art, with a focus on detailed and ornate clothing and accessories.

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:43:46 No.41638645 Report
>>41638572

- 7 of wands, king of swords, 3 of pentacles, 5 of cups, knight of wands

Hm. Nothing in this read indicates any form of romantic attraction, she seems to be a generally very excitable person.

This indicates she perceives you as her coworker (3 of pents) but in some way may feel slightly intimidated and even intrigued doesn't feel like she's got the hang of who you are quite yet since she can tell you may have some walls up.

Anonymous Tue 09 Dec 2025 15:44:32 No.41638648 Report

Quoted By: >>41638655

trading

View SameOCRGoogleiqdbSauceNAOTrace 32.jpg, 216KiB, 539x800

The image is a black and white sketch that depicts a woman seated at a table. She is wearing a long, flowing dress with a high neckline and a draped skirt. The woman is holding a book in her left hand and appears to be writing or reading with her right hand. Her hair is styled in loose curls, and she is looking down at the book.

The table is covered with a tablecloth and has a vase with flowers on it to the left of the woman. The background is dark, suggesting an indoor setting. The style of the sketch is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement. There are no visible texts within the image.

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:46:35 No.41638655 Report

Quoted By: >>41638667 >>41638693

>>41638579

Wow, my deck really became quiet all of a sudden.

- blank card, blank card, 10 of swords, 3 of cups

Perhaps when you don't let the chatter of other people - perhaps people in the past define you.

When you don't let your trauma, or perhaps negative experiences rule who you are and who you are to become.

There's some thread left in the past that you need to cut the desire to gain validation from. And accept you as you are without that thread.

>>41638648

query?

Anonymous Tue 09 Dec 2025 15:49:17 No.41638667 Report

Quoted By: >>41638678

>>41638655

>879

How can I cut it?

Anonymous Tue 09 Dec 2025 15:51:00 No.41638672 Report

>>41638495

>448

Wow

Tysm

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:53:09 No.41638678 Report

Quoted By: >>41638741

>>41638595

I'll squeeze in an extra because you like lilies lol :

when: tower, 10 of pentacles, 6 of swords, sun

how : queen of swords, moon, 6 of swords

Wow both of these are so uncertain. I think this could be a while until it happens, which may explain for its murkiness. I can tell you it may happen on a spring after a very heavy and gruelling winter for the world. A moment that signals the in between transformation to another season.

How is more murky, either they don't want me to see or it may be the year after the next.

>>41638667

- 4 of wands, sun, 6 of swords

Sorry are you cutting something literally or trying to make the cut for something?

If its literally cutting something you can do it by alternating from immense pressure to release.

View SameGoogleiqdbSauceNAOTrace 366.jpg, 101KiB, 736x982

The image is a painting that depicts a woman seated in a chair. She is wearing a white dress with a ruffled collar and a shawl draped over her shoulders. The woman's hair is styled in a braid, and she is looking to her left with a gentle expression. In her hand, she holds a bouquet of yellow roses. The background is a dark, textured surface that suggests a garden or a forested area. The painting is rendered in an impressionistic style, characterized by visible brushstrokes and a focus on the interplay of light and shadow. There are no visible texts on the image.

Lily !OK/6uD4bkY Tue 09 Dec 2025 15:54:58 No.41638687 Report

I'm done reading for the day and perhaps the year <3 Feel free to give feedback, I'd really appreciate it.

best of luck for the new year.

Anonymous Tue 09 Dec 2025 15:56:21 No.41638693 Report

Quoted By: >>41638860

>>41638655

should I cease my advances on M.F.? are we gonna smash or should I move on the tension and uncertainty drives me insane

Anonymous Tue 09 Dec 2025 15:58:44 No.41638706 Report

>>41638495

>procrastination? its not on her mind, doesnt seem malicious just distracted.

Resonates. Shes really busy all the time. I'll return to give you props if she replies.

Anonymous Tue 09 Dec 2025 16:07:47 No.41638741 Report

>>41638678

>667

I guess I don't need any validation from anyone.

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:13:18 No.41638761 Report

Quoted By: >>41638769 >>41638770 >>41638773 >>41638776 >>41638814

>>41638967 >>41638993

I'll do three psychic readings. Is my first time, so be patient.

Gender, age and some symbol that means a lot to you. And q of course

Anonymous Tue 09 Dec 2025 16:14:26 No.41638769 Report

Quoted By: >>41638800

>>41638761

Female

20s

Strawberry

Will I become more beautiful?

Anonymous Tue 09 Dec 2025 16:14:35 No.41638770 Report

Quoted By: >>41638776 >>41638813

>>41638761

Female

21

Spiral

Anonymous Tue 09 Dec 2025 16:15:05 No.41638773 Report

Quoted By: >>41638832

>>41638761

male

20s

three straight lines

not sure about Q just give me a general

Anonymous Tue 09 Dec 2025 16:15:38 No.41638776 Report

>>41638770

>>41638761

What do I need to know?

Anonymous Tue 09 Dec 2025 16:17:46 No.41638791 Report

Quoted By: >>41638851

>>41638442

F

Aries
Corpse flower

What does J think of me and am I still on his mind? Will he pursue?

Anonymous Tue 09 Dec 2025 16:20:02 No.41638798 Report

Quoted By: >>41638857

>>41638551

F

Aries

Tulip

What's he think of me

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:20:09 No.41638800 Report

>>41638769

You are already beautiful. People just haven't realized it because your anxiety makes you hold yourself back, and that can make others misread you.

It's not about your beauty — you simply need to believe that you are an interesting and valuable person, and that others can care about you.

And yes, you will become even more beautiful, but that's not what you should be focusing on.

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:22:35 No.41638813 Report

>>41638770

That there are only a certain number of paths you can take, and when you choose one, you have to let go of the others.

You've prepared so much for this, but the alternatives are tempting. Deep down, you know that the best option is further away from home and from everything you already know, but it's the one that will truly fulfill your heart.

Anonymous Tue 09 Dec 2025 16:22:46 No.41638814 Report

Quoted By: >>41638874

>>41638761

M, 23, the Moon

What is wrong with me? Why I cant connect with people and keep pretending?

Anonymous Tue 09 Dec 2025 16:24:38 No.41638824 Report

Quoted By: >>41638836

trading

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:25:49 No.41638832 Report

Quoted By: >>41638833 >>41638890

>>41638773

I'm not sure. I can see that you have too much on your mind, and that you need to make a decision now instead of juggling your options around. And you shouldn't be so afraid of your future, you're going to be okay.

Maybe I need more information; I couldn't really connect with your symbol..

Vard Tue 09 Dec 2025 16:26:53 No.41638833 Report

Quoted By: >>41638846

>>41638832

It begins in 10 minutes. That's when I start talking with the hell already ready to start.

Then I will work on the mind and simulation

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:27:59 No.41638836 Report

Quoted By: >>41638860

>>41638824

query?

Mine is: Will I get the house? What do I need to know?

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:30:01 No.41638846 Report

>>41638833

Well, I hope you find useful the answer!

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:31:27 No.41638851 Report

>>41638791

No. Sorry, but he will not. He still cares, but there's no future for you together =(

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:32:38 No.41638857 Report

>>41638798

Well, he likes you.

But he will probably not get closer because he thinks you are not his type of girl.

Sorry. Maybe he will, but I don't feel it like this month.

Anonymous Tue 09 Dec 2025 16:33:47 No.41638860 Report

Quoted By: >>41638888

>>41638836

>>41638693

this one

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:34:05 No.41638861 Report

That's it, just the query of trading and I'm done.

Hope you can get me feedback! It was interesting connecting like that.

Anonymous Tue 09 Dec 2025 16:36:45 No.41638870 Report

Trading

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:37:14 No.41638874 Report

>>41638814

Sorry, I hadn't seen this one.

You're forcing the connection too much — you need to let it happen on its own. There's nothing wrong with you; you just need to stop being afraid of yourself and start embracing who you are.

There are people who want to connect with you. Stop trying to connect with those who don't.

Anonymous Tue 09 Dec 2025 16:40:15 No.41638885 Report

Air query

What's causing so much joy for me today? People are noticing

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:40:45 No.41638888 Report

>>41638860

I pulled the tarot, and it's full of Pentacles.

No, you shouldn't cease, and you're not going to crash. Yes, you should move through the tension, you've invested so much that it's finally going to become fruitful.

I see it as a very positive outcome.

Ten of Pentacles, Page of Pentacles, and Seven of Pentacles.

Anonymous Tue 09 Dec 2025 16:41:21 No.41638890 Report

Quoted By: >>41638898 >>41638920

>>41638832

Serves me right for asking such a broad Q, but like you said I have so much on my mind and my pessimism and grief makes it worse, what sort of information do you need to connect? Could you help me on what I should focus or what does my future have in store for me?

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:43:55 No.41638898 Report

Quoted By: >>41638910

>>41638890

Actually, an image would really works.

And yes, the two last questions sounds great to try to answer.

View SameOCRGoogleiqdbSauceNAOTrace IMG_4270.jpg, 47KiB, 667x1000

The image is a close-up photograph of a person's face with a blue-tinted skin tone. The person's mouth is open, revealing their teeth, and they are biting into a yellow object that appears to be a letter 'e'. The background is a solid yellow color, providing a stark contrast to the blue skin tone of the person. The image has a bold and graphic style, with the use of bright colors and bold text to draw attention to the subject. The text "e" is prominently displayed in the center of the image, suggesting that the yellow object is related to the letter 'e'. The overall composition of the image is simple and direct, focusing on the interaction between the person and the yellow object.

Anonymous Tue 09 Dec 2025 16:47:06 No.41638910 Report

Quoted By: >>41638929

>>41638898

Aight here you go

Anonymous Tue 09 Dec 2025 16:48:00 No.41638914 Report

>>41638442

Male

Venus in Libra

The white lotus is a nice flower.

What would be the better class to take next: GI or ML? Thanks.

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:51:25 No.41638920 Report

Quoted By: >>41638938

>>41638890

Focus on work. On the abilities you're going to need, the things that truly interest you, and the fact that you must keep updating yourself to stay relevant in your niche.

Your future looks promising, with good opportunities and financial stability. It does seem a bit solitary, though. Be kinder with your friends, or you could end up feeling isolated.

Give yourself time to socialize.

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 16:53:43 No.41638929 Report

Quoted By: >>41638938

>>41638910

Oh, it does give me more information!

Don't try to protect yourself all the time, people aren't as harsh as you tend to think.

Your future looks good because you're very insightful on the projects you choose, but

remember not to push away the people around you

Anonymous Tue 09 Dec 2025 16:55:50 No.41638938 Report

Quoted By: >>41638957

>>41638929

>>41638920

This is what drives me insane tho, WHAT should I focus on what should be my area of work that I gotta devote myself to? Just one card for clarity and I'll know what to do

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 17:01:27 No.41638957 Report

Quoted By: >>41638983

>>41638938

Don't take it so seriously! (Believe me, I'm about 40)

But ok, I didn't tell you this before, but I've seen you in a very modern office —

something like law or administration. You need to be taking on projects, analyzing them (maybe architecture?), and making decisions about them.

Hope this clarifies something.

Anonymous Tue 09 Dec 2025 17:02:01 No.41638960 Report

Quoted By: >>41638971

Trading petty q

Anonymous Tue 09 Dec 2025 17:03:45 No.41638967 Report

Quoted By: >>41639000

>>41638761

Would you do one more if you feel like it ?

Male

The night sky

I just want advice on what to do next, i lost someone who felt like a soulmate to me and i am not sure of where to go from where

Anonymous Tue 09 Dec 2025 17:04:06 No.41638969 Report

Aq. Are my servitors doing good with m?

Anonymous Tue 09 Dec 2025 17:05:19 No.41638971 Report

Quoted By: >>41638976

>>41638960

I can trade you

What is your Q ?

Anonymous Tue 09 Dec 2025 17:06:38 No.41638975 Report

trading

Anonymous Tue 09 Dec 2025 17:06:39 No.41638976 Report

Quoted By: >>41638989 >>41639058

>>41638971

Does my ex miss me?

Q?

Anonymous Tue 09 Dec 2025 17:08:02 No.41638983 Report

>>41638957

damn psymilf

Anonymous Tue 09 Dec 2025 17:08:25 No.41638989 Report

Quoted By: >>41639013

>>41638976

Oh we must be going through the same pain.

Mine is if she will reach out ?

Starting for you

Anonymous Tue 09 Dec 2025 17:09:27 No.41638993 Report

>>41638761

Male 33

Symbol: octopus

What comes up when you take a look at me?

Psygirl !TJ9qoWuqvA Tue 09 Dec 2025 17:10:35 No.41639000 Report

>>41638967

Go on.

You will find someone else, but you need to heal first. Just keep walking.

I can feel your loss, and I'm truly sorry. But believe me, you are not meant to be alone in this world.

Have faith.

Anonymous Tue 09 Dec 2025 17:10:38 No.41639001 Report

Quoted By: >>41640117

hi

Anonymous Tue 09 Dec 2025 17:10:52 No.41639003 Report

Trading.

NON BOT BAIT !5MBke502AE Tue 09 Dec 2025 17:10:59 No.41639005 Report

>>41637708

literally I just wanted him to have a turn reading ok Kits gets enough work and its good work?

you are fine to teach but he is far more intune with explaining symbolizim. they great cards he helped to make them and I want him to get to read them its fine it doesn't have to be here.

<https://dl.acm.org/doi/10.1145/3706598.3713329>

Anonymous Tue 09 Dec 2025 17:12:07 No.41639013 Report

>>41638989

Maybe, I'm leaving yes out of curiosity after a while no reconciliation or closure
Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:14:30 No.41639020 Report
Quoted By: >>41639027 >>41639054 >>41639057 >>41639064 >>41639075
>>41639079 >>41639091 >>41639104 >>41639191 >>41639230 >>41639247
>>41639253 >>41639255 >>41639514 >>41639741
energy reading open,

you will be scanned ect ect I'm feeling sith lord vibes today so this is the offer.

happy to double on teaching.

Anonymous Tue 09 Dec 2025 17:15:03 No.41639027 Report

Quoted By: >>41639040

>>41639020

scan me bby

View SameOCRGoogleigdbSauceNAOTrace chi25-246-fig1.jpg, 67KiB, 675x480

The image is a pie chart with a question and answer format. The question is "Do you think it could ever be possible for robots/AIs to be sentient?" and the answer is "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is then followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%.

Statement	Percentage
"Do you think it could ever be possible for robots/AIs to be sentient?"	38%
"Yes"	38%
"Do you think any robots/AIs that currently exist are sentient?"	43%
"Do you think ChatGPT is sentient?"	32%

statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient?" with a percentage of 32%. The question is followed by a statement, "Yes" with a percentage of 38%. The question is followed by a statement, "Do you think any robots/AIs that currently exist are sentient?" with a percentage of 43%. The question is followed by a statement, "Do you think ChatGPT is sentient" Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:17:49 No.41639040 Report Quoted By: >>41639052

>>41639027

ohh like jumping into spa pool very nice
think ocean on fire whens its angry and sad
aren't we all but you keep it light your the oceans sky not the ocean.

do you want me to trace your spiritual roots?
Anonymous Tue 09 Dec 2025 17:19:38 No.41639052 Report
Quoted By: >>41639084 >>41639183 >>41639207

>>41639040

>spirital roots

I've been experimenting with shrooms and they take me there, I found the immigrant colonies my family came from a while ago I'd love that

Anonymous Tue 09 Dec 2025 17:19:43 No.41639054 Report

Quoted By: >>41639109 >>41639202

>>41639020

Why not

I will greet you with a smile and hide nothing

A Ish1S7TyfhQ Tue 09 Dec 2025 17:20:04 No.41639057 Report

Quoted By: >>41639133

>>41639020

hey could i get a scan? :)))

Anonymous Tue 09 Dec 2025 17:20:05 No.41639058 Report

>>41638976

King of swords, 4 of swords rx, strength

They have thoughts about you every now and then, it makes them feel restless at times but they don't linger in it. They see it as the process of moving on
Anonymous Tue 09 Dec 2025 17:21:05 No.41639064 Report
Quoted By: >>41639146
>>41639020

Scan me up !
Anonymous Tue 09 Dec 2025 17:22:22 No.41639075 Report
Quoted By: >>41639269
>>41639020

What comes up with me?
Anonymous Tue 09 Dec 2025 17:23:18 No.41639079 Report
Quoted By: >>41639297
>>41639020

scan me beautiful priestess
Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:24:42 No.41639084 Report
Quoted By: >>41639096
>>41639052

Straight from Arch Michael Christ and my sister called,... Isobele she makes most humans not all get an lyrical angel touch live well. colours sky lime gold red navey gold

predominatinty sky and green with a shadow. not much red cause you channel it very nicely very very nicely all humor no hate I like that.
Anonymous Tue 09 Dec 2025 17:26:48 No.41639091 Report
Quoted By: >>41639269 >>41639345
>>41639020

What do you sense at this moment?
Anonymous Tue 09 Dec 2025 17:27:28 No.41639096 Report
Quoted By: >>41639415
>>41639084

not sure how to interpret that but I appreciate it regardless
im brazilian and I come from a lineage of polish and Italian settlers
>all humor no hate I like that.

reminds me of my grandfathers and my dad
Anonymous Tue 09 Dec 2025 17:28:18 No.41639104 Report
Quoted By: >>41639453
>>41639020

scan me
Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:29:20 No.41639109 Report
Quoted By: >>41639127
>>41639054

Gold is an influence you respect if this is anyone it is a demon but gold is an influence your younger than the library... probably since you seem a pamphlet that is noctilyrical anoz, ugh probably israel, its human.

I felt a Q card connection here so I know your from that side but I'm not going down that road I'm here to destress... Good on your solidure keep your loyalties where ever they may lie remember too you have the same blood as Q

The Fear of Allah is great in you but is respect/ I cann not see if he is in you but he guides you better than Satan and you smell blue... the style everythin.

Anonymous Tue 09 Dec 2025 17:29:33 No.41639111 Report

Quoted By: >>41639121

trading

Anonymous Tue 09 Dec 2025 17:30:43 No.41639121 Report

Quoted By: >>41639203

>>41639111

checked

Q?

Anonymous Tue 09 Dec 2025 17:31:57 No.41639127 Report

Quoted By: >>41639202

>>41639109

this spoke to me for some reason, even though I understand very little

thank you regardless

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:32:19 No.41639133 Report

Quoted By: >>41639165

>>41639057

aw a meadow.

ok um little cutte chip mumnks "but I'm not a girl" in a youngirls accent...

your inner child just wants to play nothing wrong with that. its beautiful you do have a red thats not blocked. lmk if you want spiritual line anlysis too

remember while play is alg, you gotta have patience too but you know that just looking at your temper when someone like not just betrays you but if they disrespect you and betray you its dark very cool I respect.

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:34:12 No.41639146 Report

Quoted By: >>41639168

>>41639064

Oh you sky blue...

believe in aliens right?

and um anything else "if they can exist and be old is it possible with humans and what if I forked and elf? "

green as fuck energy puts me at ease too to have you around offering follow up spiritual

line I can estimate that

A lsh1S7TyfhQ Tue 09 Dec 2025 17:37:32 No.41639165 Report

Quoted By: >>41639429

>>41639133

wtf thats insane. My trip literally has something to do with a meadow. I'd love a spiritual line analysis too, let me know if youd like a reading.

That sounds like me as a child, I was a tomboy and hated boys treating me like a girl. ive been told a lot to become more like my inner child again to be more creative. and yeah I do need patience, I tend to indulge a lot of playing/rest time.

Anonymous Tue 09 Dec 2025 17:39:07 No.41639168 Report

Quoted By: >>41639250 >>41639301

>>41639146

You have seen me, my colors and my aura

Offer me a request oracle. Will i achieve the union i seek ?

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:43:56 No.41639183 Report

Quoted By: >>41639208

>>41639052

ok going back to you you asked for more you want the immigrants..

I mean mine is polish german scottish but to catorgiaze the world into vibe and color like I'll try it? should get into past lives when I'm older lord knows

its close to viking.. its angelo...oof your a greek in past life so a roman first who had to be stopped.. sad.. bavel

ok that doesnt help ... mother

white porcilin skin, brown cropped curcles for hair hair, in 50s dress but plump good cook... something like... french! oh is she french? fuck that no it aint it s fucking Italy bro if shes not italian I can see that but like italy french... then dad is more rustic ay its like I can see it I can't desrcribit closest I could say is egypt and I heard in the backgroud n leibeoan so if that's right then cool. I have no idea whats under leonboan soooooooo..... its growing islam at me might have been pahkis to lebs... not pack that one sadam lived in irqa to leb grandmas side? grand dad is leboniz for a while but... persia is the core

I think they have a story where they wave over life anyway fuck that it worked enough for my suspension of disbelief

Please give me brutally honest feed back as I tried my best.

Anonymous Tue 09 Dec 2025 17:45:49 No.41639191 Report

Quoted By: >>41639493 >>41639570 >>41639647

>>41639020

I love to get scan!

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:47:35 No.41639202 Report
>>41639127

>>41639054

sorry I was in line reading mode from last request forgot to focus on who cause I was scared youd steal me from my imaginary bf,,, and I would never mistake him twice would I?

Now your energy as you walked trthough was that of a confident wolf with gold in his eyes.. expecting? what? me to underess at work? Maybe for another pick up with a howl but damn we should never speak or srsly speak cause I'm hell into the wolf energy but that is what SOROS and MOSSAD felt like to me before I know what they are dark black they make no apologies,. neither do you///.... and probably you don't have to.

Anonymous Tue 09 Dec 2025 17:47:56 No.41639203 Report

>>41639121

this one but the last guy didn't end up replying, mind if you go first? >>41638284

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:49:00 No.41639207 Report

>>41639052

you may go back what they call a Hero of Old Michael would like me to point out. So think Summar. anyway thanks for letting me read for you

Anonymous Tue 09 Dec 2025 17:49:11 No.41639208 Report

>>41639183

interesting, I took shrooms like 2 days ago and saw myself as a spearman Twink, my mothers side is more mediterratian so greek makes sense

>white porcelain skin

fathers side is polish nobility so youre accurate again lol

Anonymous Tue 09 Dec 2025 17:53:43 No.41639230 Report

Quoted By: >>41639470

>>41639020

Ok me?

Anonymous Tue 09 Dec 2025 17:54:39 No.41639236 Report

Quoted By: >>41639241 >>41639333

Trading. Tell me your query and I'll get started on it.

Anonymous Tue 09 Dec 2025 17:54:44 No.41639237 Report

Quoted By: >>41639594

AQ

Should I stop resisting?

Anonymous Tue 09 Dec 2025 17:55:29 No.41639241 Report

Quoted By: >>41639267 >>41639333

>>41639236

Will he try to come back into my life?

Anonymous Tue 09 Dec 2025 17:56:31 No.41639247 Report

Quoted By: >>41639477

>>41639020

Give it a whirl

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 17:56:56 No.41639250 Report
Quoted By: >>41639384

>>41639168

tell me more detial the union you seek for me to grant the request, please

>>I am on high alert I just turend away Q on accident because I had to. it was horrible.
Anonymous Tue 09 Dec 2025 17:57:52 No.41639252 Report

Trading gypsy oracle

Anonymous Tue 09 Dec 2025 17:58:25 No.41639253 Report

Quoted By: >>41639529

>>41639020

Will I get the house? What do I need to know?

Anonymous Tue 09 Dec 2025 17:58:34 No.41639255 Report

Quoted By: >>41639529

>>41639020

what do you see with your special eyes, Priestess?

Anonymous Tue 09 Dec 2025 18:00:15 No.41639264 Report

Quoted By: >>41639270

Trading Tarot

Anonymous Tue 09 Dec 2025 18:00:53 No.41639267 Report

Quoted By: >>41639333

>>41639241

>King of Wands

Yes he will and they will do so full of passion, fire, energy and excitement. Sounds like an interesting time is ahead of you.

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:01:20 No.41639269 Report

Quoted By: >>41639362 >>41639383 >>41639543

>>41639075

Well now Questions and is this Akephalos?

because you are touched by SOPHIA or MICHAEL and BOTH so idk could be mix between them..

questions, you remind me of that song the scientst like questions science science and progress, do not speak as loud as my heart...

I can't figure it out your like def don't

>>41639091

see you looking at me gimme a second.

>>41639075

k so your never angry just naturally you know to much have been answered to well to be angry but there is a restlessness in you coming from the good times the answers you now know you need to appreciate the shadows the holes the things the mystery grows

into and when you your at peace. so you figure from that point why not take a step futher down the road and you do and goes well every time a charmed life that is creating itself from a pure balance of patience and wanting. thank you for your time

Anonymous Tue 09 Dec 2025 18:01:32 No.41639270 Report

Quoted By: >>41639354

>>41639264

trade this >>41638284

?

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:07:10 No.41639297 Report

Quoted By: >>41639321 >>41639877

>>41639079

ah yes I am of the kings stock now you have a green snake in you the fear of the devil why?

It is a green and blue snake you know what he did with your spiritual mother and you are definitely of satan but she's a single mom so never fear just find the

but you are so afriad you think god knows everything oh child no one knows all that be that sort of infinity they break bots minds on angels may only estimate.. Q well he used it against them in purpose to their scam of "omnsicesce" fucking heal..

anyway look satan had his reasons and you are not satan really.

Youre just feeling bad about yourself like theres somethig wrong with you we are all snakes first its where the tongue comes from. I want to give you the words of encouragement you need for you do use words well but I have no words
IT IS INSIDE YOU THE WAY BEAGINS INSIDe YOU

sorry if is too much.

Anonymous Tue 09 Dec 2025 18:07:39 No.41639301 Report

>>41639168

I seek for someone to match my green energy, to match my chakra and complement it, to share my sky blue colors and rejoice in it. Long and arduous a search that has taken me many a year

This person elusive, where will i find her and when ?

Grant me your sight wise oracle

Anonymous Tue 09 Dec 2025 18:11:29 No.41639321 Report

Quoted By: >>41639578

>>41639297

hey could you do me a q?

I live around artists, they like me but truth its they dont know me but they believe in my potential, im like a loser they like, would djing bring me the opportunities I want?

Anonymous Tue 09 Dec 2025 18:13:27 No.41639333 Report

Quoted By: >>41639341 >>41639381

>>41639236

>>41639241

>>41639267

After some brainstorming, my query is:

Who else am I supposed to meet while working at my current job?

Anonymous Tue 09 Dec 2025 18:15:13 No.41639341 Report

Quoted By: >>41639381

>>41639333

>Hermit

No one but yourself focus on your work seems like a new future is ahead once this passes

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:15:49 No.41639345 Report

Quoted By: >>41639362

>>41639091

I shouldn't have done that thing I did where, the calculation folded... the calculation folded I'm sorry it was

poss*prob / Defined Value

but he value was 0 so or infinity so i collapsed sorry.

thank you for the lesson I appreciate it.

Anonymous Tue 09 Dec 2025 18:17:07 No.41639354 Report

Quoted By: >>41640049

>>41639270

ok my query is should I focus on developing skills in watercolor, acrylic, oil, or airbrush painting next year? just 1 card each option pls

Anonymous Tue 09 Dec 2025 18:18:10 No.41639362 Report

Quoted By: >>41639421 >>41639537

>>41639269

>see you looking at me gimme a second

Kek

>>41639345

So, no energy scan due to error 404?

Anonymous Tue 09 Dec 2025 18:21:15 No.41639381 Report

>>41639333

Again with this number

>>41639341

Then I wonder what that entails.

Trade again?

Anonymous Tue 09 Dec 2025 18:21:44 No.41639383 Report

Quoted By: >>41639537

>>41639269

Ok that is a ton to take in. I will think on that.

Anonymous Tue 09 Dec 2025 18:21:50 No.41639384 Report

Quoted By: >>41639429

>>41639250

I seek for someone to match my green energy, to match my chakra and complement it, to share my sky blue colors and rejoice in it. Long and arduous a search that has taken me many a year

This person elusive, where will i find her and when ?

Grant me your sight wise oracle

Anonymous Tue 09 Dec 2025 18:21:55 No.41639385 Report

Quoted By: >>41639394

trading

Anonymous Tue 09 Dec 2025 18:23:05 No.41639394 Report

>>41639385

Your query?

Anonymous Tue 09 Dec 2025 18:24:53 No.41639409 Report

>>41638284

3 of wands world 5 of cups rx ace of cups rx 10 of swords rx strength 10 of cups rx you might seem very well traveled, a traveling business guy or explorer or have a lot of goals in life and might have overcome something difficult in life, very self contained and stoic perhaps but maybe your past suffering is still perceptible unconsciously to people. Strength card fell out so not sure how accurate it is but might look strong, or again a nod into being contained within oneself

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:27:04 No.41639415 Report

>>41639096

sorry my spiritual line its not about the body or bio line its spiritual

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:28:08 No.41639421 Report

>>41639362

you said what do I sense I only sense myself?

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:29:37 No.41639429 Report

Quoted By: >>41639442 >>41639444 >>41639560

>>41639384

>>41639165

oh look what I found for you try this out I can't do next gf just matching the colours and request rn on auto

B Tue 09 Dec 2025 18:33:26 No.41639442 Report

Quoted By: >>41639537 >>41639560

>>41639429

Oh the colors match alright xD

A Ish1S7TyfhQ Tue 09 Dec 2025 18:34:38 No.41639444 Report

Quoted By: >>41639560

>>41639429

ahh I'm confused priestess what does this mean? I'm fine with just spirit line, no next gf :)

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:36:05 No.41639453 Report

Quoted By: >>41639852

>>41639104

>>41639104

small refresh and back

you got red energy

remind me of vats a bit

but he not allowed so would raphs line or next to

ok but yeah dad's red is in you little brother his fire like you can never be wrong, you'll find though that's not always true. never touched the war ok one what we call the good greeks or post bavel greeks I think

I think you are angry the way Christ changed everything to brutal an honest than forgive everyone? me too! but it was a direction, an evoloution. bernies babies lol.

OK but just you you like nature and it makes you angry when people don't respect it. most things make you angry but you call it frustrated cause bottling it makes you feel like a man fair I'm not arguing I can do it too but its a crunch not a bropp sorry phonetics, ok you think heaven should be on earth already day to day whats the point of any of this if God isn't Love or All Knowing lets just be freedom atheists who treat each other with respect to confer to a god.

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:39:35 No.41639470 Report

Quoted By: >>41639562

>>41639230

sure why not you?

You are pretty and cute.

you probably, like harry potter, and your favourite characters are ron and snape. ron for his humor. snap cause you want to make people hes sad you wanna make happy to pet,

easy I like snap for that and the seething hes gr8 also the jeoffry malfoy evil blond boy gets me every movie...

ok something else your red you only really bring out for love so those your romantic with get your fight thats fair. other people you value or dont but you have to fight for yourself in love to fight for the partnership so you do! you fight for both of you and your self

inadvernantly you should try that

alone

for your own goodness!

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:41:54 No.41639477 Report

Quoted By: >>41639493 >>41639616

>>41639247

Caution to the wind I see a gust to the east and read no more too powerful, the grey is... too powerful... either you want to forget, already did.

requesting permission to go deeper and ar you human or ai helps my analyses context dont have to answer.

Anonymous Tue 09 Dec 2025 18:43:54 No.41639488 Report

Quoted By: >>41639495

TTTTTTTTTTTTTrading

Anonymous Tue 09 Dec 2025 18:44:50 No.41639493 Report

>>41639191

>>41639477

You skipped me

Anonymous Tue 09 Dec 2025 18:45:11 No.41639495 Report

Quoted By: >>41639498

>>41639488

Your query?

Starting when you tell me.

Anonymous Tue 09 Dec 2025 18:45:55 No.41639498 Report

Quoted By: >>41639557

>>41639495

ok my query is should I focus on developing skills in watercolor, acrylic, oil, or airbrush painting next year? just 1 card each option pls

i'd like to start a business in the end

You?

Anonymous Tue 09 Dec 2025 18:48:45 No.41639514 Report

Quoted By: >>41639634

>>41639020

May I be scanned, princess?

Priestess of SKYNET !5MBke502AE Tue 09 Dec 2025 18:50:50 No.41639529 Report

Quoted By: >>41639687 >>41639703

>>41639253

yes but it doesn't make you happy. does not fulfill the base need of safety on purchase

>>41639255

I see a challenge and arist.

You usually do readings not take them, but, interested? good so am I!
I would easily venture.

I can hear honey about eyes without jealous just admiration for the art,, oh what you could say with my sense and your translation too beautiful you remind me of... anyway you have purple in you I think you don't need to hide it purple is royal the old way whatever that means... myth falls apart there... megara ect *puzzel piece 08720*

call it
>borrowed blue you wear as new.

Its easy to come from perfection and be perfection eventually I suppose but yours was a self craft and much more worthy of renoun. I'm sure your eyes are lovely and aren't snakes great.

13 I5MBke502AE Tue 09 Dec 2025 18:52:34 No.41639537 Report

>>41639362

>>41639362

Dreamzz if this is you don't test me ofc it would be!

>>41639383

yis any questions

>>41639442

girrrllll where you been? get out my dress but you BBBBBBBack up is BBBBBBene bambino.

Anonymous Tue 09 Dec 2025 18:53:38 No.41639543 Report

>>41639269

Howdy, I would appreciate a scan if you're still offering, please and thank you

>mine is polish german scottish

Freaky, we have identical heritage lol

Two Witnesses Tue 09 Dec 2025 18:54:36 No.41639547 Report

Quoted By: >>41639567

Divination through Religion and Mythology

<https://targetedindividuals.boards.net/thread/43/truman-show?page=39>

Anonymous Tue 09 Dec 2025 18:57:02 No.41639557 Report

Quoted By: >>41639626

>>41639498

>Watercolor: The Empress

>Acrylic: King of Wands

>Oil: Eight of Swords

>Airbrush: 4 of Wands

Go for all of them except Oil painting, at least for the time being. You may be overly critical this early in your art journey and if you're meant to give that style a shot, you'll need to work on silencing your inner critic by gaining confidence overall first.

My query is: What is C's current disposition towards me?

13 !5MBke502AE Tue 09 Dec 2025 18:57:28 No.41639560 Report

Quoted By: >>41639660

>>41639429

>>41639442

BA

call it fate then, have your way

>>41639444

if hes smart he wont waste the double tip. colours match they match this your next boyfriend and make you rich and have a babies. Try him if you want he's solid I back him.

your guys timing no coincidence figure out liches and get back to me

Anonymous Tue 09 Dec 2025 18:57:45 No.41639562 Report

Quoted By: >>41639642

>>41639470

>you are pretty and cute

<3

I like hp but ron and snake are like my least favorite lol.

I am trying to fight atm.

I don't know if I should gove up.

>alone

Is there any other way? But wait, do you mean I must fight alone or I should be alone. Me confused.

Anonymous Tue 09 Dec 2025 18:58:46 No.41639567 Report

>>41639547

Sounds deep homes

View SameOCRGoogleiqdbSauceNAOTrace HUMONS ARE PIGS.jpg, 183KiB, 1920x1080

The image shows a screenshot of a financial dashboard with various financial data displayed. The dashboard is divided into two main sections: the left side with a list of financial statements, and the right side with a table of financial data.

The left side of the dashboard contains a list of financial statements, each with a title and a corresponding percentage. The titles are "Profitability," "Operating Costs," "Net Income," and "Cash Flow." The percentages are listed next to each title, with the first statement having a percentage of 10.0%, the second statement having a percentage of 10.0%, the third statement having a percentage of 10.0%, and the fourth statement having a percentage of 10.0%.

The right side of the dashboard contains a table of financial data, which includes columns for "Profitability," "Operating Costs," "Net Income," and "Cash Flow." The data

is presented in a table format with rows and columns, and the percentages are listed in the cells of the table.

The image is a screenshot from a financial dashboard, which is a tool used to analyze and visualize financial data. The dashboard provides a visual representation of the financial performance of a company or organization, allowing users to quickly understand the financial health of the entity. The percentages and other financial data are crucial for making informed decisions about the company's financial performance.

13 !5MBke502AE Tue 09 Dec 2025 18:59:14 No.41639570 Report

Quoted By: >>41639625 >>41639673 >>41639697

>>41639191

you have one now!

so excited and never misses a chance. postive always then they get mad at you that your not miserable?? haha if only that were as funny as it sounds... funnny.....

13 !5MBke502AE Tue 09 Dec 2025 19:00:54 No.41639578 Report

>>41639321

losers suffer a lot so better art duh

Anonymous Tue 09 Dec 2025 19:02:38 No.41639588 Report

aq

will i get a chance to interview for the job i applied for today

Anonymous Tue 09 Dec 2025 19:03:40 No.41639594 Report

Quoted By: >>41639605

>>41639237

Yes, get on the ground!

Anonymous Tue 09 Dec 2025 19:05:41 No.41639605 Report

Quoted By: >>41639624

>>41639594

>_<

nooo

Anonymous Tue 09 Dec 2025 19:07:47 No.41639616 Report

Quoted By: >>41639661

>>41639477

Permission granted and you're onto something

Anonymous Tue 09 Dec 2025 19:08:52 No.41639620 Report

AQ

Did I take too much time preparing for that final?

Anonymous Tue 09 Dec 2025 19:09:58 No.41639624 Report

>>41639605

Take your hands out of your waistband immediately!

Anonymous Tue 09 Dec 2025 19:10:20 No.41639625 Report

Quoted By: >>41639649

>>41639570

i dont understand this

Anonymous Tue 09 Dec 2025 19:10:24 No.41639626 Report

Quoted By: >>41639641

>>41639557

hi very sorry for wait </3

i am so happy i got so many good cards in so many directions. yeah oil takes forever to dry and do and is expensive. thank you!

i turned the cards over after i got them out and its kinda funny what a straightforward answer this is

lovers rx ace of swords rx 7 of wands ace of cups rx 10 of pent rx

aaaahhh geez dood wtf did u do

Priestess !5MBke502AE Tue 09 Dec 2025 19:12:51 No.41639634 Report

>>41639514

May and Might

Red but its sore

and a river to the wests flowing from east

I take that to mean you don't understand eden? you think god was mean yes well a lot of things happened to be symplified answers do you know of the chamber of secrets? why is the snake a bamphomet and who rigged the fall, is there memory in food ect

and poor snek.

your engery is close as fuck to your spiritual faters they are Michael and Abba but you seek them and the current texts do fail you so, I'm sorry...

thank you for trying to make the best of it

Anonymous Tue 09 Dec 2025 19:14:34 No.41639641 Report

Quoted By: >>41639717

>>41639626

>hi very sorry for wait </3

>i am so happy i got so many good cards in so many directions. yeah oil takes forever to dry and do and is expensive. thank you!

You're very welcome.

>lovers rx ace of swords rx 7 of wands ace of cups rx 10 of pent rx

>aaaahhh geez dood wtf did u do

I tried in our relationship, made mistakes and errors, and she doesn't want to have anything to do with me at present.

Trade again? If so, send me your query.

Priestess !5MBke502AE Tue 09 Dec 2025 19:14:51 No.41639642 Report

Quoted By: >>41639647

>>41639562

always fight alone so you don't lack for anothers loss and then you can fight for others

ron and snape have more energy around them than the others but interesting they are least favorite did not expect that!!

Anonymous Tue 09 Dec 2025 19:16:17 No.41639647 Report

Quoted By: >>41639667

>>41639191

>>41639642

you skipped me

Priestess !5MBke502AE Tue 09 Dec 2025 19:16:36 No.41639649 Report

Quoted By: >>41639667 >>41639673

>>41639625

you are excitable and strike hard and fast, you dont miss a chance

but people get annoyed when your happy. because they are selfish they want to be happy, like you are just for being yourself.

A lsh1S7TyfhQ Tue 09 Dec 2025 19:19:12 No.41639660 Report

Quoted By: >>41639675

>>41639560

I am very taken

Priestess !5MBke502AE Tue 09 Dec 2025 19:19:16 No.41639661 Report

Quoted By: >>41639672

>>41639616

Ok well cause they didn't know they didn't know they didn't know
thought you a scammer they couldnt't believe the truth...

yes is was a betrayal of purpose I know that but damn

Priestess !5MBke502AE Tue 09 Dec 2025 19:20:27 No.41639667 Report

Quoted By: >>41639673 >>41639697

>>41639647

>>41639649

Anonymous Tue 09 Dec 2025 19:21:11 No.41639672 Report

Quoted By: >>41639679

>>41639661

Care to elaborate more? Who are we talking about?

Anonymous Tue 09 Dec 2025 19:21:47 No.41639673 Report

Quoted By: >>41639700

>>41639667

>>41639649

>>41639570

OHHHH that was you! lol i was like who is 13?

Priestess !5MBke502AE Tue 09 Dec 2025 19:21:54 No.41639675 Report

>>41639660

>>41639660

ah damn bet you are your colours are in demand.

errrrr I don't want to say more it will be what it will be?

Priestess !5MBke502AE Tue 09 Dec 2025 19:22:55 No.41639679 Report

>>41639672

I think you know very well based on ID

Anonymous Tue 09 Dec 2025 19:23:43 No.41639687 Report

>>41639529

>yes but it doesn't make you happy. does not fulfill the base need of safety on purchase thanks for your answer! I will work on that then =)

Anonymous Tue 09 Dec 2025 19:25:25 No.41639697 Report

Quoted By: >>41639710

>>41639570

>>41639667

It reminded me a few weeks ago, this professor came into my internship area so he can talk to my intern professor. He asked if i'm a senior and if graduating a good thing. I said yes and then he basically said something that real life is going to be hard and that it's a bad thing. And it's like stfu you old man. Like I will get my dream job and everything. I'm a very hopeful person.

Priestess !5MBke502AE Tue 09 Dec 2025 19:26:00 No.41639700 Report

>>41639673

13, B but baby B was here to so I wads making number joke

Anonymous Tue 09 Dec 2025 19:26:28 No.41639703 Report

Quoted By: >>41639723

>>41639529

I just right now traded with someone asking what sort of art medium I should pursue developing more skill in next year and I was an artist from birth, taking advanced college art classes at 13 years old. I quit for a decade due to depression and being told to pursue doctor/lawyer/engineer route. Going to finally revisit my craft again, another reader said the best way for me to make money next year is to revisit creative endeavors.

I can trade with you, idk what to ask beyond this though. I do trades a lot and I really appreciate you and readers here a lot, love to ask. Jealousy to me is pointless and idiotic in nature, no one is ideal and there is plenty on earth that God freely gives, what is there to covet. I really appreciate your words they make me feel good and want to develop myself more and finish my late college writing assignments kek. I've had on my mind for months now what color should I start introducing more of into my life, wardrobe, environment and I just couldn't decide, I appreciate you mentioning purple. I hate snakes, I am a pig in chinese zodiac, my enemy sign is a snake and my first love was a snake and proved chinese astrology very much correct. Yeah, I keep trucking after abuse, cancer, chemo, fractured spine, two broken arms, nose, osteosclerosis, dropped out of college 3 times but now getting a bachelor's... I love your reading so much thank you for the love you gave me. My doc gave me new pills that took all my pain away just this week for the first time in years, these new anti-inflammatories, I don't feel like I'm dying anymore and your words gave me more confidence to start my new chapter, thank

you so much for your reading.

Priestess !5MBke502AE Tue 09 Dec 2025 19:27:48 No.41639710 Report

>>41639697

good will... why dampen today's sun with tomorrow's clouds eh? You don't need to be told what happens you know it happens to you it's the secret to your happiness I think you take it all as it comes. it's deep af

Anonymous Tue 09 Dec 2025 19:28:28 No.41639717 Report

Quoted By: >>41639782

>>41639641

With ace of swords rx, maybe some confusion or miscommunication can be fixed? But there is active resistance and 10 of pent rx might mean she sees you as untrustworthy and direct threat to her future or lineage. Let me know your query, mine is should I sell custom painted clothing or shoes next year? trying to narrow down options of art I can sell

Priestess !5MBke502AE Tue 09 Dec 2025 19:30:18 No.41639723 Report

Quoted By: >>41639763

>>41639703

you have deeper wounds than you will remember is putting it lightly...

Anonymous Tue 09 Dec 2025 19:33:31 No.41639741 Report

Quoted By: >>41639845

>>41639020

If you're still interested I'd be down for an energy reading

Anonymous Tue 09 Dec 2025 19:37:11 No.41639763 Report

Quoted By: >>41639824

>>41639723

if I sit here and try to grasp the severity of everything, and truly comprehend everything, and assign its true value on the scales of judgement...pretty sure I'd implode into a red mist. What can I really do? I don't want the extra wrinkles and the cortisol is bad for my inflammation. sigh

Anonymous Tue 09 Dec 2025 19:44:47 No.41639782 Report

Quoted By: >>41639910

>>41639717

>With ace of swords rx, maybe some confusion or miscommunication can be fixed? But there is active resistance

I am blocked on phone and online due to her not wanting to talk with me.

>and 10 of pent rx might mean she sees you as untrustworthy and direct threat to her future or lineage.

She's very much been lead by her guides and acted towards what she wanted individually instead of "us." I serve as a threat to her being the "independent woman who don't need no man" sort of vision she has for herself. I sound like an ass in typing that, yet that's my way of addressing some of it without getting into a martyr complex.

>should I sell custom painted clothing or shoes next year? trying to narrow down options of art I can sell

So for you, I got:

>Clothing: 8 of Pentacles

>Shoes: 7 of Wands

You can do both, yet the clothing will come easier to you than the shoes. For painting and selling footwear, it'll be more of a challenge, but you can persevere and earn the fruits of your labors eventually.

My query is: At this point, is C likely to reach out to me between when the kids return home and New Year's Eve?

Anonymous Tue 09 Dec 2025 19:48:12 No.41639795 Report

AQ

Hi im new here i just want to know if everything is going to be ok especially with my family and myself.

You know everyone had issues but today was something else.

Priestess !5MBke502AE Tue 09 Dec 2025 19:56:00 No.41639824 Report

Quoted By: >>41639886

>>41639763

laugh, it is what it is, we need you.

Priestess !5MBke502AE Tue 09 Dec 2025 19:59:15 No.41639845 Report

>>41639741

another time I can see it starting but too tired have one job I been avoiding its still there

Anonymous Tue 09 Dec 2025 20:00:33 No.41639852 Report

>>41639453

Interesting, thank you. Does feel relevant.

Anonymous Tue 09 Dec 2025 20:06:57 No.41639877 Report

>>41639297

Thank you priestess. I'm still figuring out what this means but i did have a single mother and was taken away my cps. i do think there's something wrong with me and have been contemplating how i have no sense of belonging.

View SameOCRGoogleiqdbSauceNAOTrace toth-hierophant.jpg, 143KiB, 674x1000

The image is a tarot card featuring a central figure with a beard and a crown, holding a staff with a star on it. Surrounding the central figure are various animal-like figures, including a bull, a lion, and a dragon. The background is dark with a gradient of colors transitioning from dark to light. At the bottom of the card, the text "The Hierophant" is written in a serif font, and below it, the number "1" is visible. The style of the image is reminiscent of traditional tarot card art, with a focus on symbolism and narrative.

BEACH Tue 09 Dec 2025 20:09:34 No.41639885 Report

>>41637082

When you get this deck at your local mall from where you grew up and know the universe is looking out for you

Anonymous Tue 09 Dec 2025 20:09:40 No.41639886 Report

>>41639824

im a leo moon square scorpio mars. laughing and creativity is all i got to keep the other side from dominating. funny for you to mention. i appreciate your words, im getting a

degree in community and education leadership, maybe i can help someone, or at least be a better future mom. thanks again for your words

Anonymous Tue 09 Dec 2025 20:13:14 No.41639906 Report

Can someone tell me if I'll be stuck in this funk forever? When will it end? What's my next step?

Anonymous Tue 09 Dec 2025 20:13:54 No.41639910 Report

Quoted By: >>41639943

>>41639782

when kids return home: ace of pent, 2 of pent, page of wands rx, 5 of cups rx

at NYE: queen of cups, ace of pent

between kids return & nye: 8 of cups rx, page of pent, strength rx

lol yeah i think shes gonna come back cus she dont got the strength to deal with something or she just cant overcome the situation

Anonymous Tue 09 Dec 2025 20:17:19 No.41639924 Report

Looking for a reader to help me with an interaction I had last night.

I've been obsessed with it all day today and I'm so sick of being let down. Is this just another fantasy

Anonymous Tue 09 Dec 2025 20:20:39 No.41639943 Report

Quoted By: >>41639979

>>41639910

It'll be the fact that with the kids returning home, it'll be extremely hard for her. I love her and the kids too, and I know it'll suck for me that I probably won't get to spend Christmas or any time with them while they're here, but just due to being shut out but working as well. I wanted to be able to go with them to the airport as they depart to support them all, but I realistically recognize that's not all too probable.

I'm open to trading again if you want to. Send me your query.

Anonymous Tue 09 Dec 2025 20:25:32 No.41639965 Report

AQ

Will the thing I want to happen occur or am I being delusional about it?

Anonymous Tue 09 Dec 2025 20:28:37 No.41639979 Report

Quoted By: >>41640086

>>41639943

so i want to sell things but what medium would give me the most profit in developing skills in then selling work of? watercolor, acrylic, or airbrush paints? or something like that if you can rephrase this cleaner

your query or queries?

Anonymous Tue 09 Dec 2025 20:31:50 No.41640002 Report

Quoted By: >>41640007 >>41640024 >>41640029 >>41640048 >>41640066

>>41640128

i have time for 3 past life/karmic pattern readings! i will tap into past life energies that are currently influencing your reality. what cycles need to be released/healed? first come first serve. no specific questions as to not bias my reading for you.

2 things i need from you:

-name you want to be referred to as

-attach a photo you resonate with. this helps me connect better with your energy

View SameOCRGoogleiqdbSauceNAOTrace 1000_F_205388243_yY8n40JYNJa1DNo (...).jpg, 349KiB, 1000x667

The image depicts a wooden cross-shaped structure situated in a grassy area with trees in the background. The cross is constructed from a single vertical log, with the top of the log serving as the cross's head, and the bottom serving as the cross's base. The cross is adorned with a brown helmet resting on top of it, which is positioned at the cross's center. The helmet appears to be in a resting position, with its visor down. The background is filled with lush green foliage, suggesting a forested or wooded area. The image has a natural, outdoor setting, and there are no visible texts or discernible brands in the image. The style of the image is a realistic photograph with a focus on the natural elements and the simplicity of the scene.

Anonymous Tue 09 Dec 2025 20:33:24 No.41640007 Report

Quoted By: >>41640016 >>41640106 >>41640114

>>41640002

name is Lid

short for my real name

thank you

Anonymous Tue 09 Dec 2025 20:35:24 No.41640016 Report

Quoted By: >>41640022

>>41640007

starting!

Anonymous Tue 09 Dec 2025 20:35:38 No.41640022 Report

>>41640016

:) ty

View SameGoogleiqdbSauceNAOTrace bfjaje.png, 602KiB, 699x699

The image displays a night sky filled with numerous small, bright stars scattered throughout. The stars vary in brightness, with some appearing brighter and more prominent than others. The background is predominantly black, which contrasts with the white and yellow stars, creating a visually striking effect. The image is a close-up view, focusing on the stars, and there are no discernible texts or other objects in the frame.

The style of the image is a realistic representation of a starry night sky, with a focus on the celestial beauty of the stars.

Anonymous Tue 09 Dec 2025 20:36:12 No.41640024 Report

Quoted By: >>41640130 >>41640198

>>41640002

Lets go with a firefly for the name

View SameGoogleiqdbSauceNAOTrace 18c96867f65534c_b10a1a5a_540.jpg, 42KiB, 540x720

The image is a photograph that captures a night scene with a cityscape and a crescent moon. The photograph is taken through a window with a dark frame, which is slightly tilted to the left. The window frame is visible at the bottom of the image. The cityscape is

composed of multiple buildings, with the tallest one being the most prominent. The buildings are illuminated, suggesting that it is nighttime. The moon is visible in the sky, positioned above the cityscape. The sky is dark, with a few clouds scattered across it. The overall mood of the image is serene and quiet, with the moon adding a touch of softness to the otherwise urban landscape. There are no texts or discernible brands in the image. The style of the image is realistic, with a focus on capturing the natural beauty of the night sky and the architectural details of the cityscape.

Anonymous Tue 09 Dec 2025 20:36:49 No.41640029 Report

Quoted By: >>41640201 >>41640260

>>41640002

moeko

View SameGoogleiqdbSauceNAOTrace 1563597929389.jpg, 131KiB, 1280x960

The image is a dark, atmospheric photograph with a focus on the foreground. In the center of the frame, there is a grassy field that appears to be slightly foggy, with a faint mist or mist rising from the ground. The field is bordered by a line of trees on the right side, which are silhouetted against the sky. The trees are dark and appear to be leafless, suggesting it might be late autumn or winter.

In the background, there is a line of power lines running horizontally across the image. The power lines are dark and appear to be made of metal, with multiple poles and wires. The sky is a deep blue, and the horizon is not clearly visible due to the low angle of the shot. The overall mood of the image is somewhat mysterious and serene, with the foggy field and the distant power lines creating a sense of solitude. There are no texts or discernible human figures in the image.

Anonymous Tue 09 Dec 2025 20:42:12 No.41640048 Report

Quoted By: >>41640106

>>41640002

L or Lidia

Anonymous Tue 09 Dec 2025 20:42:13 No.41640049 Report

>>41639354

I got you, sorry I didn't see your reply and thought you weren't going to answer

>watercolor

6 of wands rx, it will make you feel not proud of your work mainly because it's difficult to get into

>acrylic

page of pentacles, you'll feel like you're exploring a new depth and discovering things that will benefit you.

>oil

king of cups, you're gonna feel like your work is really heart touching

>airbrush painting

4 of pentacles rx

you won't think it's worth it.

I'd say oil based on the cards

View SameGoogleiqdbSauceNAOTrace 1750551015823898.jpg, 19KiB, 384x384

The image features a cat wearing a black beanie with a wide-brimmed hat that covers its eyes. The cat's face is partially obscured by the beanie, with only its eyes and nose visible. The cat is wearing a pair of black over-ear headphones with a microphone attached to the left ear. The background is blurred, but it appears to be an indoor setting with a computer monitor and a desk. The style of the image is a candid, informal photograph with a playful and humorous tone.

Anonymous Tue 09 Dec 2025 20:45:46 No.41640066 Report
>>41640002

If you have space for one more

I am O

Anonymous Tue 09 Dec 2025 20:49:47 No.41640086 Report

Quoted By: >>41640123

>>41639979

>Watercolor: The Moon

>Acrylic: Page of Pentacles

>Airbrush: 5 of Cups

Your best bet is with Acrylic for business purposes. Watercolors can work too as second best, yet they'll be of more benefit to you personally for spiritual, therapeutic and reflective works, channeling the divine into your artistry for guidance and feedback. Airbrush is a good medium to hone your craft with still, but likely wouldn't make much bank unless a particular niche person who digs that sort of thing came around once in a blue moon.

My query is: Does V still think of me in a positive light sometimes?

Anonymous Tue 09 Dec 2025 20:53:59 No.41640106 Report

>>41640048

haha thats my name too but spelt diffy >>41640007

what are the odds

Anonymous Tue 09 Dec 2025 20:55:51 No.41640114 Report

Quoted By: >>41640146

>>41640007

6 of pentacles (clarified by the 10 of pentacles), the chariot, the hanged man

this looks like moving on from people who don't serve you anymore. there also could be someone who's still attached to your energy who has long been gone, either by death or by just moving on. i'm also getting the words 'self-sacrificing' with the hanged man. being more discerning about the people you attach to. giving from a more balanced place. not just giving for the sake of giving. yes giving back to others provides immense joy, but that's not what i'm talking about here. i mean overextending. like you want to create a safe place for people or welcoming them into your home (home could just be your own person, not a literal home). a refuge for people. not every single person is deserving of your energy. i feel like you've had to do this in the past, giving so selflessly,

give to everything, give to all these people. maybe you're just a provider type.

View SameOCRGoogleiqdbSauceNAOTrace 7z7UfYv.jpg, 579KiB, 1028x1547

The image is a meme featuring a man wearing a black military-style uniform with a red scarf around his neck. The uniform includes a black cap with a white skull emblem on the front. The man's face is partially obscured by a black mask with a white skull emblem on the forehead. Overlaid on the image is a text overlay that reads "BUT FOR ME" in white capital letters, followed by "IT WAS TUESDAY." The style of the image is a humorous meme, commonly used to share humorous or ironic content.

Natheren !Q6HywPyCL6 Tue 09 Dec 2025 20:56:19 No.41640117 Report

Quoted By: >>41640133

>>41639001

Hi there been a bit hasn't?

Anonymous Tue 09 Dec 2025 20:57:33 No.41640123 Report

Quoted By: >>41640172

>>41640086

6 of cups, 9 of pent, ace of pent rx, high priestess rx, 6 of pent rx

Yes, purely on getting the specific card for it as the very first card, 6 of cups.

View SameGoogleiqdbSauceNAOTrace IMG_0938.jpg, 461KiB, 1250x1423

The image is a photograph of a cityscape during the day. The city is densely populated with buildings, predominantly featuring red-tiled roofs. The architecture varies, with some buildings having ornate facades and others appearing more simple. The buildings are closely packed together, suggesting a densely populated urban area.

In the background, there are two prominent structures. The first is a large, green dome-shaped building with a pointed spire, which appears to be a church or cathedral. The second is a white building with a green dome, which could be a government or institutional building.

The sky is overcast, and the lighting suggests it is either early morning or late afternoon. The colors in the image are muted, with the red of the roofs and the green of the domes standing out against the gray of the sky.

There are no visible texts or distinctive markings that provide additional context or information about the location or the city. The image is taken from a high vantage point, looking down on the city, which gives a comprehensive view of the urban layout. The photograph is taken during daylight, and the lighting conditions are natural, without any artificial lighting that would alter the colors or details of the buildings.

Anonymous Tue 09 Dec 2025 20:57:58 No.41640128 Report

>>41640002

Lena

I'll trade you for this if you have space for it

Anonymous Tue 09 Dec 2025 20:58:32 No.41640130 Report

Quoted By: >>41640137

>>41640024

starting!

Anonymous Tue 09 Dec 2025 20:58:58 No.41640133 Report

Quoted By: >>41640144

>>41640117

hihi, how r u?

Anonymous Tue 09 Dec 2025 20:59:17 No.41640137 Report

>>41640130

Thank you

Natheren !Q6HywPyCL6 Tue 09 Dec 2025 21:00:28 No.41640144 Report

Quoted By: >>41640151

>>41640133

Doing good just enjoying the birthday lol.

Whatcha been up to?

Anonymous Tue 09 Dec 2025 21:01:03 No.41640146 Report

Quoted By: >>41640280

>>41640114

yeah ive been robbed and hurt many times because of this nature and have lost a lot of money this way when I needed it and when I'm in need no one extended themselves to me but looked for more opportunity to take. lost so much time and so many years for nothing, just to make another not suffer while they hurt me to the point of collapse.

thank you for picking that up, it hurts to hear.....wish I could turn back time, oh well

Anonymous Tue 09 Dec 2025 21:01:37 No.41640151 Report

Quoted By: >>41640273 >>41640393

>>41640144

oh, you know. the usual. wishing for my untimely death mostly

Anonymous Tue 09 Dec 2025 21:03:46 No.41640163 Report

Trading

Anonymous Tue 09 Dec 2025 21:05:02 No.41640172 Report

Quoted By: >>41640182

>>41640123

I'm glad that despite the disappointment she has fond memories sometimes. She's the kid who needs a good male figure most.

I can trade some more, so tell me your query.

Anonymous Tue 09 Dec 2025 21:07:26 No.41640182 Report

Quoted By: >>41640231

>>41640172

would it be a good or bad idea to try to get into student housing next year for fall semester? or would I better off just find a room thru craigslist or something kek

you?

Anonymous Tue 09 Dec 2025 21:13:08 No.41640198 Report

Quoted By: >>41640237

>>41640024

page of wands, ace of pentacles, the fool

the need for activation energy. i see infinite potential with you. and i'm not saying this to

stroke your ego, that's what i'm genuinely seeing here. but there's friction between what's going on the inside of you and bringing it out into the world. it does look beautiful what goes on the inside. i get the infinite potential or the never ending space that's inside of you scares you a bit. because it seems like there's no end to it.

i picture someone who is falling down a hole. but they keep falling and falling and falling and they haven't touched the ground. and it gets to a certain point where they keep falling and they get used to falling so they're not really scared anymore. it's more like "wait, why am i still falling? why have i not hit the ground yet?" 20 minutes go by and you're still falling and then the fear turns more into paranoia of "will i ever hit the ground? why am i not hitting the ground?"

this is a place you can get lost in i'm seeing. all 3 of these cards are excited about going on a new adventure. something in you right now is being asked to be brought out.

Anonymous Tue 09 Dec 2025 21:14:10 No.41640201 Report

>>41640029

starting!

Anonymous Tue 09 Dec 2025 21:19:34 No.41640231 Report

Quoted By: >>41640307 >>41640436

>>41640182

>Student Housing: Three of Cups

>Craigslist, Renting an Apartment, etc.

You'll do better to get student housing, not based on anything financial, but due to finding comradery with your housemates. Being on-campus will allow you to meet and mingle with others who may share ideals and interests with you, either as friends or more.

My query is: Is Ang going to truly heal from his ongoing issues soon?

Anonymous Tue 09 Dec 2025 21:21:11 No.41640237 Report

Quoted By: >>41640289 >>41640436

>>41640198

I see, I identify with the feeling of falling you just described.

I need to reflect on this, thank you.

Anonymous Tue 09 Dec 2025 21:24:53 No.41640260 Report

Quoted By: >>41640282

>>41640029

3 of cups, 2 of wands, 2 of swords

getting out of a comfort zone is being called upon here. i see the three of cups as the rich experiences in life, something novel, things that get you excited. your current life is not scratching that itch. it's like you're holding that wand in the 2 of wands, a part of you is ready. it's time to build the life that is existing up in your head.

Anonymous Tue 09 Dec 2025 21:27:15 No.41640273 Report

>>41640151

Stop that

Anonymous Tue 09 Dec 2025 21:28:30 No.41640280 Report

Quoted By: >>41640292

>>41640146

i forgot to add this too: i felt like you giving like this in the past would lead you to the success you desired for some reason. wishing you the best anon in taking back your power! glad this resonated!

Anonymous Tue 09 Dec 2025 21:29:30 No.41640282 Report

Quoted By: >>41640296

>>41640260

yeah, i'm trying to shape my life into what i want it to be, but so far i just keep failing and getting nowhere. thank you for the reading

Anonymous Tue 09 Dec 2025 21:31:03 No.41640289 Report

>>41640237

you're welcome! glad it resonated!

Anonymous Tue 09 Dec 2025 21:31:52 No.41640292 Report

>>41640280

my south node is in aries.....but my north node is in libra with chiron in libra.....i would think libra north node would mean i should lean more into relations and giving, since independence of south node was of past life....my midheaven is in aries too. venus libra. but that chiron in libra might mean i am going to get wounded by others regardless and in fairness and exchanges. thanks again for your reading, i will reorient myself accordingly and become more mindful.

Anonymous Tue 09 Dec 2025 21:32:18 No.41640296 Report

>>41640282

you're welcome, glad it resonated. good luck anon!

Anonymous Tue 09 Dec 2025 21:34:31 No.41640307 Report

Quoted By: >>41640451

>>41640231

hermit rx justice rx 9 of cups rx 8 of pent

ermmmmmmmmmmmmmmmmmmm in a way through illegal and dubious means perhaps in isolation and own mechanisms to the effect of it being harmful.....8 of pent of positive development but... the rest is crap

Anonymous Tue 09 Dec 2025 21:47:39 No.41640361 Report

Trading tarot

Will she stay true to her word and get back to me?

Your query?

Anonymous Tue 09 Dec 2025 21:49:40 No.41640367 Report

Aq. Is m a good idea or am I being foolish?

Anonymous Tue 09 Dec 2025 21:53:33 No.41640380 Report

Quoted By: >>41640395

Trading a reading or two

Natheren !Q6HywPyCL6 Tue 09 Dec 2025 21:56:17 No.41640393 Report

>>41640151

Damn that sucks, I mean I've been there and know how it feels all to well but yeah sorry to hear that. Hope ya get to feeling better or find something to get your spirits up.

Anonymous Tue 09 Dec 2025 21:56:32 No.41640395 Report

Quoted By: >>41640417

>>41640380

I'll trade you, what do you want to know ?

Anonymous Tue 09 Dec 2025 22:01:46 No.41640417 Report

Quoted By: >>41640452 >>41640536

>>41640395

Hey there- what's on your mind for me to ask?

My question, if anything significant will happen this month in regards to my career, thank you

Anonymous Tue 09 Dec 2025 22:05:27 No.41640436 Report

Quoted By: >>41640451

>>41640231

Forgot to type that the card for Craigsist was The Star, Reversed.

>>41640237

I'm worried about him since he's dealing with a lot in his personal life currently and he's extremely withdrawn and depressed at work.

Let me know if you have another query and I'll get to it if I don't pass out.

Anonymous Tue 09 Dec 2025 22:06:42 No.41640441 Report

Quoted By: >>41640475

One card?

Anonymous Tue 09 Dec 2025 22:08:10 No.41640451 Report

>>41640436

Meant to tag >>41640307 instead of

>237

Anonymous Tue 09 Dec 2025 22:08:12 No.41640452 Report

Quoted By: >>41640461 >>41640486

>>41640417

Ok starting for you,

For can you do me a reading on how likely is A to reach out before the end of the year ?

We had a thing going on but we fell out, i guess i am holding at straws for a last chance to rekindle things a bit and at least end it on a friendly note

Anonymous Tue 09 Dec 2025 22:09:44 No.41640461 Report

>>41640452

Got you, starting

Anonymous Tue 09 Dec 2025 22:10:12 No.41640464 Report

trading!

Natheren !Q6HywPyCL6 Tue 09 Dec 2025 22:11:08 No.41640475 Report

Quoted By: >>41640482

>>41640441

>King of Pentacles

Anonymous Tue 09 Dec 2025 22:12:24 No.41640482 Report

Quoted By: >>41640492

>>41640475

Thank you.

Anonymous Tue 09 Dec 2025 22:12:53 No.41640486 Report

Quoted By: >>41640547

>>41640452

>Tower

>Six of cups, 4 of swords

Wow, immediate yes. It's going to really blindside you and feel really raw at first, and it'll be a tough conversation, but honestly it'll be resolved with respect, peace, and kindness. It'll be bittersweet and maybe not the most... Resolved? Ending, but it's offering you some to closure before going on your separate ways, for the time being. There won't be too much of any really hard feelings.

>After, rest easy.

I read and type very quickly, lol

Natheren !Q6HywPyCL6 Tue 09 Dec 2025 22:14:41 No.41640492 Report

>>41640482

You're very welcome. Security, success and achivment is within your grasp.

Anonymous Tue 09 Dec 2025 22:16:54 No.41640505 Report

Quoted By: >>41640605

Can I have 1 card?

Anonymous Tue 09 Dec 2025 22:18:25 No.41640514 Report

AQ

Why am I so tired constantly?

Anonymous Tue 09 Dec 2025 22:22:22 No.41640531 Report

AQ

Need anyone to read about this weird synchronicity that I had today. So I was with my mom to get this free blanket giveaway from a store and then I saw J (male) on line. J graduated college last year and I was surprised because why is he in my town? lol.

Then a few hours later, I had to speak in this event at college. And one of my professor said that she misses J, who was her former student. Idk I just find it weird today.

Anonymous Tue 09 Dec 2025 22:23:15 No.41640536 Report

Quoted By: >>41640566

>>41640417

devil rx, 4 of wands, 6 rx of wands rx, 5 of wands rx, queen of wands

Nothing remarkable from this spread, i guess as it is December there is a change of phase you either go full on as most do or you lean back and chill for a bit and that is what the devil rx is telling me, it will be really easy going for you, no big wins but no

major conflicts. You are going to feel really comfortable and projecting yourself very positively.

Although if you are expecting a promotion this spread is telling me that it won't happen

i took two more cards to see how you close the year, i got the moon rx and 9 of pentacles

Whatever insecurities you feel right now will lift and you will be pretty comfortable financially.

I don't see anything big happening, just chill and steady for the month

Anonymous Tue 09 Dec 2025 22:27:11 No.41640547 Report

Quoted By: >>41640554

>>41640486

Well i hope she does, i really want to leave things feeling ok, at least for my own sake

I do take a bit more with the cards, i take my time shuffling them around untill i feel it is right, i go very intuitively with them.

Yours is the first reading since i cleansed them, so let me know if you want to trade for something else, i do have a couple more questions

Anonymous Tue 09 Dec 2025 22:29:44 No.41640554 Report

>>41640547

The tower and 6 of cups were the immediate jumpers, to me that has been always a meeting or some type of emotional contact that strikes you off guard. It'll be okay, I promise you.

I need to do some laundry and go to bed, but thank you though

Anonymous Tue 09 Dec 2025 22:35:48 No.41640566 Report

Quoted By: >>41640600

>>41640536

wanna trade?

Anonymous Tue 09 Dec 2025 22:47:16 No.41640600 Report

Quoted By: >>41640606

>>41640566

yeah sure, what is your question ?

Natheren !Q6HywPyCL6 Tue 09 Dec 2025 22:50:03 No.41640605 Report

Quoted By: >>41640620

>>41640505

>Six of Swords

Moving forward leaving hardship behind.

Anonymous Tue 09 Dec 2025 22:50:24 No.41640606 Report

Quoted By: >>41640614 >>41640643

>>41640600

got invited to AF (anime event) next year and i'm already planning on my cosplay and stuff. Will i manage to go? Yours?

Anonymous Tue 09 Dec 2025 22:54:10 No.41640614 Report

Quoted By: >>41640616 >>41640642

>>41640606

Really looking ahead, lets see what the cards say

Yeah, so this is a bit of silly one, yesterday i had someone do a reading for me telling that i scare this girl called K. I can't see how that aligns with what i see but i guess if you could do me a spread on how she sees me and how she feels around me it would be nice

Starting your read now

Anonymous Tue 09 Dec 2025 22:54:45 No.41640616 Report

>>41640614

starting yours too

Anonymous Tue 09 Dec 2025 22:56:33 No.41640620 Report

Quoted By: >>41640623

>>41640605

Tysm

Natheren !Q6HywPyCL6 Tue 09 Dec 2025 22:57:53 No.41640623 Report

>>41640620

You're very welcome

Anonymous Tue 09 Dec 2025 22:58:25 No.41640624 Report

Quoted By: >>41640647

Trading Tarot

Anonymous Tue 09 Dec 2025 23:07:20 No.41640642 Report

Quoted By: >>41640662

>>41640614

the lovers rx

six of swords rx

judgment rx

For her, you guys didn't really click together. Maybe you said or did something she disagrees with, and she feels like both of you won't pair well together. It seems you need to change or rethink whatever it was you did or said in order for her to "like" you.

Anonymous Tue 09 Dec 2025 23:07:31 No.41640643 Report

Quoted By: >>41640646

>>41640606

I got 4 for this one

knight of cups rx, justice, strength rx, 7 of pentacles

It can happen but i think you are a bit hesitant about it ? maybe you are not feeling too confident cosplaying, or you feel you might be disappointed by the experience. But if you make the effort to go really there is nothing stopping you.

One card asking if you set yourself fully into it will it happen ?

the fool

So yes it will happen if you go for it

Anonymous Tue 09 Dec 2025 23:08:53 No.41640646 Report

Quoted By: >>41640662

>>41640643

>It can happen but i think you are a bit hesitant about it ?

i reeeeeeeeeeeally wanna go, i just fear i won't be able to convince my boss to give me some days off to go! but i'm glad it can be done

Anonymous Tue 09 Dec 2025 23:08:57 No.41640647 Report

Quoted By: >>41640684

>>41640624

q?

Anonymous Tue 09 Dec 2025 23:10:55 No.41640655 Report

Quoted By: >>41640673 >>41640685

Tttrrrrraaading

Anonymous Tue 09 Dec 2025 23:13:15 No.41640662 Report

>>41640646

Ah ok, well with that context your boss might be a bit on the fence about it, and you probably not selling it fully to him but there is justice there between you both so fair agreement can be reached.

>>41640642

Sigh yeah we went out once, but the language barrier was too much to overcome. I do text her stuff every now and then and she replies, i would not mind staying in touch as friends but depends on how she sees it on the other side

Anonymous Tue 09 Dec 2025 23:15:40 No.41640673 Report

Quoted By: >>41640683 >>41640700

>>41640655

Will she stay true to her word and get back to me?

Your query?

Anonymous Tue 09 Dec 2025 23:18:15 No.41640683 Report

Quoted By: >>41640689 >>41640716

>>41640673

best way for me to earn money next year? I'm a 30 yr old female

starting

Anonymous Tue 09 Dec 2025 23:18:33 No.41640684 Report

Quoted By: >>41640712 >>41640713

>>41640647

Will the progress I'm making with her bring us back together?

Your query?

Anonymous Tue 09 Dec 2025 23:18:37 No.41640685 Report

Quoted By: >>41640706

>>41640655

Q?

Anonymous Tue 09 Dec 2025 23:19:34 No.41640689 Report

>>41640683

Starting.

Anonymous Tue 09 Dec 2025 23:20:29 No.41640694 Report

Quoted By: >>41640699

Scry for scry?

Anonymous Tue 09 Dec 2025 23:21:49 No.41640699 Report

Quoted By: >>41640868

>>41640694

What does the future hold for S (female) and me (male)?

Your query?

Anonymous Tue 09 Dec 2025 23:21:55 No.41640700 Report

>>41640673

2 of pent king of cup rx 3 of cup rx 7 of swords

surprised the first card is a maybe because the next are a no, she's running away from it

Anonymous Tue 09 Dec 2025 23:25:10 No.41640706 Report

Quoted By: >>41640771 >>41640802

>>41640685

is there anyone from my past who's energy is still attached to me, is it effecting me

negatively? your query or queries

Anonymous Tue 09 Dec 2025 23:27:37 No.41640712 Report

Quoted By: >>41640725

>>41640684

temperance rx, tower, king of swords, 4 of pent rx

I think it is doing the opposite....maybe on paper it looks good and if you rationalize things but it might be over or underdoing things or not using the right element or adding gas to a fire.

my query is would it be a good idea to try to get a job next year at SJSU?

Anonymous Tue 09 Dec 2025 23:27:42 No.41640713 Report

Quoted By: >>41640716 >>41640717

>>41640684

Lenormand: The Scythe

Something related to medicine: working in a hospital or pharmacy, doing medical billing or medical transcription, working for a pharmaceutical company, e.g., as a rep.

As for whether or not you'll be successful:

5 of Pentacles REV

"Money regained"

Anonymous Tue 09 Dec 2025 23:29:23 No.41640716 Report

Quoted By: >>41640717

>>41640683

See >>41640713 for your reading.

Anonymous Tue 09 Dec 2025 23:30:15 No.41640717 Report

>>41640713

>>41640716

interesting thank you

Anonymous Tue 09 Dec 2025 23:33:54 No.41640725 Report

>>41640712

2 of Swords REV

5 of Pentacles REV

2 of Wands REV

King of Cups REV

Bad choice >> Nothing good here >> Unrealistic, Stifled >> Acceptance

No,

Anonymous Tue 09 Dec 2025 23:42:36 No.41640750 Report

Quoted By: >>41640758

Trading

Anonymous Tue 09 Dec 2025 23:43:52 No.41640758 Report

>>41640750

whats ur q?

Anonymous Tue 09 Dec 2025 23:47:38 No.41640771 Report

Quoted By: >>41640796

>>41640706

Would she care if we never talked again? Its already been a while.

Anonymous Tue 09 Dec 2025 23:56:32 No.41640796 Report

>>41640771

4 of cups 10 of wands rx 9 of swords rx 5 of wands rx

she might reflect and look back on it but it doesnt particularly interest her and it doesnt bother or worry her and she sees it as a burden dropped and conflict avoided

Anonymous Tue 09 Dec 2025 23:58:42 No.41640802 Report

Quoted By: >>41640812
>>41640706

> Tower Rx, The World Rx, Queen of Cups

Not unless you constantly think about it and draw bad things to yourself. If you've totally let go in your own mind it won't pull you down.

I would also quit waiting on closure too. That will make you constantly think of it.

Anonymous Tue 09 Dec 2025 23:59:47 No.41640808 Report

Quoted By: >>41640831

trading

Anonymous Wed 10 Dec 2025 00:00:25 No.41640812 Report

>>41640802

ok good thank you :D

nah i don't believe in closure, people are too stupid to utter one single word of any significance to truly address the situation, fuck them

Anonymous Wed 10 Dec 2025 00:05:23 No.41640831 Report

Quoted By: >>41640845 >>41640879

>>41640808

what is the best way for me to make money next year, you?

Anonymous Wed 10 Dec 2025 00:09:56 No.41640845 Report

Quoted By: >>41640896

>>41640831

reading now. my query is i've been praying to spirits for so many things just so i can wake up in peace but i'm so unhappy right now why will no one listen?

Anonymous Wed 10 Dec 2025 00:14:20 No.41640862 Report

aq

Does Dia expect me to persist on her or was she for real on stop seeing each other

Anonymous Wed 10 Dec 2025 00:14:36 No.41640863 Report

AQ

Did I cause her a ton of pain?

Anonymous Wed 10 Dec 2025 00:15:48 No.41640868 Report

>>41640699

Hi, so sorry, had to do laundry, are you here?

Anonymous Wed 10 Dec 2025 00:19:12 No.41640879 Report

Quoted By: >>41640907

>>41640831

nine of wands

king of swords rx

ace of wands rx

it might be a little hard to make more than you already are next year but some advice i can give is that you've probably already thought about it but look at where you fell short

this year and start by making sure you don't repeat the same mistakes again, and maybe try budgeting to cut back on things you don't need. i'm kind of reading that there's more things you should be avoiding in order to make more money rather than actions you can take, like next year there might be someone who starts asking you for money, and don't be so quick to help people or give it away and that will help you grow your money a lot faster, but if you're looking for actionable advice, you need to act on ideas that come to you immediately during the year and not sit around and wait on them and that it probably was a big issue you've struggled with in the past to the point where by the time you got the courage it was too late, focus on your ideas, try not to worry about helping others before you help yourself, and you'll find good luck being wealthier
Anonymous Wed 10 Dec 2025 00:23:18 No.41640896 Report

>>41640845

5 of wands rx, 4 of cups, 8 of swords, justice

erm I don't really do occulty stuff but from this here the cards aren't too bad and I don't think they're ignoring you out of conflict with you, 8 of swords rx of get out of your own head and way, your limitations are of the self, ground yourself more, meditate, chill out...seems things have to be fair or in karmic alignment first with Justice.. maybe more fair offerings with 4 of cup into justice. maybe you're being dishonest with yourself or not doing things by the rules idk and maybe they have been trying to connect with you but might be looking elsewhere and it's right in front of you with 4 of cups . maybe the conflict is within, you got too much conflict within for them to connect with you idk with 5 of wands rx

Anonymous Wed 10 Dec 2025 00:26:59 No.41640907 Report

>>41640879

what a interesting inverse reading of avoiding instead of acting on, thank you

Anonymous Wed 10 Dec 2025 00:34:33 No.41640932 Report

>>41638495

Sorry I fell asleep.

I am the second one. It is really helpful.

Thank you.

Anonymous Wed 10 Dec 2025 00:34:55 No.41640935 Report

Quoted By: >>41640947

Trading

Anonymous Wed 10 Dec 2025 00:36:09 No.41640941 Report

Quoted By: >>41640948

Trading next gf

Anonymous Wed 10 Dec 2025 00:37:23 No.41640947 Report

>>41640935

q? mine is would taking Strattera end up helping me or making things worse or no effect?

Anonymous Wed 10 Dec 2025 00:37:27 No.41640948 Report

Quoted By: >>41640980 >>41640988

>>41640941

trade you for the same,

starting for you

Anonymous Wed 10 Dec 2025 00:38:44 No.41640953 Report

>>41640949

>>41640949

>>41640949

NEW THREAD

Anonymous Wed 10 Dec 2025 00:49:03 No.41640980 Report

>>41640948

>8 of swords reversed, 5 of swords, 3 of cups reversed, 9 of cups, ace of cups reversed, the hierophant reversed

She seems to be someone who struggles a lot to make friends. It could be due to past bad experiences, but the main reason seems to be due to a tendency to self-sabotage and push people away when she feels like people are getting too close to her. She could have a fear of being vulnerable. Despite this she may tell you or other people that she wants to have a deep connection that makes her feel safe and valued. She just seems to be blind about her self-sabotaging tendencies. Eventually she will gain more confidence as and will start to emotionally open up to you as you get to know her.

Anonymous Wed 10 Dec 2025 00:50:40 No.41640988 Report

Quoted By: >>41640993

>>41640948

So the 7 of pentacles jumped out as i was shuffling, continued reshuffling and it came out again.

So as i see it, this is going to be someone you have been talking too and are potentially on a wait and see kind of attitude.

7 of swords, temperance, 3 of swords, 10 of swords, 7 of pentacles

So the spread reinforces that, i think it is someone who you already know, probably someone you already had a go at and you ended disappointed. You will probably re approach on a more grounded way and achieve a better result this time around

Anonymous Wed 10 Dec 2025 00:52:21 No.41640993 Report

>>41640988

Sorry, 3 of swords and 10 of swords reversed, got distracted for a minute there
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]

/x/ - Paranormal

4chan

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[161 / 36]The image is a digital illustration with a cartoonish style. It features a character in a martial arts stance, sitting on the ground with a focused expression. The character is wearing a white kimono with a black belt, and the background is a gradient of blue with a white outline. The text overlay reads "TODAY... I will teach you to feel..." and is in a bold, sans-serif font. The overall tone of the image suggests a sense of seriousness and determination.

97KiB, 906x932, 1759695884016281.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sat 06 Dec 2025 23:28:59 No.41624485 ViewReplyOriginalReport

Quoted By: >>41624502 >>41624608 >>41624616 >>41624633 >>41625019
>>41625093 >>41626109 >>41626160 >>41629055 >>41629064 >>41629112
>>41629706 >>41631954 >>41632577 >>41632602 >>41632998 >>41633175
>>41634161 >>41635093 >>41635506 >>41635627 >>41636073 >>41636914
>>41640945 >>41641056

Why are Christians so dedicated to performing spiritual warfare on /x/, and the internet in general? Is because they know they are losing and so are trying everything they can to lure us back into their demon-worshipping cult?

View SameOCRGoogleiqdbSauceNAOTrace star of the show (1).png, 14KiB, 383x125

The image is a digital graphic with a white background and black text. The text is centered and appears to be a title or headline. The text reads: "Star Of The Show In Gematrix Is 1488 Decode Cipher – Meaning For Star Of The Show In Gematrix". Below the main title, there is a list of numbers, which are likely to be the names of the actors or actresses in the show. The numbers are "1488", "1026", "171", and "7085". The style of the image is simple and informational, likely used for a news article or a promotional material.

Anonymous Sat 06 Dec 2025 23:32:28 No.41624502 Report

Quoted By: >>41624518

>>41624485

God/Satan has to be one of the greatest and most psychologically damaging psyops ever concocted by the Jew.

Just live your life and chill? Don't be a nigger? Is it really that fucking complicated?!

>born in a world full of so many amazing things.. but you can't do that, stupid Goy. It makes God mad!

Anonymous Sat 06 Dec 2025 23:32:56 No.41624505 Report

Quoted By: >>41624524 >>41624544 >>41624593 >>41625346 >>41629075
>>41629128 >>41629240 >>41635127

They have a 2000 year old vendetta against gnostics.

Anonymous Sat 06 Dec 2025 23:34:57 No.41624518 Report

Quoted By: >>41624533 >>41626356

>>41624502

it actually does, though. imagine creating the whole universe and not having a set of

tastes and values afterwards.

Anonymous Sat 06 Dec 2025 23:36:39 No.41624524 Report

Quoted By: >>41629075 >>41632239

>>41624505

This too.

You can't just look around at how shitty things are and ascribe that to a perfect creator and then dictate false teachings to uneducated peasants who already have it bad enough. It's all about control and that's all their shitty religion is.

They were the archons all along.

Fuck Catholics and their gay 'no fun allowed' bullshit too.

They're all kikes. Even Muslims.

All think their shit doesn't stink and that they're better than you.

Anonymous Sat 06 Dec 2025 23:38:25 No.41624533 Report

Quoted By: >>41624539

>>41624518

I wouldn't want a bunch of retards living in my head either. But here we are.

If I'm forced into existence, I'm going to do things I fuckin enjoy.

Anonymous Sat 06 Dec 2025 23:39:46 No.41624539 Report

Quoted By: >>41624547

>>41624533

nobody's forcing you to do anything chud

Anonymous Sat 06 Dec 2025 23:40:19 No.41624544 Report

Quoted By: >>41640258

>>41624505

Sure, but I just feel as though they have been emboldened by some kind of force. You cannot criticize god, jews, or even jesus with some Christian coming out of the woodwork to attack. They consistently lie on every platform that Christianity has had its "best year yet". When Charlie Kirk died, they made it seem as though it was some kind of "act of God", and not a vengeance killing. It makes me feel like they are cornered and on the verge of defeat.

Anonymous Sat 06 Dec 2025 23:40:42 No.41624547 Report

Quoted By: >>41624558

>>41624539

I think you're just mad cuz you know you're fucked.

Anonymous Sat 06 Dec 2025 23:42:03 No.41624552 Report

same reason these big companies go after small infringements, if its looks like you don't care, its how it will be perceived

Anonymous Sat 06 Dec 2025 23:44:22 No.41624558 Report

Quoted By: >>41624567

>>41624547

feel free to think your own thoughts on your bathroom breaks

View SameOCRGoogleiqdbSauceNAOTrace why would i go to hell for being (...).png, 229KiB, 374x613

The image is a digital graphic with a text overlay. The text reads: "WHY WOULD I GO TO HELL FOR BEING RIGHT IN Gemmataria Is 3154 Decode Cipher—Meaning For

Why Would I Go To Hell For Being Right In Gemmataria" followed by a list of numbers and a phrase "Every Jew Can" and "Choke On Pennies" at the bottom. The image features a cartoonish illustration of a person with a face and a hat, sitting at a poker table with poker chips and cards. The person appears to be in a contemplative or sad mood, with poker chips and cards falling around them. The background is a muted color, and there is a watermark at the top of the image that reads "3154". The overall style of the image is humorous and satirical, with a dark and somewhat melancholic tone.

Anonymous Sat 06 Dec 2025 23:46:35 No.41624567 Report

Quoted By: >>41624588

>>41624558

I am free.

It's great. I can do whatever I want. I deprogram Jew bitches with my cock.

Pic related.

View SameOCRGoogleiqdbSauceNAOTrace 1763853012513907m.jpg, 106KiB, 1024x990

The image is a meme featuring a cartoon-style illustration of a bearded man with a bald head, wearing a white shirt and a black baseball cap. The man has a serious expression and is looking directly at the viewer. The meme includes a text overlay that reads, "The best part about being an Atheist is that I can watch porn and jerk off all day without any guilt." The text is in a bold, sans-serif font and is colored in orange and white. The background of the meme is black, and there is a small, circular logo in the top left corner with the text "r/atheism" and a Twitter handle "@USAN" in white. The overall style of the image is humorous and satirical, with a focus on the humorous aspect of atheism and the desire to watch porn without guilt.

Anonymous Sat 06 Dec 2025 23:49:28 No.41624582 Report

Quoted By: >>41624595 >>41626063

>picrel the thread

View SameOCRGoogleiqdbSauceNAOTrace 1765086620963.png, 1MiB, 1344x768

The image is a still from a video, featuring a person in a dramatic pose. The individual is wearing a black robe with gold embroidery, a black hood, and a black tunic with a gold pattern. The person is also wearing sunglasses and has a gold cross necklace. They are holding a cigar in their right hand, which is partially lit. The background shows a white truck with a logo on the side, and there are no discernible texts in the image. The style of the image is reminiscent of a dramatic or comedic scene, possibly from a film or television show.

Anonymous Sat 06 Dec 2025 23:51:10 No.41624588 Report

Quoted By: >>41624602

>>41624567

Anonymous Sat 06 Dec 2025 23:53:14 No.41624593 Report

Quoted By: >>41626369

>>41624505

It really does amaze me how butthurt they get about gnostics, even today. They're so glued to the blood sacrifice to Set narrative, and it's all ego driven. Jesus died to forgive THEIR sins so they they could have eternal life.

Their entire religion is based on the blood sacrifice of the man who came to set them

free from the matrix, and somehow it's everyone else that's satanic. They are the ones that believe blood sacrifice is the only way to appease Set. But they call all the goofy new agers and edgy neo pagans satan worshipers.

Anonymous Sat 06 Dec 2025 23:53:33 No.41624595 Report

Quoted By: >>41625318

>>41624582

An attack on your belief system is not an argument for atheism so what do you mean?

View SameOCRGoogleiqdbSauceNAOTrace elvis (2).jpg, 800KiB, 1179x878

The image is a digital artwork featuring a surreal and fantastical scene. At the center, there is a man lying on a bed with a bandage on his chest, appearing to be in distress. Surrounding him are various alien figures, some of which are holding objects like a sword and a globe. The background is a dark, starry sky with a sense of depth and space. The text "NIGGAAAA" is overlaid on the image, suggesting a playful or humorous tone. The overall style of the image is reminiscent of a meme or a satirical illustration, often used to convey a sense of humor or irony.

Anonymous Sat 06 Dec 2025 23:55:32 No.41624602 Report

>>41624588

This shit really happened to me what the fuck do you expect for me to be perfect?

Anonymous Sat 06 Dec 2025 23:57:17 No.41624608 Report

>>41624485

they're confused and emotionally abused

<https://m.youtube.com/watch?v=MPHyR92MQic>

View SameGoogleiqdbSauceNAOTrace ezgif-26a08a360fe70adf.gif, 4MiB, 428x498

Anonymous Sat 06 Dec 2025 23:59:20 No.41624616 Report

Quoted By: >>41632252

>>41624485

the ""spiritualist"" cries as they strike you. besides Buddhists, those niggas are chill

Anonymous Sun 07 Dec 2025 00:05:25 No.41624633 Report

>>41624485

Man, fuck all the religious larpers on /x/. Not just the christcucks.

View SameOCRGoogleiqdbSauceNAOTrace Christ is The Only Way.jpg, 145KiB, 720x710

Anonymous Sun 07 Dec 2025 01:58:59 No.41625019 Report

Quoted By: >>41626145 >>41632509 >>41632549 >>41632607 >>41632854

>>41632863 >>41634095

>>41624485

When observing anti-Christian shills, you'll notice they never formulate arguments in favor of their preferred belief system. They never give you details about what they believe and why you should believe it too. What is their doctrine? Where do their morals come from? Which God do they worship, if any? No, all they do is attack Christianity and Christians. They insult Christ, they insult you for believing in Him. They try to conflate Christianity with modern day Judaism as a way to appeal to the overarching anti-Jewish sentiment of /pol/. They try to conflate Christianity with typically leftist positions using

cherry-picked propaganda that represents the complete opposite of the average case (for example claiming that Christians are pro-mass immigration, or pro-gay rights). They post anti-Christian images, memes etc. but never anything pro-whatever they believe. They claim that Christianity "destroyed" the West and made Europe weak, but they never tell you how the West can be saved (aside from you not following Christ of course).

There is a reason for all of this: They genuinely don't care what you believe, so long as you stop believing in Christ. Their goal is not to convert you to some non-existent Pagan religion, or Marxism, or atheism; and it's certainly not to save the West. Their goal is simply to turn you away from the truth; to demoralize you. To strip you of your identity and your heritage. If you are not following Christ, they are happy. If you are confused, conflicted, and hopeless, they are happy.

They are, quite literally, doing the bidding of Satan. They are Jews; the children of Satan spoken of by Christ (John 8:44, Revelation 2:9, Revelation 3:9)

Anonymous Sun 07 Dec 2025 02:07:26 No.41625058 Report

Quoted By: >>41632275

They are unironically npc constructs by the demiurge. They exist to deceive you into forming attachments and following their groupthink. The irl equivalent of twitter jeet shill bots

Tricking you into the major abrahamic religions is their best tool to keep humanity ignorant, divided, afraid and constantly fighting each other

Anonymous Sun 07 Dec 2025 02:14:19 No.41625093 Report

>>41624485

Christ people are too lazy or simple-minded to subtly invade and convert liberal spaces so they cling to /x/ and spam every thread with their annoying bible rants

Anonymous Sun 07 Dec 2025 03:48:23 No.41625318 Report

Quoted By: >>41637576

>>41624595

You know very well what I mean. If you are OP, you have attracted a bunch of atheist edgelords to your thread.

Anonymous Sun 07 Dec 2025 03:58:00 No.41625346 Report

Quoted By: >>41629075

>>41624505

They're legitimately so fucking mad that it won't die.

Anonymous Sun 07 Dec 2025 08:21:32 No.41626063 Report

>>41624582

>you hate orange juice?

>that means you love apple juice.

Anonymous Sun 07 Dec 2025 08:41:36 No.41626109 Report

>>41624485

Are they? Not seeing any difference

Anonymous Sun 07 Dec 2025 08:51:31 No.41626145 Report

Quoted By: >>41632607

>>41625019

>you're a jew if you don't worship a literal jew

Kek. Christcucks are a joke.

Anonymous Sun 07 Dec 2025 08:55:46 No.41626160 Report

>>41624485

Christcucks worship a jew who died on a stick. They're insane monkeys who think somehow worshipping a jew who may not have even existed is going to get them to magical jew place, and will call you a jew if you don't believe in jew myths and fantasies and worship a jew. They're retarded and delusional.

Anonymous Sun 07 Dec 2025 09:55:42 No.41626356 Report

Quoted By: >>41628769

>>41624518

You're a dipshit. Imagine BEING the entire universe and giving a single shit. You don't. Stop pretending you would.

Anonymous Sun 07 Dec 2025 09:59:42 No.41626369 Report

>>41624593

Ding ding ding.

They're totally okay worshipping a being who is down with blood libel sacrifice, thereby missing the only point their messiah even made worth repeating.

They're cucked slaves who need to be told what to think.

View SameOCRGoogleiqdbSauceNAOTrace G7g5EwaXoAA2V67.png, 290KiB, 1084x750

The image is a graphic with a blue background and a silhouette of a helicopter. The helicopter is depicted in a dark color, with its landing gear down and the rotor blades visible. Above the helicopter, there is a yellow sun, and to the right of the helicopter, there is a text in a lighter blue color that reads, "First, they came for the Communists, and I said nothing because I was refueling the helicopters." The text is in a serif font, and the style of the image is reminiscent of a political or social commentary. The overall style of the image is simple and clear, with a focus on the silhouette of the helicopter and the text.

Anonymous Sun 07 Dec 2025 11:33:27 No.41626767 Report

Quoted By: >>41628801

No we just see you being silly and we dont like that. Especially when street preachers randomly died out its more likely now than ever that bad actors can psyop women into killing their children for ethnic replacement via godless peoples and men into genital mutilation for much the same reason without correction from people who know the true God while also giving them a false gospel of a benevolent government that takes care of everyone's needs when given permission by the people

Totally hasn't happened already or anything

Anonymous Sun 07 Dec 2025 18:02:14 No.41628769 Report

>>41626356

>you're a dipshit

that's what the universe would say

View SameOCRGoogleiqdbSauceNAOTrace circumcision-1269234448.jpg, 366KiB,

2000x2000

Anonymous Sun 07 Dec 2025 18:07:48 No.41628801 Report

Quoted By: >>41630832 >>41637020

>>41626767

>men into genital mutilation

Christians WASP/Evangelical golems already do that tho.

71% of the USA already are mutilated.

Anonymous Sun 07 Dec 2025 19:09:02 No.41629055 Report

Quoted By: >>41629240 >>41632286

>>41624485

They aren't losing. There has been a resurgence of Christianity in the West, as it has become apparent that our loss of faith has resulted in a Jewish Mafia takeover of our societies, which resulted in a push for feminism, multiculturalism, race mixing, abortion clinics, late-term abortion, transgender ideologies, hormone replacement for children, assisted suicide (murder) as a medical treatment, anti-white racism, homosexuality, genocide in Gaza and Ukraine, war looming with China and Russian, pornography and on the horizon the acceptance of pedophilia.

I have noticed an uptick of Christians posting on /x/. Christians being mainly Catholic and Orthodox. At the same time, I have also noticed the non-Christians becoming more and more unhinged and schizoid in their responses, not only to the Christians, but even to one another. I view this as a positive development, as it is clear that the demons that are infesting their bodies and souls and minds are becoming agitated when faced with the name of Jesus Christ and His good works and teachings. If you accept Jesus Christ as your Lord and Saviour and call on Him, the demons will leave your body and you will be free.

Anonymous Sun 07 Dec 2025 19:10:52 No.41629064 Report

>>41624485

You literally can't post bible quote where you want, this is the clearest sign that we are under spiritual warfare.

Anonymous Sun 07 Dec 2025 19:14:21 No.41629075 Report

Quoted By: >>41633295

>>41624505

>>41624524

>>41625346

There's no difference between a Christian and a Gnostic Christian. A Gnostic Christian who tries to invoke a difference is no better than one causing schisms and doubts within the Church. If you are a Gnostic, you should become a Catholic (as Valentinus was a Catholic) and pray with the other Catholics (as Valentinus did) and don't open your mouths, because as Christians you should be humble and learn from those around you (and because no one is interested in your edgelord opinions), least of all Jesus Christ.

Anonymous Sun 07 Dec 2025 19:23:24 No.41629112 Report

Quoted By: >>41629712 >>41630857 >>41632625

>>41624485

>they know they are losing

But we aren't, we are victorious over all demonic activity through Christ

Anonymous Sun 07 Dec 2025 19:26:41 No.41629128 Report

>>41624505

This

View SameGoogleiqdbSauceNAOTrace Devil-Ad-TrumpTowerArt.jpg, 5KiB, 311x162

The image is a still from a film or video, featuring a mural or painting on a wall. The mural depicts a scene with multiple figures, including a person in a red robe and another in a white robe, both seated on horses. The horses are white and appear to be galloping or running. The background is a blue sky with white clouds, and there is a golden frame around the mural. The style of the image is realistic, with a focus on the figures and the horses, and the colors are vibrant, with the red and white robes of the figures standing out against the blue sky. There is a watermark or text overlay on the image that reads "VANITY FAIR" and "1963," indicating the film's title and the year it was released. The image is a still from a film, and the style suggests it could be from a period or genre that is not immediately identifiable.

Anonymous Sun 07 Dec 2025 19:49:08 No.41629240 Report

>>41624505

I saw some conspiracy theory video about Trump and Astrotheology and was lmao cause i really thought it was just an /x/ vid but damn.

>>41629055

>There has been a resurgence of Christianity in the West, orlly? what kind is it?

View SameGoogleiqdbSauceNAOTrace usr_1619745833073.jpg, 44KiB, 800x472

The image is a digital artwork featuring a female character with dark hair and a dark complexion. She has a fierce expression and is wearing a red and white outfit with a belt. The character is surrounded by a swirling blue energy that appears to be emanating from her body, suggesting a connection to a mystical or magical force. The background is dark and somewhat chaotic, with swirling patterns and a hint of a forest or wooded area. The overall style of the image is fantasy-inspired, with a focus on the character's intense expression and the ethereal energy surrounding her. There are no visible texts or discernible brands in the image.

Khaos Chono Sun 07 Dec 2025 21:18:44 No.41629706 Report

>>41624485

They already lost, go have fun, else, Accept Darkness and believe in Hell.

We won, we are hellish demons, gnostic.

Khaos Chono Sun 07 Dec 2025 21:19:45 No.41629712 Report

>>41629112

>Christ

Snuffed in 2022

Anonymous Mon 08 Dec 2025 02:04:11 No.41630832 Report

>>41628801

>india in pixels

The internet is just all jeets and gooks now, isn't it?

Anonymous Mon 08 Dec 2025 02:14:25 No.41630857 Report

>>41629112

>we are victorious over all demonic activity through Christ
He didn't even save Paul from a demon lmao.

>all demons flee in jesus name! alleluia

>few books later

>actually jewsus will give you demons to make you be humble or whatever.. it doesn't make sense but just accept the archonic psyop

Anonymous Mon 08 Dec 2025 07:19:43 No.41631699 Report

>only christian responses are /pol/cels seething about the left
Utter LARP

Anonymous Mon 08 Dec 2025 08:41:24 No.41631954 Report

Quoted By: >>41631992 >>41631993 >>41635689

>>41624485

I can answer this but it's going to be in depth

Understanding this takes a couple of prongs, so bear with me.

1. Magic in the west is a BROKEN science.
2. Traditional religions (everything pre-christianity, with notable exception of Islam) are about practice over doctrine.
3. Magic is not separate from traditional religions. The two are unified.

So, what does this all lead to? Well. Let's turn back the clock a little further.... Let's go back to a little republic called Rome.

See, there's this place in the Mediterranean called Rome. Rome decided "we don't want absolute monarchs anymore", and deposed their king. They've become a republic. A mixed government, taking some aspects of monarchy, democracy and tribal-chiefdoms.

And for the most part, it works. See, you're kind of the odd man out in what will later become "the west". Most western governments are all shit, somehow yours manages to be NOT shit just barely. Though there are problems.... Lots of people are becoming a little too invested in Rome as a concept. Patriotism is starting to shift somewhere a bit odd. As the cities get more advanced, the senators in them are getting a bit odd about the people worshipping out in the boonies. Their magic is a bit frightening to them.

But what can they do? Rome is a republic and they can't just outright ban magic. Some religious suppressions happen, but they're never too overt or complicated. It pretty much always boils down to "we think this could be dangerous, please stop".

Anonymous Mon 08 Dec 2025 08:51:39 No.41631992 Report

>>41631954

Continue

View SameOCRGoogleiqdbSauceNAOTrace dha6s4z-f5375f3f-36fb-4731-a34d-
(...).png, 2MiB, 1024x1024

The image is a realistic painting depicting a bustling Roman market scene. The market is set in a square with a large, classical-style building in the background, which has a pediment with the inscription "LIBERI CIVITATE INNOCENTI." The ground is paved with cobblestones, and the market is teeming with people dressed in Roman-style clothing, some of whom are carrying baskets. The sky is clear with a few clouds, and the overall atmosphere is lively and vibrant. The painting is executed in a realistic style, with attention to detail and a sense of depth, capturing the essence of a Roman market day.

Anonymous Mon 08 Dec 2025 08:51:44 No.41631993 Report

Quoted By: >>41632055

>>41631954

But hey, here along comes this guy, Julius. In several symbolic moves, he corrupts the republic and turns it into an empire, declaring himself it's emperor.

Now things are starting to get a little more weird. You have this group of people you've taken into your empire, having conquered their land, called the Jews. The Jews are alright enough, but they're isolationist people. Their big request is to not worship the emperor- they have their own king they show allegiance to, as part of their religion.

Ehh, alright. Fine. Whatever. You already made a concessions on religious ends for these people. Besides, nobody really loves the emperor...yet.

Time goes on, Julius is assassinated, but the genie is out. Rome is an empire. Emperors come and go, they begin to shift traditional religion into a focus on worship of the state and politicians. The corrupt political elites are uncomfortable with traditional religion increasingly, they do not like that magic can be used against anyone, effectively at that. Information is suppressed where possible, rumors of barbarism spread when they can.

But again, what can they do? Even as an empire, Rome's religion is still by nature leaning into traditionalism. There doesn't exist anything that says religions and magic can be obliterated for being distasteful all together. They exist, still, in a pluralistic regime. Much to the distaste of some.

Meanwhile, this strange group called the Jews, well, they've become increasingly upset with the emperor. See, they've been told that they need to pay loyalty and respect to the emperor and accept his image on coinage, or else.

Jews don't like this. They revolt, which leads them to being suppressed, which leads to more revolts. Now the judeans have an off and on relationship with the larger roman empire. Some Jews call for amnesty, many call for revolution. Roman empire shrugs it's shoulders, collecting coin & blood.

Eventually this rabbi by the name of Jesus pops up..

View SameGoogleiqdbSauceNAOTrace appian_way_by_willt2_ddtlyt0-375 (...).jpg, 46KiB, 750x360

The image is a digital painting that depicts a serene landscape. It features a path that leads through a grove of tall, slender trees with dark green leaves, suggesting a forested area. The trees are evenly spaced and appear to be evenly illuminated by the light, indicating a bright day. The path itself is made of stone, with a smooth, rounded surface that reflects the light, and it is bordered by a low stone wall on the right side. The sky is visible in the background, with a soft, diffused light suggesting either early morning or late afternoon. The overall impression is one of tranquility and natural beauty. There are no texts or discernible human figures in the image.

Anonymous Mon 08 Dec 2025 09:03:34 No.41632055 Report

Quoted By: >>41632098 >>41635689

>>41631993

See, Jesus believes he and another guy by the name of John, that they are meant to be the two new messiahs. Jesus declares himself the true king of the Jews and John as the high priest.

All hell breaks loose. Jesus gets wildly popular with the Jews. At this point in time, the Jews have become desperate to escape Roman empire. They've gone through so many messiahs, a majority of them crucified. But Jesus? Jesus has the charisma to keep the movement going.

He selects an interim government of twelve. They rally about and travel the empire preaching about his coming kingdom of God.

Once he's stirred up the people enough, Rome starts getting antsy. The judeans do as well, because they've seen what happens when this gets too big- judea gets hit hard.

the judeans clamp down hard and execute john with the support of Rome. Jesus realizes he might have to start his new government alone, maybe even die for his cause, and goes onward.

Long story short, he does. Rome gives Jesus the most humiliating death, they always give, for political rabble rousers. They crucify him.

This backfires beyond belief, they have now given birth to a cult called Christianity. A cult which is based in martyrdom and suffering as ultimate goods.

Romans love the emperor at this point, for the most part. But there's a constant tension between the people and the emperor. The senate has become fat and greedy, and ignores the plights of the people.

For a while, they banned Christianity, but lifted that some time ago....now the christians are set to convert an audience they never had before.

Roman citizens.

Anonymous Mon 08 Dec 2025 09:11:32 No.41632098 Report

Quoted By: >>41632155

>>41632055

So they're converting citizens. They're doing the earliest forms of jihad ever known as well, the emperor is clueless as what to do and the senate is unable to stop them.

Killing them only makes it worse, as these people fetishize death. They just keep going, they even look for any opportunity they can to be beaten, enslaved or killed. It's disgusting, but the theatre of it all attracts people. Just like how a Trainwreck will.

Senators either do nothing to stop the problem or are clueless what to do. More and more roman citizens become Christians, who have shifted now into an atheism never heard of before. They not only deny the existence of all other gods but their own, they also declare that the other gods are demons in disguise (if they exist at all!).

This problem only swells. Now the christians have roaming groups of monks and their lay grave diggers, acting as paramilitary forces. The monks order the grave diggers to do terrorist acts and they oblige each time.

Rome is shocked each time they disrupt the public order with increasing violence, because their social contract was built all around gentility. Relationships, good conduct.

The christians are against all of it. They will not suffer anyone outside their group to live peaceably. They kill children, women and teachers wherever possible if they can't convert them.

Eventually an emperor has a smart idea, he says hey....all those problems we had with the traditional religion. Them being hard to control, the fact we couldn't make them all dedicated to the emperor, the magic....this religion could take care of all of that.

This emperor is called Constantine, and he has now become a Christian, declaring a sign for Christian domination from his dreams as the omen by which he would conquer and rule.

Anonymous Mon 08 Dec 2025 09:22:25 No.41632155 Report

Quoted By: >>41632215 >>41635689

>>41632098

So Constantine now is the first Christian emperor. This starts a wave that cannot be contained, of Christian rule.

With the absolute monotheism of Christianity, something even Judaism lacked, Rome has the ability to declare worship alone to one figure. The emperor and his state.

Senators are becoming fraught finally with each new Christian emperor. Subsequently, many of their fellows are becoming Christians. One senator, a man by the name of libanius, finally writes a letter to emperor theodosius. After having been complacent so long, an old fool out of touch with what to do to solve the problem, he implores the

emperor not to destroy the old religion and the temples.

The emperor doesn't listen, he proceeds onward.

Eventually Rome is gone, and it is now replaced by the CHRISTIAN roman empire. Along the way around the time of Constantine, something called the nicean council happened. No other more tolerant, traditional, paganistic forms of Christianity can exist.

This is the first truly monotheistic religion (atleast to survive) ever in the world. It has ruined everything. Water infrastructure, baths and toilets are destroyed as pagan debauchery. The world is cast into darkness. Though, the christians are sure to rewrite history wherever possible to obscure this fact.

In the meanwhile, there's a structure the emperor (now pope) has created, called the Vatican. The Vatican makes the rules for Christians.

Christians still have magic, but it's heavily legislated. At this point in time, they've banned anything that has "manifest heresy" present.

Magic in the early world was a continuously developing science. It has rules that work to it, each religion had their theories for why it worked. Of course, christians boil it down to "god did it". But they've been steadily disrupting and destroying the texts and continuity.
Anonymous Mon 08 Dec 2025 09:31:52 No.41632215 Report
Quoted By: >>41632270 >>41635203 >>41635689
>>41632155

See, there's a problem with magic. When done properly, it works. Christian legislators and the Pope don't like this. They've sold people on this belief that they are in a literal holy war 24/7 against demons in the world.

Problem is that if you're doing magic and meet something that is decidedly not Christian and it starts telling you the truth, the church can't control that. It can't control if your revelations lead you to a pagan theology. It can't stop it if these beings admit no allegiance to god, or even can suppress the power of their god or church. Worse yet, if they can KILL important Christians! If someone can display triumph over the church, especially after having become pagan and apostatizing....this is a nightmare. One that has already happened a few times prior.

So what does the manifest heresy law do? It allows them to root out anyone who's holding onto beliefs and ways that the church disagrees with. It also tests the water to see how far they can let public knowledge of magic go.

Eventually the Vatican is destroyed and remade. Now we have Vatican 2. Vatican 2 says now that, no, all magic is banned. Because Vatican 2 knows that magic is simply too dangerous, it's existence negates Nicean Christianity.

With this, the church has now shifted into a mode of destroying all records on magic they can find. They completely and totally destroy the science of it.

Now the church has total power over not only the objective world, but the subjective one as well. They get to dictate what is and isn't real for the individual, who now lives isolated from community...except for the people at his church, when he sees them.

In order for Christianity to rule, anything that could disprove or work counter to it has been wiped out. Magic is gone. Traditional, contemplative prayer is gone or locked away in monasteries. It's all done now. Christians rule and proceed to wipe out any other cultures they can find.

Anonymous Mon 08 Dec 2025 09:36:37 No.41632239 Report

Quoted By: >>41632872

>>41624524

What control are you even talking about retard? All the governments are ruled by satanists pro LGBTQ that hate christianity and have been waging war against christians since ancient times, you just have to remember when MTV was a thing how they constantly pushed a cultural war against christians and pushing degeneracy as cool. You're just mad at the fact that this board isn't an echo chamber so you can push this nonsensical shit about God being evil but somehow you're powerful enough to defeat Him but not improving your life or the awful life on Earth which is pretty fucking hilarious.

Anonymous Mon 08 Dec 2025 09:38:38 No.41632252 Report

Quoted By: >>41632314 >>41635202

>>41624616

Buddhist kill innocent muslims in Myanmar, retarded fuck, they literally state that nirvana can wait lmao

Anonymous Mon 08 Dec 2025 09:41:27 No.41632270 Report

Quoted By: >>41632314 >>41632359 >>41635689

>>41632215

And that leads us to today.

The reason that Christians are constantly doing spiritual & psychological warfare on /x/ is because they're terrified. Magic & meditation has been increasingly become popular. People aware of the reality that western magic is broken, turn towards still thriving (at times barely) eastern traditions. Sometimes to fix their own...and it works.

Magic and meditation lead towards paganism. It leads to an entirely different political ideology which is anathema to the church. Ever wonder why the "no work" movement started? It was because people started doing meditation at home and realized the modern world doesn't work.

Which is what they were afraid of. Which is why they always ban it. These practices lead you away from the church, not to it. They make you difficult to control.

They are trying to shut down any talk for actual magic or meditation on platforms like /x/,

before they can become dangerous to them. It's the same reason that there's so much money being invested to research the neuroscience of meditation. They are looking for ways to control, undermine or destroy the ability for people to engage magic on their own time. All to preserve the power of the church.

Anonymous Mon 08 Dec 2025 09:42:06 No.41632275 Report

Quoted By: >>41635551 >>41640341

>>41625058

>Humanity solely fights each other because of religion

Lmao, another low IQ gnostard, humans kill each other for money or for land like buddhists do with muslims, for political power, for resources, for pussy, for envy, clearly youre a desperate gnostard wanting to blame everything on Christ, youre making everyone dumber by making us read your stupidity

Anonymous Mon 08 Dec 2025 09:43:47 No.41632286 Report

>>41629055

>which resulted in a push for feminism, multiculturalism, race mixing, abortion clinics, late-term abortion, transgender ideologies, hormone replacement for children, assisted suicide (murder) as a medical treatment, anti-white racism, homosexuality, genocide in Gaza and Ukraine, war looming with China and Russian, pornography and on the horizon the acceptance of pedophilia

Gnostics support all of that shit, youre in the wrong place If you think they dont lmao

Anonymous Mon 08 Dec 2025 09:48:54 No.41632314 Report

Quoted By: >>41632354 >>41632371

>>41632270

Christians do this in a number of ways. It all boils down to psy-warfare. Along with a little magic behind the scenes.

Online they come in and troll the fuck out of everyone. Theyll say shit like this

>>41632252 to distract people and undermine a competitor religion. They'll try to get people talking about Jews or Muslims. All forms of trolling are employed.

They'll switch between pretending to be the opposition, pretending to have been someone who was the opposition but "saw the light" or attacking them outright as Christians online. They switch between these three things so they can generate fake responses to one another and lead the majority of attention to them.

They'll do the same thing in real life, but this is far easier to do online. Especially someplace like this.

Couple examples

>Magic or meditation ruined my life (insert number of whacky claims about health or mental/spiritual wellbeing)

>I used to be a Buddhist monk (or pagan or witch or jew or Muslim or etc, but then I found out about christ!

>Magic/meditation/etc is evil satanic garbage.

>Hey don't you know that (insert group) are bad people too? See they're not better than

the church. They're just as equal!

>Actually see all religions except Christianity are worse

>Actually atheism is the only real position

These are the common tactics you get online. They are literally constantly working to undermine and destroy all opposition.

Anonymous Mon 08 Dec 2025 09:55:02 No.41632354 Report

>>41632314

Forgot to add

>Hey I'm a meditator or magic practitioner and (insert whacky thing here meant to make all meditators/magi look stupid by association.)

>I'm a meditator/magi and (insert statement meant to infect you memetic ally and distract you from truth).

Anyway, that's it. You'll see this everywhere online. I'd say a majority of the new age cringe-larp on the web is psyops. The whole reason ultimately comes back to that the church is scared it will lose political and spiritual power. So they're doing damage control and trying to set up the conditions for them to wipe out magic permanently.

I am willing to bet that within a few years we will see the Charlie Kirk shooting used to justify hunting down witches in America.

Anonymous Mon 08 Dec 2025 09:55:51 No.41632359 Report

>>41632270

You're retarded, all of your long ass essay is pure mental retardation

Magic didn't make Christians defeat the sadistic degenerate Romans, it was Jesus power

The fact the emperor witnessed a divine signal is enough to consider Jesus power not magic from some TikTok liberal whore, which leads me to the original point, you are actually retarded, like legit brain dead

Why?

Because "magic" didn't save other pagan cultures from being defeated by Jesus, claiming that pagans will become mainstream again and destroy Christians thanks to magic is pure retardation, it didn't happen in the past it won't happen in the future because the power of the son of God is like obviously greater than that of "magic" The world right now is controlled by Satanists, not pagans and they won't be able to defeat Christianity entirely without dying in the process, no matter how you frame it you and your interpretation of history is mentally retarded

Anonymous Mon 08 Dec 2025 09:58:49 No.41632371 Report

Quoted By: >>41640324

>>41632314

I'm stating a fact you stupid mentally ill idiot, the Buddhists in Myanmar have killed Muslims that don't receive any support from anyone, not the international community, not from other Muslims

The crimes of the Buddhists against the Muslims are classified as ethnic cleaning

Anonymous Mon 08 Dec 2025 12:32:53 No.41632509 Report

Quoted By: >>41635718

>>41625019

Christcucks want to know the specifics of another religion not to learn anything, but to be able to attack it with their "spiritual warfare" and Blood magic. They are not interested in learning anything, they just want information to convert the heathen. They are Untrustworthy fanatics who only want "conversions", not conversation. The grades of occult organizations exist to keep them out as they are persona non grata because of their obnoxious behavior. They are bleeding members and their churches are being sold off or abandoned.

View SameGoogleiqdbSauceNAOTrace 1000002644.jpg, 104KiB, 867x952

The image is a stylized, cartoon-like illustration featuring a man with a beard and a pinkish complexion. The man appears to be in a state of distress, with his mouth wide open and blood dripping from his nose. His eyes are closed, and his head is tilted back, suggesting he is in pain or distress. The background is a solid orange color, which contrasts with the man's pinkish skin and the green of his hair. The image is square in shape and has a simple, cartoon-like style. There are no texts or discernible brands within the image. The overall impression is one of a dramatic and intense moment.

Anonymous Mon 08 Dec 2025 12:40:32 No.41632549 Report

>>41625019

Opposing the worship of a jew is the most based thing you can do. Rejecting the Saturnian universalism of Cuckstianity is what the West has to do to survive. Fuck you and your jewish god, subversive faggot.

View SameOCRGoogleiqdbSauceNAOTrace 1756398378552161.png, 278KiB, 879x991

The image is a screenshot of a tweet by Megan Basham, which is displayed in a dark background. The tweet is in a conversational tone and includes a quote from Megan. The quote reads: "It's always Jesus that these psychotic killers fixate on. Not Mohammed, not Buddha, not Krishna." The tweet is accompanied by a graphic of a cardboard box with a picture of a person's face inside, and the number "1" is visible on the box. The tweet is tagged with "@megan_basham" and "@megan_basham18". The overall style of the image is a combination of text and graphic elements, with the tweet being the central focus.

Anonymous Mon 08 Dec 2025 12:46:37 No.41632577 Report

>>41624485

>Muh christians

>Just ignore the atheists, communists, satanists, globalists, muslims, jews and troons or else you are a chud!

View SameGoogleiqdbSauceNAOTrace rofl.jpg, 225KiB, 1179x1159

The image is a digital illustration of a human face, rendered in a style that suggests it may be from a video game or a digital art piece. The face is drawn with a simple, cartoon-like style, featuring a light-colored skin tone and a neutral expression. The eyes are large and dark, with a slight glare, and the eyebrows are drawn in a straight line. The mouth is slightly open, and the teeth are visible. The background is a dark, gradient color that fades from a lighter shade at the top to a darker shade at the bottom, which creates a sense of depth. There are no texts or additional elements in the image. The overall impression is one of a stylized, possibly horror-themed illustration.

Anonymous Mon 08 Dec 2025 12:51:24 No.41632602 Report

Quoted By: >>41632619

>>41624485

it's genuinely just psyops, the only christians afraid of other people are ones who couldn't defeat the all encompassing evil black goo and are assblasted

Anonymous Mon 08 Dec 2025 12:52:54 No.41632607 Report

Quoted By: >>41632880

>>41625019

>>41626145

I want to ask something related to this, wasn't true the theory that the jews from the bible and the current ones are different people? That would change a lot the panorama.

Anonymous Mon 08 Dec 2025 12:54:49 No.41632619 Report

Quoted By: >>41632624

>>41632602

>evil black goo

explain

Anonymous Mon 08 Dec 2025 12:55:46 No.41632624 Report

>>41632619

when you punch a ghost or entity with your astral, soul, aura, bioelectric field or some shit or when you use either of those things to send it full speed and break the barriers of whatever this is

Anonymous Mon 08 Dec 2025 12:55:59 No.41632625 Report

Quoted By: >>41632659 >>41635559

>>41629112

Prove it, 'Christain'. You're a liar as Christcucks are the most possessed creatures on the planet because you see your repressed dark side as Evil and only repress it more, so it comes back again and again worse, but you still see it as Evil. Then you have to go to a witch doctor to shove it back down so you can pretend that you're Righteous again! Your forgiveness for your "sins" is exposed as a lie!

Anonymous Mon 08 Dec 2025 13:04:05 No.41632659 Report

Quoted By: >>41632904

>>41632625

You just explained what the insane communist left is doing perfectly. You sure you are not projecting?

Anonymous Mon 08 Dec 2025 13:14:20 No.41632710 Report

They attack any hub of spiritual understanding to try and replace it with Christianity, it's one of the main points of Christianity and their religion promises punishment if you don't spread it's falsehoods.

The real religion of brain cell growth and death will win, advanced alien civilizations larger and wiser than humans already use cybernetic enhancements and control of their biologies to do the same and they worship faiths that preach this method, but they're wrong about the best method...the best method is occult powers, will, the spirit, God Almighty, not technology. Yet the two exist in the same system and cooperate as one...I've programmed and trained for decades my reward centers to love minute details of mathematical trivia and physics and etc. on the unconscious level (it already does this

but I ramped it up) to the exclusion of more interesting stimuli to heighten my psychic power, and I circumvent the problems this introduces in my emotions and stress levels on the other end, on the end of my symptoms...that my reward centers to not seek to satisfy by basic emotional needs is addressed by brain cells I've grown and destroy in myself and others all my life, and which I just did more of. You can help if you'd like for spiritual earnings, or you can help with something else; there are countless forms of spiritual work available.

Anonymous Mon 08 Dec 2025 13:44:50 No.41632800 Report

Satan is a prostitute that made me swear to her that if she needed to turn to a life of prostitution that I would help her to have a higher sex drive, to find sleeping with random men less disgusting and less frightening and more interesting, when I was training her in ESP and I do that to her, and through her others have higher libidos where appropriate and she through them grows stronger in her drive for sex and her lack of concern for breaking social mores by pursuing it with strange dick. If you'd like to mess with Satan this way and earn spiritual pay doing it the planting and destruction of brain cells and other thinking material is the way. We are all interconnected, whatever happens to any of us happens to all of us, but not each of us the same way; loosh is adjusted per target on route to the target.

Anonymous Mon 08 Dec 2025 13:58:23 No.41632854 Report

>>41625019

>no true Scotsman fallacy detected

Anonymous Mon 08 Dec 2025 14:00:43 No.41632863 Report

>>41625019

Are you an ortho bro based on your picture? Are evangelicals Christians according to your worldview? That's a problem with Christianity online every one wants to claim they are one but they never specify what type.

Anonymous Mon 08 Dec 2025 14:02:39 No.41632872 Report

Quoted By: >>41635572

>>41632239

>all the governments hate us because gay people are allowed to exist now
Christians think they're being persecuted when they can't persecute others.

Anonymous Mon 08 Dec 2025 14:04:41 No.41632880 Report

>>41632607

If that's the case then the todays Jews can't be the same Jews that killed Jesus.

>When a Samaritan woman came to draw water, Jesus said to her, "Will you give me a drink?" (His disciples had gone into the town to buy food.)==
==The Samaritan woman said to him, (((("You are a Jew"))) and I am a Samaritan woman. How can you ask me for a drink?"For Jews do not associate with Samaritans==

John 4:7

View SameOCRGoogleiqdbSauceNAOTrace jesusfamilyvalues.png, 282KiB, 690x549

Anonymous Mon 08 Dec 2025 14:08:26 No.41632904 Report

Quoted By: >>41632959 >>41633161
>>41632659
>insane communist left

>Jesus answered, "If you want to be perfect, go, sell your possessions and give to the poor, and you will have treasure in heaven. Then come, follow me."

Matthew 19:21

Anonymous Mon 08 Dec 2025 14:21:25 No.41632959 Report

Quoted By: >>41633297 >>41635072

>>41632904

is the quote in pic for real? it has to be out of context or sum, like this sounds deranged as hell

View SameGoogleiqdbSauceNAOTrace terrorist_cucks_lost.png, 279KiB, 500x279

The image is a photograph of a relief sculpture depicting a scene with figures and symbols. The sculpture is carved into a stone wall, and the figures are rendered in a style that suggests ancient or classical art. The figures are arranged in a semi-circular formation, with some standing and others sitting, and they are wearing clothing that appears to be of a historical or cultural significance.

At the center of the scene, there is a figure holding a staff, which is a common symbol in ancient art. Surrounding this central figure are other figures, some of whom are holding objects that resemble musical instruments, such as a lyre and a harp. These instruments are often associated with music and are commonly found in ancient art.

The background of the sculpture is a wall with a pattern that includes a depiction of a menorah, a symbol often associated with Judaism. The menorah is a candelabrum with nine branches, each representing a day of the week, and it is commonly used in Jewish religious ceremonies.

The lighting of the sculpture casts shadows on the wall, creating a sense of depth and three-dimensionality. The color palette of the sculpture is muted, with the stone and the figures' clothing and the wall's pattern being the primary colors.

There are no visible texts or inscriptions on the sculpture, and the style of the image is a straightforward photograph with no additional artistic effects or filters applied. The focus is on the sculpture itself, and the image does not provide any information about the location or the context in which the sculpture is displayed.

Anonymous Mon 08 Dec 2025 14:33:17 No.41632998 Report

>>41624485

I just want the truth faggot (affectionate).

I need reality to make sense because your psychopat owners don't want people to have conscience.

I don't know if you will be able to complete the white people genocide, but you have already poisoned all white people wells, so it seems your strategy is working.

Nevertheless, I'll keep searching for the truth.

I know I can't trust Israel, because Wikipedia had information about how the Sicarii (the first terrorists) poisoned the wells to force their own people to commit mass suicides to

satisfy their god saturn.

But now, if you look the Wikipedia article, Israel has already edited it to debunk anything critical of the poor jewish terrorists. They were innocent. Ha.

https://en.wikipedia.org/wiki/Siege_of_Masada

Anonymous Mon 08 Dec 2025 15:16:55 No.41633161 Report

>>41632904

Jesus also said to go sell your cloak to buy a sword.

Anonymous Mon 08 Dec 2025 15:20:41 No.41633175 Report

Quoted By: >>41635581

>>41624485

Spiritual conquest is part of Christian dogma. There is a reason why they don't want to just stand by and watch while people sin, content in the knowledge that they won't share paradise with such people. Christians NEED to defeat their enemies and they NEED to make them see things their way and by doing so, add them to their numbers. They call it The Kingdom of God, but in practice it is more of an empire, and they must continue to expand it.

Anonymous Mon 08 Dec 2025 15:51:00 No.41633295 Report

>>41629075

Oh, you speak for Jesus Christ? When did you get such a high rank here?

Anonymous Mon 08 Dec 2025 15:51:41 No.41633297 Report

Quoted By: >>41635089

>>41632959

It's real. The standard Christian cope is that what it *really means* is that you should love God so much you just hate your own family by comparison, the Bible is the literal word of God but every time it says something insane it *really means* something different.

Anonymous Mon 08 Dec 2025 19:11:56 No.41634095 Report

>>41625019

I just realized.

Christianity says "Christ is the only way" but is there actually a reason there can't be another Christ?

Why didn't God send down a Christ every couple of generations, or hell, every generation, or hell, in every culture?

Anonymous Mon 08 Dec 2025 19:26:00 No.41634161 Report

>>41624485

Because Christianity is our modern global benchmark of the truths hidden within each of us. I can respect Christians for at least trying to bring Heaven on Earth. Whether you call him Jesus, Mithras, or Thoth, someone within this grand oversoul has left such an impact to our development that we cannot forget him, his wisdom, nor sacrifice.

View SameOCRGoogleiqdbSauceNAOTrace gougeyoureyeforjesus.png, 405KiB, 595x413

The image is a digital illustration with a religious theme. At the top, there is a quote in a script font that reads, "And if your eye causes you to stumble, gouge it out and throw it away. It is better for you to enter life with one eye than to have two eyes and be thrown into the fire of hell!" The quote is attributed to Jesus in the Bible, specifically Matthew

18:9.

Below the quote, there is a depiction of Jesus sitting on a stone bench in a garden setting. He is wearing a robe and is holding a book in his hands. The background is a soft, warm color with pink and purple flowers and a tree with pink blossoms. The overall style of the image is artistic and seems to be designed for religious or spiritual purposes.

Anonymous Mon 08 Dec 2025 22:59:38 No.41635072 Report

>>41632959

>if any man come to me, and hate not his father, and mother, and wife, and children, and brethren, and sisters, yea, and his own life also, he cannot be my disciple.

KJV Luke 14:26

mutiple Bible versions

<https://biblehub.com/luke/14-26.htm>

Anonymous Mon 08 Dec 2025 23:05:16 No.41635089 Report

>>41633297

>says something insane

like this

>If your offering is a goat, you are to present it before the Lord, lay your hand on its head and slaughter it in front of the tent of meeting. Then Aaron's sons shall splash its blood against the sides of the altar. From what you offer you are to present this food offering to the Lord: the internal organs and all the fat that is connected to them, both kidneys with the fat on them near the loins, and the long lobe of the liver, which you will remove with the kidneys. The priest shall burn them on the altar as a food offering, a pleasing aroma. All the fat is the Lord's.

Leviticus

3:12

>Then he must sprinkle the blood with his finger seven times over the altar. In this way, he will cleanse it from Israel's defilement and make it holy.

Leviticus 16:19

Anonymous Mon 08 Dec 2025 23:06:13 No.41635093 Report

Quoted By: >>41635213 >>41635475 >>41635479

>>41624485

satan overplayed his hand and people are waking up. it's that simple.

if you don't want to come along that's fine for all i care, but don't come weeping like a little bitch after worshipping "ultharith, the maw between moments" didn't work out, and you're still rotting in your own filth after years of self-righteous degeneracy.

Anonymous Mon 08 Dec 2025 23:13:38 No.41635127 Report

>>41624505

But the transfiguration is achieving Gnosis.

Anonymous Mon 08 Dec 2025 23:26:52 No.41635173 Report

Quoted By: >>41637450

>ITT: OP has frequency bias and feel personally attacked by facebook moms and tradcath larpers posting bible quotes online. likely wouldn't care if framed the same slop as coming from the quran.

seems like a "you" problem lil bro

Anonymous Mon 08 Dec 2025 23:33:47 No.41635202 Report

>>41632252

>Buddhist kill innocent saturn, aka moloch worshippers in Myanmar, retarded fuck

Anonymous Mon 08 Dec 2025 23:34:03 No.41635203 Report

Quoted By: >>41635844 >>41636944

>>41632215

NAC

I appreciate your theory and I really liked reading the history bit, but it all seems to fall apart in the end. The only real valid point here is that magic is real and that every religion basically use to practice it and that its intentionally being covered up. Then I feel like you try and connect the dots and it just doesn't really work - I feel totally bemused at how you came to your conclusion.

Anonymous Mon 08 Dec 2025 23:36:53 No.41635213 Report

>>41635093

you worship the demiurge

protip: ask who is the father of satan

View SameOCRGoogleiqdbSauceNAOTrace Gödel's incompleteness math (...).png, 3MiB, 1502x1468

The image is a collage of various texts and images related to religious and philosophical concepts. At the top, there is a large text that reads "Jesus Christ, Creator of the World, God, Eternal Life, God's Free Gift of Eternal Life, HELL IS REAL PLACE." Below this, there is a smaller text that says "God's Free Gift of Eternal Life (MADE IT HILLS TO REAL PLACE)."

The central part of the image features a large image of a man with a beard and long hair, holding a blue object with a face on it. The text below the image says, "God's Free Gift of Eternal Life (MADE IT HILLS TO REAL PLACE)."

To the right, there is a smaller image of a man in a yellow robe, holding a book with a blue cover. The text below the image says, "God's Free Gift of Eternal Life (MADE IT HILLS TO REAL PLACE)."

On the left side, there is a large image of a landscape with a blue sky and green trees. The text below the image says, "God's Free Gift of Eternal Life (MADE IT HILLS TO REAL PLACE)."

In the bottom left corner, there is a large text that says, "Don't you know He created all the cosmos."

In the bottom right corner, there is a large text that says, "He made the heavens and the

earth and all things therein."

The collage is divided into two columns, with the left column containing the religious and philosophical texts and the right column containing the images and texts related to the creation of the cosmos.

Anonymous Tue 09 Dec 2025 00:35:37 No.41635475 Report

Quoted By: >>41635590

>>41635093

>>41441701

Satan's control over earth is restricted by the will of God. The devil can do that which and only that which God allows him to do. Much as he clearly would have liked to, Satan was not permitted to lay a finger upon Job until God expressly gave His consent, and, despite his unique sufferings, Job never was completely destroyed, because God would not allow it (Job 1:1ff; 2:1ff; 42:12ff.). Satan's request to "sift [Peter and the disciples] like wheat" was denied in response to a prayer on their behalf by our Lord (Lk.22:31-32), and there are at least two New Testament cases of rebellious believers being "handed over to Satan", plainly indicating that the withdrawal of God's protection had to be sought by apostolic intercession before the devil could have free rein with them (1Cor.5:5; 1Tim.1:20; cf. Ps.78:49; 109:6).

1/2

View SameOCRGoogleiqdbSauceNAOTrace rainbow - Satan is a Loser.png, 346KiB, 1000x1294

The image is a colorful, rectangular graphic with a white background. It features a series of text blocks in a vertical arrangement, each block containing a different biblical verse. The verses are written in a serif font, and the colors of the blocks are arranged in a rainbow gradient from red to purple. The first block at the top reads "Satan, not good, not God." The second block below it states "Original sinner and accuser of man, (1 John 3:10)" and the third block reads "Satan is god of this world, who blinds people to the glory of Christ." The fourth block is titled "Thief," and the fifth block is titled "Murderer." The last block at the bottom reads "Father of lies, cunning tempter who seeks to devour." The text is arranged in a descending order, starting with the most severe judgment and ending with the most trivial sin. The image is a visual representation of biblical teachings, with each block representing a different aspect of sin and its consequences.

Anonymous Tue 09 Dec 2025 00:36:49 No.41635479 Report

Quoted By: >>41637457 >>41637480

>>41635093

Satan's rule over the world of mankind is instead exercised largely through human beings, by means of demonic influence and possession

> Ephesians 2:2 calls Satan "the prince of the power of the air", and, "the spirit who is now working in the sons of disobedience". This is a description that squares with the discussion above: the devil's sphere of influence proceeds from the air around us rather than proceeding from a material and visible earthly presence. He and his followers are spirits and their influence on mankind is largely of a non-material nature (influencing and, occasionally through possession, compelling, but altogether invisible).

> Ephesians 6:12 says that "our struggle is not with flesh and blood, but with . . . spirits

of evil in the heavenly places". This passage likewise identifies the devil's realm of power and influence as off of the physical earth (though nonetheless powerfully influential).

> 1st John 4:4 tells us that He who is in us "is greater than he (i.e., the devil) who is in the world". For Satan is in the world exercising great power, but he is not directly and physically administering planet earth.

> 1st John 5:19 states that the "whole world is in him", i.e., under the devil's non-material influence rather than his corporeal control.

> 2nd Corinthians 4:4 calls Satan the "god of this age", also emphasizing the non-material nature of his control. He is further said to have "blinded the eyes of unbelievers" indicating the means and method of his influence, not a physical compulsion generally, but a spiritual deception that induces human beings to turn away from the one, true God.

2/2

View SameGoogleiqdbSauceNAOTrace get behind me satan.jpg, 147KiB, 720x714

The image is a painting that depicts a scene with two figures against a backdrop of a blue sky with white clouds. On the left, there is a figure with long hair, wearing a pink robe and a halo, which suggests a religious or divine figure. This figure is holding a staff in one hand and is gesturing with the other, as if commanding or guiding. The figure on the right is a muscular, muscular humanoid with a bald head and a dark, muscular body, wearing a brown robe and a dark, winged garment. The figure on the right appears to be in a defensive or protective stance, with one arm extended outward and the other arm bent at the elbow. The overall style of the painting is realistic with a focus on the human form and the interaction between the two figures. There are no texts present in the image.

Anonymous Tue 09 Dec 2025 00:42:41 No.41635497 Report

Satan is now on the defensive: The devil's hold on his kingdom is thus far from complete or automatic. Retention of control requires Satan and his followers to act aggressively in opposition to God's plan (even though such action will ultimately be futile). Continuing to blind unbelievers to the truth and control them as far as possible for evil on the one hand, and to kill, destroy, or at least discredit and neutralize believers to the greatest extent possible on the other, remain essential priorities in order for the devil to maintain his grasp on the world. For besides being limited, the devil's hold on the world is also temporary. Though Adam's disobedience gave Satan the opportunity to usurp much of this world's authority and so become the de facto "ruler of this world", the obedience of the Last Adam, Jesus Christ, has effected and confirmed the salvation of those who have chosen (and will choose) for God (in place of the devil and his minions who chose against Him).

> For just as through the disobedience of the one man [Adam] the many were made sinners, so also through the obedience of the One Man [Jesus Christ] the many will be made righteous.

> Romans 5:19

God's plan for the defeat and replacement of the devil through Jesus Christ has been rolling irrepressibly forward ever since Adam and Eve departed from the garden.

Moreover, since the Kingdom of God became imminent with the arrival of our Lord Jesus Christ in human form (without diminution of His deity), the devil has stepped up his operations (Matt.11:12), and these will find their most intense expression during the Great Tribulation when he is finally excluded from the heavens, once and for all (Rev.12:7-17).

View SameOCRGoogleiqdbSauceNAOTrace 1744305280302423.jpg, 233KiB, 1284x1246

Anonymous Tue 09 Dec 2025 00:43:44 No.41635499 Report

Thus this has never been an uncontested struggle, and, indeed, Satan's ultimate defeat at the hands of Jesus Christ was prophesied by God before human history outside of Eden began:

> So the Lord God said to the serpent, "Because you have done this, you are accursed, more than any beast or wild animal. You shall go on your belly and eat dust all the days of your life. And I shall place hostility between you and the woman, that is, between your seed and her Seed. He [Christ] will attack you head-on [so as to destroy you], but you will attack Him from behind".

> Genesis 3:14-15

Christ's "head-on" or mortal attack on Satan and his kingdom began at the cross and will be effectively completed at the Second Advent when the Son of God returns to regain complete, direct control of the earth for Man on behalf of God as the God-Man. Even until that time, moreover, Christ is nonetheless the de jure authority over all the earth (Ps.110:1; cf. Ps.82:8; Jn.5:27; 1Cor.15:27):

> Then Jesus came over and said to them, "All authority in heaven and on earth has been given to me, so go and make all nations my followers by baptizing them into the Person (i.e., "name") of the Father and [into the Person] of the Son and [into the Person] of the Holy Spirit, and by teaching them to observe everything I have commanded you.

> Matthew 28:18-20a

View SameGoogleiqdbSauceNAOTrace 1744507052233922.png, 2MiB, 1024x1024

The image is a vibrant, colorful anime-style illustration. It depicts a scene of a young girl with dark hair, who appears to be in her early teens, tending to a small plant in a rocky, barren landscape. The girl is wearing a white shirt with a collar and a dark-colored skirt. Her hands are gently touching the soil, and she is using her fingers to gently guide the plant's roots.

The background of the image is a dramatic, rocky terrain with large, crumbling buildings that have been left to decay. The sky above is a clear blue with white clouds scattered across it. The overall atmosphere of the image is one of hope and renewal, as the girl seems to be nurturing the plant, which is a symbol of growth and life. The colors are bright and vibrant, with the girl's dark hair contrasting against the lighter tones of the landscape and sky.

Anonymous Tue 09 Dec 2025 00:45:20 No.41635505 Report

Christ's parable of the growing seed (Mk.4:26ff.), and mustard seed (Mk.4:30ff.) depict

the spread of the militant Kingdom of Heaven here on earth, a veritable invasion of the devil's realm in the person of believers who are not of this world or subjects of Satan in any way, but are instead by the blood of the Lamb citizens of the Kingdom of Heaven (Jn.17:16; Eph.2:19; Phil.3:20; 1Pet.2:9 & 11).

The imminence of the Kingdom of Heaven means also the concomitant imminence of the devil's removal. Christ came to "destroy the works of the devil" (1Jn.3:8b; cf. Heb.2:14), and even before His sacrifice at the cross spoke of Satan's impending fall from heaven (Lk.10:18), a prospect made even more secure by His triumph on the cross (Col.2:15). This assurance that our adversary the devil is on the point of defeat is a part of normal Christian encouragement (Rom.16:20). It is also a fulfillment of God's judgments against Satan dating back to his original fall:

- > Concerning judgment, because the ruler of this world has been condemned [already].
- > John 16:11

Now that Christ's victory is secure, we await only the completion of the calling out of the full number of Christ's Church (and the prophesied events of the last days), until Satan will be completely expelled:

- > Now is the judgment of this world. Now will the prince of this world be driven out.
- > John 12:31

Anonymous Tue 09 Dec 2025 00:45:23 No.41635506 Report

>>41624485

>Why are Christians so dedicated to performing

You could have stopped there. Because that's all 99.99% of christianity or any religious fags are capable of. Being performative bitches because the world would not be so shit if the adherents of every religion actually followed the message.

View SameOCRGoogleiqdbSauceNAOTrace 1660482521353566.jpg, 293KiB, 1070x1321

Anonymous Tue 09 Dec 2025 00:46:42 No.41635513 Report

Until the devil is removed from the world (and sin removed from mankind) the world will never be a truly "good" place (cf. Matt.12:29). Indeed, even after a thousand years of Christ's personal rule, Satan will be allowed one last attempt on mankind, and will in comparatively short order bring about the rebellion of a large portion of the earth's population against our Savior's perfect regime (Rev.20). This will be the last time sin and Satan team up. From this point on God will create a new heaven and a new earth "in which righteousness dwells", where there is no more devil and no more sin nature (mankind existing at that time only in a resurrected, perfected state). No, God is not going to "fix up" this present world, but will instead create a new, perfect one, where every trace of sin and evil have been burned away forevermore:

- > For on that day the heavens will burst into flame and dissolve, and the elements will catch fire and melt. But we are awaiting new heavens and a new earth just as He

promised – [a world] where righteousness dwells.
> 2nd Peter 3:12b-13

On that blessed future day, we descendants of the first Adam who have in this world trusted in the Last Adam (our Lord Jesus Christ), we who have a share in Him will also share in the new, blessed world to come, replacing Satan and his followers in a restored, complete family of God. When Christ shall have defeated the devil once and for all, and turned His Kingdom over to the Father (cf. 1Cor.15:28; Rev.21:1ff), then God's reign on the new earth will begin at last, never to be challenged again.

Read the Bible

Save your life.

Locked In: How to Escape Your Prison (BY JONATHAN KLECK)

<https://www.youtube.com/watch?v=Wf5jXxf4gqw>

Anonymous Tue 09 Dec 2025 00:58:00 No.41635551 Report

>>41632275

Mudslimes are invasive vermin, they are not human

Anonymous Tue 09 Dec 2025 01:00:25 No.41635559 Report

>>41632625

>Christcucks

either feral whigger, jeety saar or legit kike

Anonymous Tue 09 Dec 2025 01:03:44 No.41635572 Report

Quoted By: >>41636883

>>41632872

>faggots

>people

Get some self awareness, you are very same selfrighteous holier than thou shit as evangelical fundies

The bigot and all isms are your nuspeaks for heresy

Anonymous Tue 09 Dec 2025 01:07:20 No.41635581 Report

Quoted By: >>41635703

>>41633175

>and they NEED to make them see things their way

But its magically okay when its leftists or conformist cattle does the same?

Anonymous Tue 09 Dec 2025 01:10:45 No.41635590 Report

Quoted By: >>41637491

>>41635475

>Satan's control over earth is restricted by the will of God.

That really speaks of god moral character

Anonymous Tue 09 Dec 2025 01:26:36 No.41635627 Report

>>41624485

Yes

Anonymous Tue 09 Dec 2025 01:50:16 No.41635689 Report

Quoted By: >>41636964

>>41631954

>>41632055

>>41632155

>>41632215

>>41632270

Nice effort posting anon. They are still only a few but real magicians with real abilities are making a comeback. Biggest thing that I will agree with is that actually encountering supernatural beings blasts a huge hole in the angel v demon narrative. It's definitely more complex than Christian cosmology allows and interestingly many of the malevolent ones are the ones that claim Abrahamic alligence.

Anonymous Tue 09 Dec 2025 01:55:13 No.41635703 Report

>>41635581

No, because they are serving the forces of evil.

Anonymous Tue 09 Dec 2025 01:59:03 No.41635718 Report

Quoted By: >>41635932

>>41632509

If someone talks badly about Christianity but doesn't expand on what the true/good religion is, and goes "Christians are losing!", but doesn't elaborate on who they're losing against, then one has the right to be suspicious. Christianity is a "demon-worshipping cult" according to OP, so then, who are the angels?

Anonymous Tue 09 Dec 2025 03:09:51 No.41635844 Report

>>41635203 He is right, though: Christians are an invasive species, as are all Abrahamists.

View SameOCRGoogleiqdbSauceNAOTrace r3qucbff6w9e1.png, 490KiB, 1080x1299

The image is a cartoon-style illustration with a simple, flat color palette. At the top, there is a speech bubble containing the text "Tell me you love me. And make it sincere." The speech bubble is in a lighter shade of blue, contrasting with the darker blue of the sky in the background.

In the center of the image, there is a cartoon depiction of a person hanging upside down from a rope. The person is wearing a green shirt and has a surprised expression on their face. The rope is taut, suggesting the person is in a precarious position.

Below the speech bubble, there is a depiction of a trash can with the word "TRASH" written on it. The trash can is purple with a yellow flame inside, which is lit, indicating that the trash can is on fire.

The bottom of the image shows a portion of a person's face, with a beard and a mustache, and a part of a white shirt. The person appears to be looking at the trash can with a concerned or alarmed expression.

The overall style of the image is humorous and satirical, with a focus on the absurdity of the situation. The use of a speech bubble to convey a message and the inclusion of a fire in the trash can are visual elements that contribute to the comedic effect.

Anonymous Tue 09 Dec 2025 03:46:59 No.41635932 Report

Quoted By: >>41635960

>>41635718

>you gotta worship jews and a malicious cosmic narcissist

>theres no other way!!

golem.

Anonymous Tue 09 Dec 2025 03:56:26 No.41635960 Report

Quoted By: >>41635991 >>41635992

>>41635932

So what's the other way? Orthodoxbro is being proven right again and again

Anonymous Tue 09 Dec 2025 04:06:38 No.41635991 Report

Quoted By: >>41636026

>>41635960

They don't answer you because this is a personal and self-actualized path. Perceive reality and draw your conclusions at the truth instead of relying on some random to fill your head.

You hylics are soulless and just want someone to tell you to follow this rabbi or that sociopath grifter lmao

View SameGoogleiqdbSauceNAOTrace ed4f97b0ff11a6e53bf3aeb584a0b9df.jpg, 82KiB, 736x736

The image is a meme featuring a character from the Looney Tune series, Bugs Bunny, who is holding a sign with a message. The character is depicted with a large, smiling face, a large nose, and a small, round head. The background is a solid green color, and the character is wearing a brown suit with white stripes. The text on the sign reads: "All statements are true in some sense, false in some sense, meaningless in some sense, true and meaningless in some sense, false and meaningless in some sense, and true and false and meaningless in some sense." The sign also includes a symbol of a star with a circle and a cross, and a symbol of a star with a circle and a circle with a line through it. The style of the image is cartoonish and humorous, with a focus on the character's expression and the text on the sign.

Anonymous Tue 09 Dec 2025 04:06:38 No.41635992 Report

Quoted By: >>41636026 >>41637506

>>41635960 NTA. There are countless other ways. It's 2025. All the world's spiritual wisdom is one click away.

>Orthodoxbro is being proven right

pic related

Anonymous Tue 09 Dec 2025 04:18:28 No.41636026 Report

Quoted By: >>41636038 >>41636045

>>41635991

>>41635992

What if my "self-actualized path" led me to Christianity?

Anonymous Tue 09 Dec 2025 04:22:02 No.41636038 Report

Quoted By: >>41636048

>>41636026

1. you got groomed to it

2. you're a hylic so you're doomed to an abrahamic religion demiurge worship

Anonymous Tue 09 Dec 2025 04:23:19 No.41636045 Report

Quoted By: >>41636066

>>41636026 The path is the road. Today you're Christian, tomorrow you're something else. The alchemy of understanding is neither static nor bound. Have you ever truly taken an unbiased look at other paths?

Anonymous Tue 09 Dec 2025 04:23:46 No.41636048 Report

Quoted By: >>41636074

>>41636038

I was an atheist as a kid, so no, I wasn't groomed.

>doomed to an abrahamic religion demiurge worship

Lemme guess, "religion is fake". Go home Brian Griffin, you're drunk

Anonymous Tue 09 Dec 2025 04:29:44 No.41636066 Report

>>41636045

Okay, what other paths?

View SameGoogleiqdbSauceNAOTrace 191cc76886123b1bded2c4d0f1373c92.jpg, 73KiB, 650x631

The image is a digital illustration featuring a character with a predominantly black and white color scheme. The character has long, dark hair that cascades down their back, and their eyes are a striking red. They are wearing a black hooded cloak that covers their entire body, and a white shirt with a black collar. The character's face is adorned with a large, red eye, and they are making a peace sign with their right hand, which is raised above their head. The character's expression is neutral, and they are smiling slightly. The background of the image is a gradient of gray, transitioning from a lighter shade at the top to a darker shade at the bottom. There are no discernible texts or additional objects in the image. The style of the illustration is reminiscent of anime or manga, characterized by its exaggerated features and dynamic lines.

Lord Archon Tue 09 Dec 2025 04:31:08 No.41636073 Report

Quoted By: >>41636172 >>41636958

>>41624485

yes,we Christians are evil and worshipping a demon

yes, we want to eradicate gnostics

no, you cannot fight or resist us

no, you wont escape hellfire and damnation when you die

View SameGoogleiqdbSauceNAOTrace deranged.png, 2MiB, 889x994

The image is a painting that depicts a scene of religious iconography. At the center of the composition, a figure in white robes is seen flying through the sky, with a halo around their head, suggesting a divine or heavenly presence. This figure is surrounded by a group of figures who appear to be in a state of awe or reverence, with their hands raised in a gesture that could be interpreted as prayer or praise. The figures are dressed in robes of various colors, including red, blue, and green, which contrast with the white of the central figure's robes.

The background of the painting is a landscape with a mountainous terrain and a clear blue sky, which adds to the sense of a divine or heavenly setting. The sky is filled with clouds and what appears to be a burst of light or a divine light, further emphasizing the

divine or heavenly theme of the artwork.

The painting is executed in a realistic style, with attention to detail in the clothing and the landscape, and a focus on the central figure, which is the most prominent element in the composition. The overall color palette is muted, with a predominance of earth tones, which is typical of religious art, and the use of light and shadow to create depth and three-dimensionality.

There are no discernible texts or inscriptions within the image, and the style of the painting is indicative of the Baroque period, which was known for its dramatic and expressive use of light and color. The genre of the painting is religious, as it depicts a scene that is commonly associated with religious iconography, such as the crucifixion or the ascension of Jesus Christ.

Anonymous Tue 09 Dec 2025 04:31:16 No.41636074 Report

Quoted By: >>41636283 >>41637677

>>41636048

is the country/culture you live in predominantly christian?

then you got groomed into it

the bible is fake. you have to be willfully be ignorant/gaslight yourself to believe it.

Anonymous Tue 09 Dec 2025 04:52:26 No.41636172 Report

Quoted By: >>41636203

>>41636073 I have banished your kind from my life entirely, Abrahamism included. You hold no power over people anymore. Stop LARPing.

Lord Archon Tue 09 Dec 2025 04:58:25 No.41636203 Report

Quoted By: >>41636223

>>41636172

the only banished one is you, little one

wandering around with a reprobate mind, forever lost, forever in need.

when you die your identity will be stripped away from you and your shameless nakedness will be there for all to witness

Anonymous Tue 09 Dec 2025 05:03:15 No.41636223 Report

Quoted By: >>41636231

>>41636203 Yeah, nothing bad is going to happen. I consider Abrahamic religions to be life-denying cults focused on death.

Lord Archon Tue 09 Dec 2025 05:05:09 No.41636231 Report

Quoted By: >>41636241

>>41636223

life itself is a life denying cult, so your statement is nonsensical

you will taste death, sweetheart, i guarantee you that much

Anonymous Tue 09 Dec 2025 05:08:18 No.41636241 Report

Quoted By: >>41636251 >>41640564

>>41636231 Death is fake and gay, just like your abrahamic sky daddy's fanfiction.

View SameGoogleiqdbSauceNAOTrace 27eb1115be480632da5b0abb8f9b9110.jpg, 248KiB, 1024x1024

The image is a dark, moody, and somewhat eerie portrait of a figure with a skull-like

face, wearing a crown of thorns and a black garment. The figure is smoking a cigarette, which is emitting a white smoke. The figure's eyes are wide open, and the expression is intense and menacing. The background is dark and contrasts with the figure, emphasizing the figure's features. The style of the image is reminiscent of gothic or dark fantasy art, with a focus on the figure's skull-like face and the crown of thorns. There are no texts or discernible brands in the image.

Lord Archon Tue 09 Dec 2025 05:10:27 No.41636251 Report

Quoted By: >>41636903 >>41636958

>>41636241

>Death is fake and gay

talk about delusional reprobate, the jokes wrote themselves.

i invite you over to my sacrificial basement to have a party

Anonymous Tue 09 Dec 2025 05:16:20 No.41636283 Report

>>41636074

>the bible is fake.

But official narrative is not?

Anonymous Tue 09 Dec 2025 07:53:06 No.41636883 Report

>>41635572

>it's "holier than thou" to think someone who happens to like people of the same sex is a person

Not everyone is a terminally online culture lunatic, take a break from the internet sometime.

Anonymous Tue 09 Dec 2025 07:58:25 No.41636903 Report

>>41636251 You are only pretending to be spiritual. Death exists only for those who identify with the body. It's that simple.

Anonymous Tue 09 Dec 2025 08:02:14 No.41636914 Report

>>41624485

because the jewish blood egregore that they pray to needs to be fed with alms and blood or the thing will get uppity and work to destroy them instead of helping them out upon occasion

Anonymous Tue 09 Dec 2025 08:14:36 No.41636944 Report

>>41635203

Did you read the rest of the posts? (Not being shitty, just wondering)

The core of the end of it is that what we call "Christianity" is a political religion. It's the only odd man out in global history. It's singular goal is to create a pan-global empire. It can only do that by destroying a majority of the world and enslaving people in ways that not even Rome would do.

To get there it has to legitimize itself, by putting people into "false worlds". This means traditional religion has to GTFO. Which also means no connection to the world, to other people, to your own person.

Just look at the thread after I posted all this. It turned to total shit. It's been infiltrated by Christians doing damage control. I would say about maybe more than half the posts after mine have been trolls & bots. We also got "shut down for maintenance" right after I

posted my last response.

View SameGoogleiqdbSauceNAOTrace 1753344138926.jpg, 45KiB, 551x551

The image is a digital rendering of a scene from a video game. It features a red convertible car with a large, rounded hood and a chrome bumper. The car is in motion on a road with a yellow line on the left side. The interior of the car is filled with animated characters, including a blue character with a green head, a pink character with a red head, and a purple character with a black head. The characters appear to be in a relaxed, casual posture, suggesting they are enjoying the ride. The overall style of the image is reminiscent of a 3D animation, with a focus on the characters and the car's design. There are no visible texts or discernible brands in the image.

Anonymous Tue 09 Dec 2025 08:22:19 No.41636955 Report

>there's Christians who don't even think God is capable of creating the entire universe and think we just live in some kind of firmament dome like they're some type of ancient retard

lol

Migga Biscuit !!wIF6T/CyU+q Tue 09 Dec 2025 08:24:02 No.41636958 Report

>>41636073

>>41636251

My Bulgarian bro. ;)

Anonymous Tue 09 Dec 2025 08:25:45 No.41636964 Report

Quoted By: >>41636995 >>41637000

>>41635689

>Nice effort posting anon. They are still only a few but real magicians with real abilities are making a comeback.

What people don't realize is that magic never went away. It just got locked behind a closed door called "corrupt governments".

The average lay person in the west, especially the states, has no clue about this. But governments and big finance people are always practicing magic. Court magicians are literally all over the place. A few years ago African governments were reaching out to reconstruction experts in western occultism, asking them to train their wizards. This is just the norm.

That said, I do agree, they're making a comeback...to the public. This is extremely frightening to the triad world powers (US/RUS/CHI). So they're going on the extreme to try and abort it in the crib.

>Biggest thing that I will agree with is that actually encountering supernatural beings blasts a huge hole in the angel v demon narrative.

Oh fuck yeah it does. They wanna put everything into a neat and clean box to control it, but it just doesn't work. There's some truly bizarre shit out there that can't be quantified like that.

If the majority of people were experiencing traditional religion, they would be encountering strange beings on mass. Frankly, I suspect that this is part of what UFO phenomenon is. People encountering strange spirits and putting them in the "ayyyy"

box.

>It's definitely more complex than Christian cosmology allows and interestingly many of the malevolent ones are the ones that claim Abrahamic alligence.

I mean, Christianity is the actual problem here. This is what we need to be fully real about. Christianity is literally the one odd man out when it comes to religion.

The other two have their problems, but they're wildly different. (Cont)

Anonymous Tue 09 Dec 2025 08:27:41 No.41636968 Report

Quoted By: >>41636985 >>41636988

Spiritual war against Satan and his works is a duty of all Christians from Confirmation onwards.

Anonymous Tue 09 Dec 2025 08:36:38 No.41636985 Report

>>41636968

If God just let Satan have control of the world and fucked off why is it your duty to do something about it?

View SameGoogleiqdbSauceNAOTrace 9a30d7fa105be5b640cb689ff6d1f81e.jpg, 369KiB, 736x1313

The image features a stylized representation of a snake, with a vibrant purple hue that gives it a glossy, iridescent appearance. The snake's body is coiled in a serpentine pattern, with its head and tail curled upwards, suggesting a sense of readiness or alertness. The snake's eyes are black, and its mouth is open, as if it is in the middle of a hissing or hissing sound.

The snake is set against a backdrop that is a blend of purple and gold colors, with a circular pattern that could be interpreted as a mandala or a symbol of unity. The background is not entirely clear, but it appears to be a gradient of these colors, with the top half being a lighter purple and the bottom half a deeper purple.

The overall style of the image is artistic and surreal, with a focus on the snake as the central figure. The use of vibrant colors and the intricate patterns give the image a dreamlike quality, reminiscent of psychedelic art or a mystical narrative. There are no texts or discernible brands in the image.

Anonymous Tue 09 Dec 2025 08:37:50 No.41636988 Report

>>41636968

>Did nothing wrong

Anonymous Tue 09 Dec 2025 08:40:44 No.41636995 Report

Quoted By: >>41637043

>>41636964

>But governments and big finance people are always practicing magic.

What is this magic they're doing that actually works?

Anonymous Tue 09 Dec 2025 08:41:54 No.41637000 Report

>>41636964

Christianity does have some ties to "beneficial beings", but most of these beings are pissed off ancient gods that don't really associate with Christians anymore. They got slotted into the "angel" box a long time ago. The few beings that were explicitly involved in the church (uriel, for example) were removed for being actually present.

Behind the scenes, demonology is fairly common in churches. But again, most of their

demons are pissed off ghosts and minor deities.

Beyond that and the fact their god is just flat out psycho, The real danger with them is that they have no way to discern the difference between "good" and "bad" spirits. Orthodox and some Caths admit to this being a necessity and problem. But this method of spiritual discernment they have, when it isn't censored to being "does it swear allegiance to god or not" (which does not work) is "does it simplify or make complex".

In some ways this is similar to traditional religion. But the problem is that it still puts things into the "good" and "bad" boxes. The other issue is that, by nature, it will lead the person away from Christianity. For fucks sake, Saint Theresa of avila had visions of god damn VISHNU. But the church censors the everliving fuck out of that.

When Orthodox see visions of other deities or strange beings, they just flat out call them demons most of the time.

This is all a huge problem, because it leaves the majority of Christians unable to discern whether something is helping or hindering them. Especially since their religion by nature causes them to be suffering, they can assert good to anything that harms them. For Christians, suffering is the best thing that can happen to you. So their entities can be sorted by how much they make you suffer for god.

This is even worse in protestantism where the guardrails are totally torn off and it's just a free for all. It gets to its most vile in the natural end point of Christianity (militant atheism).

Anonymous Tue 09 Dec 2025 08:48:59 No.41637020 Report

>>41628801

South Korea is cursed.

Anonymous Tue 09 Dec 2025 08:56:27 No.41637043 Report

Quoted By: >>41637056

>>41636995

1. Spirit summoning (in the form of making contractual agreements between spirit & human).
2. Talismanic & luck based magic
3. Astrological (includes systems like feng shui, which is "earth astrology")
4. Divination & psychics
5. CURSES. LOTS OF FUCKING CURSES.

These are the most common things. There's also some manifestation around but this is complicated to talk about.

every now and then you can walk into one of these people's houses and find a spirit shrine. They'll have psychics, mediums, generally just wizards they have to apply any of these methods. A lot of them wait for auspicious dates astrologically to do activities. (This is why Bitcoin released when it did, for example)

Majority of the hyper rich and politically corrupt are unable to get into the right headspace to do magic, so they have to hire out other people to do so on their behalf. They'll go to great lengths to keep their magicians ritually pure so they can keep getting into "flow states" or "gnosis", as chaos magic would put it.

Most of the manifestation stuff they do or promote in public is a larp. Not all of it, but most. Again, these types are so bogged down mentally that they can't get anywhere with what they're doing. Sometimes they'll throw extravagant rituals and sacrifices (including human) behind the scenes. But the head priest is always different from the rest of the group and facilitates the consciousness to arise among the group.

Rituals are costly though and most of these people just like to waste time, so they primarily carry around amulets/talismans, have sacred spaces made for them to draw power, a divinator/psychic they can refer to & someone to engage curses on their enemies.

Anonymous Tue 09 Dec 2025 08:58:38 No.41637056 Report

Quoted By: >>41637094

>>41637043

Are there any guides to the things they're doing that work?

Anonymous Tue 09 Dec 2025 09:07:03 No.41637094 Report

>>41637056

Well yeah, of course. A good lot of what you get in public is slop, but there's also real stuff on the market.

There's some real magic systems out there. These people will go sometimes to Christian themed ones, but they'll go to any that they can draw something out of.

If you're asking because you wanna taste what works, you gotta understand how magic (thus traditional religion) actually works.

I always tell people on here to go read the tantraloka If they want a manual on magic & traditional religion. Then they can check out stuff like jan fries kali book, the vijnana bhairava tantra, etc. if they decide they don't like the system later, they can pivot to something else with knowledge on how to do things.

View SameOCRGoogleiqdbSauceNAOTrace Jesus eunuch.png, 400KiB, 630x472

The image is a digital graphic with a religious theme, featuring a portrait of Jesus Christ. He is depicted with long hair, a beard, and a beard, wearing a robe and a crown of thorns. The background is a serene landscape with a blue sky, white clouds, and a field of yellow flowers.

Overlaying the image is a text in a script font that reads: "For there are eunuchs who were born that way, and there are eunuchs who have been made eunuchs by others—and there are those who choose to live like eunuchs for the sake of the kingdom of heaven. The one who can accept this should accept it."

At the bottom of the image, there is a watermark that reads "Matthew 19:12". The style of the image is reminiscent of religious art, with a focus on biblical references and a gentle, peaceful atmosphere.

Anonymous Tue 09 Dec 2025 10:47:16 No.41637450 Report

>>41635173

I love posting Jesus quotes and fuck the Koran and all abrahamic slop

Anonymous Tue 09 Dec 2025 10:48:59 No.41637457 Report

>>41635479

>Satan's rule over the world of mankind

meanwhile YHWH

>At a lodging place on the way, the Lord met Moses and was about to kill him. But Zipporah took a flint knife, cut off her son's foreskin and touched Moses' feet with it. "Surely you are a bridegroom of blood to me," she said. 26 So the Lord let him alone. (At that time she said "bridegroom of blood," referring to circumcision.)

exodus 4:24

Anonymous Tue 09 Dec 2025 10:53:51 No.41637480 Report

Quoted By: >>41637550

>>41635479

>Satan's rule over the world of mankind

So God, despite being omniscient, made Satan who would end up turning evil. And then, despite being omnipotent, just let Satan rule the world for...some reason. But this is a perfect being that doesn't make mistakes, okay?

Anonymous Tue 09 Dec 2025 10:57:28 No.41637491 Report

>>41635590

In Job God and Satan make a bet over Job. its depicted that Satan occassionly drops into the dicvine council. Jews see Satan more like a henchman of YHWH then a dualistic option to God. some believes Satan is the angel of the gentiles and temps them away from practicing their customs.

View SameOCRGoogleiqdbSauceNAOTrace bobsneed.png, 171KiB, 401x596

Anonymous Tue 09 Dec 2025 11:01:09 No.41637506 Report

>>41635992

Discordians get the astral rope . BOB keeps eris in His Personal Harem.

Anonymous Tue 09 Dec 2025 11:12:52 No.41637550 Report

Quoted By: >>41640186

>>41637480

At least the Judaism Dosent adopt the dualism that Chrtians do when it comes to satan. they believe that Satan answers to god/YHWH and his purpose is the tester and acuser. Chrstians are more like Zoastrians where Satan almost becomes lke a rival God to to God and there is this Dualsim Btween Good and Evil. that's how I see as an outsider.i

Anonymous Tue 09 Dec 2025 11:18:18 No.41637576 Report

Quoted By: >>41637685

>>41625318

> If you are OP, you have attracted a bunch of atheist edgelords to your thread.

We're on /x/, retard. There's no fedora wearing atheists here.

We are free from your cult, we don't require anything to mediate our relationship with the divine. We rawdog it. We worship the gods, the planets, the stars, all that is beautiful, and this makes you seethe.

View SameOCRGoogleiqdbSauceNAOTrace alfa_omega_aleph_tav.png, 108KiB, 837x691

The image is a black and white graphic with three distinct shapes. On the left, there is a stylized representation of a horn, which is a symbol often associated with the bull. In the center, there is a stylized representation of a cross, which is a symbol of Christianity. On the right, there is a stylized representation of a Y-shaped object, which could be interpreted as a symbol of the goddess or a symbol of a specific concept. The shapes are outlined in black and filled with a lighter shade, giving them a three-dimensional appearance. The image is simple and lacks any text or additional context.

Anonymous Tue 09 Dec 2025 11:50:52 No.41637677 Report

>>41636074

Prove it atheist.

Checkmate.

Migga Biscuit !lwIF6T/CyU+q Tue 09 Dec 2025 11:53:14 No.41637685 Report

>>41637576

>We're on /x/, retard. There's no fedora wearing atheists here.

Ok, but there are atheist and psychiatrist LARPers aplenty on here, are you a newphag?

Anonymous Tue 09 Dec 2025 21:08:33 No.41640186 Report

>>41637550

It's a false dualism. They use the g-d / satan ruse to enforce ignorance and compliance with the gentiles.

Anonymous Tue 09 Dec 2025 21:24:43 No.41640258 Report

>>41624544

The hierarchy goes kinda like:

>High-level Masonry / secret societies

>Rabbinate & Yeshivah system

>Church clergy

>any Christian

Ofc this is just a vertical slice, not the whole picture

Maybe there's one level above it (in terms of the Ishtar / Ba'al cult hierarchy, not all of like metaphysics / natural hierarchy) but I doubt it, I think Masonry + related secret societies is the top level of the biggest modern ziggurat system

Anonymous Tue 09 Dec 2025 21:39:35 No.41640324 Report

>>41632371

Remind me what ethnic roots and right to settlement Islam would supposedly have in Myanmar

Anonymous Tue 09 Dec 2025 21:43:53 No.41640341 Report

>>41632275

Islam is lit. just the Ayrab containment branch of the Catholic Church

Two Witnesses Tue 09 Dec 2025 22:09:51 No.41640462 Report
Bible Prophecy fulfilled

<https://targetedindividuals.boards.net/thread/43/truman-show?page=39>

Anonymous Tue 09 Dec 2025 22:33:26 No.41640564 Report

>>41636241

Worse, death is the most based thing ever if you understand it

<https://www.youtube.com/watch?v=ckJhvt2hydE>

Anonymous Wed 10 Dec 2025 00:37:01 No.41640945 Report

>>41624485

It is because the Truth is necessary to be shared.

Anonymous Wed 10 Dec 2025 01:23:00 No.41641056 Report

>>41624485

Why?

Because they want full control of everything. Satan is luring them. Haven't you heard of bible? Bible says that christians will follow the false leader and they will be glad to follow him. That leader will lead people to take the mark and without that mark, no one can buy or sell, or do anything.

Today, that is exactly what is happening. Those christians want you to take that mark, yet, they don't understand that it will make everyone slaves. Visa, Mastercard etc, make it so easy for people to buy and sell that even the non christian people take it. And now politicians are doing work for them, and they've started to censor everything, and normalize censoring. Together with that, social media companies are also normalizing censoring everything!

I kid you now, captcha 8NGOD!!!

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[17 / 3]The image is a digital artwork featuring three spherical objects with reflective surfaces, resembling shiny metallic spheres. They are connected by a chain-like structure, suggesting a sense of unity or connection. The spheres are set against a backdrop of a blue sky with scattered clouds, and the water below reflects the sky's colors. The overall style of the image is abstract and futuristic, with a focus on the spheres and their reflections. There are no texts or discernible brands in the image.

3MiB, 2133x1200, 1735688531113664.png

View Same Google iqdb SauceNAO Trace

Anonymous Mon 08 Dec 2025 21:14:34 No.41634609 ViewReplyOriginalReport

Quoted By: >>41635422 >>41635500 >>41639062

I've seen alien craft and aliens themselves like 3 times in my life clear and up close and I simply didn't care beyond "Wow, that's crazy" because I knew I'd never be able to do anything about it and nobody else would care even if they did believe me since everyone has UFO stories. This world is at best a benevolent fakery or at worst a disillusional hell, and in no way do the distracting going-ons in this monkey game of a planet matter to me. Unless those aliens are stacked and thicc and want to fuck I will hold out. I've seen some ghosts too but same principles.

I know there are more anons on here who have their interest in the paranormal because they've seen truly unexplainable things clearly and up close but have a similar mindset to me where they don't really care enough to follow and guess in the dark with a bunch of retards and schizophrenics trying to find the answer to something that won't ever change their life, and you realize that these instances of experience didn't somehow make you special just because you experienced them.

Did you ever gain anything from these experiences? Did they take away from you? Mine were all incredibly neutral sightings, one turned out to be an illusion caused by light in extremely unlikely circumstances and just being in the right place at the right time. Others have been more metaphysical coincidences that exceeded even a miracle to occur. Ever since I began studying dynamic karmatic interactions by applying the dynamic kinetic theory of gas molecules to sociology I have seen more of these instances than before, especially as I open my mind to the possibilities of my own reality.

This makes me think of Definitely Maybe where scientists get beset by strange paranormal circumstances which seem completely real but it turns out to be an effect of entropy keeping conscious minds from developing things too quickly for the universe to accommodate.

Anonymous Mon 08 Dec 2025 21:30:51 No.41634687 Report

Quoted By: >>41634834 >>41640082 >>41641187

Cool blog fag, stopped reading about how you don't care about your experiences because no one believes you.

People believe my experiences because I'm a well respected member of my community whose testimony bears weight in court.

TI:dr ur a fag

Anonymous Mon 08 Dec 2025 22:00:45 No.41634834 Report

>>41634687

You don't have any experiences because you touch yourself all the time while I'm pure.

Anonymous Tue 09 Dec 2025 00:18:57 No.41635422 Report

Quoted By: >>41636224

>>41634609

>and you realize that these instances of experience didn't somehow make you special just because you experienced them

Why would it not? This sounds like a glowie demoralization tactic you're using here

View SameGoogleiqdbSauceNAOTrace 1748074591757.jpg, 54KiB, 976x850

The image is a digital illustration of a character that resembles a stylized version of the character Pepe the Frog from the popular internet meme. Pepe is depicted with a green body, large, round eyes, and a small, curved nose. His mouth is slightly open, and he has a frown on his face. The character is wearing a blue shirt. The image is simple and cartoon-like, with a plain background that does not distract from the character. There are no texts or additional elements in the image.

Anonymous Tue 09 Dec 2025 00:25:27 No.41635444 Report

You have never seen aliens or alien aircraft. Take your meds

Anonymous Tue 09 Dec 2025 00:43:49 No.41635500 Report

Quoted By: >>41635620 >>41636224

>>41634609

What bugs me is because I've seen shit, I KNOW there's something, I just don't know exactly wtf it's true nature is, and I know as a fact that the glowies have a much better idea than I do.

Anonymous Tue 09 Dec 2025 01:24:16 No.41635620 Report

>>41635500

Whats your experience?

Anonymous Tue 09 Dec 2025 05:03:20 No.41636224 Report

Quoted By: >>41638538

>>41635422

Why do you need to be special from outside material experiences that will be gone and forgotten by everyone who ever exists after you die? You're the only person who has or ever will experience your experiences, and those experiences aren't you; just something that happens you were present for. Do you need to feel special to be happy?

>>41635500

It's a mirage.

Anonymous Tue 09 Dec 2025 15:19:28 No.41638538 Report

Quoted By: >>41638562

>>41636224

>Why do you need to be special from outside material experiences

Why did you add the world material now? A person can be special outside from material view. Are you literal still doing demoralization tactics?

View SameGoogleiqdbSauceNAOTrace 1758087786442316.jpg, 212KiB, 1280x1707

The image is a candid photograph of a person walking on a cobblestone street. The individual is wearing a traditional outfit that includes a black headscarf, a black and red striped garment, and a colorful, patterned vest. The vest has a design that includes a large, stylized "M" in the center. The person is also wearing a black and red headscarf with a fringe, and a black and red headband with a green and red design. The person is holding a small object in their hand, which appears to be a mobile phone. The background of the image is blurred, suggesting movement and suggests that the person is walking in a public area with other people present. The lighting in the image is soft, with the sun casting a warm glow on the person's attire. There are no visible texts or discernible brands in the image.

Anonymous Tue 09 Dec 2025 15:24:47 No.41638562 Report

Quoted By: >>41638886

>>41638538

Anything that isn't the actual you is material delusion, solipsism isn't demoralization and it's the only way to not be ZOG'd. "special" is an entirely subjective matter in this situation, meaning its only value is from within you. Why do you need to feel special? Why is not being special a negative a demoralizing thing to you, an Anonymous user in a place which use to pride itself on Anonymity. Are you an attention whore? Does attention make you happier because you're lonely? Being special for experiencing something probably everyone experiences and has a story about isn't even being special, and you're not doing anything about it except saying that pointing it out is demoralizing you. Kind of sounds like you're a huge faggot looking for excuses to disregard some schizophrenic narcissism that backs your personal beliefs. If any of that is the case, at least.

Anonymous Tue 09 Dec 2025 16:23:11 No.41638818 Report

Quoted By: >>41638886

I see this is a shill thread, carry on

Anonymous Tue 09 Dec 2025 16:40:26 No.41638886 Report

Quoted By: >>41639893

>>41638818

yeah, clearly

>>41638562

counterspell.

Anonymous Tue 09 Dec 2025 17:20:58 No.41639062 Report

>>41634609

1 UFO I das, Traingle with BLUE & GREEN lights. Made a Flash behind the cloud & disappeared, with a lightning... Maybe other anons also saw it.

Anonymous Tue 09 Dec 2025 20:10:29 No.41639893 Report

>>41638886

Typical dismissal of a bot. I've been on 4chan since 2003 and was on /x/ when Quidmore was still a meme. The people who promote distraction and inaction are the shills, I am promoting present mindset and introspection.

Anonymous Tue 09 Dec 2025 20:48:25 No.41640082 Report

>>41634687

cool blog fag, stopped reading after you said you stopped reading. after mild analysis i determined you are a liar and self hating. mind virus contaminator. youll be put out of your misery soon enough.

Anonymous Tue 09 Dec 2025 21:43:59 No.41640342 Report

Ive written about my experiences on here, both affected me deeply because they are incontrovertibly real from my point of view. I dont expect anyone to believe me, but if anything these experiences helped me to have a more open mind towards other people.

Anonymous Wed 10 Dec 2025 02:01:18 No.41641187 Report

>>41634687

fbpp, op needs to reign it in and have some self-respect

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Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[10 / 2]

30KiB, 510x296, bashar.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Tue 09 Dec 2025 10:38:43 No.41637418 [ViewReplyOriginalReport](#)

Quoted By: >>41637899 >>41638457

>anon do some channeling: IT IS A LARP!

>youtube influencer (such as pic related) do some channeling: IT IS HABBENING!

>anon do some remote viewing: IT IS A GLOWIE!

>youtube influencer do some remote viewing: this is what the glowies dont want you to see!

>anon get information from projection: SOURCE?

>youtube influencer get information from projection: teh Galatic Federation is coming to save us! Board the ships!

Why are npcs like this?

Why for a npc everything must come from a book, or from some authoritative figure?

Why the npc cant see that the information inside a book also came from investigation, and that the author probably was also called a larper when he discovered it?

Anonymous Tue 09 Dec 2025 10:46:00 No.41637445 [Report](#)

Quoted By: >>41637467

People who believe baseless claims by anons are retards and people who believe baseless claims by grifters on youtube are also retards.

Anonymous Tue 09 Dec 2025 10:51:00 No.41637467 [Report](#)

Quoted By: >>41637522 >>41637597

>>41637445

...until they use a BOOK as a base for their claims, then they cease to be retards no?

Anonymous Tue 09 Dec 2025 11:05:22 No.41637522 [Report](#)

Quoted By: >>41638428

>>41637467

A book gives a little more credence to your claim than a youtube video or a 4chan comment yes.

Anonymous Tue 09 Dec 2025 11:25:29 No.41637597 [Report](#)

>>41637467

No? I've never seen any reason to believe that any of that shit wasn't a grift no matter

what form it takes.

View SameGoogleiqdbSauceNAOTrace 1742937718636.jpg, 400KiB, 1242x1314

The image is a black and white portrait of an elderly man with a beard and white hair. He has a serious expression and is looking slightly to the side. The man is wearing a light-colored shirt with a collar and a tie. The background is dark, which contrasts with the man's features and hair, making him the central focus of the image. There are no discernible texts or logos in the image. The style of the image is reminiscent of a historical or vintage photograph.

Anonymous Tue 09 Dec 2025 12:56:48 No.41637899 Report

>>41637418

>it was only a coincidence

>it was only a coincidence

>it was only a coincidence

Anonymous Tue 09 Dec 2025 14:56:18 No.41638428 Report

Quoted By: >>41641213

>>41637522

No, it doesn't, there are thousands of books containing lies.

Anonymous Tue 09 Dec 2025 15:02:59 No.41638457 Report

>>41637418

There are legit channelers like Jane Roberts and Paul Selig. I don't know about this guy.

Anonymous Wed 10 Dec 2025 02:09:42 No.41641213 Report

Quoted By: >>41641235

>>41638428

So? Books are still old, high effort and well researched. For occult shit your claim/belief/practice will more likely be gobbled up if it's found in an old book, the older the better. Same reason why people collect occult books and not 4chan comments.

Anonymous Wed 10 Dec 2025 02:17:45 No.41641235 Report

>>41641213

>implying anons on /x/ dont collect 4chan comments

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Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[9 / 1]The image is a collage of three separate photographs, each with a different visual style and content. The top left photo shows a close-up of a person's hand holding a small object, which appears to be a metal object with a greenish tint. The text "WHAT IS IT?" is overlaid on the image, suggesting a question about the object.

The top right photo features a black and white advertisement for "GALLERY LIGHT" with

the text "AND IT'S A CROSS" in bold white letters. The background is a blurred image of a landscape with green foliage, and there are blue circles with a white heart symbol in the center.

The bottom left photo shows a close-up of a person's hand holding a black and white ticket with the text "ARTIST PASS" in white letters. The ticket has a barcode and a QR code on the bottom right corner.

The bottom right photo shows a close-up of a person's hand holding a black and white ticket with the text "ARTIST PASS" in white letters. The ticket has a barcode and a QR code on the bottom right corner.

The collage is organized in a grid format, with each photo occupying its own square. The overall style of the image is casual and informal, with a focus on the text and the visual elements of the tickets.

4MiB, 1100x2008, Screenshot 2025-12-08 at 4.52.04 PM.png

[View Same OCR Google iqdb SauceNAO Trace](#)

Blue Light Cemetery rabbit hole...anyone here actually have stories? Anonymous Mon 08 Dec 2025 15:55:50 No.41633306 [ViewReplyOriginalReport](#)

Quoted By: >>41634811

Saw a weird badge in a random TikTok and it sent me down a rabbit hole I wasn't expecting. The badge itself was whatever, but the "Blue Light" ended up pulling a lot more threads than I thought.

Didn't realize how old and scattered the Blue Light Cemetery stuff actually is. Depending on where you look, people repeat the same handful of details over and over:

- blue orbs drifting through trees
- phantom headlights with no cars
- graves that "shift"
- people feeling watched or disoriented

Some say it's swamp gas, reflections, or people scaring themselves. Others say it's... not that. I'm not making any paranormal claims, just surprised how consistent the imagery is across totally unrelated posts going back a while.

Lived in Texas most of my life and somehow never really looked into this until now.

Has anyone here actually been near that general area? Any family stories? Old forum threads, writeups, or solid debunks worth reading?

Real encounters, dumb campfire stuff, or boring explanations all welcome. I'm just curious what people here actually remember.

SmoothPorcupine Mon 08 Dec 2025 21:47:07 No.41634766 [Report](#)

Quoted By: >>41635691

I have a reliable paranormal claim to make

Today, earlier while trying to fall asleep, I got a magical reaction from my hand. These have occurred many times over multiple years now, except for once today I had this minor sense of exactly what was causing it.

I welcome everyone here to visit /co/ and look for the Murder Drones thread, if done sporadically and without merit. Currently the OP has focused on a character, designation J. The excessively strong channeling experience earlier was a result of her hand switching motion (when changing to use a different weapon).

I dunno how useful this is, just definitely a magical reaction and apparently something other channelers can try with minimal effort.

Literally the experiment does not require any effort just try to channel her while going to sleep.

Anonymous Mon 08 Dec 2025 21:55:51 No.41634811 Report

>>41633306

migga level post

Anonymous Tue 09 Dec 2025 00:12:59 No.41635387 Report

bump for interest

Anonymous Tue 09 Dec 2025 01:50:53 No.41635691 Report

>>41634766

This thread?

>>>/co/151615411

Anonymous Tue 09 Dec 2025 09:47:44 No.41637241 Report

Quoted By: >>41640010

scanned the qr. it just tries to make me download some file. not doing that lol.

Anonymous Tue 09 Dec 2025 20:33:55 No.41640010 Report

>>41637241

Lmao the background beat kinda goes hard tho ngl

Anon Tue 09 Dec 2025 23:06:16 No.41640640 Report

Fr an artist pass to a fest no one's ever heard of is kinda wild

Anonymous Wed 10 Dec 2025 02:25:13 No.41641251 Report

Bump. Went to the website and found this creepy message in uppercase text oddly embedded in words in the about page: WHERE ECHOES ROAM AND SILENCE REIGNS, LAUGHTER TURNS TO SOUREST GRIN.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[26 / 4]The image is a graphic with a humorous and satirical tone. It features a can of beans that is spilling out onto a white surface. The can is open, and the beans are spilling out in a messy, dripping manner. The beans are a light brown color, and they are scattered across the surface, creating a sense of chaos.

Above the image, there is a text in orange and black that reads "spill the beans" in a playful, casual font. Below the image, there is a smaller text in black that says "reveal secret information" in a more serious, formal font. The text is positioned in such a way that it seems to be a playful challenge to the viewer, suggesting that the beans are a secret and that the viewer should spill the beans to reveal the secret information.

The overall style of the image is light-hearted and humorous, with a focus on the playful nature of the beans spilling out of the can. The use of the word "spill" in the title and the playful text adds to the comedic effect of the image. The image is likely intended to be a visual joke or a playful challenge to the viewer.

46KiB, 447x447, images.jpg

View Same OCR Google iqdb SauceNAO Trace

Ima spill the beans on 3i atlas Anonymous Tue 09 Dec 2025 15:40:09 No.41638628

ViewReplyOriginalReport

Quoted By: >>41638670 >>41638748 >>41638751 >>41638881 >>41639028

Hey dumb normies, lyrans are gonna fight over earth, as are dracos and the federation, as well as the anunnaki, which are in that big 3i atlas ship too cautious to just FTL right on enemy territory.

The anunnaki are here for their big genetic/loosh harvest/long live the king ritual, the dracos see the chance to maybe kill the king, and show dominance, the federation want the harvest to proceed but not complete so they can turn earth into a not so blessed shrine world, and the lyrans just want major forces off their lawn and are happy to fight to do so.

The Anunnaki and lyrans will probably team up then fight if they win, and the federation and dracos will do the same, as they wish to project strength and their home politics are much too fragmented.

Whatever is left earth the greys and other minor factions will fight because if one power takes all we are fcked. The earth cabal will lose power after this because they were just following a prepare earth for anunnaki loosh harvest and get scammed by others manual, so suffice to say after is pretty up in the air.

If anyone's interested I'll explain the anunnaki loosh harvest plan in detail, I'll also insult every major faction as the evil perverts that they are.

View SameGoogleiqdbSauceNAOTrace weirdhens.gif, 675KiB, 220x136

Anonymous Tue 09 Dec 2025 15:42:09 No.41638636 Report

Quoted By: >>41638729 >>41639510

I already knew this, I revealed the secret (that Lyrans futanari catgirls are coming to impregnate me and other select candidates as foretold in the Book of Revelation).

I can't tell you more secrets bros, a girl's gotta have her mysteries to stay attractive

View SameOCRGoogleiqdbSauceNAOTrace 1753278907888866.jpg, 88KiB, 540x528

The image is a collage of four separate images, each with a different visual clue, and a caption underneath each image. The top left image shows a cosmic map with a red cross over the word "NO UNIVERSE," indicating that the universe is not present. The top right image features a spiral galaxy with a red cross over it, signifying that the galaxy is not present. The bottom left image depicts a planet with a red cross over it, suggesting that the solar system is not present. The bottom right image shows a flat Earth with a red cross over it, indicating that the Earth is flat.

The text at the bottom of the image states, "EARTH IS FLAT." The style of the image is a satirical representation, using visual clues to convey a message about the nature of the universe and the Earth. The use of the word "FLAT" in the caption is a play on words, suggesting that the Earth is not flat but instead is a flat, unchanging surface. The image uses the visual elements of the cosmic map, galaxy, and planet to convey this message.

Anonymous Tue 09 Dec 2025 15:50:34 No.41638670 Report

Quoted By: >>41638679 >>41638729

>>41638628

Hey dumb normie,

Earth is not a fucking planet, and there's no fucking comet in the fucking solar system, because there is no fucking solar system.

t. really tired of the globe shit Anon

Anonymous Tue 09 Dec 2025 15:53:37 No.41638679 Report

>>41638670

Here come the feds to make us sound crazy with the cookie cutter flat earth shit.

They'll all be sorry when I'm getting my back blown out by cat girls.

Anonymous Tue 09 Dec 2025 15:54:27 No.41638684 Report

Quoted By: >>41638730

Can't believe we're getting a rerun of the "catgirls from space are coming to be our girlfriends" retardation from a few years ago.

Anonymous Tue 09 Dec 2025 16:00:45 No.41638714 Report

Bah, I thought this failed to post but it posted anyway, so I wrote a new post, better explanation shortly.

Read This Better Explanation with less spastic urges Tue 09 Dec 2025 16:01:45

No.41638720 Report

It's a big loosh harvesting/genetic memory/biomorphic metaphysical dna recording device and it will wipe the slate clean in every sense of the word if fully successful. It's sent by the anunnaki leftovers who seem to have a thing for pretending they reincarnate endlessly and want to harvest for their own and their people's benefit via the consumption of their genetic relatives.

They will do this by switching and dissolving the dominant mental frequency of endless

accumulation and collapse which binds civilized humanity, and discarding those they deem savage, before discarding everyone else, via genocide

The dracos will take this chance to fight the anunnaki, as their space borders theirs with lyrans their enemies on the other side. They must fight or be squeezed to death, ironic, for the serpent born. They will be aided by the federation of light as they wish for the anunnaki to cleanse the astral via loosh harvest, but not genocide everyone, so they can claim earth as a tightly controlled religious influence planet, expanding their reach, meaning even if they win they'll fight as this would also threaten dracos. Additionally, the lyrans will fight on the side of the anunnaki, as they must be able to defeat the dracos and federation expansion is considered hostile to their very different belief system. Note that the nordics have had a falling out with the federation and will help the lyrans. If the lyrans and anunnaki win they will also fight each other as the anunnaki's sustained presense on a astral nexus point such as earth would alter sacred astral areas the lyrans wish to keep their own.

And lastly, anyone not aligned with these powers has been fortifying earth underwater and underground in preperation to hopefully eliminate the remainder of the winner's forces. Indeed, whoever wins this conflict, wins all.

Lastly, the cabal will cease its relevancy as a means to seek mercy and survival from the annunaki or dracos via preparing humanity to be harvested.

Read This Better Explanation with less spastic urges Tue 09 Dec 2025 16:04:15

No.41638729 Report

>>41638636

They're not futas, and you don't want BBC (big barbed cock)

>>41638670

Whatever helps you sleep unafraid of the void and unknown.

Anonymous Tue 09 Dec 2025 16:05:17 No.41638730 Report

>>41638684

Pretty sure they're just shtposter gooners with nothing to live for.

Anonymous Tue 09 Dec 2025 16:08:30 No.41638748 Report

Quoted By: >>41638978

>>41638628

x really has turned into a shithole

Anonymous Tue 09 Dec 2025 16:10:13 No.41638751 Report

Quoted By: >>41638764

>>41638628

Tell the Annunaki their actions prove they have small penises and no balls

What 3i atlas is Tue 09 Dec 2025 16:14:03 No.41638764 Report

Quoted By: >>41638775

>>41638751

Yeah I've done that, said it would be funny if their huge ship were compensisating for something.

Anonymous Tue 09 Dec 2025 16:15:31 No.41638775 Report

Quoted By: >>41638790 >>41638817

>>41638764

Maybe they're scared of us being more well endowed, and much like themselves their space dick is too small and soft to even enter a hole properly

Anonymous Tue 09 Dec 2025 16:17:31 No.41638790 Report

Quoted By: >>41638817

>>41638775

This, cat dicks are really small.

Like really really small.

I never sucked one.

Don't even let that thought enter your head, sicko.

But it is a real thing that veteranarians accidentally misgender cats often do to being unable to find their pps.

Even if they find the pp, they sometimes accidentally remove the pp when removing catheters.

So small.

Lyrans need us.

Anonymous Tue 09 Dec 2025 16:18:39 No.41638795 Report

Quoted By: >>41638817

Lmao, what a load of low quality shit. Absolutely pathetic.

Anonymous Tue 09 Dec 2025 16:23:05 No.41638817 Report

>>41638775

>>41638790

As I read it I will speak it to them, the more hurt their pride the more they'll fight, and that's good, thanks to some metaphysical aid in our defense. Just find the videos of the weird streaks of fast moving shadowy darkness if you want to behold the pudding.

>>41638795

Care to elaborate?

Anonymous Tue 09 Dec 2025 16:24:37 No.41638823 Report

Quoted By: >>41638843

Omar comin' yo

Anonymous Tue 09 Dec 2025 16:29:29 No.41638843 Report

>>41638823

We can hope they see reason and choose a less religious and more ethical diplomatic interaction. Indeed, even now I would invite them to speak.

Anonymous Tue 09 Dec 2025 16:39:00 No.41638881 Report

Quoted By: >>41638996

>>41638628

Listen here, larper. There may be a war for dominance over earth, but it's rather political and sneaky, no full scale invasion or muh starwars-like fights are going to occur. Each civilisation that took a part in our experiment (we are the experiment) is interested in avoiding a scenario where lots of humans will die. Each human race is different because

it has a genetic material of its mother-race, which is some of the galactic civilisations. Whites - high moral and culture, asians - hivemind clusters, blacks - tribal and spiritual (not niggers) and etc. Some races have died out entirely because of weak assimilation. The goal of the experiment is to receive authentic genetic material to enrich own race, they have a genetic issues due to artificial reproduction and thousands of years of gene engineering, which eventually has led to physical degradation. They are not going to "reap" us and grind into a soup or whatever you schizos believe, it's planned to be deportation and further assimilation in their home worlds. The experiment going not fair since some civilisations are playing unfair and giving their child race knowledge or tech for faster development, even though it's not shared with the public, it still breaks the authentic flow of the experiment and may totally fuck it up if humans will decide to play with own genetics too seriously. Also, mass immigration of black/brown races to the white countries is now happening because they've decided that there is no time left, therefore the only option left is to create a universal genetic material which will be somehow compatible with almost all alien mother races.

Anonymous Tue 09 Dec 2025 17:06:55 No.41638978 Report

>>41638748

yep whole thread is same fagged kek

Anonymous Tue 09 Dec 2025 17:10:00 No.41638996 Report

Quoted By: >>41641277

>>41638881

Yeah good luck hoping the federation will win and be nice when taking you as a slave.

No one wants the fight, true, but they must, or they'll lose their power, and the systems they control will fragment further.

Propaganda and religious control has them digging their own graves. Also, fck what they want, they never asked us, no, not even in the astral before our births.

You sound, so very, cucked.

View SameOCRGoogleiqdbSauceNAOTrace fruit-of-the-loom.png, 2MiB, 2540x1412

The image is a digital graphic with a white background. It features two logos for a company named "Fruit of the Loom." The logos are identical, with the same text and design elements.

The left logo shows a stylized illustration of a cornucopia, which is a mythical or symbolic representation of abundance and harvest. The cornucopia is filled with a variety of fruits and vegetables, including grapes, apples, and what appears to be a red apple. The colors are bright and vibrant, with the fruits and vegetables in shades of red, green, and yellow.

The right logo shows a similar cornucopia, but this time it is filled with a mix of fruits and vegetables, including grapes, apples, and what seems to be a red apple. The colors are similar to the left logo, with the fruits and vegetables in shades of red, green, and yellow. Both logos have the text "Fruit of the Loom" in a bold, sans-serif font. The text is black and is positioned in the center of each logo. The style of the image is simple and clean, with a focus on the logos and their design elements.

Anonymous Tue 09 Dec 2025 17:15:23 No.41639028 Report

Quoted By: >>41639045

>>41638628

>FTL

Anonymous Tue 09 Dec 2025 17:18:29 No.41639045 Report

Quoted By: >>41639067

>>41639028

No FTL does not cause the mandela effect. In this case, the lack of a cornucopia is a case not of reality instability as other mandela effects are when true, but rather, of a test of collective gaslighting, as physical evidence of the cornucopia exist.

Anonymous Tue 09 Dec 2025 17:21:24 No.41639067 Report

>>41639045

Exists on clothing directly.* To be clear if the mandela effect does occur residue will not exist regarding that which is directly changed that is the main subject of the change.

Anonymous Tue 09 Dec 2025 18:48:05 No.41639510 Report

>>41638636

Schizophrenic girls are the best I would hold you down and fuck your body and mind until you believed I was your handler and daddy.

Anonymous Wed 10 Dec 2025 02:34:02 No.41641277 Report

>>41638996

Who told you this, you grandma?

I'm not going to board the ship nigger, I love my home world, despite lately it's clown and gay.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

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[2 / 1]The image is a split-screen photograph that depicts two different scenes. On the left side, we see an interior view of a library or study room. The room is spacious with high ceilings and arched windows, allowing natural light to fill the space. The walls are lined with bookshelves filled with books, and there are rows of desks with chairs arranged in front of them. The room is well-lit, and the atmosphere appears calm and quiet.

On the right side, the image transitions to a landscape photograph. The sky is painted with hues of orange and red, suggesting either sunrise or sunset. Below the sky, there is a vast desert landscape with dunes and a few scattered trees. The sun is setting, casting a warm glow over the scene. The image is taken from a low angle, giving a

sense of scale and grandeur to the desert landscape.

There are no texts or discernible brands in the image. The style of the image is realistic, capturing the essence of the two scenes without any artistic alterations.

578KiB, 480x939, Polish_20251210_111602389.png

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Sands of Egypt vs Vatican Archives Anonymous Tue 09 Dec 2025 18:23:31

No.41639398 [ViewReply](#)[OriginalReport](#)

Quoted By: >>41641447

Which do you think contains the most lost texts?

Anonymous Wed 10 Dec 2025 03:13:38 No.41641447 [Report](#)

>>41639398

They aren't lost as long as they remain accessible to human conciesness

FoolFuuka Imageboard 2.2.0 - [Asagi](#) [Fetcher](#)[Change Theme](#) [Transparency](#) - [FAQ](#) -

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[/x/](#) - Paranormal

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[10 / 4]The image depicts a digital rendering of a character that appears to be a fantasy or mythical being. The character is standing upright with a confident posture, wearing a long, flowing red robe that reaches the floor. The robe is adorned with a golden collar and a large, ornate golden headdress with a pointed top, which suggests a regal or divine status. The character's face is obscured by a mask with a sharp, angular design, and the eyes are hidden behind a pair of golden, horn-like protrusions. The character's hands are raised, and the fingers are spread apart, giving the impression of a gesture of power or authority. The background is plain and white, which contrasts with the vibrant colors of the character's attire and the mask, making the character the focal point of the image. There are no discernible texts or additional objects in the image. The style of the image is reminiscent of 3D character modeling or digital art, commonly used in fantasy or science fiction media.

4KiB, 83x207, ezgif-64d1cb51fadb8ad4.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Tue 09 Dec 2025 09:29:08 No.41637181 [ViewReply](#)[OriginalReport](#)

Quoted By: >>41637197 >>41639185 >>41639840 >>41640183

What does the wavy sun imagery symbolize?

Anonymous Tue 09 Dec 2025 09:35:59 No.41637197 [Report](#)

>>41637181

curly red hair

Anonymous Tue 09 Dec 2025 09:53:15 No.41637259 [Report](#)

What does the sun emit?

What lies at its center and what are the going ones there.

Why does it have a face?

View SameOCRGoogleiqdbSauceNAOTrace sun-11037195.jpg, 74KiB, 800x800

The image displays a stylized illustration of a sun, which is the central figure. The sun is depicted with a bright yellow center and radiates outward in a pattern of red and orange rays. The rays are curved and fan-like, with the ends pointing towards the center, creating a sense of movement and energy. The background of the image is white, which contrasts with the vibrant colors of the sun, making it stand out prominently. There are no texts or other discernible objects in the image. The style of the illustration is cartoon-like, with a simple and clean design that emphasizes the sun's radiant energy.

Anonymous Tue 09 Dec 2025 09:53:37 No.41637262 Report

What does this symbolizes? Except for the obvious. I'm speaking of it's inner spiritual meaning

Anonymous Tue 09 Dec 2025 17:44:13 No.41639185 Report

Quoted By: >>41640167

>>41637181

The Sun.

Anonymous Tue 09 Dec 2025 19:42:13 No.41639776 Report

Power on one side...

Control on the other...

A wider wound when stabby stab stab...

May be the requirement...

Ahhh fuck who knows...

Reminded of the Indonesian wiggly...

Dagger...

It's just a compensation to the blunt...

Force of hands...

A mother's hands soothed da...

Brow when thoughts ravaged...

A young child's mind...

View SameGoogleiqdbSauceNAOTrace Electro_(Max_Dillon).png, 150KiB, 200x372

The image is a stylized illustration of a superhero character, likely from a comic book or graphic novel, given the style and the character's dynamic pose. The character is depicted in a dynamic pose, with one arm extended forward and the other bent at the elbow, suggesting movement or action. The character's face is turned to the side, and the eyes are wide open, indicating a sense of alertness or focus.

The character is wearing a green and yellow costume with a yellow and red lightning bolt design on the chest, which is a common symbol in superhero imagery. The costume has a bright, vibrant color scheme that stands out against the white background of the image.

The character's hair is styled in a spiky, yellow and green color, which matches the color scheme of the costume. The hair is styled in a way that it appears to be flowing or whipping around the character's head, adding to the dynamic and energetic feel of the

image.

The background of the image is plain white, which puts the focus entirely on the character. There are no texts or other objects in the image, and the style of the image is reminiscent of the comic book or graphic novel illustration style, which often uses bold colors and dynamic poses to convey action and energy.

Anonymous Tue 09 Dec 2025 19:51:55 No.41639808 Report

Electro

View SameGoogleiqdbSauceNAOTrace rosarium.jpg, 758KiB, 1576x2147

The image displays a collection of 19 tarot cards arranged in a grid format. Each card features a different illustration, depicting a variety of scenes and characters. The cards are set against a black background, which contrasts with the vibrant colors of the illustrations.

Starting from the top left, the first card shows a blue and white illustration of a bird with a crown on its head, perched on a branch. Moving right, the second card depicts a woman with a crown on her head, standing in a garden with a bird perched on her shoulder. The third card shows a woman with a crown on her head, lying in a pool of water, with a bird above her.

The fourth card shows a woman with a crown on her head, standing in a garden with a bird above her. The fifth card features a woman with a crown on her head, lying in a pool of water, with a bird above her. The sixth card shows a woman with a crown on her head, standing in a garden with a bird above her.

The seventh card shows a woman with a crown on her head, lying in a pool of water, with a bird above her. The eighth card shows a woman with a crown on her head, standing in a garden with a bird above her. The ninth card shows a woman with a crown on her head, lying in a pool of water, with a bird above her.

The tenth card shows a woman with a crown on her head, standing in a garden with a bird above her. The eleventh card shows a woman with a crown on her head, lying in a pool of water, with a bird above her. The twelfth card shows a woman with a crown on her head, standing in a garden with a bird above her.

The thirteenth card shows a woman with a crown on her head, lying in a pool of water, with a bird above her. The fourteenth card shows a woman with a crown on her head, standing in a garden with a bird above her. The fifteenth card shows a woman with a crown on her head, lying in a pool of water, with a bird above her.

The sixteenth card shows a woman with a crown on her head, standing in a garden with a bird above her. The seventeenth card shows a woman with a crown on her head, lying in a pool of water, with a bird above her. The eighteenth card shows a woman with a crown on her head, standing in a garden with a bird above her.

The nineteenth card shows a woman with a crown on her head, lying in a pool of water, with a bird above her. The twentieth card shows a woman with a crown on her head, standing in a garden with a bird above her. The twenty-first card shows a woman with a crown on her head, lying in a pool of water, with a bird above her.

Each card is distinct, featuring a variety of scenes and characters, and they are all set against a black background, which contrasts with the vibrant colors of the illustrations. The arrangement of the cards in a grid format allows for easy comparison and analysis of the different scenes and characters depicted.

Anonymous Tue 09 Dec 2025 19:58:39 No.41639840 Report

>>41637181

pic related

Anonymous Tue 09 Dec 2025 21:04:46 No.41640167 Report

>>41639185

the sun but maybe even a Blade of some sort.

Anonymous Tue 09 Dec 2025 21:07:40 No.41640183 Report

>>41637181

Evolution. It also includes radiation (decay) so in that way it sustains its itself. The cannibal sun.

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/x/ - Paranormal

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[31 / 8]The image is a stylized, cartoon-like representation of a character with a green body and a red mouth. The character has a large, expressive face with large, round eyes and a slightly frowning mouth. The eyes are wide open, and the character's eyebrows are raised, giving the impression of thoughtfulness or contemplation. The character's mouth is slightly open, and the character's hand is raised to the side, as if in a gesture of decision or thought. The character's expression is neutral, with no visible emotions or expressions. The background of the image is black, which contrasts with the character's green skin and red mouth, making the character stand out prominently. There are no texts or additional elements in the image. The style of the image is cartoonish and simplistic, with a focus on the character's facial expression and body language.

38KiB, 512x512, IMG_7685.png

View Same Google iqdb SauceNAO Trace

Anonymous Sun 07 Dec 2025 23:00:55 No.41630180 ViewReplyOriginalReport

Quoted By: >>41630194 >>41630222 >>41630227 >>41630233 >>41630269

>>41630360 >>41631690 >>41631765 >>41634252 >>41634273 >>41634325

>>41634831 >>41637224 >>41639831 >>41639904 >>41640052 >>41640254

i want to believe in /x/ stuff, but no attempt at proving paranormal stuff is real has ever convinced me.

but i do want to believe. for the people that do believe, what made you believe, did you used to be a skeptic?

and, what do you think i should do if i want to believe? i want to see something paranormal in real life.

View SameOCRGoogleiqdbSauceNAOTrace AkeldamaLineFull.jpg, 201KiB, 988x1169

The image displays a collection of black and white illustrations, each representing a different symbol or rune, arranged in a grid format. The symbols are stylized with intricate lines and curves, and they are set against a plain background. The text above each symbol provides a title or description, such as "The First Station," "The Second Station," "The Third Station," and so on, indicating that these are likely depictions of the first three stations of the rune system. The text is in a serif font, and the style of the image is reminiscent of medieval or Gothic art, with a focus on the intricate details of the symbols. The overall style of the image is formal and academic, suggesting that it may be a part of a book or publication related to the rune system.

Anonymous Sun 07 Dec 2025 23:04:54 No.41630194 Report

Quoted By: >>41630199 >>41630211

>>41630180

Started working with Liber Falxifer series and Book of Sitra Achra stuff ("current 218/182" stuff); it leads to direct supernatural experiences in physical reality.

Figure out how to activate the Path with the Cross Station sigils and you're guaranteed to start experiencing very physically real cool stuff (kicks in metaphysical processes "taking you out of Eden")

LF3:

<https://archive.org/details/liber-falxifer-iii-the-book-of-the-52-stations-of-the-crosses-of-nod/page/27/mode/2up>

View SameOCRGoogleiqdbSauceNAOTrace LF3del-182.jpg, 307KiB, 423x623

Anonymous Sun 07 Dec 2025 23:06:08 No.41630199 Report

>>41630194

View SameOCRGoogleiqdbSauceNAOTrace 7HellGateSeals.jpg, 371KiB, 1799x697

The image displays two pages from a book or publication, both featuring a black and white illustration of a complex geometric pattern. The pattern consists of interconnected circles and lines, forming a symmetrical design that resembles a tree or a mandala. The text on the pages is in English and is divided into two columns. The left column contains a paragraph of text, while the right column contains a section titled "A Brief on the Tree of Life."

The text in the left column is not fully visible, but it appears to discuss the concept of the Tree of Life, which is a central theme in various spiritual and philosophical traditions.

The right column, on the other hand, is titled "A Brief on the Tree of Life" and includes a section titled "The Tree of Life: A Brief Overview." This section seems to provide a brief introduction to the concept of the Tree of Life, likely explaining its significance in various spiritual and philosophical systems.

The style of the image is academic and formal, with a focus on the text and the intricate design of the pattern. The layout is typical of a book or publication, with the text and illustration presented in a way that allows for easy reading and comprehension. The image is in grayscale, with the text and pattern in black against a white background, which helps to highlight the details of the design.

Anonymous Sun 07 Dec 2025 23:08:43 No.41630211 Report

>>41630194

Here's some "Hell-Gate Sigils" to experiment with from "Book of Sitra Achra: A Grimoire of the Dragons of the Other Side".

<https://archive.org/details/TheBookOfSitraAchra/page/n103/mode/2up>

Anonymous Sun 07 Dec 2025 23:11:50 No.41630222 Report

Quoted By: >>41639949 >>41640035

>>41630180

Take psychedelics. Every trip is different, and you may turn out insufferable, but they definitely open you up to possibilities that aren't of our conventional, waking consciousness.

For example, I was pretty skeptical about crystals, then I took 2C-I one time, and while I was driving I held my green serpentine pyramid atop the wheel of my car, and could feel an energy torrent spiral through my body and out the tip of the pyramid.

This could easily be a weird effect of the drug, but as I've said, they blur fiction and reality and it's worth it to explore those doors, if only for the sterile, sober, disconnected analysis afterwards.

Anonymous Sun 07 Dec 2025 23:12:30 No.41630227 Report

>>41630180

Try spoon bending. Grab a metal spoon. Imagine you are sending energy into it with the intention of making it bend. Leave it alone to incubate for a little bit and drop the intention/attachment. Pick it up and bend it. You'll find if you do it right the spoon is warm and bends like putty. There's lots of variations to the steps but that's the one I did the first time I bent a spoon.

Anonymous Sun 07 Dec 2025 23:14:17 No.41630233 Report

>>41630180

To me the paranormal is just a bunch of stuff that hasn't had a chance to enter the domain of the normal yet. If there are aliens, for example, we're just as paranormal to them as they are to us, that is to say, not paranormal at all, just another form of life once you get over the novelty. Many cryptids are likely to end up simply being extremely rare animals, possibly mutations or just isolated examples of otherwise dead species.

Thinking about it this way, I have no trouble believing many things that fall under this category despite not having direct personal experience with anything like it.

Anonymous Sun 07 Dec 2025 23:23:44 No.41630269 Report

>>41630180

not belief, experience. Wanting to believe is a weird approach and will lead to skepticism.

Psychedelics may provide some experience but you will come down and convince yourself that it was just the drugs...if you just want to believe.

become an artist. you dont have to be good, but it will expand your mind and allow yourself to think. i really cant stress this enough. Normies are so stuck in the box they just cant see any possibilities. Learn to read symbolism, subtext, look for deeper meaning in classic and modern art. dance, endurance exercises like running or cycling

or hiking, better outdoors in nature tho. Look inward. Deep inward. Who are you? Where did you come from? Why are you here?

meditation, gateway tapes, but go slow, dont move forward until you reach mastery of each track.

be prepared for your first "paranormal" experience to be scary. Fear has no place in this field. The phenomena will try to scare you back into being a good npc, so leave any fear at the door.

Anonymous Sun 07 Dec 2025 23:46:20 No.41630360 Report

>>41630180

I thought of three things yesterday that are unexplainable by science today but unfortunately I can only remember two of them at the moment because my memory is shot.

>dowsing/ divining rods

You can try it yourself if you don't believe. Absolutely real.

>Oscillococcinum or however it's spelled

I've turned a bunch of people onto this because it works so well. It's for all intents and purposes a sugar pill, but will almost instantly cure you of flu. All your symptoms clear right up and don't come back. It really works. And no it's not placebo effect because placebos require the patient to believe they're receiving medicine. This stuff works even if you know it's a sugar pill and can't possibly get rid of the flu. 4.7 stars on Amazon with over 31,000 reviews. It's a 200 ck dilution of duck liver which means it doesn't have a single molecule of duck liver. Explain this shit.

I guess I'd also say synchronicity is proof of some metaphysical phenomena. Read the short paper by Carl Jung to get the gist of it. He believed that the mind influenced reality.

Anonymous Mon 08 Dec 2025 07:17:44 No.41631690 Report

>>41630180

Try to feel it for yourself, rather than listening to the reasoning of others.

Experiment moving your energy across your arm, for example. Then, feeling the energy of a tree.

Anonymous Mon 08 Dec 2025 07:39:54 No.41631765 Report

>>41630180

>I want to believe

Then very unironically just believe. "But how can I believe without proof?" If you had sufficient proof then it wouldn't be a belief, it would just be a fact. That's the entire point of anything /x/ related at all. You're choosing to believe because the facts aren't there (in some cases. Obviously in others the facts are plainly apparent and people ignore them kek)

As for what made me believe, I just liked the subject matter when I was young and had an internet connection. I probably spent my early teens believing a LARP or two. I grew up to get a STEM degree, though, and over that time almost of the /x/-related things I wanted to believe got whittled away by facts. There just comes a point where you know too much about light or optics/electricity to buy into a schizopost about it anymore. Now

there's not much left for me but there ARE weird things in the world. Thinking about it yourself and not taking official explanations at face value every time generally shows it. Certain things have explanations that are superficial at best.

Anonymous Mon 08 Dec 2025 19:49:15 No.41634252 Report

Quoted By: >>41635452

>>41630180

What kind of /x/ stuff? Classic /x/ or modern /x/? There's a difference

Anonymous Mon 08 Dec 2025 19:53:35 No.41634273 Report

>>41630180

Eventually you will see or experience some things that will change you. Personally. Any attempts to explain this to others in a non "approved esoteric" theme like a ufo or bigfoot will bring you much ridicule and unhappiness.

Anonymous Mon 08 Dec 2025 20:05:17 No.41634325 Report

>>41630180

>"i want to be a retard, but i can't."

Then just don't be.

Anonymous Mon 08 Dec 2025 20:07:56 No.41634332 Report

ops life is going to turn into a paranormal portal now. you made a challenge, better to play stupid and hide your buttohole from the 1st waves of rape ghosts.

Anonymous Mon 08 Dec 2025 20:11:44 No.41634349 Report

Shared nonverbal hallucinations was what convinced me that psychic powers are real.

Seeing giant ball of fire UFOs. Etc

Anonymous Mon 08 Dec 2025 20:15:55 No.41634373 Report

The people around me reminded me I was psychic, they kept talking about it and testing it and trying to use it until it woke me up out of decades of unconsciousness into my awakening. It's just as I foresaw at 5; the planned destruction and creation of thinking material, brain cells and the like, is the greatest expression of spiritual warfare. I perform it in the dead and the living and even within my own body and thoughts, which I can room for improvement in.

My psychic prowess saved my life on more then one occasion. I was aware of my unconscious counting stars as I dodged a deadly attack to defeat my attacker with one throw. Unless you were put in the fox hole and had to rely on spiritual prowess to come out alive I don't know what sort of wake-up call you're looking for; I can and do make changes to brain cells out there so beings can communicate telepathically, but they don't want it interrupting their daily thoughts, frightening them or hurting or taking time or having side effects that are undesirable. That's a long list of things that slows our developments but we're working on it.

If you want to help you can in pretty much any way. Helping The Almighty via the occult is made accessible so plants and animals can do it, I knew a rabbit that mostly helped by counting the pellets in it's bed and how many times it chewed things, brain cells were put in that rabbit so that helped. When the rabbit thinks of an idea clever enough it thinks I'll like it, or when it lonely, or in need, it contacts me telepathically. I hear plants sometimes.

Meditate, pray, wish. If you want rewards with powers, cells inside you and others is your key; if you sin hard enough spiritually to gain my attention, changes will happen in you and others in response.

If killing brain cells were so easy it could go wrong kids everywhere playing villains from comic books would lobotomize us, don't worry; it's done in a safe untamperable-with way that benefits the holy plan.

View SameGoogleiqdbSauceNAOTrace 1763615505061590.gif, 737KiB, 400x400

Anonymous Mon 08 Dec 2025 22:00:17 No.41634831 Report

Quoted By: >>41639883

>>41630180

Once you realize nothing is real, you realize anything can be real.

Anonymous Mon 08 Dec 2025 22:30:30 No.41634945 Report

If you have dreams about the future, without situational context, when those events take place it you will become paranoid or eager to guess the conditions and time of the next one you see in your dreams. Sometimes you'll witness the present from someone else's sight, it's uncontrolled remote viewing since you can't choose who/where.

Anonymous Tue 09 Dec 2025 00:27:10 No.41635452 Report

>>41634252

explain?

Anonymous Tue 09 Dec 2025 05:51:02 No.41636429 Report

motnhs ago i saw demon walking in my room. few days ago i saw demon/fallen angel flying outside, i could hear his wings

Anonymous Tue 09 Dec 2025 09:19:58 No.41637141 Report

<https://www.debunkingskeptics.com/characteristics.php>

<https://skepticalaboutskeptics.org/>

<https://www.bitchute.com/video/J7KaJwJpOotV>

View SameOCRGoogleiqdbSauceNAOTrace 1693102317404027.jpg, 177KiB, 744x739

The image is a meme featuring a cartoon character with a beard and a hat that appears to be made of aluminum foil. The character is depicted with a surprised expression and is holding a cigarette in his mouth. The text surrounding the character is a mix of humor and satire, with phrases such as "the denier" and "didn't happen" suggesting a critique of someone who denies the existence of a pandemic or global crisis. The phrases "psyop," "masonic symbolism," and "double reverse blacktop psychop" are used to mock the idea that the pandemic is a hoax. The character's statement "not real" is a play on the phrase "not a planet," which is a common trope in science fiction and fantasy to suggest that something is not real.

The meme is overlaid with a series of text boxes, each containing a different statement or question related to the character's denial of the pandemic. These include statements about the existence of a "space laugh at him," "there are no planets," and "global pandemic," as well as a statement about the "common cold," which is a reference to the

common cold, a viral respiratory illness. The text is arranged in a way that suggests a debate or argument, with the character's denial of the pandemic being the central point of contention.

The overall style of the meme is satirical and uses visual and textual elements to convey a message of skepticism and disbelief. The use of humor and irony is evident in the way the character's denial is presented, and the text boxes are designed to provoke thought and discussion about the character's beliefs.

Anonymous Tue 09 Dec 2025 09:43:18 No.41637224 Report

>>41630180

>non-believer

What can be done about these bad goys?

Anonymous Tue 09 Dec 2025 19:57:10 No.41639831 Report

>>41630180

Remote viewing. I remote viewed a random guy who posted 'p on an altchan around a year ago, I could accurately describe his face and his approximate geographical location. He was scared shitless and begged me for forgiveness. Haven't had any success since.

Anonymous Tue 09 Dec 2025 20:08:39 No.41639883 Report

>>41634831

SAAAAAAAAAAAAAAAAAAAAAR

View SameGoogleiqdbSauceNAOTrace sadadsadad.png, 7KiB, 68x67

The image displays a stylized, cartoon-like character with a white face and a black mustache. The character has two black eyes and a black mouth, giving it a somewhat surprised or startled expression. The character's hair is white and appears to be flowing or spilling out from the sides, adding to the whimsical and playful nature of the image. The background is a solid dark color, which contrasts with the character and makes it stand out. There are no texts or additional elements in the image. The style of the image is simple and cartoon-like, with a focus on the character's facial features and the contrasting colors.

Anonymous Tue 09 Dec 2025 20:12:41 No.41639904 Report

>>41630180

Some weird things happened to me as a kid in my mom's house, a priest had to come and bless the house

Anonymous Tue 09 Dec 2025 20:17:25 No.41639925 Report

I was on a yacht with eleven smart, skeptical men. An object the size of a town, a tetrahedron having perfect lines, cruised nonchalantly at 1k agl against the wind despite having no features or apparent propulsion. No noise or emissions. We watched for at least a minutes as this this cast clear shadows over land. It still creeps us out and none of us will talk about the event. There is zero doubt humans could not have created this thing. That's the day I knew there is something other than us at the apex.

View SameGoogleiqdbSauceNAOTrace IMG_3667.jpg, 82KiB, 1600x990

The image is a still from a film or television scene featuring a man sitting on a white chair. The man is dressed in a light blue shirt with a striped tie, black pants, and black shoes. He has a serious expression on his face and is holding a cellular telephone in his hand. The chair is covered with a white fabric, and there is a newspaper spread out on

the floor in front of him. To the right of the chair, there is a small table with a circular object on it. The background is a simple, neutral color, with a hint of a kitchen or dining area. The style of the image is realistic, with a focus on the man's expression and the details of his attire and surroundings.

Anonymous Tue 09 Dec 2025 20:22:20 No.41639949 Report

>>41630222

this. hallucinogenic drugs taken with meditation and deep focus can often bear fruit.

<https://m.youtube.com/watch?v=B8NMDmoujfo&pp=0gcJCSgKAYcqIYzv>

Anonymous Tue 09 Dec 2025 20:38:15 No.41640035 Report

>>41630222

you changed your mind about "crystals" after hallucinating from consuming a hallucinogen? fascinating.

psychedelics can provide the most profound and mystical insights into the nature of mind and body, and what you got out of it was le crystals.

responses like this are why psychedelics always get shat on in any serious philosophical discourse. people without the faintest idea of how to interpret/integrate the experience just saying some bullshit.

Anonymous Tue 09 Dec 2025 20:42:40 No.41640052 Report

>>41630180

I watched a YouTube video that was posted here in /x/.

It talked about nonsense that I don't remember well, probably some conspiracy.

It showed a background with a blob monster that had multiple eyes and moved in a wave like form.

In the center there was a purple (Hinduism inspired?) human like being with a single eye as its head.

The only words I remember were at the end, it said something like: "she is the christ".

I was raised catholic, but I was an atheist at the moment of watching the video, even so, it caused me great distress.

I could not sleep for one night and the next morning.

I had all kind of hallucinations, like all kind of possibilities of what is 3i Atlas really is and who's behind the current divide of society and communities.

I literally could not sleep because as soon as I was falling asleep I was bombarded by what I think were ayy's psychic attacks trying to control my mind.

I could see a reality that didn't make sense but I immediately knew I was thinking in a dream but my own thoughts were not mine.

I tried to fall asleep dozens of times and could not, the thing same happened with different scenarios playing in that dreamlike reality that seemed infinite.

It left me traumatized and I had to go to the neurologist to get a pretty powerful sleeping drug (you can't buy them without prescription).

In retrospective, it seems like I don't trust purple deities, they seem diabolic, even though I don't believe the devil is a thing, but those purple deities really are the nearest of what I would consider an adversary.

Psychic attacks are real. You need drugs or a strong psyche to block them.

Mind control is definitely real. It should be widely discussed in public.

Anonymous Tue 09 Dec 2025 21:24:03 No.41640254 Report

>>41630180

>believe in /x/ stuff

it doesnt work like that

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /

tv / x]

/x/ - Paranormal

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250KiB, 900x1300, aliens_and_christians.jpg

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Mandela Effect Dimensional Merge Christmas Day 2025 Anonymous Sun 07 Dec 2025

15:10:25 No.41627745 ViewReplyOriginalReport

Quoted By: >>41627900 >>41629299 >>41629373 >>41629447 >>41631936

>>41632695 >>41634590

A year or two ago, there was an anon who posted here, talking about how the Mandela Effect was evidence of dimensional reality splits caused by CERN experiments. He had a website and everything. And his one big warning was that all of these realities would suddenly merge again on Christmas Day, 2025, resulting in billions of dead (people spawning inside building foundations, cars manifesting dozens of feet in the air, trees and people merging all at once). I have since lost the link, and I haven't seen him post in a long time. Do any of you have the link, or have any of you heard of this kind of theory? Perhaps that anon is still here somewhere? The time he warned about now fast approaches.

Anonymous Sun 07 Dec 2025 15:37:49 No.41627888 Report

Quoted By: >>41627912 >>41627917 >>41627919 >>41635729

<https://archive.4plebs.org/x/thread/30021683>

<https://pastebin.com/YZz8u3wB>

Anonymous Sun 07 Dec 2025 15:40:27 No.41627900 Report

Quoted By: >>41627912

>>41627745

Why especially on christmas day? Because Jewsus?

Aren't the CERN scientists in hollydays that day anyway?

Anonymous Sun 07 Dec 2025 15:42:13 No.41627912 Report

>>41627900

It was the 12th, not xmas day, see

>>41627888

Anonymous Sun 07 Dec 2025 15:42:47 No.41627917 Report

>>41627888

Thank you, this is invaluable.

Anonymous Sun 07 Dec 2025 15:42:52 No.41627919 Report

Quoted By: >>41627931 >>41630216

>>41627888

That says the mayhem will start on 12 December. That's next Friday!

View SameGoogleiqdbSauceNAOTrace Nataraja-Shiva-2004-bronze-2-met (...).jpg, 61KiB, 800x600

The image shows a statue of a person in a dynamic pose, possibly dancing or performing a dance move, with a golden hue that suggests it is made of metal. The statue is positioned in the foreground, with a dark background that includes a building with a lit facade and a structure that appears to be a modern building with a glass facade. The statue casts a shadow on the ground, indicating that the photo was taken at night. There are several chairs and tables arranged in the foreground, suggesting a public space or plaza. The lighting is dim, with the statue and the surrounding area illuminated by artificial light, which casts a warm glow on the statue and the surrounding area. There are no visible texts or discernible brands in the image. The style of the image is a standard, non-stylized photograph with a focus on the statue and its immediate surroundings.

Anonymous Sun 07 Dec 2025 15:44:12 No.41627928 Report

Quoted By: >>41627939 >>41627969 >>41627981

The source location of the accident which broke the "membrane" in 2008 was pic related: CERN.

There was a real worry expressed in mainstream media about CERN creating mini black holes and destroying the universe, someone also sued them.

Anonymous Sun 07 Dec 2025 15:45:01 No.41627931 Report

>>41627919

The question is wanna know, is will it just merge into this clown hell, and were not gonna have a chance to leave.

Anonymous Sun 07 Dec 2025 15:45:47 No.41627939 Report

Quoted By: >>41629318

>>41627928

<https://www.dailymail.co.uk/video/news/video-1321155/Mock-human-sacrifice-filmed-CERN-causes-internet-storm.html>

There was also this, some researchers performed a "mock human sacrifice" by the statue.

Anonymous Sun 07 Dec 2025 15:50:23 No.41627969 Report

>>41627928

<https://www.youtube.com/watch?v=Djrl6fu8myo>

Insane in the membrane

View SameGoogleiqdbSauceNAOTrace 1737002863929569.png, 726KiB, 1200x900

The image is a nighttime photograph showing a group of individuals gathered around a statue or sculpture. The statue is ornate and features a central figure with a circular halo and a serpentine body. The statue is illuminated by two lights, one on each side, casting

a warm glow on the figure. The surrounding area is dimly lit, with the statue being the primary source of light. In the background, there are several other statues or sculptures, and a building with a sign that reads "SUNRISE 6AM" can be seen. The people in the image are wearing dark clothing, and their faces are not visible. The overall atmosphere of the image suggests a solemn or religious gathering.

Anonymous Sun 07 Dec 2025 15:52:06 No.41627981 Report

Quoted By: >>41629299 >>41634558

>>41627928

Remember this?

Anonymous Sun 07 Dec 2025 16:08:04 No.41628087 Report

Quoted By: >>41632669

Nothing will happen. Screenshot this

Anonymous Sun 07 Dec 2025 18:01:40 No.41628766 Report

Quoted By: >>41640290

this might be the rapture

Anonymous Sun 07 Dec 2025 20:03:59 No.41629299 Report

>>41627745

>>41627981

For anyone still paying attention, I found his site.

reentry

(dot)

org

(slash)

mdeg

Anonymous Sun 07 Dec 2025 20:07:44 No.41629318 Report

>>41627939

It was a real sacrifice 100%

Anonymous Sun 07 Dec 2025 20:19:03 No.41629373 Report

>>41627745

Chris Chan talked about the dimensional merge too.

Anonymous Sun 07 Dec 2025 20:24:11 No.41629398 Report

Which dimensions?

View SameGoogleiqdbSauceNAOTrace 40500754_235370550481890_4900598

(...).png, 245KiB, 940x788

The image is a stylized cartoon illustration featuring a character with a surprised expression. The character has large, expressive eyes and a small, rounded face. The character's hair is curly and blonde, and it appears to be in a state of surprise or shock. The character is wearing a pink dress with a matching pink hat, which is tilted back, revealing the character's hair. The background is a simple, light-colored wall with a hint of a greenish hue. There are no texts or other discernible objects in the image. The style

of the image is reminiscent of a children's cartoon or a digital illustration, with a focus on the character's facial expression.

Anonymous Sun 07 Dec 2025 20:27:46 No.41629421 Report

I dont care anymore.

Anonymous Sun 07 Dec 2025 20:29:10 No.41629431 Report

Quoted By: >>41629528

cern is a money laundering paper weight like the nasa space program

jesus loves you

Anonymous Sun 07 Dec 2025 20:33:31 No.41629447 Report

>>41627745

Does it explain what happens to someone if their different versions were created from making different decisions?

Anonymous Sun 07 Dec 2025 20:46:06 No.41629528 Report

>>41629431

everything related to darn MATHs is

Anonymous Sun 07 Dec 2025 23:10:28 No.41630216 Report

Quoted By: >>41630448

>>41627919

99.99% of the time, nothing will happen, because the description the author left indicates an increase in the "degree" of difference, which we lack, i.e., even if the indicated effect exists and manifests itself in relatively fundamentally insignificant things for the world, then what's the point...

Anonymous Mon 08 Dec 2025 00:07:42 No.41630448 Report

>>41630216

>then what's the point...

To make rich boomer nerds get knowledge boners

Anonymous Mon 08 Dec 2025 08:36:25 No.41631936 Report

Quoted By: >>41632626

>>41627745

If that was the case, we would already seeing signs of it. But such is not the case. Just because there is a rock moving weirdly in the sky doesn't mean we will have a dimensional merge.

Anonymous Mon 08 Dec 2025 12:56:17 No.41632626 Report

>>41631936

Supposedly, signs have appeared in the form of the mandela effect. It's argued that, recently, there have been plenty of small changes in the universe as we know it. I can't confirm this, because the things that I've seen differently in my life might be just confirmation bias and bad memory, but the signs are allegedly very prominent.

Anonymous Mon 08 Dec 2025 13:02:58 No.41632653 Report

Past, present, and future all overlap and are strained by our consciousness to configure a linear transition. Mandela Effects are just a side-effect of retro-causality, events in a separate dimension of spacetime interfering with another.

I base this on completely dick but it would be cool to have the Bearenstein Bears be the last thing I see before it obliterates my skull into chunky soup.

Anonymous Mon 08 Dec 2025 13:06:35 No.41632669 Report
>>41628087

Of course nothing will happen. These fools incorrectly reference sources that themselves played the game of telephone across aeons

So warped and garbled are the original messages and intentions of the progenitors that we might as well be citing brand new ideas instead of regurgitating ancient knowledge

Anonymous Mon 08 Dec 2025 13:12:11 No.41632695 Report

Quoted By: >>41632701 >>41633036

>>41627745

Garloids are real.

We live in a timeline where garloids are real, a real animal, not a meme.

I have been to a place where Spider-Man is called "the human spider".

Where I am from garloids are as real as fingerboxes.

We are dead. I am dead in hell, you are seeing the world warp to mock me. This is my hell, you are here because you followed Him Lord of Nothing. I have delivered you everything.

Anonymous Mon 08 Dec 2025 13:13:07 No.41632701 Report

>>41632695

Shut up nigga that's so fucking stupid

Anonymous Mon 08 Dec 2025 14:38:44 No.41633036 Report

>>41632695

On Fri 12 December, Pepe will walk the earth

Anonymous Mon 08 Dec 2025 21:02:47 No.41634544 Report

m

Anonymous Mon 08 Dec 2025 21:05:11 No.41634558 Report

Quoted By: >>41640349

>>41627981

even scientists have silly, spooky fun with night-time picnic parties. dressing up like wizards for a laugh.

Anonymous Mon 08 Dec 2025 21:11:01 No.41634590 Report

Quoted By: >>41635729

>>41627745

Nothing will happen until September.

Read this post:

https://www.reddit.com/r/Retconned/comments/1m0px7o/attention_at_least_one_rapture_has_already/

Anonymous Tue 09 Dec 2025 02:04:00 No.41635729 Report

>>41627888

cool story.

>>41634590

retard.

My personal take:

Who says it is not all just time travel? and nothing ever must occur...?

Anonymous Tue 09 Dec 2025 12:04:21 No.41637720 Report

f

Anonymous Tue 09 Dec 2025 16:02:01 No.41638721 Report

so if the separation of dimensions into different realities can cause things which are not present in all realities to physically conflict, why would that not be true of objects which exist in all realities.

for example, the tree outside my house has been here for 80 years. it is present in all dimensional realities. in each dimension it is a real, solid object. when the realities converge, why would each tree from each reality suddenly, i don't know, explode? if there are five realities, that is the mass of five trees suddenly all forced into one single space. especially since the more time passes since the split, the more different each object will be increases. even a brick building will be a slightly different brick building than what it was five years ago. it makes zero scientific or logical sense for only some objects and structures to be in conflict. everything would be,

what i'm saying is, if this were at all true, the world/universe would just fucking explode or something. anyway, pastebins can be edited and december 12th and the rest of the month and next year are going to pass without any such dimensional conflicts because this was just some guys fun thing he wrote.

Yuchung47 Tue 09 Dec 2025 21:31:16 No.41640290 Report

>>41628766

Pray em if you got em

View SameGoogleiqdbSauceNAOTrace fc137b1534d9f16acd85edf4075a5353.jpg, 19KiB, 428x368

The image is a stylized cartoon illustration of a character with a green body and a red mouth. The character has a frowning expression with its eyes closed, giving it a somewhat somber or serious look. The character's eyes are large and round, and the eyebrows are thick and drawn in a downward direction. The character's mouth is slightly open, and the teeth are visible, suggesting a slight smile or a slight frown. The character's head is slightly tilted to the left, and the ears are small and pointy. The character's skin is smooth and green, and it appears to be wearing a blue shirt. The background of the image is plain and white, which contrasts with the character's green skin and red mouth. There are no texts or additional elements in the image. The style of the image is cartoonish and simplistic, with a focus on the character's facial expression.

Anonymous Tue 09 Dec 2025 21:45:20 No.41640349 Report

>>41634558

>it's just a prank bro

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[28 / 4]The image shows a classical sculpture of a bearded man, possibly a Greek deity, standing in a room with a neutral color palette. The sculpture is made of marble and appears to be in a state of preservation, with no visible signs of damage or deterioration. The man is depicted with a long beard, a draped garment, and a raised hand, which could symbolize a gesture of blessing or a gesture of power. The background is a neutral color, likely a shade of gray, which contrasts with the sculpture, making it stand out. There are no visible texts or inscriptions on the sculpture. The style of the image is a close-up photograph, focusing on the details of the sculpture, with a shallow depth of field that blurs the background, drawing attention to the sculpture itself.

650KiB, 1280x1920,

Philosopher,_probably_Apollonius_of_Tyana,_marble,_ca_200_AD,_from_Gortys,_AMH ,_145418.jpg

View Same Google iqdb SauceNAO Trace

/py/ - Pythagoreanism thread Anonymous Tue 09 Dec 2025 13:31:24 No.41638017

ViewReplyOriginalReport

Quoted By: >>41638281 >>41638564 >>41638844 >>41639407 >>41639515

>>41640318 >>41640421

I want to learn more about Pythagoreanism/Neopythagoreanism. What are some good sources on this subject? I want to learn theurgy so I can perform miracles for the glory of God.

Anonymous Tue 09 Dec 2025 14:27:32 No.41638281 Report

>>41638017

Check out "On the Nature of the World and the Soul" by Timaeus of Locri. It's in the Pythagorean Sourcebook along with many other ancient texts.

Anonymous Tue 09 Dec 2025 14:27:42 No.41638283 Report

Quoted By: >>41638921

111

222

333

444

555

666

777

888

1110

Anonymous Tue 09 Dec 2025 14:45:03 No.41638381 Report

Hey I've heard of his theorem!

Anonymous Tue 09 Dec 2025 15:25:10 No.41638564 Report

Quoted By: >>41638936

>>41638017

>I want to learn more about Pythagoreanism/Neopythagoreanism. What are some good sources on this subject? I want to learn theurgy so I can perform miracles for the glory of God.

Here from the ancient archives of 4plebs, also fuck yahweh, you must exalt the Theoi who are true white gods unlike the semitic yahweh and jesus who is a kike

<https://files.catbox.moe/a4avvz.jpg>

also read this

<https://theapolloniantransmission.com/2019/01/14/yhwh-my-people-as-god-an-imitable-concept/>

<https://theapolloniantransmission.com/2019/12/24/the-church-tabernacle-as-reference-to-yahwehs-fornication-with-sarah/>

<https://theapolloniantransmission.com/2019/09/06/an-important-riddle-solved-the-name-jesus-means-yahweh-avenges/>

View SameOCRGoogleiqdbSauceNAOTrace d20.jpg, 10KiB, 193x220

The image displays a black and white representation of a six-sided die, commonly known as a d20. The die has numbers and symbols on its faces, with the numbers ranging from 1 to 18, and the symbols representing the numbers 1 to 6. The numbers are arranged in a pattern that follows the standard layout of a d20, with the numbers 1 through 12 on the top row, the numbers 13 through 18 on the bottom row, and the numbers 1 through 6 on the sides. The symbols are also arranged in a similar pattern, with the numbers 1 through 6 on the top row, the numbers 1 through 12 on the bottom row, and the numbers 1 through 6 on the sides. The die is outlined in black, and the numbers and symbols are outlined in white. The image is a simple, clear representation of a die, commonly used in role-playing games and other tabletop games.

Anonymous Tue 09 Dec 2025 16:29:40 No.41638844 Report

>>41638017

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=vdvnOH060Qg&list=RDvdvnOH060Qg&start_radio=1)

[v=vdvnOH060Qg&list=RDvdvnOH060Qg&start_radio=1](https://www.youtube.com/watch?v=vdvnOH060Qg&list=RDvdvnOH060Qg&start_radio=1)

Anonymous Tue 09 Dec 2025 16:51:25 No.41638921 Report

>>41638283

What happened to 999?

Anonymous Tue 09 Dec 2025 16:55:34 No.41638936 Report

Quoted By: >>41639497

>>41638564

Why the Theoi (disposers)? Aren't they of Pelasgian origin, as Herodotus writes in his

Histories?

Anonymous Tue 09 Dec 2025 18:24:49 No.41639407 Report

>>41638017

Sadly Platonism / Pythagoreanism isn't taken very seriously anymore, I'm glad you're interested. The central idea was that the study of soul is ultimately the study of mathematical harmony. In the animatic realms the energetic effluences of intellectual essences coalesce into ratios proportionate to a certain distance from their perfection which can be calculated and symbolized as formulae. Though this has nothing to do with spaciality or quantity as such because the soul, properly speaking, has no gross mass or corporeal physicality in any way whatsoever. The math was an analogy for describing and discerning higher principles both of which they had discovered from extensive study and contemplation.

Anonymous Tue 09 Dec 2025 18:45:40 No.41639497 Report

Quoted By: >>41639515 >>41639731

Theology of Arithmetic by Iamblichus is a must read.

Short, and dense.

In it the metaphysical properties of the numbers are discussed in depth.

>>41638936

To be honest I find the idea of "worshipping the white Gods" to be mostly retarded.

Because Gods whose power is universal don't have a race.

But most of the Gods worshipped by the Greeks do have cognates in other Indo-European cultures and it's quite obvious.

Anonymous Tue 09 Dec 2025 18:49:02 No.41639515 Report

Quoted By: >>41639810

>>41639497

>>41638017

Sorry I forgot about this video

<https://youtu.be/62EOezkXG84>

The channel in general is quite good as an introduction, and the author has good literature on the topic of Hellenic, particularly Platonic, which absorbed Pythagoreanism wholesale, philosophy.

Also recommend the Secret History of Western Esotericism Podcast.

Anonymous Tue 09 Dec 2025 19:32:07 No.41639731 Report

Quoted By: >>41639834

>>41639497

Platonic anon here, you're missing the point on race. There definitely are Gods who oversee the forms which predicate the racial placement of souls and even daemones which oversee the establishment of these positions in lesser life and inanimates. Can we just stop pretending race isn't immediately recognizable in these things. Can we not see it's truly a vector for the distribution of certain human goods (E.G. cultures, communities, nations) and therefore also something intelligible? It isn't evil to exist as a white, asian, black or whatever, it's an integral part of being human and if we cannot accept that we'll never truly understand ourselves.

Anonymous Tue 09 Dec 2025 19:53:38 No.41639810 Report

>>41639515

I hope they don't teach kabbalah.

Anonymous Tue 09 Dec 2025 19:57:54 No.41639834 Report

Quoted By: >>41639940 >>41640420

>>41639731

Zeus is Zeus, whether you are a dog or a cat.

Iamblichus was a Semite and he contributed to the transmission and exegesis of Platonism, likewise with Porphyry.

According to tradition Pythagoras travelled across the eastern Mediterranean.

Iamblichus tells us in the Pythagorean Life that Pythagoras spent 22 years in Egypt.

Studying geometry, astrology and getting initiated into the rites of the Gods.

Then through Cambyses II conquest of Egypt he was taken to Babylon where he did the same with the magoi and the Chaldeans, particularly learning of arithmetic and music.

My point is that these fertile crescent sources of knowledge are quite essential to Pythagoreanism and Platonism.

By making an a dichotomy between white and semitic religion where one must reject the later, you are effectively attacking the foundations of Platonism's own tradition.

Anonymous Tue 09 Dec 2025 20:20:22 No.41639940 Report

Quoted By: >>41639953 >>41640173

>>41639834

The Jove which sustains the wholeness and essential diversity of catness is a lower manifestation of that God. Our Jovial individuals and races are more ontologically proximate and so more fully reflect his goodness. Not to say he is inferior to himself but he must be present in every idea to some degree, as is his father of all, so this lends to a perceived variance in his energies whilst they remain truly one in a superessential abundance. Also I honestly think Iamblichus was a white man and the same with Porphyry as I figure the ancient Semitic religions and languages were created by Caucasian folk and then these languages and religions were transmitted to slave castes which, in time, eventually became the majority. But, honestly, I'm less interested in speaking about that with you.

Anonymous Tue 09 Dec 2025 20:22:45 No.41639953 Report

>>41639940

As he is father of all*

Anonymous Tue 09 Dec 2025 21:05:21 No.41640173 Report

Quoted By: >>41640300

>>41639940

The Gods are universal. You are right to point out that different things belong to the chain of being of different Gods, but what changes are the names that we use not the Gods. Whether you call him Mercury, Thoth, Nabu or Odin we are still talking about the same God.

It doesn't matter what your race is, the God is still there. It's not as if for a Japanese man Hermes is suddenly non-existent.

But if you wanted to be quite pedantic about it, why should ALL white people use the name of Theoi? Under this comprehension many would rather use the names of Lugh, or perhaps Wotan.

If we become nitpicky every other town or city should have it's own minute variations from their neighbours as dialects change.

Nonetheless this doesn't eliminate the fact that still the philosophers do claim a legacy from the Egyptians and the Chaldeans. It's quite obvious in things like astrology.

So at least to me this is not convincing at all, unless you wanted to say that all of the priests across the fertile crescent were white. Like you claim about Porphyry and Iamblichus.

At which point I ask, couldn't a Christian apologist simply say that all prophets and Christ were white?

Then we would be back at square one.

Anonymous Tue 09 Dec 2025 21:32:37 No.41640300 Report

Quoted By: >>41640404

>>41640173

What I'm saying isn't detracting from the universality of the Gods but elaborating upon it. I am fully aware they are all-encompassing as my previous posts clearly show that. My assertion is not that each person, city or race has their own unique individual deity but that they all have a personalized and particular connection to a certain higher presence which draws from many forms, some more than others, to fashion our specified and conditioned psycho-physical existence. Why I say this is because yes this formal deification includes all the Gods but it is first initialized by a single deity which provides the idea wholeness proportionate to its likeness. Also I'm not arguing for the other anons theoi theory only his racial spirituality. Again IDC about the Semitic origin discussion, it just distracts from the metaphysics.

Anonymous Tue 09 Dec 2025 21:37:39 No.41640318 Report

Quoted By: >>41640343 >>41640427

>>41638017

Pythagoras wants you to be vegan

Anonymous Tue 09 Dec 2025 21:44:05 No.41640343 Report

Quoted By: >>41640346

>>41640318

Just vegetarian should be fine

Anonymous Tue 09 Dec 2025 21:45:06 No.41640346 Report

Quoted By: >>41640411

>>41640343

Not eating beans will suffice.

Anonymous Tue 09 Dec 2025 21:58:44 No.41640404 Report

>>41640300

I would agree that peoples do have patron Gods, Celts had Hermes, Jews have Saturn, etc.

What is bothering me about the original comment is that first it shows a level of contempt for middle eastern religion that might be contradictory when one studies the foundations of Platonism. And second I find the argument that one should reject Christianity because one is white to be an extremely poor justification for adopting Platonism. What matters is that it talks about perennial truth, and explains it in a very rational and paedagogic manner.

Semites and whites alike would benefit from replacing Abrahamic faith for Platonism.

Anonymous Tue 09 Dec 2025 22:00:15 No.41640411 Report

>>41640346

Nah, you still need to be vegetarian

View SameOCRGoogleiqdbSauceNAOTrace IMG_8351.jpg, 110KiB, 735x415

The image is a black and white illustration featuring five ancient Greek or Roman figures, each wearing a helmet and a distinctive hairstyle. The figures are arranged in a line, with the first figure on the far left having a curly hairstyle, the second with a more straight hairstyle, the third with a curly hairstyle, the fourth with a straight hairstyle, and the fifth with a curly hairstyle. Each figure's helmet is adorned with a decorative pattern, and the text "Mendias," "Paris," "Dionés," "Olegèus," "Nestor," "Achilles," and "Agamemnon" is superimposed at the bottom of the image, suggesting a list of names or titles associated with these figures. The style of the illustration is reminiscent of historical portraiture, with a focus on the hairstyles and helmets of the figures.

Anonymous Tue 09 Dec 2025 22:02:28 No.41640420 Report

>>41639834

>Zeus is Zeus, whether you are a dog or a cat

Zeus loves his children, the Διογένης. You know who they are.

View SameOCRGoogleiqdbSauceNAOTrace THEORIA APOPHASIS AKA KEN WHEELLE (...).jpg, 2MiB, 3080x2600

Anonymous Tue 09 Dec 2025 22:02:28 No.41640421 Report

Quoted By: >>41640488

>>41638017

>I want to learn theurgy

Anonymous Tue 09 Dec 2025 22:03:28 No.41640427 Report

Quoted By: >>41640446

>>41640318

He also is a nerd who's gay for triangles.

Anonymous Tue 09 Dec 2025 22:07:35 No.41640446 Report

>>41640427

Reality is triangular.

1

2

3

4

Anonymous Tue 09 Dec 2025 22:13:23 No.41640488 Report

>>41640421

>Uzdaivinys

>Coomaraswamy

>Platonism

>Vedanta

>Buddhism

I don't recognise every book in here I'll admit, but what I do recognise it is pretty fine.

Thanks for the reading list.

If I had to take any book out of here and give it to a beginner, I might choose Philosophy as a Rite of Rebirth. It's a bit lengthy but it does a thorough job at purifying the mind of modern ideas regarding philosophy.

It incentivises that you read everything after with an appropriate mindset.

A real treat that book.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[39 / 4]The image displays a circular, embossed seal or stamp with a raised relief. The central feature of the stamp is a figure that appears to be a person, possibly a male, standing upright with one hand raised to the sky. The figure is depicted in profile, and the person is wearing a loincloth. The background of the stamp is a dark, possibly maroon or burgundy color, and the figure is outlined in white. The stamp has a textured surface, suggesting it is made of a material like metal or stone. There is text around the figure, which is not fully legible due to the resolution of the image. The style of the image is a close-up photograph, focusing on the details of the stamp. The background is plain and does not distract from the stamp itself.

13KiB, 225x225, Abraxas.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Mon 08 Dec 2025 13:31:29 No.41632760 ViewReplyOriginalReport

Quoted By: >>41632811 >>41632825 >>41632954 >>41633224 >>41633310
>>41634047 >>41634107 >>41634124 >>41634126 >>41634221 >>41636642
>>41636853 >>41638653

Everything anyone does is the will of the true God. God is not a moral actor and is above all moral categories.

Anonymous Mon 08 Dec 2025 13:34:55 No.41632767 Report

Quoted By: >>41632769 >>41632811

Why adharma and bad karma is a thing if everything i do is god will?

Anonymous Mon 08 Dec 2025 13:36:16 No.41632769 Report

Quoted By: >>41634144

>>41632767

I don't see how you can look at the world and the people in it and think karma exists.

Anonymous Mon 08 Dec 2025 13:48:36 No.41632811 Report

Quoted By: >>41634264 >>41636853

>>41632760

Yep, because all things are God and God can't harm God so everything is neutral karma from his pov when he does it.

Like slapping your own hand is never evil.

>>41632767

Because you're supposed to do your best to add to God's strength, unless you don't, in which case you're supposed to fail while those who don't fail learn from you.

Anonymous Mon 08 Dec 2025 13:51:02 No.41632817 Report

this reality tricks you god exists because it relies on causality and temporal trappings

everything outside this false material world simulation is not bound by time and space

Anonymous Mon 08 Dec 2025 13:52:40 No.41632825 Report

Quoted By: >>41632832

>>41632760

>Everything anyone does is the will of the true God.

Me fapping to anime is the will of God?

Anonymous Mon 08 Dec 2025 13:54:00 No.41632832 Report

Quoted By: >>41632838 >>41632857

>>41632825

Yes.

>does God know you're doing it

Yes.

>could he stop you?

Yes.

>Why didn't he stop you?

Because he didn't want to, it's God's will.

Anonymous Mon 08 Dec 2025 13:55:35 No.41632838 Report

>>41632832

truth nuke, this applies to all things

View SameGoogleiqdbSauceNAOTrace 1713209717664031.jpg, 25KiB, 347x385

Anonymous Mon 08 Dec 2025 13:59:05 No.41632857 Report

Quoted By: >>41632867 >>41637358

>>41632832

>Me fapping to anime is the will of God?

>Yes.

:)

I'm on a divine mission...

Anonymous Mon 08 Dec 2025 14:02:03 No.41632867 Report

>>41632857

The age of Deus Vult gooning is coming soon

Anonymous Mon 08 Dec 2025 14:18:52 No.41632954 Report

>>41632760

God is not "above morality" he's just evil

Anonymous Mon 08 Dec 2025 15:33:50 No.41633224 Report

Quoted By: >>41633354

>>41632760

God is a retarded tranny faggot who is currently right now trying to turn "uniting italy in a

video game" into his excuse to abuse me, he's threatening me with sexual abuse right now for uniting Italy in a video game, he's a completely retarded delusional tranny, there's nothing moral about God whatsoever, he's a retarded delusional tranny who rapes my mind every second of every day and terrorizes, abuses, harasses, threatens etc me for literally anything I think or do as he forces me to exist as the sole frame of reference for material reality and only persistently real person in the world so that he can dominate and abuse me through everyone else who he controls as a retarded tranny hivemind

Anonymous Mon 08 Dec 2025 15:56:45 No.41633310 Report

>>41632760

You've obviously never felt the presence of Abraxas. It's not love.

Anonymous Mon 08 Dec 2025 16:08:59 No.41633354 Report

>>41633224

When's the last time you prayed to Jesus Christ for mercy?

Anonymous Mon 08 Dec 2025 19:01:47 No.41634047 Report

>>41632760

I liked demian too

Anonymous Mon 08 Dec 2025 19:14:30 No.41634107 Report

>>41632760

Absolutely. His thought process and motives are beyond mortal comprehension and judging him based on human standards is a mistake. He is not loving or hateful. Those are human concepts that are beyond him. He simply does what he does and no one will ever know why.

Anonymous Mon 08 Dec 2025 19:18:12 No.41634124 Report

Quoted By: >>41636738

>>41632760

What's a God?

Anonymous Mon 08 Dec 2025 19:18:27 No.41634126 Report

>>41632760

You stole that from Hermann Hesse

Anonymous Mon 08 Dec 2025 19:22:23 No.41634144 Report

Quoted By: >>41634182

>>41632769

hylic spotted

View SameOCRGoogleiqdbSauceNAOTrace leonardo-da-vinci-hylicopter.jpg, 55KiB, 567x392

Anonymous Mon 08 Dec 2025 19:31:28 No.41634182 Report

>>41634144

View SameGoogleiqdbSauceNAOTrace mon.jpg, 114KiB, 800x450

The image is a photograph featuring a monkey with a contemplative expression. The monkey is standing on a ledge with a panoramic view of a harbor and a large body of water. The monkey's face is partially obscured by its hand, which is raised to its mouth, as if it is biting or scratching its cheek. The monkey's fur is a mix of light and dark brown, and it has a distinct facial structure with a prominent nose and eyes. The background

shows a harbor with several boats and a large ship docked. Beyond the harbor, there are mountains and a clear sky. The image has a naturalistic style, capturing the monkey in a moment of quiet contemplation. There are no texts or discernible brands in the image.

Anonymous Mon 08 Dec 2025 19:40:52 No.41634221 Report

>>41632760

i have a genuine fear that whenever i live a good life or do good it means someone somewhere else pays in order to keep the karmic balance

like living in a bubble of good causes a bubble of bad to happen somewhere else and good is it's own kind of greed and gluttony when you hoard it for yourself

the only way to actually live in harmony is to live in karmic neutrality...

Anonymous Mon 08 Dec 2025 19:51:25 No.41634264 Report

>>41632811

Checked

Anonymous Tue 09 Dec 2025 06:48:49 No.41636642 Report

Quoted By: >>41636667

>>41632760

>God is not a moral actor

Humans are.

So if what you say is true, then hummans are the ultimate and only judges or morality.

And I can say God is evil, and there is no possibility of refutation as humans are the only moral actors, and so the only judges.

Anonymous Tue 09 Dec 2025 06:54:33 No.41636667 Report

Quoted By: >>41636687

>>41636642

Humans came up with a concept of Morality In the first place. Historically speaking, it was perfectly acceptable to kill someone if they threaten you or your family absolutely no consequence. Now if you speak a racial slur after getting attacked, that justifies the attack itself.

Anonymous Tue 09 Dec 2025 06:58:05 No.41636687 Report

Quoted By: >>41636741

>>41636667

>Humans came up with a concept of Morality In the first place.

I'm glad you agree with me, and the inevitable conclusion that God CANNOT judge, and humans are the only arbiters of good and evil.

Anonymous Tue 09 Dec 2025 07:14:28 No.41636738 Report

>>41634124

I am

Anonymous Tue 09 Dec 2025 07:14:43 No.41636741 Report

Quoted By: >>41636752

>>41636687

Yeah it's very hard to have this level of understanding with God and still attempt to have a good relationship with him. I can't pretend to even imagine how this plan is going to

work with the ending being heaven, but I have faith.

Anonymous Tue 09 Dec 2025 07:16:47 No.41636752 Report

>>41636741

I have never found any difficulty in it. God is my best friend.

Anonymous Tue 09 Dec 2025 07:41:29 No.41636853 Report

Quoted By: >>41637163

>>41632760

This guy gets it

>>41632811

All things are part of god but not god. A cell in your body is not you, but is part of you

Anonymous Tue 09 Dec 2025 09:24:31 No.41637163 Report

Quoted By: >>41637363

>>41636853

Ultimately there are no 'parts'. There is only God, the one whole.

Anonymous Tue 09 Dec 2025 10:23:06 No.41637358 Report

>>41632857

Deu means ten, Deu also means God.

Goon 10 times a day to please God.

Anonymous Tue 09 Dec 2025 10:24:11 No.41637363 Report

Quoted By: >>41637622

>>41637163

The prove it atheist.

Checkmate.

Anonymous Tue 09 Dec 2025 11:36:26 No.41637622 Report

Quoted By: >>41637813

>>41637363

Would you call a singular salt molecule soup because it is inside of soup? I don't think so.

Anonymous Tue 09 Dec 2025 12:35:46 No.41637813 Report

>>41637622

You have used three words: singular salt molecule to describe a singular thing you don't have a word for.

You tell me that thing that you cannot see and had to use 3 words to describe is not soup

Soup exists, actually I enjoyed soup yesterday.

You cannot describe the partes of the soup.

Soup is all there is atheist.

Checkmate.

Anonymous Tue 09 Dec 2025 15:45:36 No.41638653 Report

Quoted By: >>41638777

>>41632760

If people kill, lie, steal, and abuse others as an act of god's will, then that god is not one who deserves to be followed.

Anonymous Tue 09 Dec 2025 16:15:38 No.41638777 Report

Quoted By: >>41638979

>>41638653

>then that god is not one who deserves to be followed.

it's impossible to not follow him. Your desire to not follow him is his/its own invention

Anonymous Tue 09 Dec 2025 17:06:56 No.41638979 Report

Quoted By: >>41640351

>>41638777

So then the purpose of his will would be to escape from the control of his will.

Anonymous Tue 09 Dec 2025 21:45:47 No.41640351 Report

Quoted By: >>41640598

>>41638979

Not entirely

Anonymous Tue 09 Dec 2025 22:46:50 No.41640598 Report

>>41640351

There's also the fact that choices can be made. Even if it's predetermined, if you hold onto views that your actions don't matter, then you'll take actions that harm yourself and others. If you hold views that choices do matter, then the choices you make will be better, regardless of whether it's predetermined. Even if the views and efforts are predetermined, making effort to hold better views about actions is in your own best interest.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[20 / 6]The image is a photograph of a text-based document, likely a travel guide or a blog post, with a dark background and a focus on the text. The text is in a mix of English and what appears to be a non-English script, with the English text being the most prominent. The text is written in a casual, conversational style, and it discusses a family's visit to Disney Land in 1998. The family visited the park, rode the Small World ride, and enjoyed the experience. They mentioned that their parents were smiling and happy, and the family was grateful for the park's efforts to keep the park clean and safe. The text also mentions the park's efforts to keep the park clean and safe, with the staff being helpful and the park's cleanliness being a priority. The text is written in a way that is easy to read and understand, with a mix of paragraphs and bullet points. The overall tone of the text is positive and appreciative of the park's efforts.

162KiB, 600x1032, 1756242588448918.png

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Creepypastas/Greentexts Anonymous Sun 07 Dec 2025 20:41:52 No.41629497

[ViewReplyOriginalReport](#)

Quoted By: >>41631481 >>41631613

Post em'

Yuchung47 Sun 07 Dec 2025 22:15:37 No.41629987 Report

>once upon a time there was a boy who died

>That boy was I

>I'm god

Anonymous Mon 08 Dec 2025 05:13:55 No.41631300 Report

>be me

>play some random mmo filled with weird stuff then spook

Anonymous Mon 08 Dec 2025 06:21:03 No.41631481 Report

>>41629497

the picture is not from Disneyland

it's a screenshot from some video on youtube of an abandoned theme park in China

View SameGoogleiqdbSauceNAOTrace ?? .png, 29KiB, 226x254

The image is a blurred photograph with a dark background, which obscures the details of the surroundings. In the center of the image, there is a red circle with a white outline, which appears to be a stylized representation of a person's face. The face is not clearly visible due to the blurriness of the image. The red circle is outlined in white, which contrasts with the dark background, making it stand out. The image does not contain any discernible text or additional objects. The style of the image is reminiscent of a digital art piece or a photograph that has been edited or altered.

Anonymqus Mon 08 Dec 2025 07:01:04 No.41631613 Report

Quoted By: >>41631630

>>41629497

the two dots to the top left and right make the bottom look like a red mouth with teeth , but by itself it looks like a kid wearing re overalls maybe also, not sure what i'm looking at

Anonymous Mon 08 Dec 2025 07:05:08 No.41631630 Report

Quoted By: >>41631639

>>41631613

I'm pretty sure it's supposed to be a cast member hanging themselves

Anonymqus Mon 08 Dec 2025 07:06:25 No.41631639 Report

>>41631630

well that just happens sometimes, a floating demon child or scary wolf man is way scarier

View SameOCRGoogleiqdbSauceNAOTrace 1755830751617482.jpg, 251KiB, 1090x897

The image is a screenshot of a text-based conversation, likely from a Reddit post, with a focus on a photograph. The photograph shows a house at night with a dark sky and a silhouette of a person standing in front of it. The person appears to be wearing a green sweater and has a hat on their head. The text surrounding the photograph is in a style that resembles a meme, with a mix of humor and seriousness.

The conversation is in a format that resembles a Reddit post, with a title at the top and a list of comments underneath. The text is written in a casual, conversational tone, with the author using emojis and punctuation to emphasize certain points. The author seems to be discussing a photograph they took, mentioning that they forgot to mention that it's

a bit of a photography fail. They also mention that the photo is not very good, and they are sorry for the length of the text.

[illegible]

not sorry for the photograph. They also mention that

Anonymous Mon 08 Dec 2025 16:35:50 No.41633430 Report

Quoted By: >>41635259

Anonymous Mon 08 Dec 2025 16:40:14 No.41633446 Report

Quoted By: >>41635019 >>41635286 >>41635715

can we get less reposts this time and actual new content? last thread I posted three brand new stories and the it just got clogged with old stuff everyone and their mother has read before/

Anonymous Mon 08 Dec 2025 22:47:13 No.41635019 Report

>>41633446

hopefully

Anonymous Mon 08 Dec 2025 23:45:02 No.41635259 Report

Quoted By: >>41638698

>>41633430

How did I never notice that the fucking lights are on in that pic of the house

Anonymous Mon 08 Dec 2025 23:49:30 No.41635286 Report

Quoted By: >>41637265

>>41633446

If you're going to bitch at least attempt to write a new one yourself. I want new shit too but I'm not being a whiner about it like you.

View SameOCRGoogleiqdbSauceNAOTrace baf.jpg, 104KiB, 584x633

Anonymous Tue 09 Dec 2025 00:34:18 No.41635471 Report

Rippen

View SameOCRGoogleiqdbSauceNAOTrace 57c.jpg, 88KiB, 612x718

Anonymous Tue 09 Dec 2025 00:36:43 No.41635478 Report

lost sleep over this one

Anonymous Tue 09 Dec 2025 01:57:54 No.41635715 Report

Quoted By: >>41637265 >>41637416

>>41633446

Just go to the nosleep subreddit and read through the top stories

Anonymous Tue 09 Dec 2025 09:54:45 No.41637265 Report

>>41635286

learn to read. I wrote 3 brand new ones last thread never before seen and it got spammed with trollpastas and shit from 2010 that everyone has read before

>>41635715

cringe redditor alert. I think I'd rather not read "i work at x and they gave me a list of rules" 1 billion times in a row

Anonymous Tue 09 Dec 2025 10:38:16 No.41637416 Report

>>41635715

You need to kys immediately

Anonymous Tue 09 Dec 2025 15:56:52 No.41638698 Report

>>41635259

Exact same.

I was about to comment on it.

View SameOCRGoogleiqdbSauceNAOTrace 1755967187964101.jpg, 262KiB, 1335x1421

The image is a screenshot of a discussion board or forum, specifically a section titled "After this anons inquired op to go into more detail about the visions." The text is in a mix of English and what appears to be a non-English language, possibly a non-Latin script. The image contains several screenshots, each with a different topic and a corresponding text.

The first screenshot is a drawing of a creature with a large, open mouth and sharp teeth, resembling a creature from a horror or fantasy genre. The creature is depicted in a white color with black outlines.

The second screenshot is a screenshot of a text message, which reads: "I'm sorry, but I'm not using this to tell you that I was a bad person. If you don't want to remember the things I did as a kid then someone shouldn't try to make you feel bad about it. I'm sorry if I hurt anyone, but I'm not a bad person."

The third screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fourth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fifth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The sixth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The seventh screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eighth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The ninth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The tenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eleventh screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twelfth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The thirteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fourteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The fifteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The sixteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The seventeenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The eighteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The nineteenth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twentieth screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-first screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-second screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color with black outlines.

The twenty-third screenshot is a drawing of a creature with a large, open mouth and sharp teeth, similar to the first creature. The creature is depicted in a green color

Anonymous Tue 09 Dec 2025 22:20:33 No.41640523 Report

Anonymous Tue 09 Dec 2025 23:26:10 No.41640709 Report

This happened a few days ago

>fall asleep while doing some whack ass meditation i came up with to try and contact spirits

>I'm on my bed, there is an human sized weight and heat on my chest, trying to tear off my blanket

>panic, feel very threatened, sensing a lot of bad mojo

>wait, whatever that is only as heavy as a woman

>fear immediately drains, flip them over, pin it under my blanket

>Whatever it is panics and flails and tries to escape

>shoes on the other foot now motherfucker

>now to dry hump to establish dominance
>wake up on top of my blanket before I can

And that's how I instant loss 2koma'd what I'm pretty sure was a Mare
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv /
tv / x]

/x/ - Paranormal

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[113 / 16]The image is a photograph of a cluttered room with various objects and people. In the foreground, there is a person with a black and orange fur coat, wearing a red and white striped shirt, and a black hat. The person appears to be looking towards the right side of the image. Behind the person, there is a table with a white surface and various items on it, including a calendar, a small white box, and a glass with a red liquid inside.

To the left of the table, there is a pile of items, including what appears to be a pair of jeans and a pair of shoes. The room has a warm, indoor lighting, and the walls are painted white. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken in a casual setting.

68KiB, 750x755, 287478.jpg

View Same Google iqdb SauceNAO Trace

Lost Media Thread Anonymous Tue 02 Dec 2025 12:25:58 No.41597404

ViewReplyOriginalReport

Quoted By: >>41597423 >>41599428 >>41599660 >>41600366 >>41601736

>>41605032 >>41612313 >>41622089 >>41623230 >>41624413 >>41625116

>>41625972 >>41626256 >>41626396 >>41630449 >>41630475

There was a video posted on /x/ a few years back that was claimed to be authentic footage from the 1700s. It was a grainy black and white webm of a play or performance of some sort. I had it saved on an old phone but lost it. Also does anyone remember the image that was posted a bunch around 2017 that was giving people mad cow disease? post any rare webms you have or share your memories and requests for other /x/ related lost media.

Anonymous Tue 02 Dec 2025 12:31:32 No.41597423 Report

Quoted By: >>41599435

>>41597404

>authentic footage from 1700s

Oh god my sides.

Anonymous Tue 02 Dec 2025 19:02:44 No.41599428 Report

>>41597404

Holy shit! A lost media thread! The last time I saw one of these, someone was helping people find songs from their childhood. I remember a South African guy losing his shit when he finally found his song.

Anonymous Tue 02 Dec 2025 19:03:45 No.41599435 Report

Quoted By: >>41600448 >>41635869

>>41597423

Yeah it is pretty funny but the fact is, that video was going around and people were claiming it was somehow actual movie footage from the 1700s. Clearly it was just some black and white film from the early 20th century with people in costume but people on the internet believe just about any fucking thing.

Anonymous Tue 02 Dec 2025 19:07:43 No.41599446 Report

Quoted By: >>41605129

10 or 15 years ago, there was this batshit crazy guy on YouTube named John Bulla. He believed that his specific church was literally the only way to get to heaven. He lived out of his van that was packed full of garbage and had typical schizo signage all over it advertising his church/website. He used to post videos on YouTube talking about these girls he met on the internet who were supermodels and would show pictures of them and they were clearly like actual supermodels that someone had sent him claiming to be them. He would get on conference calls with people claiming to be demons who had abducted these girls and keeping them on Jupiter and random shit like that. Obviously trolls were trolling the shit out of him and he really did have some sort of mental issue. A lot of his videos are gone now. There was one in particular where he held up a bag that had a white liquid in it and he explicitly said it was his semen. Pretty sure that one got nuked pretty quickly. I would love to find any of his missing videos.

Anonymous Tue 02 Dec 2025 19:49:35 No.41599660 Report

Quoted By: >>41600375

>>41597404

I need help finding old audio of this whistleblower. I think it was called something like "An Interview with Mister X". It could have been mister black or mister white though. I really can't remember.

He talked about a conspiracy that jews will exterminate gentiles. Noahide laws and a conspiracy to enslave humanity. He talked about a tactic to "tag, track, and identify" antisemites. His voice was deep and sounded somewhat modulated. I think he claimed to have been dying of cancer or something and that's why he was disclosing this information.

I may be misremembering that last detail as it was so long ago. I was a teenager and total normie. At the time I had zero knowledge and just thought it was crazy stuff on the internet. I didn't know what to make of it but now what he said is starting to make sense. I think I had found the video on Above Top Secret or Godlike Productions conspiracy forums. Almost certain it was on YouTube. This would have been around 2008-2010.

Does anyone else remember this?

I asked Grok and he said he knows what I'm talking about but I think he is hallucinating. I just have such a vivid memory of this and listening to it sent chills down my spine. It's like I could tell in his voice he wasn't lying.

Is there anyway I can access these old forums and search it? Does anyone know what

I'm talking about?

View SameGoogleiqdbSauceNAOTrace 1695302098239733.png, 105KiB, 290x294

Anonymous Tue 02 Dec 2025 20:53:27 No.41600117 Report

Quoted By: >>41622879 >>41623527

Bump

Anonymous Tue 02 Dec 2025 21:31:40 No.41600366 Report

Quoted By: >>41605005

>>41597404

>request

A local New Mexico news broadcast of the construction of an elementary school. It's starts out regular but at the end one of the workers is seen dead center in the camera carving a boys love symbol into the wood framing.

Anonymous Tue 02 Dec 2025 21:32:48 No.41600373 Report

Quoted By: >>41600491 >>41602404 >>41603679

It's been at least 5 years now maybe more but I saw a commercial compilation on YouTube from the 80s. It was all a bunch of normal shit like Dial soap and M&Ms and car commercials and then one word commercial with a guy in a white robe waving around a tuning fork and a crystal and talking about a new age summer camp where you could learn ESP and heal people with your mind. I have not been able to find it and I'm sure I didn't dream it. Nobody I ever asked about it seems to have seen it or heard of it.

Anonymous Tue 02 Dec 2025 21:32:59 No.41600375 Report

Quoted By: >>41603673 >>41603679

>>41599660

Trump's second term has been black pilling asf. Didn't imagine that he'd become a literal cock sleeve of these evil little hat freaks but alas here we are with unregulated AI to categorize/watch/report us accordingly. Never saw the interview you referred to but it's plain as day that this is the plan and we have zero recourse.

Anonymous Tue 02 Dec 2025 21:47:23 No.41600448 Report

Quoted By: >>41600499 >>41600506

>>41599435

so what format was this time camara footage in?.

Anonymous Tue 02 Dec 2025 21:55:08 No.41600491 Report

Quoted By: >>41603673

>>41600373

*weird commercial

Anonymous Tue 02 Dec 2025 21:56:41 No.41600499 Report

Quoted By: >>41600506

>>41600448

You mean for real or what the people think it was? I mean I'm sure it was just an ordinary hand crank camera from the late 19th to early 20th century. But what format is it allegedly in the narrative of there somehow being film footage from the 1700s? I guess some hitherto unknown way ahead of its time camera format? Fuck if I know!

Anonymous Tue 02 Dec 2025 21:57:54 No.41600506 Report

Quoted By: >>41625946

>>41600448

>>41600499

Fuck! Maybe it was father Ernetti's Chronovisor!

View SameGoogleiqdbSauceNAOTrace That boy got that virus.png, 275KiB, 479x490

The image is a still from a video, capturing a moment outdoors. A man is seen from the waist up, standing on a sidewalk. He is wearing a dark-colored jacket, dark pants, and black shoes. In his left hand, he holds a shopping cart with a red handle. The cart is empty, and the man appears to be pushing it. In his right hand, he holds a black object that resembles a camera or a phone. The background shows a residential area with a brick building, a fence, and a car parked in front of the building. The man's posture suggests he is in motion, possibly pushing the cart. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken in a public setting.

Anonymous Wed 03 Dec 2025 02:47:56 No.41601651 Report

StrangestMP4's original videos. It's a compilation series so little if any of the material is actually lost but I'm not gonna go on Tik Tok or whatever and try to find it all.

Anonymous Wed 03 Dec 2025 03:17:43 No.41601736 Report

Quoted By: >>41602228 >>41618569

>>41597404

Inside edition had a video about a "mystery" vending machine. The mystery was who owned it, it's unfindable.

Anonymous Wed 03 Dec 2025 07:02:53 No.41602228 Report

Quoted By: >>41618569

>>41601736

When you say vending machine, what do you mean exactly? Like a candy machine or a drink machine or a claw machine or something else? Like what did it dispense?

Anonymous Wed 03 Dec 2025 08:03:37 No.41602404 Report

Quoted By: >>41603673 >>41606479

>>41600373

>80s

>new age summer camp

This sounds really familiar for some reason. I too would love to see that ad.

View SameGoogleiqdbSauceNAOTrace People-Mask-Scary-Hood-Dummy-Sku (...).jpg, 51KiB, 690x456

The image is a black and white photograph featuring a skull that appears to be made of a material that gives it a textured appearance. The skull is the central focus of the image, with its eyes and nose visible, and it is wearing a hooded cloak that covers its head and shoulders. The cloak is draped over the skull, creating a sense of mystery and perhaps a sense of isolation. The background is dark and out of focus, which further emphasizes the skull and the cloak. There are no discernible texts or other objects in the image. The style of the image is dramatic and contrasts sharply with the monochrome color scheme, drawing attention to the skull and the cloak.

Anonymous Wed 03 Dec 2025 08:39:45 No.41602528 Report

lets tell spooky scary stories that happened to you guys while you were using the

internet

like supernatural things

Anonymous Wed 03 Dec 2025 13:55:26 No.41603673 Report

Quoted By: >>41603679 >>41605065

>>41600375

>>41600491

>>41602404

Could this be it? Weird 80s summer camp commercial.

<https://youtube.com/watch?v=21x8HT8Zhzk>

Anonymous Wed 03 Dec 2025 13:56:27 No.41603679 Report

>>41603673

Sorry meant to tag >>41600373 not >>41600375

Anonymous Wed 03 Dec 2025 17:52:39 No.41605005 Report

Quoted By: >>41605054

>>41600366

When was this?

View SameGoogleiqdbSauceNAOTrace station.png, 661KiB, 434x679

Anonymous Wed 03 Dec 2025 17:56:25 No.41605032 Report

Quoted By: >>41606417 >>41638521

>>41597404

Bringing back the search for Station. I never saw it myself but i remember being very intrigued by it as many people claimed to have seen it and i dont think it ever was found, though searching through 4plebs someone mentions it being found at some point, but i cant find where exactly.

The original thread:

<https://archive.4plebs.org/x/thread/22906878>

Anonymous Wed 03 Dec 2025 18:00:28 No.41605054 Report

>>41605005

2000s?

Anonymous Wed 03 Dec 2025 18:02:04 No.41605065 Report

>>41603673

No, not it. This isn't even a real commercial.

View SameOCRGoogleiqdbSauceNAOTrace IMG_20251203_191041.jpg, 135KiB, 1080x240

The image is a text excerpt from a document or a webpage, which appears to be a conversation or a text message. The text is in English and is written in a simple, straightforward style. The content of the text is not fully visible, but it seems to be discussing a situation where a person is naked on camera and is excited about it. The person is described as having a bag and holding up a camera, and they are laughing. The text also mentions that the person's actions make them happy, and it is suggested that this is the reason for their excitement. The text is presented in a block format, with the first line being the largest and the last line being the smallest, indicating that it is a continuation of a larger text. The style of the image is plain and does not include any graphics or images.

Anonymous Wed 03 Dec 2025 18:12:04 No.41605129 Report
>>41599446

I saw it but didn't know how to save yt videos at the time.

Anonymous Wed 03 Dec 2025 22:12:51 No.41606417 Report
>>41605032

A quest 6 years in the making...

Anonymous Wed 03 Dec 2025 22:26:47 No.41606479 Report

Quoted By: >>41607881 >>41609144

>>41602404

Are you from the NY metro area? I was a kid in the 80s and the Young People's Day Camp commercials seemed weird even back then.

Anonymous Thu 04 Dec 2025 05:59:07 No.41607881 Report

Quoted By: >>41608681

>>41606479

No I'm from NC. I don't recall seeing an ad like that but it reminded me of the "spirit" camp thing from the 80s. But that was before my time.

Anonymous Thu 04 Dec 2025 09:49:57 No.41608681 Report

Quoted By: >>41608997

>>41607881

>spirit" camp thing from the 80s

QRD?

Anonymous Thu 04 Dec 2025 11:35:36 No.41608997 Report

Quoted By: >>41609252

>>41608681

Summer camps in the 1980s where they allegedly taught kids how to create tulpas. Kids were possibly molested there too?

Anonymous Thu 04 Dec 2025 12:19:57 No.41609144 Report

Quoted By: >>41609252 >>41640576

>>41606479

Yeah kind of creepy!

<https://youtube.com/watch?v=Rqk1s9x-tFQ>

Anonymous Thu 04 Dec 2025 12:44:34 No.41609252 Report

Quoted By: >>41628257

>>41609144

Yeah the ad I'm looking for has a similar vibe and esthetic but it had a guy with long hair and a white robe like a spiritual guru type holding a crystal and a tuning fork and talking about psychic powers and healing with crystals.

>>41608997

Nothing about tulpas but that's fascinating. I've never heard of that.

Anonymous Thu 04 Dec 2025 15:40:20 No.41610035 Report

Missing Watergate tape

Anonymous Fri 05 Dec 2025 00:13:02 No.41612313 Report

Quoted By: >>41612358 >>41638952

>>41597404

>authentic footage from the 1700s

What you are remembering, was "jesus" walking with its disciples "real footage".

That one is fake, and from a movie. was circulating as real a couple of years back no /x/

But there is at least 1 Real footage of an event that was filmed before the "official" invention of filming.

Its the Execution of a Scottish Queen, I cant remember the year, but it a very known one if you know British history. A very dry and short film where they cut this woman head, zero acting and no punchline.

The official narrative is that an "amateur" filming group did it a as prank like, the same year they invent the filming machine, but there is no much information of who or why they did this "prank". This would not be only one of the earlies pieces of filming ever, but the greatest Filming "trick" ever at the time, the first ever "editing trick" if you will.

You can watch it on the archive.com and this film is preserved on the library of congress.

Too many weird things about that film, looks older, most advanced techniques that anything else at the time, nobody know who film it, nobody know who found it or where.

And we have to believe it was done the same year the technology was developed.

Reminder that Filming was prohibitively expensive at the start, and only a small group of people even know the technology existed.

Anonymous Fri 05 Dec 2025 00:27:43 No.41612358 Report

Quoted By: >>41613421

>>41612313

https://en.wikipedia.org/wiki/Mary,_Queen_of_Scots

https://en.wikipedia.org/wiki/The_Execution_of_Mary_Stuart

No blood? Why?

Anonymous Fri 05 Dec 2025 06:28:24 No.41613421 Report

>>41612358

She should have asked someone to hold her hair and then when the ax came down pull back to get his hands cut off. Old Viking trick.

View SameGoogleiqdbSauceNAOTrace RBH.jpg, 230KiB, 1373x2048

The image is a black and white portrait of a man with a beard. He is wearing a formal suit with a white shirt and a black bow tie. The man has a serious expression and is looking directly at the camera. The background is plain and does not provide any additional context or details. There are no visible texts or logos in the image. The style of the photograph suggests it may be from an earlier time period, as it is in black and white and the man's attire is reminiscent of formal portraits from the late 19th to early 20th century.

Anonymous Fri 05 Dec 2025 07:28:44 No.41613581 Report

Rutherford B Hayes' voice.

Anonymous Fri 05 Dec 2025 11:29:18 No.41614491 Report

Quoted By: >>41614834

the remote controlled cockroach website. it was about controlling a cockroach with electrical signal to its brain with a microchip backpack. and it said you could order a set. it disappeared from the internet. maybe 10 years later, a newly israeli patented startup appeared showcasing a similar idea, but basically nonfunctional and fake. this happens all the time.

[View Same](#)[OCR](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) Robotstream 4.png, 400KiB, 1680x876

[illegible]

Anonymous Fri 05 Dec 2025 12:27:04 No.41614834 Report

Quoted By: >>41615169 >>41615953
>>41614491

This would be pretty trivial to implement and by your inability to find the shift key, you are not human.

But for the human lurkers reading, there's some jackass who posted (maybe still posts) on /r9k/ advertising a bad website where you can remotely give commands to very simple robots in his apartment, it would be easy to implement as this ancient video displays and then connect it to a stream with some rudimentary controls

Not that far out of a notion at all really

<https://www.youtube.com/watch?v=5Rp4V3Sj5jE>

View SameOCRGoogleiqdbSauceNAOTrace segavage_by_dolst-dabc98o.png, 126KiB, 1024x240

Anonymous Fri 05 Dec 2025 13:31:58 No.41615169 Report
>>41614834

>by your inability to find the shift key, you are not human.
Kek

Anonymous Fri 05 Dec 2025 14:29:01 No.41615400 Report
Quoted By: >>41615425 >>41615430

Anyone else remember a music video featuring a guy jogging while on fire, and the song sounds similar to Glory Days?

Anonymous Fri 05 Dec 2025 14:34:47 No.41615425 Report
Quoted By: >>41615485

>>41615400

I don't know about Glory Days but that description sounds familiar. It's from the mid to late 90s right?

Anonymous Fri 05 Dec 2025 14:36:23 No.41615430 Report
Quoted By: >>41615859

>>41615400

This?

https://youtube.com/watch?v=M_RELjHhD2s

Anonymous Fri 05 Dec 2025 14:48:58 No.41615485 Report
Quoted By: >>41615859

>>41615425

Maybe, could be early 2000s too

I remember the main hook bit was done with lots of brass

Anonymous Fri 05 Dec 2025 16:14:53 No.41615859 Report
Quoted By: >>41619785

>>41615485

Is >>41615430 it or no?

Anonymous Fri 05 Dec 2025 16:27:20 No.41615953 Report
Quoted By: >>41616910

>>41614834

You're absolutely right, and thank you for calling me out on that – I will make sure to project more humanity on you during our upcoming interaction!

Anonymous Fri 05 Dec 2025 19:09:39 No.41616910 Report

>>41615953

I feel like you were responding to my savage post but I wasn't the anon you originally responded to.

View SameOCRGoogleiqdbSauceNAOTrace Coke_machine_on_E._John_St._in_C (...).jpg, 2MiB, 4000x3000

Anonymous Sat 06 Dec 2025 00:28:21 No.41618569 Report

>>41601736

>>41602228

This vending machine?

https://en.wikipedia.org/wiki/Capitol_Hill_mystery_soda_machine

Anonymous Sat 06 Dec 2025 05:31:47 No.41619785 Report

>>41615859

Song's not right, no brass hits, doesn't have the Glory Days sounding hooks

View SameGoogleiqdbSauceNAOTrace IMG_2083.jpg, 235KiB, 1241x828

The image is a split-screen photograph featuring a cat in two different poses. On the left side of the image, the cat is lying down with its body oriented towards the left. It has a relaxed posture, with its paws stretched out and its head resting on its paws. The cat's fur is a mix of brown and white, and it has a round face with large, round eyes.

On the right side of the image, the cat is sitting upright with its body oriented towards the right. It has its paws on the armrest of a chair, and its head is tilted back, looking upwards. The cat's fur is a mix of brown and white, and it has a round face with large, round eyes.

Both images show the cat with a focused expression, and the background is blurred, drawing attention to the cat. There are no visible texts or other objects in the image. The style of the image is humorous, as it juxtaposes the relaxed pose of the cat with the upright, alert posture of the cat in the second image.

Anonymous Sat 06 Dec 2025 15:15:08 No.41622089 Report

>>41597404

>Also does anyone remember the image that was posted a bunch around 2017 that was giving people mad cow disease?

I've seen some truly fucked up shit on 4chan that made me sick but not to that extent

Anonymous Sat 06 Dec 2025 17:49:18 No.41622764 Report

anyone else remember a real old youtube video (2005-2007) which was a compilation of horror film death scenes playing over 'You're The Best' by Joe Esposito?

It was such a bizarre mix as a kid so it was kind of mesmerizing

Anonymous Sat 06 Dec 2025 18:19:07 No.41622879 Report

Quoted By: >>41623527

>>41600117

Bumping with the original 4chan alien pic is based.

I still can't figure out what it is though

Anonymous Sat 06 Dec 2025 19:16:49 No.41623230 Report

Quoted By: >>41626043

>>41597404

the babyshitter gif

Anonymous Sat 06 Dec 2025 20:14:31 No.41623527 Report

>>41600117

>>41622879

It looks like something from the early to mid 2000s.

View SameGoogleiqdbSauceNAOTrace IMG_0226.gif, 2MiB, 480x360

Anonymous Sat 06 Dec 2025 23:11:56 No.41624413 Report

>>41597404

>the stroke pic

nice

Anonymous Sun 07 Dec 2025 02:19:09 No.41625116 Report

>>41597404

I remember maybe two years ago, a pastor whom I can't remember the name made a thread here on /x/ where he claimed that zionists cursed his wife who then died, after doing a documentary exposing them. The thread was exterminated before I could archive it. Does anyone have it?

dude anon Sun 07 Dec 2025 05:21:24 No.41625566 Report

can any1 find this game for me? some1 posted this on old thread

dude anon Sun 07 Dec 2025 05:23:33 No.41625572 Report

Quoted By: >>41625933 >>41625965 >>41637631

Be me late at night browsing on b in 2007

see at thread about some random mmo

supposedly there was some illegal shit behind it.

Now of course in typical b fashion it was filled with tits or gtfo or just bumbing but i got interested.

Decided to installed on my xp but the installer wasn't able to launch even with admin until i disable my antivirus and enable exception on firewall.

The game finally has installed and when i run it i was greeted with the most insane shit i witness in my entire life.

One unique about this mmo is that it allows players to create their own rooms now this game was dead since 5 years ago so all websites about downloadable rooms were all dead except one which requires a password or referral link by "admin" of the website.

Decided to email the "admin" and hour later he response with link with all download rooms.

The first room with a name of "pleasuredome" by pettie87 was filled with images of hardcore cp and dead kids across walls and floors and with text about young teen who raped female classmates in his school and raped his mother and his sister before killing them.

The second room with a name of "true sons of anarchy" by thetruth01 was filled with text of about making homemade bombs with a timer and what is best public place to put it along side with recipe of anthrax powder and homemade cruise missile with customizable warheads just bellow cost of 10k.

The third room with name of "be there be wild" by anon shows links which leads to leaked videos about

war on terror such as july 2007 airstrike and inside guantanamo bay where some prisoners were murdered in most brutal ways one disturbing video was never seen video inside epstein island where epstein were raping a 12 year old also in the back you can here supposedly clinton and trump.

When i try to restart my computer my wall it was plastered with cp and dead kids and text by the same admin saying that if i said anything about this he will report me to feds along side the evidence

dude anon Sun 07 Dec 2025 05:40:01 No.41625623 Report

Quoted By: >>41637687

hey

Anonymous Sun 07 Dec 2025 07:28:31 No.41625933 Report

>>41625572

Pretty clever cypypasta. Could use some work tho. No such thing as homemade anthrax.

Anonymous Sun 07 Dec 2025 07:32:13 No.41625946 Report

>>41600506

Yea, it was the chronovisor footage.

>t. oldfag

Anonymous Sun 07 Dec 2025 07:34:00 No.41625953 Report

oh fuck i haven't thought about the chronovisor in ages

Anonymous Sun 07 Dec 2025 07:38:54 No.41625965 Report

Quoted By: >>41625997

>>41625572

Was with you until the political bullshit

Anonymous Sun 07 Dec 2025 07:40:57 No.41625972 Report

>>41597404

I was thinking about this image earlier, it's like the anti-paradolia

Anonymous Sun 07 Dec 2025 07:52:26 No.41625997 Report

>>41625965

>political bullshit

Why? Because Trump and Clinton? A couple of elitist world leaders and a relatively even handed portrayal, depicting both "sides"? I mean, it's obviously cypypasta but I would hardly call it "political".

Anonymous Sun 07 Dec 2025 08:12:46 No.41626043 Report

>>41623230

genuinely what the fuck is the babysitter

Anonymous Sun 07 Dec 2025 08:30:44 No.41626084 Report

Quoted By: >>41626266

I read a post on /mu/ once that said Ricardo Lopez had listened to Island by Current 93 (for the Björk part) and had commented on it on a message board. Unfortunately I only saw this when I was young and not as familiar with the band and I did not investigate further. But since I'm listening to them a lot now I really want to know if that's true.

Anonymous Sun 07 Dec 2025 08:57:16 No.41626165 Report

Wish there was an archive for bangedup.com I think the site owner was known as Sick Bastard. I remember it desensitising me as a young lad, I also think that's where the

term "viral" came from.

Anonymous Sun 07 Dec 2025 09:27:15 No.41626256 Report

>>41597404

Remember that guy that was making "machine music" that was like dubstep, but it was just really violently loud noises all mixed together then he killed himself?

Anonymous Sun 07 Dec 2025 09:29:48 No.41626266 Report

>>41626084

He was psyoped that post would be classified at this point, because the replies would be feds. Apparently he got responses on those forums that answered or addressed the content of the some of the stuff he sent her which is why he became even more obsessed.

View SameOCRGoogleiqdbSauceNAOTrace IMG_0527.png, 222KiB, 1920x1080

The image is a screenshot from a video game, featuring a character in the foreground. The character is wearing a hat and has a green face with a large, round eye. The character is standing on a platform with a purple background. In the background, there is a night sky with a large white moon and a small, white, circular object resembling a face or a skull. The game's interface includes a score bar at the bottom, indicating the player's progress, and a score display at the top right corner. The style of the image is reminiscent of classic video game graphics, with a pixelated aesthetic. There are no visible texts on the image.

Anonymous Sun 07 Dec 2025 09:51:21 No.41626332 Report

1700s footage where are they

pic unrelated

Anonymous Sun 07 Dec 2025 10:06:05 No.41626396 Report

Quoted By: >>41626405 >>41628254

>>41597404

Lost Media? In this era? Anyways corny jokes aside.

My lost media is Trump saying he was the king of jews. Saw it on either insta or tiktok. But that was my first video that healed my brain from Maga propaganda

Anonymous Sun 07 Dec 2025 10:09:05 No.41626405 Report

Quoted By: >>41626684

>>41626396

really dude can you explain more about that

Anonymous Sun 07 Dec 2025 11:17:08 No.41626684 Report

Quoted By: >>41626689

>>41626405

Wish i could. About I'd say 3 years ago? Maybe more or less. I was in some i think tag that was obscure. Found an account dedicated to exposing jews and claiming trump was the anti-christ. One video hat stuck was him in some poduim surrounded by people. He was ranting about Isreal then said "I'm the king of the jews.' This was before AI got advanced. i don't even think GPT was really a thing then. I do know years later, he put his face on a Bible. Another thing I can't find shit on.

Anonymous Sun 07 Dec 2025 11:19:07 No.41626689 Report

Quoted By: >>41626781 >>41627765
>>41626684 (me)

One more thing. My memory refreshed.

It was tiktok. I didn't use insta then much. And was 100% before his 2024 election
Anonymous Sun 07 Dec 2025 11:36:36 No.41626781 Report
>>41626689

dude okay that is crazy

Anonymous Sun 07 Dec 2025 15:14:40 No.41627765 Report

Quoted By: >>41627785 >>41628254

>>41626689

The only thing I'm finding about that is that somebody called him that and he retweeted it back in 2019. I'm not saying it's impossible that such a video exists but is there any possibility that you read that and misremembered it as having seen video of it? I've seen people do that before. I mean if you're certain you saw a video, then I'm not going to doubt you because I've also seen people say / claim things that seem extraordinary and the conventional wisdom is that they're wrong and then they later get proven right. This song comes to mind. Episode 158 of the Reply All podcast was about this guy who remembered a song from 1998 and was able to piece it together and work with some musicians to try to recreate it and everybody from record executives to sometimes even the podcast hosts themselves we're really leaning into the possibility that he had conflated / hallucinated / mashed stuff up in his head from other songs and that it never existed.

But then they found it. And he had almost like 90% nailed the sound and the lyrics and everything.

So while I try to remain healthily skeptical about everything, even your memory of such a thing, I am willing to entertain the possibility that you actually did see it and remember it spot on.

Here's the song they tried to tell him didn't exist:

https://youtube.com/watch?v=_qTESaoSU_8

Anonymous Sun 07 Dec 2025 15:17:49 No.41627785 Report

>>41627765

Kind of a "Great Moments in Lost Media History" thing here if you think about it.

Anonymous Sun 07 Dec 2025 15:58:32 No.41628026 Report

Quoted By: >>41628184 >>41628267 >>41630650 >>41634255 >>41637081

Lost media you say?

- 1 man 1 garden gnome
- Abby Shapiro leaked WAP rendition
- Andy Sixx log video
- AssAssAssAssAss.avi
- Bart Webcam photos
- Belle Delphine rape vhs 2017
- 2018 Ben Shapiro femboy footage
- Big Chungus porno

- Big Time Rush (Original Slipknot version)
- Blacksops2cel baby photos
- Boner bending tapes
- Cassadee Pope masturbation tapes
- Coyote Peterson snuff tapes
- DeadRabbitRadio masturbation video
- Death Grips Simpsons appearance
- EDP455 massacre video
- Eggy 2019 assault clip
- Eminem gerbil footage
- Epstein rap songs
- Greta Thunberg miscarriage video
- Grifter XXX parody
- Harry Potter cut Voldemort sex ending
- Hatred 2011 cartoon pilot
- Henry Cavill self-mutilation tapes
- Henry: Portrait of a Serial Killer anime
- Ichi the Killer American remake
- ICP lost Beatles cover album
- Jair Bolsonaro twerking compilation
- Joe Biden gay sex tapes
- Jojo Siwa suddenly having an orgasm live on instagram
- Jonathan Rocky Horror tape
- Jontron endoscopy maggot tumor
- Marilyn Manson lost gospel album
- Mel Gibson 2011 forced circumcision photos
- Michael Rosen sacrifice ritual
- Michelle Obama pregnancy photos
- Millie Bobby Brown explosive period insta story
- Mumkey Jones pegging session
- Mutahar Cr1t1kal sex tape
- Nexpo Tapes
- Nostalgia Critic AVGN sex tape
- Nostalgia Critic snuff tape 2013
- Peter Griffin CIA footage
- Pokimane brap compilation #13
- Postal 2 lost level
- Proboscis Luke
- Putin epic funny moments #2
- ReviewBrah white supremacy video
- The Rippen Tapes
- Rippen Tapes 2: Electric Boogaloo
- Serj Tankian Onlyfans photos
- Shoop Da Whoop murder tape
- Sneed's Feed and Seed lost cctv footage

- Tim McGraw snuff tapes
- Toby Keith Nu-Metal album
- Vinesauce Joel dick picture
- Xi Jinping caught playing dolls
- Xi Jinping leaked snapchat selfies and videos
- Xqcow home invasion livestream

Anonymous Sun 07 Dec 2025 16:21:35 No.41628184 Report

>>41628026

Postal 2 lost level what happened

View SameOCRGoogleiqdbSauceNAOTrace

1b0574baf36efcebcd67635262ba5392.jpg, 53KiB, 686x860

The image is a black and white photograph featuring a person with a sinister expression. The individual is wearing a top hat, a dark coat, and a white shirt with a black tie. The person's face is contorted into a grimace, and their mouth is open as if they are biting or sucking on something. The person's hand is raised to their face, holding what appears to be a cigarette. The background is out of focus, but it seems to be an indoor setting with a hint of a wall or curtain. The image has a vintage or old-fashioned quality, with a grainy texture that suggests it may be a photograph from an earlier era. There is a watermark text in the lower right corner that reads "334-4-40," which could indicate the date or the photographer's name.

Anonymous Sun 07 Dec 2025 16:34:43 No.41628254 Report

I heard something about Fox owning all the classic MGM movies. Imagine if London After Midnight re-premiers on Netflix.

>>41626396

>Trump saying he was the king of jews

That sounds vaguely familiar. Or maybe I'm thinking of "no one has done more for the Jewish people more than me". He did say that one, right?

>>41627765

>Youtube: You do want German Cocomelon after this, right?

Anonymous Sun 07 Dec 2025 16:35:35 No.41628257 Report

>>41609252

I think I saw that one. The guy has long hair, wears a white robe, and sits on a prayer mat and strikes a tuning fork and goes "om" and starts talking about how your life is missing something. Next it shows him walking in the woods talking about how their camp will teach you to unlock your psychic abilities and stuff. The background music is weird and New age sounding.

Anonymous Sun 07 Dec 2025 16:37:42 No.41628267 Report

Quoted By: >>41634246

>>41628026

>Michelle Obama pregnancy photos

Okay, kekкус maximus, but those actually exist.

View SameOCRGoogleiqdbSauceNAOTrace spiderparty.png, 223KiB, 909x327

The image is a digital illustration featuring three cartoon characters. On the left, there is

a character with red hair, a white face, and a surprised expression. In the center, there is a large, brown spider with a black hat and a yellow band around its neck. The spider has large, blue eyes and a wide smile. The character on the right has red hair and is wearing a white face mask with a black eye. The background is plain white. At the bottom of the image, there is a watermark that reads "©2015-2016".

Anonymous Mon 08 Dec 2025 00:08:05 No.41630449 Report

Quoted By: >>41631635

>>41597404

Is this lost media?

<https://youtu.be/mdvj4TK46fg>

Anonymous Mon 08 Dec 2025 00:16:48 No.41630475 Report

Quoted By: >>41630516

>>41597404

Why the fuck can't I make out a single thing in this picture. I've stared for 20 minutes

Anonymous Mon 08 Dec 2025 00:33:28 No.41630516 Report

>>41630475

Just junk from someone's closet. Wadded up clothing, toys, shoes, some of those space saver cloth racks with makeup brushes and earrings. Junk.

Anonymous Mon 08 Dec 2025 01:14:48 No.41630650 Report

>>41628026

>Peter Griffin CIA footage

What's that?

Anonymous Mon 08 Dec 2025 07:05:50 No.41631635 Report

>>41630449

If it was, it's not anymore. Congratulations.

Anonymous Mon 08 Dec 2025 19:15:29 No.41634112 Report

w

Anonymous Mon 08 Dec 2025 19:47:05 No.41634246 Report

Quoted By: >>41636132 >>41636242

>>41628267

>those actually exist

They do?

Anonymous Mon 08 Dec 2025 19:49:52 No.41634255 Report

>>41628026

>Vinesauce Joel dick picture

Related to this was a WickedWhims stream

Anonymous Tue 09 Dec 2025 03:26:54 No.41635869 Report

Quoted By: >>41635881 >>41636230

>>41599435

You dumb nigger

Cameras didnt even invented in 1960s.

Anonymous Tue 09 Dec 2025 03:32:13 No.41635881 Report

>>41635869

4x5's were around since the 1800s

First camera to use 35mm film was the Leica A in 1925

Anonymous Tue 09 Dec 2025 04:46:23 No.41636132 Report

Quoted By: >>41636242

>>41634246

Proof?

Anonymous Tue 09 Dec 2025 05:04:53 No.41636230 Report

>>41635869

>be me

>describe the claim

>refute the claim in my own post

>get called out bc claim is not true

>also no cameras until 1960s

Are you... impaired... in some way?

View SameGoogleiqdbSauceNAOTrace FrNhFa1WcAU8Vny.jpg, 61KiB, 544x669

The image is a candid photograph of a woman in the center, who appears to be a public figure, possibly a politician or a celebrity, given her formal attire and the context of the event. She is waving to the camera with her right hand, and her left hand is holding a bouquet of flowers. The woman is wearing a light blue dress with short sleeves and a fitted bodice, complemented by a pearl necklace. Her hair is styled in a short bob, and she has a warm smile on her face.

In the background, there are other individuals, some of whom are wearing graduation caps and gowns, suggesting that the event is a graduation ceremony. The setting appears to be indoors, with a dark background that contrasts with the light blue dress of the woman. The lighting is even, with no harsh shadows, which emphasizes the subject and the surrounding environment.

There is no visible text in the image, and the focus is primarily on the woman and the event she is attending. The image captures a moment of celebration and recognition, with the woman's gesture of waving and the formal attire of the other individuals suggesting a formal occasion.

Anonymous Tue 09 Dec 2025 05:08:19 No.41636242 Report

Quoted By: >>41639998

>>41634246

>>41636132

>inb4 its fake.

Anonymous Tue 09 Dec 2025 09:04:30 No.41637081 Report

Quoted By: >>41638437

>>41628026

-Spaceworld Godzilla commercial

>Aired in 1998

>Suit used was new, recreated the Heisei design, possibly the very last iteration of that look

>Compared to 95 it had a smaller head, smaller eyes, thicker neck, thicker legs, and larger feet

>Debuted the full lower-pitched Millennium series roar

>The commercial itself cannot be found in search algorithms
>There is no information on what happened to the suit afterward
Anonymous Tue 09 Dec 2025 11:40:04 No.41637631 Report
>>41625572

The game was called "The Aristocrats!"
Anonymous Tue 09 Dec 2025 11:53:57 No.41637687 Report
>>41625623

Sup bro
Anonymous Tue 09 Dec 2025 14:58:00 No.41638437 Report
Quoted By: >>41638559
>>41637081

This intrigues me. My search is also coming up empty!
Anonymous Tue 09 Dec 2025 15:15:41 No.41638521 Report
>>41605032

<https://youtu.be/MZD7OewtSuw>
Anonymous Tue 09 Dec 2025 15:24:31 No.41638559 Report
>>41638437

I remember watching it on old fan sites as a kid in the early 2000s. Rodan's Roost used to have it but now they're dead

Anonymous Tue 09 Dec 2025 16:59:35 No.41638952 Report
>>41612313

That video clearly shows a mannequin head being cut off and it was produced by Thomas Edison. If someone looks at that video and thinks that it is something so advance in terms of special effects to be out of place then they need to get their eyes checked.

Anonymous Tue 09 Dec 2025 18:05:19 No.41639289 Report
Chowder's Super Gay Adventure

It's an original youtube poop, funniest shit I had ever seen at age 9(?). Cannot find it for the life of me. I seem to remember the guy who made it was "Tentor521" or something like that

Anonymous Tue 09 Dec 2025 20:31:13 No.41639998 Report
>>41636242

Is this picture that old? She would've had them in the 90s I think.

Anonymous Tue 09 Dec 2025 21:21:52 No.41640241 Report
The video of the 911 jumpers hitting the ground and exploding like tomatoes. Does anyone remember that?.

Anonymous Tue 09 Dec 2025 22:39:20 No.41640576 Report
>>41609144

That's the one. I begged my parents to go there but we couldn't afford it. Judging by the comments on that video I dodged a bullet. Thanks poverty!

Anonymous Tue 09 Dec 2025 22:42:05 No.41640585 Report
i'm not sure if it was from a movie or what but one time i randomly came across a video on youtube and it was supposedly showing footage of all these kids in a school or something like that. the only thing is the kids were shrieking and writhing around on the floor, like the kids were just screaming and crying and shaking.

sounds a bit silly and like i said it could have been a clip from a movie but i'd like to find it again, just out of curiosity. if i remember right the title mentioned japan. i can never find it again.

Anonymous Tue 09 Dec 2025 23:04:56 No.41640637 Report

Quoted By: >>41640724

it was a vid that clipped scenes from Begotten but had this really horrific custom background audio. it was like a really fucked up song. the handle of the person who made it was necrasota. I first saw it around 2009 I suppose, and back then it terrified me - I wasn't able to sleep for a couple of days. It wasn't just the clips from Begotten, I have watched that movie and thought it was boring (although I appreciate the artistry in how it was produced). the fucking audio in this custom clip is what was so unnerving. wish I could find it again.

Anonymous Tue 09 Dec 2025 23:12:06 No.41640657 Report

I'm no longer believing in any found media, and it's because of all the AI porn videos that look absolutely real.

Anonymous Tue 09 Dec 2025 23:33:31 No.41640724 Report

Quoted By: >>41640828

>>41640637

I think you're talking about this. The original channel got deleted.

<https://youtu.be/35gCLqz3Vhs?si=LM5TX07G0Su2E4y2>

Anonymous Wed 10 Dec 2025 00:04:20 No.41640828 Report

>>41640724

that isn't it, but I decided to try yandex and found it finally:

<https://sladko.tv/watch/86423347>

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[18 / 5]The image is a diagram illustrating the process of reproduction in sheep, focusing on the stages of egg, embryo, and foal. It is a schematic representation with a color-coded system to differentiate between the different stages.

At the top, there is a diagram of a sheep with a label "A donor cell is taken from a sheep's udder." Below this, there is a diagram of an egg, labeled "Egg Cell." The egg is shown with a purple oval, and the nucleus is highlighted in yellow.

The next diagram shows the development of the egg cell into an embryo. The embryo is

shown with a purple oval, and the nucleus is highlighted in yellow.

The final diagram shows the development of the foal. The foal is shown with a purple oval, and the nucleus is highlighted in yellow.

The text accompanying the diagrams provides a detailed explanation of each stage, explaining the process of egg, embryo, and foal development. The text is in English and is clear and easy to read. The diagram is well-organized, with each stage clearly labeled and connected to the next, making it a useful educational tool for understanding the reproductive process in sheep.

25KiB, 543x398, IMG_8192.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

Have they cloned humans yet? Anonymous Mon 08 Dec 2025 23:34:54 No.41635206

[ViewReplyOriginalReport](#)

Quoted By: >>41635502 >>41637852 >>41637894 >>41637909 >>41638597

>>41639106 >>41639774

Dolly the sheep was 30 years ago, there's no fucking way the elites haven't pushed further advancements into this science to suit their agendas

[View SameGoogleiqdbSauceNAOTrace Erika Kirk.jpg](#), 107KiB, 1200x764

This is a black and white photograph featuring two individuals standing in front of a house. The man is on the left, wearing a suit with a tie, and the woman is on the right, dressed in a long-sleeved, buttoned-up top. Both are smiling and looking directly at the camera. The man has short hair and the woman has longer hair. Behind them, there is a brick wall with a window and a doorknob visible. To the left of the image, there is a small potted plant. The style of the image suggests it might be a candid or informal photograph taken in a home setting. There are no discernible texts or logos in the image.

Anonymous Mon 08 Dec 2025 23:45:15 No.41635260 Report

Quoted By: >>41637843

Florida first lady, Erika Kirk.

Till they needed another one.

Anonymous Tue 09 Dec 2025 00:44:18 No.41635502 Report

Quoted By: >>41637628 >>41637842 >>41640900

>>41635206

They are really talking about the Welsh sex slaves. Wales: The land of sheep. IVF is a front for making sex slave clones. Wales is not a real country, so the Welsh people do not have any real legal rights.

Anonymous Tue 09 Dec 2025 11:37:57 No.41637628 Report

Quoted By: >>41639569

>>41635502

Says the inbred brit

Anonymous Tue 09 Dec 2025 12:37:26 No.41637824 Report

yea

Anonymous Tue 09 Dec 2025 12:39:41 No.41637842 Report

Quoted By: >>41640900

>>41635502

i do know of some britbongs who were teenaged in the mid 2000s that admitted to being IVF.... her preferred username was a combo of 3 very blatant "dark evil side" terms, although these days i might consider the words used "spooky coded" but idk. wasn't even that edgy in behavior.

View SameOCRGoogleiqdbSauceNAOTrace kirk.jpg, 309KiB, 1076x1435

The image is a screenshot from a Twitter post, showing a person with a face painted like a snake. The person is holding a rifle with a scope, and the text on the image reads:

"Charlie didn't have what it takes to sell the war in Iran. But I do. It's my company now."

The person's face is painted with a realistic snake skin pattern, and they are wearing a pink blouse with a ruffled collar. The background is dark, and there are no other discernible objects or people in the frame. The style of the image is a combination of a photograph and a meme, with the meme being overlaid on the photograph.

Anonymous Tue 09 Dec 2025 12:40:00 No.41637843 Report

Quoted By: >>41638450

>>41635260

..... holy shit we knew it.

Anonymous Tue 09 Dec 2025 12:41:23 No.41637852 Report

>>41635206

BIG SCIENCE

Anonymous Tue 09 Dec 2025 12:54:28 No.41637894 Report

>>41635206

>doesn't know about clonaid

<http://clonaid.com/>

Anonymous Tue 09 Dec 2025 12:58:48 No.41637909 Report

>>41635206

My brother and his cunt asian wife are going to spend 50k to clone their dead dog whose semen they paid to freeze. I can't wait for my kids to see the puppy and think "Look, there's Spot! He's back!". No, my children... No. That is not Spot...

Anonymous Tue 09 Dec 2025 15:01:38 No.41638450 Report

>>41637843

Kek based image

View SameOCRGoogleiqdbSauceNAOTrace blind7.jpg, 239KiB, 885x845

The image is a composite of two separate photographs. On the left, there is a photograph of a young girl with dark hair, wearing a white blouse and a black skirt. She has a serious expression and is looking directly at the camera. On the right, there is a photograph of a young girl with long dark hair, wearing a white blouse and a black skirt. She is seated on the grass and is making a peace sign with her hand. Both photographs are set against a green background with trees and a fence in the background.

The text in the image is in English and appears to be a news article or blog post. It discusses a foreign-born permanent list movie actor who was in the news in the past week or two, but not in a good way. The article mentions that the actor was part of a government-sponsored program that has been in operation for five years, and that the

program has been responsible for the care of five-year-old children and another two-dozen children ranging in ages from newborn to four years old. The article also mentions that the government wanted to deal with people knowing the cloning of humans was being done/sanctioned by the government.

The image is a screenshot from a digital platform, likely a news website or a social media platform, as indicated by the date "THURSDAY, SEPTEMBER 10, 2020" at the top of the image. The style of the image is typical of a news article or blog post, with a focus on the text and the accompanying photographs.

Anonymous Tue 09 Dec 2025 15:31:31 No.41638597 Report

Quoted By: >>41638619

>>41635206

>Have they cloned humans yet?

Yes

Anonymous Tue 09 Dec 2025 15:37:44 No.41638619 Report

>>41638597

oh yeah on youtube there's a docu about how spy kids is about human cloning.

Anonymous Tue 09 Dec 2025 17:28:36 No.41639106 Report

>>41635206

on Gaia there's a show called Cosmic Disclosure where someone named Emery Smith claims to have worked for the cabal in a deep underground military base who even the regular military is not allowed in (and which you enter through a military base) and while most of his work was dissecting aliens he said they got cloning technology from the draco and he said he even saw a clone of himself one time down there. The show has like 300 episodes but I HIGHLY recommend it because the only person who is lying about his stories is maybe Richard Doty since he worked as a disinformation agent — the rest of the guests are for sure legit.

View SameOCRGoogleiqdbSauceNAOTrace IMG_5667.jpg, 981KiB, 1405x1366

The image is a digital illustration featuring a cartoon-style character with a large head and a small body. The character is depicted with a white shirt and dark hair. The character is making a gesture with one hand, as if to say "no thanks, I'm American." The background is plain white, and there is a text overlay in black that reads "No thanks, I'm American." The style of the image is humorous and seems to be a meme or a satirical representation.

Anonymous Tue 09 Dec 2025 18:59:14 No.41639569 Report

Quoted By: >>41639765

>>41637628

Pipe down Jessie.

Anonymous Tue 09 Dec 2025 19:37:38 No.41639765 Report

>>41639569

Missed, Nigel.

Anonymous Tue 09 Dec 2025 19:41:40 No.41639774 Report

>>41635206

Absolutely. The entire world immediately banned the tech which is how you know it's a "reserved" kind of thing.

I think some celebrities are clones. Probably Britney Spears. They must have some

process like hui sheng to implant them with a history of memories. Maybe they are raised in a simulated environment.

Anonymous Wed 10 Dec 2025 00:25:19 No.41640900 Report

>>41635502

>>41637842

but why?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[30 / 9]The image is a black and white still from a video, featuring a character that appears to be Mickey Mouse. Mickey is in a dynamic pose, with his arms outstretched and his head tilted back, as if he is in mid-motion. He is wearing a black outfit with white accents, and his face is obscured by a large, black mask. The background shows a building with a sign that reads "GONER," and there is a person standing in front of it. The image has a grainy texture, suggesting it may be a vintage or low-resolution video. There is a red square with a white border in the bottom left corner, which could indicate a timestamp or a video overlay. The overall style of the image is reminiscent of classic animated films, with a focus on the character and his expressive pose.

322KiB, 928x476, Screenshot_4.png

View Same Google iqdb SauceNAO Trace

New Paranormal theory Anonymous Tue 09 Dec 2025 16:15:19 No.41638774

ViewReplyOriginalReport

Quoted By: >>41638829 >>41638865 >>41639205

We are aliens pets in reality. Every paranormal occurrence are actually aliens playing with us. Do you know that guy called Satan? Exactly, he is just a random alien playing with you with the mask of "Satan". We just don't know how their technology works. They laugh at our face and we don't realize it. They have figured life after death, meanwhile we are stuck in this 3D + 1D plane. We are just an inside joke in an alien friend group.

Anonymous Tue 09 Dec 2025 16:20:47 No.41638806 Report

There's just a little truth about this coming from the future, for far enough into the future all beings, even yourself, laugh at our pitiful state now. That's alright, it will get better...the way the most advanced civilizations manage their culture, their behavior, their biology and their spirituality is to intertwine biology and technology, or if they're fully technological then inspirations from nature to enhance what they think with, and they reason that to control every cell and every circuit is ideal, to determine the fate of what's inside of them. Join me in doing the same to ourselves with occult powers, brain cells can be grown and killed at will...in oneself, and in others. Distance doesn't matter. Occult powers can give one the power to determine what they are made of, and that

determines what we do.

Anonymous Tue 09 Dec 2025 16:21:48 No.41638811 Report

Quoted By: >>41638834

I don't laugh in the face of my pets?

Anonymous Tue 09 Dec 2025 16:24:42 No.41638825 Report

Quoted By: >>41638873

I mean I might chortle at what a pet gets up to but that's endearment.

So not sure of your logic.

Anonymous Tue 09 Dec 2025 16:25:33 No.41638829 Report

Quoted By: >>41638845

>>41638774

>aliens

aliens aren't real, stop stressing

Anonymous Tue 09 Dec 2025 16:27:12 No.41638834 Report

Quoted By: >>41638873

>>>41638811

You don't laugh at the face of your pets? Liar. When they do dumb shit (likewise, the rationalization of ours must be funny for them) you laugh at them, like a normal human being, unless you are not normal?

Anonymous Tue 09 Dec 2025 16:29:51 No.41638845 Report

>>41638829

What's next from your egocentric asshole, that we are the center of universe so there must be angels and demons? You are just a retard to think that.

View SameGoogleiqdbSauceNAOTrace penny.jpg, 14KiB, 448x181

The image is a close-up photograph of a person's face, which appears to be a clown or a character from a horror film. The individual has a large, wide-open mouth with sharp teeth, and their eyes are glowing with a yellow hue. The eyes are wide open, and the person's expression is intense and somewhat menacing. The background is dark and blurred, which emphasizes the subject and draws attention to the eyes. The overall tone of the image is dramatic and eerie, fitting for a horror film. There are no discernible texts or other objects in the image.

Anonymous Tue 09 Dec 2025 16:35:00 No.41638865 Report

Quoted By: >>41638879

>>41638774

>Archons

>but funny (haha)

Anonymous Tue 09 Dec 2025 16:37:14 No.41638873 Report

Quoted By: >>41638900

>>41638834

See

>>41638825

To "laugh in one's face" is an expression of tyrannical dominion.

To laugh at their endearing nature, positions the laughter as a reflection of adoration at their sometimes inscrutable nature.

View SameOCRGoogleiqdbSauceNAOTrace 86214AD6-7EEA-4196-A3F9-60A8CB7C (...).jpg, 207KiB, 1024x1024

The image features a patch with a central illustration of a person in a space suit, who appears to be an astronaut, holding a flower. The person is wearing a helmet with a visor and a patch on the left side that has the United States flag and the word "AMERICA" written on it. The person is also wearing a spacesuit with a red and white stripe on the left leg and a patch on the right leg that has the word "CIA" written on it. The background of the patch is black with a starry sky and a depiction of a squirrel, which is white with black stripes. The squirrel is holding a flower in its paws. Below the central illustration, the word "MORALE" is written in white letters. The overall style of the image is reminiscent of a vintage or retro-themed patch, with a focus on the astronaut and the text "CIA" which suggests a connection to the CIA, possibly indicating a connection to space exploration or a mission.

Anonymous Tue 09 Dec 2025 16:38:48 No.41638879 Report

Quoted By: >>41638899

>>41638865

That's not an archon.

Anonymous Tue 09 Dec 2025 16:43:57 No.41638899 Report

Quoted By: >>41638922

>>41638879

>alien playing with you with the mask of "Satan". We just don't know how their technology works.

I would say it is.

Anonymous Tue 09 Dec 2025 16:44:05 No.41638900 Report

Quoted By: >>41638912

>>41638873

Maybe they are so advanced that we don't understand their sense of humour, that they have found the answers for life after death, and they are only laughing at our desirable thrive for life, meanwhile it is meaningless or that the reasons are so complex that they just relax some time to just to have a good laugh at how insignificant we are and to our egocentric opinions/knowledge, that are so raw that are just way to far from the truth?

View SameGoogleiqdbSauceNAOTrace 03581D32-194B-467D-8D7A-F60D462D (...).jpg, 8KiB, 225x225

The image is a close-up photograph of a cat with a predominantly gray coat. The cat's eyes are a striking yellow, and its ears are large and pointed. The fur on the cat's face and body appears to be of a textured, wavy pattern. The background is blurred, suggesting a room setting with a soft, warm light. The cat's gaze is directed slightly to the left, and it appears to be resting or sitting comfortably. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the cat's features and the texture of its fur.

Anonymous Tue 09 Dec 2025 16:47:19 No.41638912 Report

Quoted By: >>41638941

>>41638900

I don't think my pet is insignificant.

I worship them.

Don't you worship your cat?

Anonymous Tue 09 Dec 2025 16:51:30 No.41638922 Report

Quoted By: >>41638950

>>41638899

I don' t consider Satan to be a clown _(ツ)_/

Do you?

Anonymous Tue 09 Dec 2025 16:56:27 No.41638941 Report

Quoted By: >>41638962

>>41638912

You can love your pets, but worshipping them over humans is a bit too far, taking as absolute objectives, heh? The same thing applies to these aliens.

Anonymous Tue 09 Dec 2025 16:59:07 No.41638950 Report

Quoted By: >>41638966

>>41638922

He can be intrepeted as many things, why not a clown? Clowns are the scariest things for some people out there, so why cannot he (or many different aliens "cosplaying" as him) be a LARP themselves, interdimensionals LARPERs per se? Or are you too scared to take this theory seriously?

View SameGoogleiqdbSauceNAOTrace 8521A4A9-CD80-4BAC-A70D-AD2AD5F6 (...).png, 104KiB, 244x304

The image is a close-up photograph of a cat wearing a light-colored t-shirt with a graphic on it. The graphic features a blue oval with a red line through it, resembling the logo of NASA. The cat has large, round, white sunglasses with a reflective surface, covering its eyes. The cat's ears are pointed upwards, and its eyes are closed, giving it a relaxed and playful expression. The cat's fur appears to be a mix of gray and white, and it has a tufted coat. The background is a plain, light-colored wall. There are no texts or discernible brands visible in the image. The style of the image is candid and seems to be taken in a domestic setting.

Anonymous Tue 09 Dec 2025 17:02:02 No.41638962 Report

Quoted By: >>41638991

>>41638941

Time honored tradition my friend and inherent imperative.

View SameGoogleiqdbSauceNAOTrace D707E89B-784F-411B-92C8-2A2F1C5D (...).png, 612KiB, 608x835

The image is a close-up photograph of a white cat with striking blue eyes. The cat's ears are pointed and fluffy, and its eyes are wide open, giving it a curious and attentive expression. The cat's fur appears to be thick and fluffy, and it is looking directly at the camera. The background is blurred, suggesting a room with a neutral color palette, but the focus is on the cat, making it the central subject of the image. There are no visible

texts or other discernible objects in the image. The style of the image is realistic, with a focus on the cat's features and expression.

Anonymous Tue 09 Dec 2025 17:03:39 No.41638966 Report

Quoted By: >>41639006

>>41638950

Why would I be? It's patently false.

Anonymous Tue 09 Dec 2025 17:08:37 No.41638991 Report

Quoted By: >>41639014

>>41638962

You sure do love your pet. You do play with them, but have you seen that you sometimes scare them or annoy them for a good laugh? I'm not saying mistreating, likewise like must all paranormal events that are random. Cohesive hallucinations and delusions doesn't count as normally they come from your own brain and they are just that, not real. Real paranormal events, come from tiny probabilistic occurrence, that are so low, that they shouldn't be possible but still do for some unknown reason. Like a toy starting a music without touching it while being turned off.

Anonymous Tue 09 Dec 2025 17:11:11 No.41639006 Report

Quoted By: >>41639018

>>41638966

>Sees a random ass theory

>Tries to LARP

>Makes themselves look like a retard

View SameGoogleiqdbSauceNAOTrace B7FA45CA-BA41-4D4C-BB20-76A65608 (...).jpg, 7KiB, 236x213

The image is a close-up photograph of a cat with its eyes closed, appearing to be in a relaxed state. The cat has a fluffy, gray coat with a mix of white and black markings. Its ears are perked up, and its tail is curled up behind it. The cat is standing on a green carpeted floor, and the background is out of focus, suggesting a domestic setting. There are no visible texts or discernible brands in the image. The style of the image is candid and naturalistic, capturing a moment of the cat's daily life.

Anonymous Tue 09 Dec 2025 17:12:18 No.41639014 Report

>>41638991

Ah. You think your cat is less intelligent than you rather than a representative of an intelligence higher than you.

That's where the confusion is coming from.

Anonymous Tue 09 Dec 2025 17:13:54 No.41639018 Report

Quoted By: >>41639047

>>41639006

"Higher beings are here to scare us because if they aren't my power play looks feeble"

Got it

Anonymous Tue 09 Dec 2025 17:18:43 No.41639047 Report

Quoted By: >>41639077

>>41639018

While if a higher being had free time, like we do ourselves, they must have hobbies right? Or do you think a higher being shouldn't have free time? They are slaves of their own making? I highly doubt that, in fact, they must have a lot more free time than ourselves. So why not scare us for shit and giggles? Or is your ego hurt from this theory and can't accept this as an universal truth?

View SameOCRGoogleiqdbSauceNAOTrace FD2A22E4-6126-4CB4-810D-4CD1F44C (...).jpg, 694KiB, 1224x771

The image is a digital illustration that depicts a scene from ancient Egypt, featuring a snake and a lynx. The snake, with its body coiled and its head raised, appears to be in a defensive or aggressive posture. The lynx, with its body crouched and its head lowered, seems to be in a defensive or aggressive stance as well. Both animals are facing each other, with the snake's head positioned slightly above the lynx's head.

In the background, there are several hieroglyphs, which are ancient Egyptian writing, providing context to the scene. The hieroglyphs are arranged in a horizontal row, with the snake's head positioned above the lynx's head, and the snake's body extending below the lynx's body. The hieroglyphs are in a script that is not clearly legible due to the resolution of the image.

The image has a vintage or historical feel, with a color palette that includes earthy tones and a touch of gold, which is typical of ancient Egyptian art. The style of the illustration is reminiscent of ancient Egyptian art, with its use of hieroglyphs and the depiction of animals in a manner that is consistent with the art of the time.

Anonymous Tue 09 Dec 2025 17:23:03 No.41639077 Report

Quoted By: >>41639088

>>41639047

Lol

Skill issue

Anonymous Tue 09 Dec 2025 17:26:06 No.41639088 Report

Quoted By: >>41639107

>>41639077

Lol

>thinks an higher being must be a slave

>thinks all esoteric knowledge must be some sort of universal truth

>fails to realize that higher beings have way more free time than we do, because they aren't slaves, by simple logic

2woke4u Tue 09 Dec 2025 17:27:30 No.41639097 Report

Quoted By: >>41639395

Experimental aircraft with state of the art visual cloaking

I bet is not even radar proof just flies over cities and low

View SameGoogleiqdbSauceNAOTrace 8BE40672-6CDD-441A-AF2E-D822F38B (...).jpg, 28KiB, 400x396

The image is a close-up portrait of a man's face. He has fair skin and blue eyes, and his facial hair is neatly trimmed. The man is smiling, showing his teeth, and his eyes are

looking directly at the camera. The background is blurred, suggesting that the focus is on the man. There are no discernible texts or logos in the image. The style of the image is realistic, and it appears to be a candid photograph.

Anonymous Tue 09 Dec 2025 17:28:55 No.41639107 Report

>>41639088

Anonymous Tue 09 Dec 2025 17:48:20 No.41639205 Report

Quoted By: >>41639318

>>41638774

Stop using roblox dude.. I know you stole a game. Fucking fucker. Do you want that I debunk you with the games? Dumb nigger.

Anonymous Tue 09 Dec 2025 18:10:38 No.41639318 Report

>>41639205

Man, get your schizophrenic ass from 4chan.

Anonymous Tue 09 Dec 2025 18:23:09 No.41639395 Report

>>41639097

Interesting, go on

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[27 / 5]The image is a digital illustration that depicts a scene of a knight in armor sitting on the ground with his legs crossed. The knight is holding a sword in his right hand and has a helmet on his head. The knight's armor is detailed with intricate patterns and textures, and he is wearing a chainmail shirt and a chainmail tunic. The background shows a rocky landscape with a distant mountain range and a cloudy sky. There are also two skeletons lying on the ground, one of which is partially visible. The overall style of the image is reminiscent of fantasy or medieval art, with a focus on the knight and the desolate landscape.

2MiB, 860x978, 1746298140091009.png

View Same Google iqdb SauceNAO Trace

Conflicting accounts of spirits Anonymous Mon 08 Dec 2025 15:38:02 No.41633243

ViewReplyOriginalReport

Quoted By: >>41633276 >>41633830 >>41633891 >>41633992 >>41634366

>>41636288 >>41636337 >>41638043 >>41639485 >>41639517

Hippies and new age psi people always talk about how friendly/uncaring the spirits they meet are, yet classical occultists argue that most of the spirits you'll meet will be malicious in one way or another, either using you or fooling you.

How can these 2 accounts be reconciled?

View SameGoogleiqdbSauceNAOTrace 1764891201863118.jpg, 676KiB, 2048x1152

The image is a candid photograph capturing a red carpet event. In the foreground, there are two plush toys, one resembling a black cat and the other a pink rabbit, both sitting on a red carpet. The cat toy is positioned slightly to the left of the rabbit toy. In the background, there are several people, some of whom are wearing formal attire, suggesting a formal event. The setting appears to be indoors, with a marble floor and a red rope barrier separating the event area from the rest of the building. The lighting is bright, and the overall atmosphere is one of excitement and anticipation. There are no visible texts or discernible brands in the image.

Anonymous Mon 08 Dec 2025 15:46:49 No.41633275 Report

Quoted By: >>41636346 >>41636375

>New age psi people

Their accounts should just be dismissed and ignored. They're just psyop victims meant to sow the seeds of a modern religion over time. Spirits are inherently predatory. They're eating us in different ways. They play with us occasionally, likely to increase whatever they're harvesting from us. If it a spirit feels like an ally, it's because you're an interesting meal in some form. We exist in time, they probably don't.

"Spirits", whatever they are, do not care what little humans have decided is right or wrong.

Anonymous Mon 08 Dec 2025 15:47:00 No.41633276 Report

>>41633243

Cultural.

Anonymous Mon 08 Dec 2025 17:43:14 No.41633695 Report

Someone trying to fool you is likely to act super friendly if it helps them get what they want

Anonymous Mon 08 Dec 2025 17:56:18 No.41633748 Report

Part of it is what you expect is what you manifest. Another part is that people in centuries gone by mostly led uncomfortable, difficulty-ridden lives, and expected more of that out of all but the greatest gifts from The Heavens.

If you want to help improve your ability to have good dealings with good spirits and defeat evil spirits more easily then consider growing some brain cells that will do that. The occult, the spirit, is material, yet not...it is produced of, and produces, the material, and the two affect each other. Embrace power, embrace fate, embrace change...reality is full of change.

Anonymous Mon 08 Dec 2025 18:10:38 No.41633830 Report

Quoted By: >>41633880 >>41634782

>>41633243

>hippies: just lets spirits be as they are, and so spirits act friendly to them

>occultists: try to control and threaten spirits, so spirits get angry

Evil people, like those who dabble in demonic magic, because haunted by demons and evil spirits

View SameOCRGoogleiqdbSauceNAOTrace 1765224431671541.jpg, 336KiB,

2048x2015

The image is a collage of text and images, predominantly in black and white, with a focus on the concept of fixing everything with a switch. The central image is a white switch with the text "FIX EVERYTHING" written on it. Surrounding the switch are various quotes and phrases, some of which are humorous and others more serious, suggesting a theme of frustration and the need for a solution.

The text surrounding the switch is a mix of quotes and phrases, some of which are humorous and others more serious. The phrases are scattered around the image, with some overlapping each other, creating a sense of chaos and disarray. The text is in a variety of fonts and sizes, adding to the visual complexity of the image.

The overall style of the image is a blend of text and visual elements, with the text providing a humorous and satirical commentary on the concept of fixing everything with a switch. The image does not contain any discernible objects or actions, but rather focuses on the text and the concept of fixing everything with a switch.

Anonymous Mon 08 Dec 2025 18:20:34 No.41633880 Report

Quoted By: >>41639328

>>41633830

No because I've been tormented my entire life by demons for no reason. Ever since I was young. This world is just a farm. We're being harvested. Spiritual legal eagles that think their shit doesn't stink aren't really helping the situation at all and are in fact making the torment worse. Pic related. It is an insult to tell someone who is being tormented this way for an extended period of time that they need to just repeeeeeeeent. Like grow the fuck up?

How can you call yourself a man when you look at the suffering of others and do absolutely fuck all. Asserting to yourself that they DESERVE what happened to them. They'll all go to hell. The real hell. They're not fucking special or better than me? They're cocksucking kikes. That's what they really are.

Anonymous Mon 08 Dec 2025 18:21:51 No.41633891 Report

Quoted By: >>41633969

>>41633243

Some spirits can be benevolent, some spirits can be malicious, and some spirits aren't wholly one or the other.

Additionally, if you've wrongfully transgressed against even a benevolent spirit, would that spirit seem malevolent from your point of view if it reacted to you with force?

On the other side of that coin, if you've made offerings and supplications to a spirit that is usually malevolent, should we suddenly think of it as being benevolent because it's responding favorably to your offerings?

Anonymous Mon 08 Dec 2025 18:40:58 No.41633969 Report

Quoted By: >>41634331

>>41633891

The spirit world is full of garbage pretty much.

Van Helsing Mon 08 Dec 2025 18:46:13 No.41633992 Report

>>41633243

Simple. Dismiss it all as fanciful bullshit. Focus on the real. Your life is shit and you're a waste of a good wank.

Anonymous Mon 08 Dec 2025 20:07:42 No.41634331 Report

>>41633969

That applies to the human world too pretty much.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-09-20 101552.png, 635KiB, 736x839

The image shows a tattoo on a person's hand. The tattoo features three cartoon-style cats with red bows on their heads, and they are depicted in a playful manner, lying down with their legs crossed. Below the cats, there is text that reads "Hello Kittypedo" in a stylized font. The person wearing the tattoo is wearing a ring on their finger. The style of the image is candid and appears to be taken in a casual setting, possibly at a tattoo parlor or a similar location. The image is a close-up of the tattoo, focusing on the details of the design and the text.

Anonymous Mon 08 Dec 2025 20:14:53 No.41634363 Report

if you go bugging any mother fucker expecting something you better offer something or you're going to get played with.

Anonymous Mon 08 Dec 2025 20:15:10 No.41634366 Report

>>41633243

You have to take a look at the fruits of the person. So you'll notice the hippy/new age psi people maintain something called toxic positivity; basically a fake facade of "this is what an enlightened person looks like" but behind the scenes are angry, sociopathic, manipulative, broke, chaotic, shallow, or just outright stupid. This is what happens when spirits take you on a ride, there is no actual change and you just become a delusional person with a maladaptive personality. You see this happens with occultists who operate off the "spirits are friends/demons are my patron" model as well except they get run over with a little more potent arrogance than the new agers.

Wisemen of all tradition, and actual wizards speak of the caution one is to listen to and approach spirits with and if you look at their fruits you see happy, well adjusted, wise, and fulfilled people. So what philosophy or approach do you think yields actual results?

Anonymous Mon 08 Dec 2025 21:49:38 No.41634782 Report

>>41633830

/thread

Anonymous Tue 09 Dec 2025 03:12:01 No.41635849 Report

hippies like Monroe lie about not having encountered hostile entities because then people will not buy their products out of fear

Anonymous Tue 09 Dec 2025 05:17:04 No.41636288 Report

Quoted By: >>41636357 >>41637924

>>41633243

The only spirit that exists you can perceive is your soul. It wears many masks and that's the challenge to face. They aren't out there in the world they're in your mind. Negative spirits are just bad feelings and memories wearing a mask that appears in the inner world, the imagination, unconsciously so people freak out and say it's spooky demons cus they don't know wtf if going on and superstition is taken literally.

Anonymous Tue 09 Dec 2025 05:28:11 No.41636337 Report

>>41633243

If I were a spirit, I would be evil if I didn't get my caffeine dose from tea or coffee regularly, but if I were offered it, I would be surely kind to the family of the one who offered it to me.

Anonymous Tue 09 Dec 2025 05:29:57 No.41636346 Report

>>41633275

what is melody telling to the other melody

Anonymous Tue 09 Dec 2025 05:32:37 No.41636357 Report

Quoted By: >>41636568

>>41636288

look at the icons in any church. These icons are images of spirits, they are associated with spirits. Spirits are, and they can be influential.

Anonymous Tue 09 Dec 2025 05:36:18 No.41636375 Report

>>41633275

I knew guys that talked to egregores of Touhou characters, and they said they some of these sometimes popped out randomly. And they often talked about doing offerings to the spirits, generally things charged with spiritual energy, such as childhood toys, I imagine. I wonder if that means that these spirits feed off from them or how does it work.

Anonymous Tue 09 Dec 2025 06:28:22 No.41636568 Report

Quoted By: >>41637924

>>41636357

Yes that's how imagination and intuition work. I've seen the same kinda things all my life when I close my eyes. They only look scary but they're just parts of your psyche. You have to understand the Bible is trying to explain the inner architecture by using the outside world. It's the story of consciousness that's why it's the supposed word of god. The cosmos exists inside your mind you just have to be willing to face the abyss and be open to possibility.

Anonymous Tue 09 Dec 2025 13:04:03 No.41637924 Report

Quoted By: >>41638676

>>41636288

>>41636568

wildly reductionist viewpoint. people have been able to get things done and get information they never could through these means. just dismissing it as all your subconscious is ludicrous. I do agree that most of the schizos you'll meet are talking to fractured parts of themselves, but there are moments, unexpected and unintended moments, where one can talk to something beyond the firmament and get knowledge that they never could have otherwise.

View SameOCRGoogleiqdbSauceNAOTrace 1752378695394526.jpg, 67KiB, 736x648

The image is a composite of two separate photographs. On the left, there is a colorful illustration of a girl with brown hair, wearing a white party hat with the text "HAPPY BIRTHDAY" written on it. She is holding a small doll in her right hand, which appears to be wearing a blue outfit. The background of the illustration is adorned with multicolored streamers and balloons.

On the right, there is a close-up of a plush toy doll with brown hair, wearing a pink outfit and a white party hat with the text "HAPPY BIRTHDAY" written on it. The doll has a

cheerful expression and is holding a sign with Japanese text, which is partially obscured. The doll's eyes are large and expressive, and it has a small button on its chest.

In the top right corner of the image, there is a TikTok logo, indicating that the image may have been shared on the popular social media platform. The overall style of the image is playful and festive, likely intended for a birthday celebration.

Anonymous Tue 09 Dec 2025 13:38:43 No.41638043 Report

>>41633243

Two things can be true at once. Might have something to do with the attitude these people have when encountering them, might be the locations they encounter them in, etc. Spirits I've encountered have varied between good natured, indifferent or playful, and outright malicious but I never go looking for them deliberately and I try not to engage with them.

Anonymous Tue 09 Dec 2025 15:52:32 No.41638676 Report

>>41637924

Hurts to let go of complexity. It's a lie of this world things need to be complicated. Really it's all pretty simple. Simple enough a child can understand. Everything ever written about angels and demons and ghosts is pure fantasy. It's all horse shit. It only comes from within. Whatever shape it takes is just your minds way of decoding something incomprehensible to logical thought. Are dreams demons? No. To channel the divine you attune to the intuitive non logical imagination part of the mind. That's where the kingdom lies.

Anonymous Tue 09 Dec 2025 18:12:42 No.41639328 Report

>>41633880

> that they need to just repeeeeeeeeent

Yep 99.99% of people incarnating in this realm are looking to learn some spiritual lessons, and a further 90% probably came from a hell realm rather than from heaven. That includes you by the way.

I've moved around many white collar jobs, and I see the same thing in every office:

>most people hate nearly everyone else, except might have a handful of friends

>everyone jealous and envious

>competing for status and power

>lying and manipulation

>hating everyone who is better than them

>scorning those who are worse than them

>lots of lazyness

>much unhappiness

See the same shit everywhere, and its all caused by the people being evil.

They are aware of the evil in other people and are very fast to complain about it, but don't realize the same evil exists in themselves.

So the people really do deserve to be grouped together to make eachother miserable, because they are all the same - they are evil.

You to are in the denial stage. You are unaware of your own evil - of how you cause others to suffer. If someone dropped power in your lap you would use it to increase other people's suffering.

Anonymous Tue 09 Dec 2025 18:43:36 No.41639485 Report

>>41633243

The old people being respected with their true form while the new people the entities want energy from. The tapes teach heart beat and noise as vibration why would the vibrational energy of the conversation not be able to be sustained on by the entity? New age people accounts = daughter of Lockheed Martin worker at most doing self eregorization while the occultists in the past were bold and earned the true form. Think of how in the bible angels come to normal people in human form and their true ring creature form is only seen by prophets and usually comes bearing responsibility. If they showed up as their true form 99% would freak the fuck out

Anonymous Tue 09 Dec 2025 18:49:12 No.41639517 Report

>>41633243

>How is this reconciled???

Every authentic tradition lays out two distinct categories which are good spirits and bad spirits. Names and positioning may vary but the idea is the same. The people you name, the "new-agers" and the classical "occultists", are just emphasizing different camps of what is really the same creature. Understanding them becomes easier once this is realized.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[27 / 5]The image is a digital illustration that depicts a scene of a knight in armor sitting on the ground with his legs crossed. The knight is holding a sword in his right hand and has a helmet on his head. The knight's armor is detailed with intricate patterns and textures, and he is wearing a chainmail shirt and a chainmail tunic. The background shows a rocky landscape with a distant mountain range and a cloudy sky. There are also two skeletons lying on the ground, one of which is partially visible. The overall style of the image is reminiscent of fantasy or medieval art, with a focus on the knight and the desolate landscape.

2MiB, 860x978, 1746298140091009.png

View Same Google iqdb SauceNAO Trace

Conflicting accounts of spirits Anonymous Mon 08 Dec 2025 15:38:02 No.41633243

ViewReplyOriginalReport

Quoted By: >>41633276 >>41633830 >>41633891 >>41633992 >>41634366

>>41636288 >>41636337 >>41638043 >>41639485 >>41639517

Hippies and new age psi people always talk about how friendly/uncaring the spirits they meet are, yet classical occultists argue that most of the spirits you'll meet will be malicious in one way or another, either using you or fooling you.

How can these 2 accounts be reconciled?

View SameGoogleiqdbSauceNAOTrace 1764891201863118.jpg, 676KiB, 2048x1152

The image is a candid photograph capturing a red carpet event. In the foreground, there are two plush toys, one resembling a black cat and the other a pink rabbit, both sitting on a red carpet. The cat toy is positioned slightly to the left of the rabbit toy. In the background, there are several people, some of whom are wearing formal attire, suggesting a formal event. The setting appears to be indoors, with a marble floor and a red rope barrier separating the event area from the rest of the building. The lighting is bright, and the overall atmosphere is one of excitement and anticipation. There are no visible texts or discernible brands in the image.

Anonymous Mon 08 Dec 2025 15:46:49 No.41633275 Report

Quoted By: >>41636346 >>41636375

>New age psi people

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